U.S. Department of Education Washington, D.C. 20202-5335

APPLICATION FOR GRANT UNDER THE

IFLE Fiscal Year (FY) 2014 National Resource Centers

CFDA # 84.015A and 84.015B

PR/Award #

P015A140018

P015B140018

University of Southern California



Proposal

Submitted to:

U.S. Department of Education Application Control Center ATTN: CFDA Number 84.015A/84.015B LBJ Basement Level 1 200 Maryland Avenue, S.W. Washington, DC 20202-4260

Proposal Entitled:

USC-UCLA Joint East Asian Studies Center NRC/FLAS Program

Project Year 1 Amount Requested: \$568,000 Total Amount Requested: \$2,272,000

Principal Investigator(s):

David Kang, EASC Director/Chair

Submitted by:

East Asian Studies Center University of Southern California 823 West 34th Street Los Angeles, CA 90089-0127

June 23, 2014

Approved for the UNIVERSITY OF SOUTHERN CALIFORNIA

Ryan Tischle

By:

Contract & Grant Officer
Department of Contracts and Grants



June 19, 2014

U.S. Department of Education
Application Control Center
Attention: (CFDA Numbers 84.015A and 84.015B)
LBJ Basement Level 1
400 Maryland Avenue SW.
Washington, DC 20202-4260

SUBJECT:

Proposal entitled: "USC-UCLA Joint East Asian Studies Center:

NRC and FLAS Program"

Principal Investigator:

David Kang

Time Period:

08/15/2014 - 08/14/2018

Requested Funds:

\$2,272,000.00

Dear U.S. Department of Education Representative:

On behalf of the University of Southern California (USC), I am pleased to submit this proposal in the amount of \$2,272,000.00. This proposal has been approved by the department of Contracts and Grants on behalf of the administration of the University.

Should you have any questions of a business or fiscal matters please contact us at tischler@usc.edu or by phone at (213)740-2875, our fax number is (213)740-6070.

Sincerely,

Ryan Tischler

Contract and Grant Officer

Fast Asia -C

OMB Number: 4040-0004 Expiration Date: 8/31/2016

Application for Federal Assistance SF-424							
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* 3. Date Received:	*3. Date Received: 4. Applicant Identifier:						
5a. Federal Entity Id	dentifier:		5b. Federal Award Identifier:				
State Use Only:							
6. Date Received by	y State:	7. State Application I	Identifier:				
8. APPLICANT INF	FORMATION:						
* a. Legal Name:	University of S	outhern California					
* b. Employer/Taxps	ayer Identification Nun	nber (EIN/TIN):	* c. Organizational DUNS:				
d. Address:							
* Street1: 3720 South Flower Street Street2: * City: Los Angeles County/Parish: * State: CA: California Province: * Country: USA: UNITED STATES * Zip / Postal Code: 90089-0701							
e. Organizational	Unit:						
Department Name: East Asian St			Division Name: Dornsife College				
f. Name and conta	act information of pe	erson to be contacted on ma	atters involving this application:				
Prefix: Ms Middle Name: Ha * Last Name: Ha Suffix:	nsen	* First Name	Layton				
Title: Contract	and Grant Offic	cer					
Organizational Affiliation: Department of Contracts and Grants, Office of Research							
* Telephone Number: 213-740-2934 Fax Number:							
* Email: laytonh	Email: laytonha@usc.edu						

Application for Federal Assistance SF-424						
* 9. Type of Applicant 1: Select Applicant Type:						
O: Private Institution of Higher Education						
Type of Applicant 2: Select Applicant Type:						
H: Public/State Controlled Institution of Higher Education						
Type of Applicant 3: Select Applicant Type:						
* Other (specify):						
* 10. Name of Federal Agency:						
U.S. Department of Education						
11. Catalog of Federal Domestic Assistance Number:						
84.015A,84.015B						
CFDA Title:						
National Resource Centers (NRC) Program Foreign Language and Area Studies (FLAS) Fellowships Program						
* 12. Funding Opportunity Number:						
ED-GRANTS-053014-001, 053014-002						
* Title:						
National Resource Centers (NRC) Program Foreign Language and Area Studies (FLAS) Fellowships Program						
13. Competition Identification Number:						
84.015A and 84.015B						
Title:						
National Resource Centers (NRC) Program Foreign Language and Area Studies (FLAS) Fellowships Program						
14. Areas Affected by Project (Cities, Counties, States, etc.):						
Add Attachment Delete Attachment View Attachment						
* 15. Descriptive Title of Applicant's Project:						
USC-UCLA Joint East Asian Studies Center						
Attach supporting documents as specified in agency instructions. Add Attachments Delete Attachments View Attachments						

Application	Application for Federal Assistance SF-424								
16. Congression	onal Districts Of:								
*a, Applicant CA-37 *b. Program/Project CA-37									
Attach an additional list of Program/Project Congressional Districts if needed.									
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17. Proposed I	17. Proposed Project:								
* a. Start Date:	08/15/2014			* b, End Date: 08/14	/2018				
18. Estimated	Funding (\$):								
* a. Federal		2,272,000.00							
* b. Applicant									
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* d. Local			i						
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	is subject to E.O. 12372 b		elected by the State for	review.					
c. Program	is not covered by E.O. 123	372.							
* 20. Is the App	licant Delinquent On Any	Federal Debt? (I	f "Yes," provide explan	ation in attachment.)					
Yes	⋉ No								
If "Yes", provid	If "Yes", provide explanation and attach								
	Add Attachment Delete Attachment View Attachment								
herein are true comply with ar	21. *By signing this application, I certify (1) to the statements contained in the list of certifications** and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties. (U.S. Code, Title 218, Section 1001)								
specific instruction	nifications and assurances, ons.	or an internet site	where you may obtain t	his list, is contained in the anno	uncement or agency				
Authorized Re	presentative:								
Prefix:	Mr.	* Fir	st Name: Ryan						
Middle Name:									
* Last Name:	ast Name: Tischler								
Suffix:									
*Title: Contract and Grant Officer									
* Telephone Number: 213-740-8336 Fax Number:									
*Email: tischler@usc.edu									
* Signature of Au	* Signature of Authorized Representative: * Date Signed: 1/20/14								

U.S. Department of Education Supplemental Information for the SF-424

1. Project Director:

Prefix: * First Name: Middle Name: * Last Name: Suffix: David Kang
Address:
* Street1: 823 West 34th Street
Street2:
* City: Los Angeles
County:
* State: CA * Zip Code: 90089 Country: USA
* Phone Number (give area code): Fax Number (give area code):
* Email Address:
kangdc@usc.edu
<u> </u>
2. Novice Applicant:
Are you are a novice applicant as defined in the regulations in 34 CFR 75.225 (and included in the definitions page in the attached instructions)?
☐ Yes
3. Human Subjects Research:
a. Are any research activities involving human subjects planned at any time during the proposed Project Period?
☐ Yes ☒ No
b. Are ALL the research activities proposed designated to be exempt from the regulations?
\square Yes Provide Exemption(s) # (s): \square 1 \square 2 \square 3 \square 4 \square 5 \square 6
☐ No Provide Assurance #(s), if available:

c. If applicable, please attach your "Exempt Research" or "Nonexempt Research" narrative to this form as indicated in the definitions page in the attached instructions.

OMB Number: 1894-0007 Expiration Date: 07/31/2014

APPLICATION WORLD REGION OR THEMATIC FOCUS FY 2014-2017

Africa	
Canada	
East Asia	X
International	
Latin America & Caribbean	
Middle East	
Pacific Islands	
Russia / Eastern Europe / Eurasia	
South Asia	
Southeast Asia	
Western Europe / Europe	
Other (specify)	
APPLICATION TYPE	
Comprehensive NRC and FLAS	X
Undergraduate NRC and FLAS	
Comprehensive NRC only	
Undergraduate NRC only	
FLAS only	

FLAS-ELIGIBLE LANGUAGES Performance-Based Instruction FY 2014 – 2017

- A FLAS-Eligible language marked "Y" means that the language is currently available and students can apply for fellowships. Languages marked "Y" should be substantiated by the course list and the faculty biographical information.
- You may request FLAS eligibility for additional languages at any time during the 4-year grant cycle by submitting the justification, course description, and the instructor's CV.

Language	Eligible Now? Y/N
Chinese (Mandarin)	Υ
Japanese	Υ
Korean	Υ

USC-UCLA JOINT EAST ASIAN STUDIES CENTER

National Resource Center and Foreign Language and Area Studies Fellowship Programs

Grant Application
Submitted to the International Education Programs Service
US Department of Education

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SUPPLEMENTAL FORMS AND INFORMATION

- Assurances from Authorized Representatives of USC and UCLA
- USC and UCLA Certification Regarding Lobbying
- USC and UCLA Disclosure of Lobbying Activities
- USC and UCLA Statutory Requirement Signature Page
- Statutory Requirement 1: Diverse Perspectives in Funded Activities
- Statutory Requirement 2: Areas of National Need
- USC-UCLA General Education Provisions Act (GEPA) Section 427 Statement

ABSTRACT

The Joint East Asian Studies Center (JEASC) brings together the USC East Asian Studies Center and the UCLA Asia Institute to advance knowledge about East Asia (EA) for students, educators and the community. We offer 7 majors and 7 minors to undergraduates (UG) as well as concentrations in humanities, social sciences, and professional fields. We offer PhD degrees in six areas of specialization and interdisciplinary MAs that equip graduates to work in a Chinese, Japanese or Korean-speaking environment and to bring a deep knowledge of the region to their professional lives. Students gain in-country experience through 89 study abroad programs, 44 of which are organized by professional schools and departments. All degree programs require both language proficiency and substantial area studies coursework. Our graduates bring their knowledge and expertise of EA into government, education, business, non-profit, and other sectors, enhancing the nation's global competitiveness. JEASC outreach programs offer training and curriculum development about EA for educators and an array of public events for community and professional audiences. We disseminate information on issues of national importance to the government and public through our programs, online media and publications.

We have formulated four project goals that build on our complementary strengths to expand the availability and quality of language and area studies training and to demonstrate their relevance to a variety of professional careers. The proposal describes performance measures and a plan for data collection and analysis to evaluate our progress in achieving the objectives.

- (1) Increase the number of students graduating from USC and UCLA with intermediate and advanced language proficiency through projects to standardize language curricula and align them with performance-based measures of proficiency. We will also support innovations in pedagogy using authentic language materials to improve students' applied language skills. These projects will increase course offerings and enrollments, improve performance, and increase the number of graduates at the intermediate and advanced levels.
- (2) Increase the number of students graduating from USC and UCLA with area studies knowledge of EA by working with faculty, centers and departments to introduce new EA content into the liberal arts and professional school curricula. We will also support specialized workshops and lecture series to raise awareness of the value of EA language and area studies and global education. These activities will lead to new courses and modules with EA content and increased numbers of students enrolled in and completing EA area studies courses.
- (3) Expand outreach and resources for CJK language and area studies instruction to K-16 institutions. We will develop instructional resources with teachers and provide training; make newly-digitized online materials available to librarians in community colleges and minority-serving institutions (CC/MSI); offer training to language instructors and test heritage language pedagogies; partner with CC/MSIs to develop courses in international studies for their students; and develop public programming with regional institutions. These projects address the absolute and competitive preference priorities for this grant cycle.
- (4) Expand career resources for students going into post-graduate employment, education or training in areas of national need. We will hold annual dissertation workshops to prepare PhD students for academic careers, collaborate with professional schools to encourage language and area studies majors to consider careers in professional fields, and organize EA-focused career panels promoting government service. An improved online system will track post-graduate employment to respond to evolving demand from the private and public sectors. These activities will increase the number of UG continuing to professional schools as well as the numbers of graduates employed in higher education and the public, nonprofit and private sectors.

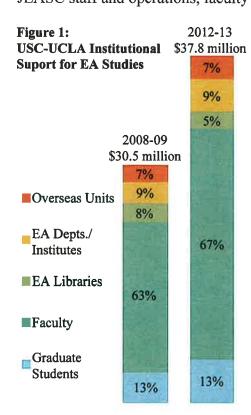
	ACRONYM LIST
ACTFL	American Council on the Teaching of Foreign Languages
AI	UCLA Asia Institute
ALC	UCLA Department of Asian Languages and Cultures
C	Chinese (language) / China
CA	California
Cal State	California State University
CC	Community college(s)
CCIE	California Colleges for International Education
CIBER	Center for International Business Research
CWL	UCLA Center for World Languages
EA	East Asia
EAL	East Asian Library(ies) (both USC & UCLA)
EALC	USC Department of East Asian Languages and Cultures
EAP	Education Abroad Program
EASC	USC East Asian Studies Center
GE	General Education
IEO	
IL/IN	University of Illinois/Indiana University East Asia NRC
ILR	Interagency Language Roundtable
IR	International Relations
J	Japanese (language) / Japan
JEASC	USC-UCLA Joint East Asian Studies Center
K	Korean (language) / Korea
	Korean Academy for Educators
KSI	
LAUSD	Los Angeles Unified School District
LD	
NCTA	National Consortium for Teaching about Asia
NTT	Non-Tenure-Track
OPI	Oral Proficiency Interview
PCC	Pasadena City College
PKU	Peking University
T/TT	Tenure / Tenure-track
TA	Teaching Assistant
UC	University of California
UCEC	University of California Evaluation Center

UD Upper division **UG** Undergraduate(s) **USCI** USC US-China Institute

SECTION 1: COMMITMENT TO THE SUBJECT AREA (EAST ASIAN STUDIES)

The Joint East Asian Studies Center (JEASC) consortium brings together the USC East Asian Studies Center (EASC) and the UCLA Asia Institute (AI). Committed to addressing the national need for experts on East Asia (EA), JEASC advances and supports understanding and knowledge about EA for students, educators and our community through interdisciplinary research, curriculum development, teacher training and outreach. Given the importance of the Pacific Rim to Los Angeles, EA is integral to the academic and outreach missions of both universities and for almost 40 years, JEASC has been the driving force behind a remarkable expansion in training, research and outreach related to EA and its languages.

Institutional Support for JEASC. Figure 1 shows how USC and UCLA support for EA area and language studies has increased by 24% since 2008-09 with significant growth in funding for JEASC staff and operations, faculty and EA-based operations. USC and UCLA both fully cover



salaries, benefits, stipends and course releases for the two center directors with substantial support for administrative staff and student workers (see Section 6). EASC has 5 work areas, a conference room and reception area, and AI has 3 offices and shared use (with other NRCs) of meeting rooms and space for visiting scholars.

EASC and AI both work closely with other centers and institutes on our two campuses that are important to the study of EA and its languages. Together, USC and UCLA provide \$1.9 million in direct support for these centers, supplemented by a mix of endowment income,

grant funds and donations. At USC, these partner units include the Korean Studies Institute (KSI), US-China Institute (USCI), Center for Transpacific Studies and the Project for Premodern Japan Studies. In 2011, USC established a Center for Japanese Religions and Culture, leading to a \$6.6 million gift from the Shinnyo-en Buddhist order, and external grants and matching funds from the university to create new faculty positions in EA religions (see Section 6). In 2013, USC acquired the Pacific Asia Museum in Pasadena, CA, a further commitment to bringing EA to the widest possible audience (see Sections 7 and 9).

AI is housed in the International Institute, UCLA's hub for international studies. AI works with centers for China, Japan, Korea, Buddhist studies and the Center for World Languages (CWL), a Title VI Language Resource Center with a focus on heritage language instruction. Each center is led by a faculty director with staff supported by a mix of university and private donor funds. The International Institute also houses the older of two Confucius Institutes in southern CA and the Peking University/UCLA Joint Research Institute supporting collaborative STEM research and student exchanges between the two universities.

Institutional Support for Teaching Staff. Over the past four years, USC and UCLA have increased their investment in faculty salaries and benefits by 31% to a total of \$25.2 million (Figure 1). In 2012-13, 209 our faculty taught 460 EA language, area studies and professional school courses with total enrollment of 17,390 students, 4,426 of whom studied Chinese, Japanese or Korean (CJK) language. In the current grant cycle, USC hired 10 tenured/tenure-track (T/TT) faculty: two in East Asian Languages and Cultures (EALC), two in religion, three in the communication school, one in business, one in history and one in sociology. Also hired were seven language instructors (including the new Korean language program director) and six non-language non-tenure-track (NTT) positions in anthropology, religion, EALC, political

science, French and Italian and environmental studies. UCLA hired 8 new tenure-track faculty: four in public policy, one in education, two in premodern Japan studies and one in Korean studies. NTT hires include four new positions in public health and two in business.

Institutional Support for Library Resources. Combined, our two EA libraries house North America's 7th largest EA collection, serving our campuses and acting as a resource for colleges, schools and the public throughout southern CA and nationwide. The libraries' total budget of \$1.9 million in 2012-13 fully supported 13 full-time librarians/catalogers, as well as part-time assistants and student workers. The libraries have increased their holdings by 45% since 2009-10 and are leaders in new technologies with plans to digitize materials and partner with institutions in EA to make their collections accessible in the US (see Section 5).

Linkages with Institutions Abroad. USC and UCLA have 160 formal research collaborations and MOUs, 89 study abroad programs and 57 student exchange and training programs in EA

Table 1: International Linkages

Type	China	Japan	Korea	Total
Study Abroad Programs	63	18	8	89
Student Exchange/Training Programs	34	12	11	57
Research Collaboration/MOU	100	27	33	160
Totals	197	57	52	306

(Table 1). USC has deep ties to the region with seven voting trustees and two life trustees from EA and

five out of eight international offices located in EA (Hong Kong, Seoul, Taipei, Shanghai and Beijing). UCLA likewise has offices in Shanghai and Beijing. 42% of all USC MOUs are with institutions in EA and 38% of UCLA MOUs are in EA (see p. 10 on growth in study abroad). *Institutional Support for Outreach*. On average, 200 outreach events on EA take place at USC and UCLA each academic year. Our universities support these activities with matching funds and in-kind support including facilities, venues, publicity and technology services. We partner with Title VI CIBERs on both campuses to bring business and political leaders together with academics through events such as the annual Asian Pacific Business Outlook conference at USC

and the Wilbur Woo Greater China Business Conference at UCLA. JEASC also partners with CWL and USCI, one of seven national coordinating sites for the National Consortium for Teaching about Asia, to develop joint K-16 language and area studies teacher training programs, reaching an estimated 120,000 students (see Section 7).

Institutional Support for Students. USC and UCLA house two of the nation's most diverse student bodies. With a mix of federal assistance, internal stipends and fellowships, and external grants and fellowships, both campuses ensure that financial need is not a barrier to qualified students. In 2011-12, 53% of UCLA undergraduates (UG) received need-based financial aid, with an average grant of \$17,369. Since 2009, University of California's (UC) Blue and Gold Opportunity Plan has ensured that students whose families earn less than \$80,000 per year pay no tuition or fees, and 36% of UCLA UG received Pell grants in 2013, among the highest in the country. In 2013, 62% of all USC UG received institutional grants and scholarships. The average first-year financial aid package at USC is \$41,758 and the average need-based scholarship/grant award is \$28,937. In 2013-14, 21% of EA UG majors/minors at USC received scholarships totaling \$1.4 million and USC provided approximately \$300,000 in further matching funds for EA-related programs and scholarships administered by EASC.

All PhD students at USC receive a minimum of 5 years of support, usually a combination of 2 years fellowship and 3 years of teaching assistant (TA) awards (between \$23,000-\$30,000/year plus tuition), with an additional year of support for dissertation completion. USC also awards up to four TA positions to EASC to recruit applicants to its MA program. Overall, 75% of all USC graduate students receive financial assistance with an average total of \$46,272 per student. At UCLA, 86% of graduate students receive institutional support in the form of recruitment fellowships, TA and researcher appointments, research and dissertation awards, with

60% receiving merit-based awards. The average award is \$39,852 per year, with over \$1.4 million awarded from 2009-13. In addition, both USC and UCLA offer supplemental grants and awards for graduate students' field research and writing. Grants at USC average \$3,000-\$5,000 and during the last grant cycle students received \$187,915 from these grants. During the same period, AI and its affiliated centers awarded a total of \$1,910,315. Students have also received prestigious awards such as Fulbright Doctoral Fellowships, Japan Foundation and Chiang Chingkuo Foundation Grants with students at USC receiving a total of \$825,690 and UCLA students receiving \$230,398 during the previous grant cycle.

SECTION 2: QUALITY OF CURRICULUM DESIGN

Our campuses serve UG and graduate students who wish to specialize in EA and its languages with comprehensive and rigorous programs across a variety of disciplines. A range of majors, minors and certificate programs serves UG, and graduate students may choose from interdisciplinary MAs in EA studies and work leading to a PhD. All our degree programs require both language proficiency and substantial area studies coursework as listed below.

UG Degree Programs. In 2012-13, 564 UG students at UCLA and USC studied EA through 7 majors, 7 minors and EA concentrations in humanities, social sciences, and professional fields. UCLA and USC both have UG majors and minors in CJK, interdisciplinary programs in EA studies (Asian Studies, East Asian Area Studies), and combined EA language/linguistics majors. In addition, UCLA offers Asian Humanities and Asian Religions majors and minors through Asian Languages and Cultures (ALC), and USC offers minors in Cultures and Politics in the Pacific Rim and Korean Studies. Non-specialists may choose from fields and concentrations in Anthropology, Art History, Business, Comparative Literature, Economics, Ethnomusicology, Film, Global Studies, History, International Relations (IR), Political Science, and Religion. High

performing juniors and seniors taking courses in CJK and in EA at USC and UCLA can complete a combined BA/MA in EA studies in 5 years.

WG Degree Program Requirements. Our degree requirements (Table 2) equip graduating UG to work in a CJK-speaking environment, to bring a deep knowledge of the region to their professional lives, or to move on to pursue graduate degrees. Students majoring in one of the languages and cultures of EA must take a minimum of 3-4 years of the language. Language competency is complemented by rigorous non-language training with 4-12 upper division courses required in all majors. In the case of our area studies majors and minors, 1-2 year language requirements are balanced by higher non-language requirements.

Table 2: USC-UCLA Requirements for EA UG Majors & Minors - 564 Students Total

EA Majors	2012-13 UG	Minimum Requirements
ALC-CJK (UCLA)	115	4 yrs. CJK, 1LD and 6 UD courses
ALC-Asian Human./Rel. (UCLA)	28	3 yrs. CJK, 1 LD and 8 UD courses
Linguistics/ALC (UCLA)	39	4 yrs. CJK, 3 LD and 4 UD courses
Interdepart. Asian Studies (EA track) (UCLA)	76	2 yrs. CJK, 6 LD and 12 UD courses
EA Area Studies (USC)	31	2 yrs. CJK, 2 LD and 7 UD courses
EALC (USC)	88	3 yrs. CJK, 6 UD courses
EALC-Linguistics (USC)	2	1 yr CJK, 1 LD and 8 UD courses
DA MC	2012 12 TIC	NO 1
EA Minors	2012-13 UG	Minimum Requirements
ALC-Asian Humanities (UCLA)	9	1 yr. CJK, 2 LD and 5 UD courses
A STATE OF THE PROPERTY OF THE	9 81	
ALC-Asian Humanities (UCLA)	9	1 yr. CJK, 2 LD and 5 UD courses
ALC-Asian Humanities (UCLA) ALC-Asian Languages (UCLA)	9	1 yr. CJK, 2 LD and 5 UD courses 3 yrs. CJK, 1 LD and 2 UD courses
ALC-Asian Humanities (UCLA) ALC-Asian Languages (UCLA) Interdepart. EA Studies (UCLA) (introduced in 2014)	9 81	1 yr. CJK, 2 LD and 5 UD courses 3 yrs. CJK, 1 LD and 2 UD courses 3LD and 5UD courses
ALC-Asian Humanities (UCLA) ALC-Asian Languages (UCLA) Interdepart. EA Studies (UCLA) (introduced in 2014) EA Area Studies (USC)	9 81 - 10	1 yr. CJK, 2 LD and 5 UD courses 3 yrs. CJK, 1 LD and 2 UD courses 3LD and 5UD courses 2 LD, 4 UD courses

Graduate Degree Programs. Graduate students may pursue MA and PhD degrees in six areas of specialization covering CJK literature, Buddhist studies, EA linguistics, cultural and comparative studies, and interdisciplinary MAs in EA studies. EASC also offers a joint MBA/MA in EA studies with the business school, and at UCLA, ALC has launched a new professional MA in language pedagogy for EA languages. Both campuses also offer professional master's degrees and other PhD programs with primary coursework and research on EA.

There are currently 202 graduate students (of whom 146 are PhD students) pursuing coursework and research on EA at USC with clusters in the Department of East Asian Languages and Cultures (EALC), public diplomacy, political science-IR, comparative literature, communication, history and cinematic arts. Of the EA-focused graduate students who received degrees from 2010-13 at USC, nearly 75% were in disciplines outside of EALC, EA studies and linguistics. In 2012-13, 8 students at UCLA graduated with a MA in EA studies and 30 students graduated with a PhD related to EA from 13 different disciplines.

Graduate Degree Program Requirements. Table 3 shows requirements for EA-related MA and PhD programs at UCLA and USC. PhD students in ALC/EALC must demonstrate advanced (4th year) mastery of their primary EA language and competency in a second EA language. At

UCLA, a second European or Buddhist canonical language may meet this qualification for some

Table 3: USC-UCLA Requirements for Graduate Degrees

East Asian Studies MA (UCLA)

- -3 years EA language competency
- -9 area studies courses (6 grad)

-comprehensive exam

East Asian Area Studies MA (USC)

- -3 years EA language competency
- -6 graduate area studies courses
- -thesis

Joint MBA/East Asian Area Studies MA (USC)

- -48 units of MBA coursework
- -3 years EA language competency
- -5-6 graduate area studies courses
- -thesis or comprehensive exam

ALC PhD (UCLA)

- -14 area studies courses (11 graduate level)
- -2 methodology courses
- -4 years EA language competency+Classical
- -3 years of second Asian language or lower level Asian language + European language
- -qualifying exams and dissertation

EALC PhD (USC)

- -13 area studies courses
- -2 professional development courses
- -4 years competency in EA language of specialization
- -2 years competency in second EA language

-qualifying exams and dissertation

must complete two methodology/professional development courses and a comprehensive sequence of area studies courses (13 at USC, 14 at UCLA). Qualifying exams consist of the submission of three seminar papers at UCLA and a departmental review at USC, written and oral exams, dissertation prospectus and the completion of the dissertation to receive the PhD.

The EA interdisciplinary MA degrees

on both campuses require three years of EA language competency and the equivalent of 1-2

years of area studies coursework (9 courses at UCLA, 6 at USC). UCLA students submit three research papers to a graduate committee. USC MA students submit a thesis, and joint MBA/MA students may submit a thesis or pass a comprehensive exam and must also complete 48 units of MBA coursework.

Curriculum in a Variety of Disciplines and Professional Fields. JEASC offers high quality EArelated training for both UG and graduate students across no fewer than 15 disciplines. At USC, PhD students can receive the Graduate Certificate in Visual Studies by taking coursework on EA visual culture. At UCLA, a new graduate certificate in Urban Humanities in the schools of architecture and public affairs focuses on Tokyo and Shanghai. Both campuses offer EA concentrations in film studies requiring at least an intermediate level of language proficiency. PhD programs such as history or political science-IR require that students whose work focuses on EA reach sufficient proficiency in at least one language to conduct primary research.

Both business schools offer EA tracks in their Global Executive MBA programs that integrate classroom lecture and in-country experiential learning. For UG, the World Bachelor in Business program at USC is a partnership with two other universities to teach students the fundamentals of business in Asia, Europe and North America.

Academic and Career Advisement. All UG and graduate students are assigned a departmental staff advisor who provides academic and career advising. All advisors (including the EASC staff) receive initial intensive training with further training to share new trends and best practices. On both campuses, all MA and PhD students are assigned a faculty advisor until the student chooses a primary faculty advisor based on her or his field and research interest.

Both campuses have centers serving graduate students' academic and professional development needs with workshops and seminars on topics such as academic and proposal

writing, research methods and communication, and career preparation. They also provide professional guidance from the first year of a student's academic career through the dissertation phase, focusing on developing a research question, publishing scholarly work, managing faculty relations, and preparing for qualifying exams. EASC initiated a Graduate Forum to provide additional professional development opportunities for graduate students in EA fields, covering such topics as research practices and academic culture in EA. Approximately 30 students attend each workshop from over 18 departments and 9 schools. In 2010, JEASC used Title VI funds to initiate a professional development program for graduate students. The program brings together faculty and graduate students for an annual workshop on an interdisciplinary topic, in which mixed panels of students and faculty serve as presenters and discussants. Faculty discussants are expected to offer advice to graduate speakers on more effective presentation skills.

UCLA and USC both have dedicated career centers offering individual advice, information services workshops, career fairs and online resources to prepare students for the job market. At USC, there are on average 140 internships related to EA listed in the career center's directory at any given time. The centralized campus services are complemented by seminars, information sessions and career panels organized by departments and centers. UCLA hosts the US State Department's Diplomat-in-Residence, who speaks several times each year to students about careers in foreign service. The UCLA Burkle Center for International Relations organizes an annual career panel at which representatives of industry, government and NGOs speak about international careers and professions. EASC also organizes an annual East Asia Career Panel held in conjunction with USC's Career Fest. The inaugural panel brought six alumni who were EA majors/minors, studied CJK language or studied in EA to share their experiences and offer advice on the options available to those with CJK language skills and international experience.

Study Abroad Programs. JEASC students can choose from 89 EA study abroad programs offered by our universities to link language training and topical or thematic classes on campus with in-country experience. Of these, 45 are university-wide semester and year-long programs

Table 4: USC-UCLA Study Abroad Participation Rates

Academic Year	China	Japan	Korea	Total
2008-09	889	169	142	1,200
2012-13	991	260	275	1,526
Percentage Increase	11%	54%	94%	27%

and 44 are offered through professional schools and individual departments.

Table 4 shows that 1,526 students studied in EA during 2012-13, an impressive increase of 27% since 2008-09.

At USC, almost a third of the students studying abroad went to EA, 90% of professional school study abroad students went to EA and 13 new programs in EA were added. In addition to the many university-wide study abroad programs, EASC's Global East Asia summer program has sent 241 UG from 51 majors to CJK since 2009. USC also offers the Freeman Foundationfunded Global Fellows program, which provides 8-week summer paid internships for UG in 9 EA cities and had 101 participants from 2010-13. USC sends a very diverse group of students abroad with higher numbers of students of color than national averages (46% non-white studying abroad at USC vs. 22% nationally), especially Asian Pacific Islander (23% vs. 8%) and Latino/Hispanic (14% vs. 7%). UCLA's International Education Office (IEO) manages overseas studies programs and assists students participating in the ten-campus UC Education Abroad Program (EAP) and programs at other institutions. All UCLA students studying abroad are eligible for need-based financial aid and may apply for competitive grants such as the Kramer Global Leaders Scholarships for students who have not previously studied abroad. In 2012, 200 students took part in 3 IEO programs in Shanghai, Beijing and Hong Kong, and 101 students took part in the 34 EAP programs in EA. In addition to campus programs, the schools of public policy, architecture and public health all have partnerships with EA counterparts through which

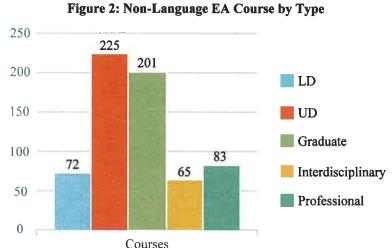
their students take part in shorter, professionally-oriented programs. Since 2010, the Joint Research Institute in Science and Engineering at UCLA and Peking University (PKU) has also sent 12 UCLA students each year to participate in advanced research in science and engineering with PKU faculty and graduate student mentors while also taking Chinese language classes.

Student Participation in Other Institutions' Study Abroad Programs. The study abroad offices, JEASC and associated centers act as information hubs through which students can learn about study abroad programs offered by other institutions. EASC has also created an online resource for recommended language and area studies programs at institutions in the US and abroad. 50 FLAS awardees from UCLA and USC participated in other institutions' programs from 2010-13, including the Inter-University Center for Japanese Language Studies and Keio University in Japan; Sogang and Seoul National Universities in Korea; Capital Normal, the Inter-University Program for Chinese Language Studies at Tsinghua, and the Qinghai Minority Languages University in China; and National Taiwan and National Taiwan Normal Universities in Taiwan.

SECTION 3: QUALITY OF NON-LANGUAGE INSTRUCTIONAL PROGRAM

Students at USC and UCLA have an unparalleled range of opportunities for training and research. Together, we offer 498 non-language EA-related courses, providing a choice that is distinguished both in its breadth and its depth.

Course Offerings in a Variety of Disciplines. USC and UCLA offer courses on EA at all levels from UG survey courses to advanced graduate seminars. In 2012-13, there were 11,114 UG and 1,850 graduate students enrolled in non-language EA courses. Figure 2 shows numbers of course offerings at the lower division (LD), upper division (UD), and graduate levels as well as interdisciplinary and professional courses. Students can take courses in 27 distinct disciplines in



the humanities, social sciences,
professional schools and
interdisciplinary programs (See
Table 5 and Appendix 3).

EA is an integral part of our
UG educational foundation. In

2012-13, 45 General Education

(GE) courses offered at USC and UCLA had an EA focus. The 22 at USC represented 55% of all GE courses in the global cultures and traditions category. Both campuses offer broad introductory UG courses such as China and the World and East Asian Societies at USC, both with 200 students each semester, more than half of whom come from professional schools. Comparable foundational courses at UCLA also attract large numbers of students. *Japanese* Civilization, for example, had a total enrollment of 525 over the three quarters of 2012-13. Beyond the introductory courses, JEASC offers UD courses for UG majors and minors focusing on CJK and those with regional concentrations on EA or the Pacific Rim. JEASC faculty teach courses covering EA dimensions of universal cultural, social and economic questions such as Gender & Science, Political Violence and Theatre on the Edge. Other UD courses address contemporary issues in development and IR such as The Korean Urban Experience, Asia Pacific in World Affairs and Japanese Foreign Policy. For specialists in EA, JEASC offers a wide spectrum of courses such as Gender and Sexuality in Korean Literature and Culture, Crime in Traditional China, Structure of Japanese, and Water and Energy Management in the Asia-Pacific Region. Responding to evolving interests in issues related to EA, JEASC faculty

incorporate the results of their research into the curriculum by developing and teaching new courses. JEASC faculty developed 90 new EA-related courses from 2009-13.

At the graduate level, there is a wide choice of specialized courses to fulfill the MA and PhD requirements. In addition to introductory graduate courses, faculty offer seminars and courses on variable topics to address specific methodology and research needs of their graduate students. Examples include *Thought and Society in Korea*; *Literary and Artistic Movements in Modern China*; and *East Asian Security Issues* (see "Depth of Coverage" below).

Professional School Courses. Our universities' professional schools offer 83 courses with an EA

Table 5: Non-Language Courses and Faculty by Discipline

Discipline/	No.	No. EA Courses		Course	Regions	Faculty				
Prof. School	UCLA	USC	Total	Levels	Covered	3				
Humanities (Total 231 courses, 47 faculty)										
Art History	- 11	15	26	LD, UD, G	C, J, K	4				
ALC/ EALC	77	89	166	LD, UD, G	C, J, K	36				
Religion	0	10	10	LD, UD, G		4				
World Arts & Cult.	12	17	29	LD, UD, G	C, J, K	3				
Social Sciences (Total	146 cou	rses, 51	faculty)						
Anthropology	11	8	19	LD, UD, G	C, J, K, Tibet	5				
Economics	2	2	4	UD	C, J, K	6				
Geography	13	0	13	LD, UD, G	C, J, K	6				
History	20	30	50	LD, UD, G	C, J, K	12				
Linguistics	10	3	13	UD, G	C, J, K	4				
Pol.Science/IR	9	26	35	LD, UD, G	C, J, K	11				
Psychology	0	0	0	***************************************	С	1				
Sociology	12	0	12	LD, UD, G	C, J	6				
Interdisciplinary (Tota	l 38 cou	rses, 4	faculty *	including 2	secondary app	t.)				
Asian Am. Stud.	3	2	5	LD, UD, G		2*				
EA Area Gen.	12	15	27	LD, UD, G	C, J, K					
Gender Studies	3	1	4	UD, G	J, K	1				
Environmental Studies	0	2	2	UD	C, J, K	1				
Professional School (1	otal 83	courses	76 facu	ılty)						
Architecture	2	7	9	LD, UD, G	C, J	5				
Business	13	5	18	LD, UD, G	C, J, K	21				
Comm./Jour.	0	6	6	UD, G	C, J	8				
Education	2	1	3	G	C, J, K	4				
Engineering	0	0	0		C	3				
Ethnomusicology	9	0	9	LD, UD, G	C, J, K	3				
Film/TV/Theater	12	11	23	LD, UD, G	C, J, K	8				
Health/Pub.Science	6	2	8	UD, G	C, J, K	12				
Pub. Diplomacy	3	1	4	LD, G	C, J, K	7				
Social Work	0	0	0		C, K	2				
Urban Develop.	1	2	3	G	C, K	3				
Totals	243	255	498			176				

(Table 5). In 2012-13,
321 UG and 122 graduate
students were enrolled in
these courses at USC and
940 graduate students
enrolled at UCLA. USC's
business school requires
all UG and MBA students
to take coursework that
includes travel to EA as
part of their degree
programs. Appropriately
for Los Angeles, where
the entertainment industry

focus in 11 disciplines

seeks to build partnerships with EA, USC and UCLA are exceptionally strong in the field of film. Courses on transnational Asian cinema, the history of global cinema, and *anime* examine EA cinema and its rich history. UCLA offers a production course on the Chinese motion picture industry, and USC offers a course in which its film students develop and produce a short film together with students from the Communication University of China. The USC communication school offers courses on communication, media and social change in China. In other fields, the UCLA School of Public Health offers an *International HIV and AIDS Seminar* with a strong focus on EA and the USC School of Public Policy offers a course on planning and development in China. Both education schools offer courses that expose future leaders in US education to higher education in China and both architecture schools have courses that include collaborative studio programs in EA.

Depth of Courses. In addition to our strength in regional and foundational coursework, JEASC has in-depth course offerings in non-language disciplines such as EALC, history, religion, political science-IR, geography, art history and anthropology. Both campuses, for example, offer UG and graduate history courses covering CJK history from ancient to contemporary times. PhD students focusing on religion have a variety of options for in-depth study such as Religious Life in Modern Japan and Readings in Japanese Buddhism: Setsuwa and Miracle Literature, as well as specialized graduate seminars on Korean and Chinese Buddhist texts.

Interdisciplinary Courses. USC and UCLA both emphasize the importance of crossing disciplinary and regional boundaries in preparing students for careers in a globalized world. UG and graduate students can cover the region from multiple disciplinary perspectives through cross-listed and comparative courses (see Figure 2 and Appendix 3). Students can take classes in different departments across campus, as well as core courses designed for our interdisciplinary

programs such as the introductory graduate *Proseminar on Issues and Trends in Contemporary* EA at USC and its UCLA counterpart Introduction to EA Studies. Other examples of interdisciplinary courses at USC include Transpacific History, a new course co-taught by a modern Chinese historian and a Japanese-American studies faculty, or Business and EA Culture, 1800-Present, which bridges the professional schools and the social sciences and humanities. Water and the City in EA, a new interdisciplinary graduate course at UCLA, invites guest faculty from relevant departments and schools to address the roles and values of water in EA urban environments from the perspectives of film, literature, economics and environmental studies. Non-Language Faculty. In 2013-14, JEASC had 176 non-language teaching staff, including 150 in T/TT positions. 47 faculty are in the humanities, 51 in the social sciences, and 76 in professional schools. We have concentrations of EA faculty in EALC (36), history (12), political science/IR (11), business (21), communications (8) and film/theater (8) (see Table 5). USC has recruited 10 new non-language T/TT faculty since 2009 and UCLA recruited 8 (see Section 6). TA Training. USC and UCLA train and support graduate TAs to equip them to teach more effectively and to prepare them for careers in higher education. All new instructional assistants on both campuses are required to take part in a campus-wide TA training program and to take a one-term course taught by faculty from their home department, which provides pedagogical training in teaching, curricula, diversity and ethics, as well as hands-on training. This course is graded and supplemented by pedagogical workshops and conferences offered throughout the year by campus centers for teaching. International TAs complete a training program in language, cultural, and communications skills, and further resources are available as needed. In addition, TAs are eligible for grants to enhance their teaching and have access to online resources for help with issues related to teaching and grading.

SECTION 4: QUALITY OF LANGUAGE INSTRUCTIONAL PROGRAM

Instruction and Enrollment Levels. CJK language instruction is offered through ALC at UCLA and EALC at USC. Students study CJK at elementary, intermediate and advanced levels and may also take specialized courses on advanced conversation, advanced reading or classical CJK. UCLA has separate tracks at the elementary and intermediate levels in all three languages for heritage language learners. Placement tests conducted throughout the year determine students' proficiency to assign them to classes at the appropriate level of instruction. Our language departments have ongoing programs to advance the pedagogy of EA language instruction and to introduce instructors to the latest methodologies.

In addition to CJK, students needing to learn one or more of the non-majority languages or dialects spoken in EA, such as Mongolian, Uighur and Tibetan, may take advantage of FLAS fellowships to study at recognized language programs in the US or EA (for example, Indiana University, Minzu University in Beijing and Nationalities University in Qinghai). In 2012, USC offered an UD linguistics study abroad course focusing on the Atayal language of Taiwan, and UCLA offered a one-time special course in Okinawan linguistics.

The range and number of courses ensure that CJK language instruction serves four major constituencies: students taking CJK as part of the GE language requirement (1 year at UCLA, 1.5 years at USC); UG enrolled in EA-related majors and minors; graduate students working on some aspect of EA languages and linguistics for their PhD programs; and graduate students using EA languages as a tool in their graduate research in other fields.

Table 6 shows enrollments for 2012-13. At UCLA, 3,071 students enrolled in 74 CJK language classes at all levels from elementary to advanced and 1,355 students enrolled in 34 CJK language classes at USC. There was a total of 228 sections in our 108 language classes. Since

2008-09, Korean language enrollments at UCLA alone have increased 26% and enrollments in

Table 6: Language Courses and Enrollments 2012-13

	2012-13 Courses			2012-13 Enrollments		
Language	UCLA	USC	Total	UCLA	USC	Total
Chinese			Y C	_ 2		
C. Beg.	11	7	18	863	480	1343
C. Int.	7	2	9	198	186	384
C. Adv.	8	8	16	153	197	350
Subtotal	26	17	43	1,214	863	2,077
Japanese	10		. V I.			2 Je 1
J. Beg.	5	2	7	438	162	600
J. Int.	4	2	6	167	130	297
J. Adv.	13	5	18	321	64	385
Subtotal	22	9	31	926	356	1,282
Korean						
K. Beg.	7	2	9	542	65	607
K. Int.	4	2	6	79	38	117
K. Adv.	15	4	19	310	33	343
Subtotal	26	8	34	931	136	1,067
Total	74	34	108	3,071	1,355	4,426

all EA language courses at USC have increased by 30% overall. Chinese and Korean courses at USC have seen 56% and 58% growth respectively, with 4th year Chinese doubling its enrollments in 2012-13, giving Chinese the highest 4th year enrollment numbers of all languages taught at USC.

As many as 19 intensive summer sessions

in all three languages are open to JEASC students as well as, in the case of UCLA, high school students, students from other colleges and universities and other adult learners. At both campuses, intensive summer language programs equivalent to a full year of instruction are offered in beginning, intermediate and advanced levels. At UCLA 10 classes were taught in summer 2013 with a total enrollment of 138. Chinese language courses are available during this time at USC and abroad through the USC Beijing and USC Taiwan summer programs. 3

Japanese courses and 10 Chinese courses were offered in summer 2013, with a total enrollment of 73. All UCLA and USC academic year study abroad programs include language instruction.

Levels of Instruction and Area Studies Courses Employing EA Languages. Students can study four years of CJK language at elementary, intermediate and advanced levels (3rd and 4th year) at both UCLA and USC. Advanced courses at USC have increased in number since 2008-09, and now make up 60% of the total EA language course offerings. In addition to language-specific courses, graduate-level courses on the history, religion, literature and linguistics of EA use CJK language materials and resources and have advanced language coursework prerequisites. Courses

such as *Business Chinese/Japanese*, *News and Web Chinese*, *Newspaper and Documentary Korean*, and *Reading Academic Texts in Japanese/ Korean* give students at both UCLA and USC advanced language training in the areas of business, journalism and communication.

USC has held a nationally-recognized summer Kambun workshop for 10 years and received funding from Japan and Luce Foundations to continue these workshops in the new grant cycle. UCLA has held two translation workshops for the social sciences in partnership with Fudan University and expects to continue to hold annual workshops alternating between UCLA and Shanghai Jiaotong University. Other courses and programs making extensive use of CJK languages outside of language, literature and linguistics include graduate seminars in Japanese political history and Chinese economic history using original documents. As needed for students' dissertation research, faculty organize individualized independent studies using authentic language materials. On an occasional basis, faculty have also organized specialized intensive workshops reading texts such as Heian Japan courtier journals and Qing legal handbooks. Language Faculty and Training. UCLA and USC have invested over several decades in training, professional development and retention to build outstanding CJK language programs with the highest quality of instruction. JEASC has 34 CJK language instructors, 6 of whom have been hired since 2008 to accommodate increased enrollments in Chinese and Korean. At UCLA, 3 tenured faculty serve as language coordinators and 13 language instructors are supported by 13 graduate TAs, all of whom are working toward a language-related PhD. USC employs 21 language instructors, of whom 6 hold multiple-year appointments, as well as 3 graduate TAs. All language instructors who are not graduate students have at least a master's degree in a languagerelated discipline or linguistics, including language pedagogy. Nearly one-third of the instructors at USC and all but one at UCLA hold a PhD. All CJK instructors are required to have

ACTFL/OPI training in performance-based language instruction aligned with national standards. At USC, certification is also required for all language instructors. Language TAs receive the same pedagogical training as all TAs on our campuses. In addition, TAs at UCLA enroll in a one-quarter language pedagogy practicum, and at USC, TAs receive specialized training through linguistics and EALC coursework. All language TAs at UCLA and Graduate Assistant Lecturers at USC also receive ACTFL/OPI training.

Both campuses continually explore new methodologies for instruction and evaluation. At USC, Title VI funds have supported the development of *iWillSpeak*, curriculum management software mixing face-to-face and online instruction and resources currently used in 6 Chinese courses. In 2012, UCLA launched the campus-wide Language Alliance in which instructors participate in a professional development program on language teaching methodologies and new technologies and share issues and expertise concerning language instruction.

Performance-Based Instruction and Proficiency Requirements. EA language programs on both campuses integrate performance-based approaches to instruction based on ACTFL standards, emphasizing the four skills of speaking, listening, reading and writing. Programs at each level set goals in communication, cultures, connections, comparisons and communities and use progress indicators with language-specific outcomes that learners are expected to master (Table 7). At

Table 7: CJK Performance-Based Proficiency Requirements by Level

Level	Proficiency Requirements/Learning Outcomes			
Elementary	Familiarity with basic structures; greetings and introductions			
	Ability to handle short descriptions on topics around self			
	Can ask and answer simple questions about daily life and routines, schedules, etc.			
	Can read and write short texts and messages in a different script using frequent vocabulary			
	Expected to attain ACTFL intermediate low			
Intermediate	Using more complex structures			
	Maintaining conversation on simple topics			
	Reading longer passages, writing paragraphs, expanded vocabulary			
	Expected to attain ACTFL intermediate mid to intermediate high proficiency			
Advanced	Wider range of topics, use of appropriate discourse markers with consistency, expanded range			
	Reading authentic texts, writing shows use of formal language and academic register			
	Speaking and listening at normal rate of speech, prosodic features are normal			
	Expected to have reached ACTFL intermediate high or advanced levels of proficiency			

UCLA, students with prior exposure to the language outside the classroom might be placed into the heritage or advanced beginners track based on their level of listening skills, lexical choices in language production, and awareness of discourse and politeness features.

Students are assessed every term through projects, oral interviews, exams, quizzes and other assignments. CJK language instructors at USC also use the OPI test to measure students' oral proficiency and as a mechanism to evaluate assessment measures. UCLA's ALC is moving towards creating and implementing different tests that distinguish between proficiency and learning outcomes and are compatible with both ILR and ACTFL. We are requesting grant funds to support this endeavor (see Section 8, p. 37).

Language Resources. UCLA and USC provide a wide variety of language resources and services for students and language instructors. Both campuses have open language labs equipped with over a hundred multimedia workstations for language training and practice where students and instructors can view live satellite broadcasts and stream video and audio files. USC has 5 individual language labs with multimedia stations available to instructors. At UCLA, students have access to instructional software, printers and support staff at two technology labs. Our language programs incorporate authentic materials that are also available online, and our libraries are collaborating with the language programs to make more effective and directed use of these materials. JEASC is requesting grant funds to build their collections and to expand the use of authentic language materials (see Section 8, p. 38).

UCLA organizes informal weekly language circles pairing language students with native speakers for one-on-one conversations. Chinese and Korean are two of the languages most in demand for these exchanges. The Japanese and Korean language program directors at USC launched extensive reading clubs in the last grant cycle to provide students with guidance and

resources for reading authentic language materials outside of class, which resulted in two 2-unit LD extensive reading courses. JEASC and affiliated centers all host visiting scholars from EA who often give lectures and talks in CJK on topics such as "American and Korean TV Drama Trends" and "The Social Influence of Chinese Lawyers and Its Development in the Last Three Decades." Students can also improve CJK listening and speaking skills through numerous film screening events, talks and Q&A sessions with notable writers and filmmakers.

SECTION 5: STRENGTH OF LIBRARY

Combined, USC and UCLA house North America's 7th largest EA collection (10th largest Chinese, 6th largest Japanese and 3rd largest Korean). Table 8 lists the libraries' holdings as of

Table 8: Combined USC-UCLA EA Library Holdings

2009 Chinese Japanese Total **Total** Korean Increase 426,458 329,051 137,181 892,690 706,488 26.4% Volumes 9,376 96,553 Microform 4,062 109,991 94,666 16.2% Electronic 86,564 91 40,078 126,733 8,643 1366.3% 12,101 Video/DVD 651 5,646 18,398 11,310 62.7% Serials 19,740 13,106 23,962 56,808 7,881 620.8%

June 2013, showing
significant expansion since
2009. The East Asian Library
(EAL) at UCLA was

established in 1948 and is among the top 10 in the US. It is known for its collections in Chinese archaeology, Buddhism, folklore, history, literature and fine arts, and Japanese modern intellectual history and cultural studies. It is the only North American or regional repository for several important holdings, including the only copy in the western US of the Prange Collection of US Occupation archives, rare 1950 wire recordings of Japanese popular music, and collections of Chinese sent-down youth literature, genealogies, and census data. The Korean collection has notable strengths in North Korean scholarship, Korean Christianity and Korean immigrant documents. The EAL at USC was established in 1989, though the library had been collecting CJK materials for many decades prior. The most dynamic part of the library is the Korean Heritage Library, with strengths in linguistics, cinema, journalism and mass communications,

geography, *Zainichi* Koreans, and public administration and local materials of the Chŏlla-do region, and boasts the largest collection of Korean audiovisual materials in the nation. The Chinese collection is known for its holdings in etymology, Zhang Ailing and resources on *Dream of the Red Chamber*. The library has strengths in early Japan and modern Japanese military history and it recently received a donation of 30,000 volumes from the Hinomoto Library collection, strengthening its holdings in Japanese art and literature.

Our libraries are expanding and shaping their collections to meet the demand for multidisciplinary, multimedia and multi-format materials, vigorously developing online databases and digital resources and increasing access to regional, state and national users (see Table 8). Since 2010, with the help of Library Opportunity Funds, university endowments and private donations, UCLA's EAL has acquired the Hashikura collection of Japanese film serials, press sheets and monographs in collaboration with UC Berkeley; digitized 1,079 rare EA maps in the Henry J. Bruman Collection produced between 1800 and 1960s; and acquired comprehensive database collections, including Korean studies e-resources, the Tibetan Buddhist Resource Center Digital Collection and the Dacheng Database with over 180 million articles from over 7,000 Chinese journals from the Republican era. Building on its extensive work to date, USC's EAL continues to digitize its collection. The Pacific Rim Archive was established in 2011 within the USC Digital Library to bring together archival collections relating to the first century of American involvement in EA (1840s-1940s), and the library recently digitized 364 photographs from the Korean War to add to its collection. To meet the needs of our non-language specialists, both EALs and our non-specialist libraries have purchased extensive digital and print resources on EA in English. UCLA ranks first in the nation for its collection of English language serials on EA.

Institutional Support. UCLA has 3 full-time librarians/catalogers, 3.75 library assistants and 12 student assistants. USC has 5 librarians with continuing appointments and 5 catalogers and acquisitions staff, adding a Korean bibliographer in 2013 with the university providing \$60,000 for new acquisitions in the Korean collection, and USC increased EAL's book stacks by onethird. UCLA provided \$1,204,891 in support to its EAL from combined institutional and outside funds, and USC EAL's institutional support totaled \$925,710 with further external funding of \$60,000. In 2012-13, USC and UCLA provided a total of \$12,160 to EA librarians for travel to professional meetings and conferences. After six years of accrued service, librarians with continuing appointments are eligible to apply for sabbatical leave for research or professional development. Contract librarians may also apply for paid leave for professional development. Cooperative Arrangements with Other Libraries. Both EALs coordinate collection development and service provision with UCs and Stanford University in order to maximize access to resources. They also collaborate with other libraries in EA and the US through professional consortia, including the Research Libraries Group, Greater Western Library Alliance, Korean Collections Consortium of North America, and EA Academic Libraries of CA. Together with other members of the Pacific Rim Digital Library Alliance, USC Libraries are developing user interfaces to access the digital collections from GIS and timeline data, as well as through social media, exhibitions and multimedia storytelling. The USC EAL collections are accessible through USC's HOMER online catalog and WorldCat, which itemizes the collections of 72,000 libraries in 170 countries and territories that participate in the Online Computer Library Center global cooperative. UCLA's EAL shares online catalogs with the nine other UC campuses, Cal State libraries and UC's Northern and Southern Regional Library Facilities and has cooperative agreements with 8 university and national libraries in EA. Users worldwide can access the entire

EAL catalog through the UC Melvyl system and CA Digital Library, and bibliographic information about the collection is available through databases, enabling the library to become a net lender to other institutions.

Access for JEASC and Non-JEASC Users. With over 10,000 patrons per year, the collections are widely used by the local community and scholars nationwide. Through an agreement made possible by our JEASC consortium, faculty and graduate students enjoy equal access and borrowing privileges at both EALs, a service used by an average of 100 patrons each year. The UCLA library offers free access and borrowing privileges to LA area K-12 teachers and students, and is open to other community members for an annual fee. USC Libraries also provide free online access to archival collections related to EA studies through the USC Libraries website, the Online Archive of CA and other resources. Our librarians hold frequent workshops for graduate and UG students on digital resources available online and on how to access CJK language resources. JEASC librarians also lead professional development workshops for librarians at regional colleges and universities on using and developing EAL collections (Section 8, p. 42).

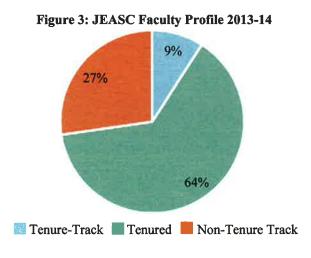
SECTION 6: QUALITY OF STAFF RESOURCES

Qualifications of Faculty and Staff. With a combined total of 209 faculty members, together with support staff at EASC and AI, JEASC houses a large and diverse concentration of expertise on EA with an international reputation for its achievements and the quality of its instruction (Appendix 2). Since 2010, university and commercial presses have published 111 books written or edited by JEASC faculty. At UCLA, the Dean of Humanities and the Vice Provost of International Studies are both EA faculty, as are the chairs of the School of Architecture, the International & Area Studies interdisciplinary program, and the Departments of Electrical Engineering and Anthropology. At USC, the Dean of Architecture, the Chair of Religion, and the

chairs of graduate programs in political science-IR and cinematic arts are EA faculty. JEASC faculty hold 12 campus endowed chairs.

JEASC faculty serve in leadership roles in professional organizations including the Association for Asian Studies, Social Science Research Council and American Council of Learned Societies, and on the editorial boards of major academic journals and publications such as the Journal of Japanese Studies, China Economic Quarterly, North Korean Review and the Journal of Asian Studies. JEASC faculty have received awards and grants totaling over \$4.5 million in 2012-13 alone, including the Association for Asian Studies best new publication award and grants from funding agencies such as Guggenheim, Social Science Research Council and the Korea, Japan, and Luce Foundations. John E. Wills, Jr., a USC Emeritus Professor of Chinese History, received the USC Faculty Lifetime Achievement Award in 2013 recognizing his contributions to the university, the profession and the community.

Figure 3 shows that 64% of JEASC's teaching faculty are tenured and 9% are tenure-track junior faculty across 37 departments in 13 schools. JEASC has the country's largest Korean



exceptional concentration of scholars of Buddhism and EA religions, including an endowed Chair in Korean Christianity at UCLA and three newly created positions in EA religion at USC. 77 of our faculty hold positions or joint appointments in the professional schools. Of the 34 appointments since

2010, 25 are 100% EA faculty, and 21 are new positions. USC has strengthened existing clusters in areas such as EA religion, literature, history and communications. At UCLA, new

appointments in public health, public affairs and management have expanded upon existing strengths in history, geography, and classical and modern literature. Visiting scholars, postdoctoral fellows and endowed term chairs enhance scholarship on our campuses with special courses, workshops for graduate students and guest lectures.

All CJK language directors and instructors hold PhD or master's degrees in linguistics, language or language pedagogy, and maintain robust publishing activities and memberships in professional organizations such as the Chinese Language Teachers Association of Southern CA, American Association of Teachers of Japanese, American Association of Teachers of Korean and American Council on the Teaching of Foreign Languages. Our language faculty are leaders in the applications of new technology, heritage language instruction and the integration of extensive reading into language programs, and have presented at major linguistics and language pedagogy conferences on these topics (see Appendix 2).

AI Director R. Bin Wong is UCLA Distinguished Professor of History and Distinguished Guest Professor at the Institute for Advanced Studies in the Social Sciences at Fudan University in Shanghai. He is supported by two full-time staff members, Executive Director Nick Menzies (PhD, China/Natural Resources), who oversees program development and offers occasional graduate seminars, and Assistant Director Elizabeth Leicester (ABD, Japanese History), who serves as outreach and FLAS coordinator, as well as a part-time financial assistant and a work-study student. EASC Director David Kang, Professor of IR and Business, is also Director of KSI at USC. EASC Associate Director Grace Ryu (MA, EA History) oversees center activities including grant administration and academic programming. Program Specialist Eva Luc (BA, Political Science/EALC) serves as the FLAS coordinator and UG advisor, and Program Assistant Sarah Johnston (BA, Japanese) serves as the office administrator and outreach coordinator. Both

directors are supported at 100% by their respective universities. In addition, USC provides 100% support for the EASC Associate Director and 60% support for the outreach and FLAS coordinators. USC also provides 2-3 UG student assistants and four 50% TA positions each year. At UCLA, in addition to partial support for the Executive Director (74%) and the Assistant Director (68%), university funds pay for a budget analyst shared with 2 other NRCs, 10% time for the financial officer and 25% time for the work-study student.

Professional Development Opportunities for Faculty and Staff. All JEASC faculty on both campuses spent a summer, academic term or year abroad in EA during the last grant cycle, and many hold joint or honorary appointments with universities in EA (see Appendix 2). At both campuses, sabbatical leave is granted to all faculty after 3 years of accrued full-time service at the university, and all faculty are eligible to receive research, writing and travel grants ranging from \$2,500-\$25,000 from central campus offices as well as from research centers and institutes. JEASC faculty have received university-wide awards such as the Zumberge Research and Innovation Fund at USC and Academic Senate Research Grants at UCLA. EASC offers research grants of up to \$5,000 from the Tsai Family Research Fund for Taiwan Studies (19 awards since 2012) and AI offers UCLA-Hong Kong University of Science and Technology collaborative faculty grants of up to \$90,000 over three years (5 awards since 2010). UCLA offers professional development and travel grants for non-Senate faculty (up to \$2,500), as well as curriculum development and mini-grants to ladder and NTT faculty. EASC and KSI organize professional development workshops such as the Manuscript Review which brings outside senior faculty to USC to provide timely feedback to junior JEASC faculty preparing monographs or other major academic works prior to submission for publication. JEASC seeks partial support from Title VI to support these professional development workshops (see Section 8, p. 39).

EA librarians and CJK language directors and instructors on both campuses receive funding to participate in national and international professional conferences. JEASC staff attend professional development programs such as grant research administrator workshops throughout the year, and receive up to 6 units of tuition remission each semester if enrolled in a degree program at USC or a 25% fee reduction for course enrollment at UCLA. JEASC staff receive travel funds to represent their centers at regional, national and international conferences such as the Association for Asian Studies, Asia Society Partnership for Global Learning and Consortium of Humanities Centers and Institutes.

Commitment by Faculty and Staff to Teaching and Advising Students. Faculty on both campuses are required to divide their time between teaching, research and service. On average, faculty devote at least a third of their time to teaching, UG advising and graduate student mentoring. At USC, all GE courses in the UG curriculum must be taught by T/TT faculty, and at UCLA, senior EA faculty offer freshman and honors seminars. EA faculty have supervised 417 dissertations in the last five years. JEASC faculty are frequently recognized for innovative teaching and mentoring of students and junior faculty through awards such as the USC Mellon Award for Faculty Mentoring Faculty or Faculty Mentoring Students, Provost's Mentoring Award, and UCLA Distinguished Teaching Award (see Appendix 2). JEASC staff have student advisement responsibilities and also provide information sessions and individual counseling on resources available for students studying EA.

Staffing and Oversight Arrangements. JEASC staff members meet regularly with the two codirectors to monitor program implementation. The co-directors report, in turn, to their executive or advisory committees for feedback. At UCLA, a 9-member Executive Committee meets quarterly to set AI policies and to propose or approve new programs. The current committee is

composed of faculty representing all regions of Asia from the schools of public health, public policy, and arts, as well as the humanities and social sciences. The AI director sits *ex officio* on the Faculty Advisory Committees of EA-related centers at the International Institute and reports to the Senior Associate Vice-Provost of the International Institute, who in turn reports to the Vice-Provost of International Studies and the Executive Vice Chancellor.

At USC, a 14-member Executive Committee oversees the operations of EASC, with members from engineering, business, cinema and communications in addition to the humanities and social sciences. The head librarian of the EAL and the head curator of the Korean Heritage Library are both *ex officio* committee members. The College Dean of Faculty selects the center director on the recommendation of a faculty committee elected by and from the center membership. The EASC director and staff meet and report at least once a semester to EASC faculty, including directors and staff from partner units and language faculty. EASC itself is under the oversight of the Deans of the College, as well as the Provost's office, meeting annually to report on and receive approval for courses, programs and budgets.

Staffing and Oversight Arrangements for JEASC Administration and Outreach Activities.

JEASC staffing is described above on pages 26-27. In addition, the four affiliated EA centers and the Confucius Institute at UCLA each have faculty directors and support staff who manage outreach, training and other related programs (4 Assistant Directors, 2 Program Assistants, 1 Financial Assistant, and 3-5 students). The UCLA International Institute provides support services for all its centers, including a Chief Financial Officer, a contract and grants manager, a fund manager supporting AI and two other NRCs, an IT support staff of 6 and an External Affairs and Development team of 6. At USC, in addition to EASC, three affiliated EA centers provide further support for EA outreach activities in the form of an Executive Director,

Associate Director, Program Manager, 3 Program Specialists, graduate student K-12 outreach coordinator, 9-10 student staff and full-time multimedia and managing editors for the two online EA publications (see p. 36). All staff have CJK language and/or overseas experience in EA. *Non-Discriminatory Employment Practices*. UCLA and USC acknowledge the acute need to remove barriers to the recruitment, retention and advancement of talented faculty, staff and students from historically underrepresented populations. The success of JEASC's own efforts to overcome these barriers is seen in our staff profile. JEASC employs 12 full-time and part-time staff, 8 of whom are women and 8 of whom are of minority ethnicities. 42% of JEASC faculty are women and of our 34 new faculty hires since fall 2010, 59% were women and 68% were from ethnic minorities. UCLA and USC take pride in their success in recruiting outstanding new faculty representative of the diverse populations we serve, and we are determined to continue active recruitment efforts among underrepresented groups.

In addition to following the policies in our formal GEPA statements, both universities are implementing strategic plans to address equal opportunity and diversity in recruitment, retention and professional development. Both campuses have dedicated offices that proactively seek to create an inclusive environment and ensure equal access at all levels of employment and admissions. In 2010, UCLA created the position of Vice Provost for Diversity and Faculty Inclusion, and the Office for Faculty Diversity and Development has produced a toolkit outlining strategies and steps to be followed to ensure that hiring committees are proactive in identifying candidates from underrepresented groups. All staff, faculty and TAs are also required to complete regular sexual harassment and diversity training. At USC, the Provost's diversity initiative for women in science and engineering has doubled the number of T/TT women faculty in just five years. UCLA and USC both have

programs to promote upward mobility among women and minorities in their administrative staff and faculty, with mentorship and grant programs to promote retention and career advancement and through support organizations such as the Faculty Women's Club, Women in Management, The Association of Gay, Lesbian and Bi University Employees, and the Asian and Pacific Islander Faculty and Staff Network. AARP named USC one of its "Best Employers for Workers Over 50" award in 2011.

SECTION 7: OUTREACH ACTIVITIES

For almost 40 years, JEASC has helped increase American understanding of EA's past and present and the region's internal relations as well as its links with the wider world. In an average year, our universities offer more than 200 EA related scholarly workshops and conferences, public lectures, exhibitions and film screenings for community, professional and higher education audiences. Attendance over the year reaches the thousands and the ideas presented in our programs reach tens of thousands more through our websites. JEASC offers teacher training programs, curriculum development and online resources which equip hundreds of teachers locally and nationally to deliver accurate, innovative and appropriate instruction about EA to tens of thousands of students in CA and beyond (see Table 9 below).

Bringing EA to Elementary and Secondary Schools. USC and UCLA are dedicated to working with K-16 teachers to integrate EA language and area studies into the curriculum and to offering campus programs directly to students in the region. Since fall 2013, 186 USC students in EA related courses have participated in the Joint Educational Project, which trains UGs to develop and present materials for K-12 students based on their courses and encourages them to pursue teaching as a profession. Since 2006, the Confucius Institute at UCLA has supplemented JEASC programs, establishing 5 Chinese immersion classrooms and hosting workshops that have trained

1,020 teachers in Chinese language pedagogy. The majority of the K-12 teachers we work with teach in Los Angeles Unified School District (LAUSD), the second largest public school district in the nation with over 650,000 students. A high percentage (83%) of this student population participates in reduced lunch programs, an indicator of low-income, and the district serves large numbers of students from minority groups (74% Latino, 9% African American), key groups identified by the Title VI priority for outreach to underrepresented groups.

JEASC provides EA-focused professional development seminars to K-16 teachers and other education professionals in the LAUSD, surrounding school districts and private/parochial schools where participants develop lesson plans and curricula and receive print, video, and web resources to use with students. Table 9 shows the variety of K-16 teacher training seminars

Table 9: JEASC K-16 Teacher Training 2010-13

Program Type (Contact Hours)	Offerings	Participants	Schools	Impact*
NCTA seminars (40 contact hours)	7	150	110	30,000
Summer seminars (18-60 contact hours)	7	139	49	27,635
Workshops (8 contact hours)	21	216	155	43,505
Study tours to EA (10-21 days)	1	14	10	2,800
K-16 CJK language teacher workshops	15	321	134	17,780
Total	51	840	458	121,720

^{*}Student impact for seminars, workshops and study tours calculated as 200 students per secondary teacher and 35 students per elementary teacher; 70 students/teacher for CJK language workshops

offered by JEASC in a typical year. 840 teachers, from 458 schools in 64 districts

attended our programs

between 2010 and 2013, reaching an estimated 120,000 students.

Both USC and UCLA organize summer seminars in which teachers have between 24 and 60 contact hours with faculty in fields across the humanities, social sciences and business. In all of our training programs, teachers may receive school district salary points and USC and UCLA continuing education credits. AI partners with other UCLA NRCs and the UCLA History-Geography Project in the School of Education to bring an EA focus to thematic seminars and workshops during the academic year. In the last grant cycle, UCLA NRCs and the History-Geography Project partnered with the International Studies Learning Center (ISLC), a 6-12 grade

school in an underserved community that is a member of the Asia Society's International Studies Schools Network. UCLA experts met with a core committee of teachers to develop a curriculum with resource materials, lesson plans and pedagogical training and held workshops on "International Studies Across the Curriculum" to introduce relevant concepts and materials. ISLC shared resources with the Asia Society schools network through conference presentations and websites. Building on this collaborative model, JEASC and UCLA's NRCs for European and Eurasian Studies and Near Eastern Studies will launch a new project with the History-Geography Project to develop resource packages for 6-12 grade World History teachers on the content and pedagogy of the Common Core standards (see Section 8, pp. 39–40).

USC is one of seven coordinating sites for the National Consortium for Teaching about Asia (NCTA). USCI implements a program of two-week intensive summer residential seminars with funding from JEASC and the Freeman Foundation to help teachers living more than 30 miles from USC meet the CA Common Core subject standards with curricular materials and class plans on the history and culture of EA. It also offers the "Teaching about East Asia" seminars in which teachers receive 40 hours of instruction on topics such as trade and cultural exchange in EA throughout history, the causes and consequences of the Pacific War and US-EA relations today. Graduates of NCTA seminars are eligible to apply for a summer study tour to EA, and 150 teachers went on these tours in the last grant cycle. Building on this model, JEASC will take responsibility for the management of the Korean Academy for Educators (KAFE), bringing campus-based expertise to this national organization dedicated to training educators about Korean history and culture and US-Korea relations (see Section 8, p. 39).

Our K-16 programs address the need to expand and improve language instruction as well as area studies. The NRC-funded day-long Korean Teachers Training Workshop at USC attracts

around 80 Korean language teachers each year, and JEASC seeks funds to expand this program (see Section 8, p. 39). JEASC has also partnered with CWL to offer pedagogical workshops and online training modules for teachers in mixed heritage/non-heritage language classrooms. 86 CJK language instructors attended workshops from 2010-13, and 5,785 registered instructors have used the online modules. JEASC is requesting funds in this grant cycle for fellowships for CJK language instructors to attend the workshops and for new sections in EA languages in CWL's summer program for heritage language high school students (see Section 8, pp. 39-40). Postsecondary Institutions. USC and UCLA offer a wealth of outreach activities to postsecondary institutions through conferences and professional development for faculty and students from neighboring postsecondary institutions such as community colleges, Cal State and UCs, as well as from private liberal arts colleges. JEASC works with different institutes and departments on our campuses to organize speakers and lectures on current affairs in EA. For example, JEASC recently partnered with KSI at USC to invite US Ambassador Robert R. King to speak about humanitarian issues in North Korea, followed by a panel discussion on North Korea after the death of Kim Jong-il and a lecture by former US Ambassador to South Korea Stephen Bosworth on Kim Jong-un. Each event in this series attracted audiences of 50-100.

JEASC collaborates with regional and national partners in higher education to develop new areas of research and teaching. USC's EA Colloquium series, Korean studies/IR professional development workshops for faculty and graduate students, and UCLA's Program on Central Asia are building new networks for research and graduate training, and we are seeking grant funds to integrate them more effectively into our work over the next four years (Section 8, p. 39). JEASC seeks funds to expand our successful faculty and graduate student workshops nationally in the next cycle by partnering with the IL/IN EA NRC Consortium (see Section 8, p. 42).

Programs Serving Media, Business and the Public. Our faculty and centers serve as resources for national and international media on current issues related to EA. One of the recent highlights of JEASC programming, which targeted the Hollywood media and entertainment business community, was the "Media and Culture in Contemporary China" conference, held over two days in October 2011 on both the USC and UCLA campuses. The conference, with almost 500 attendees, featured the prolific Chinese TV producer Jizhong Zhang with panels that bridged academia, the entertainment industry, the Chinese community in Los Angeles, K-12 educators and the general public. JEASC funds leveraged additional funding and support from professional schools and other campus units, giving our NRC high visibility, with press coverage in Variety, PR Newswire, Film Business Asia and China Daily US Edition.

JEASC benefits from the presence of Title VI CIBERs on both campuses to reach out to the business community. EASC works with the USC business school, World Bank, Economist Intelligence Unit and US Department of Commerce to plan the annual Asia Pacific Business Outlook conference, now in its 27th year. The conference is a forum that brings faculty experts on EA together with business leaders and executives looking for trade and investment opportunities in the Asia Pacific markets. In June 2013, AI was one of the co-sponsors of the Los Angeles launch of the China-US Exchange Foundation's "US-China 2022: Economic Relations in the Next 10 Years" report. The launch featured both the outgoing and the newly-elected mayors of Los Angeles and a distinguished group of business executives, government officials, economists and NGO representatives.

JEASC works with our respective film schools, two of the country's best, to offer EA film screenings and festivals that include Q&A sessions with leading filmmakers. In fall 2012, for example, EASC partnered with the film school, Consulate-General of Japan in Los Angeles,

Japan Foundation, and others to sponsor a three-day film festival that included rare screenings of Japanese films from the 1950s-1970s and was attended by over 300 people each day. AI has partnered with the Natural History Museum of Los Angeles to develop a public lecture series and K-12 workshops in conjunction with their recent exhibit "Traveling the Silk Road." To reach a still wider audience through the internet and social media, USC faculty, staff and students produce two web publications for the general public, *US-China Today* (75,000 readers annually) and *Asia Pacific Arts* (approximately 200,000 visits annually). The acquisition by USC of the Pacific Asia Museum will be an opportunity to extend our outreach to a new and wider audience.

SECTION 8: PROGRAM PLANNING AND BUDGET

JEASC, through our long-term collaboration, bridges our two campuses in the service of teaching, research and outreach related to EA in the region. We have formulated four project goals for this proposal that build on our complementary strengths to increase the number of experts in CJK languages and area studies and to meet the nation's demand for globally competent citizens and professionals: (1) increase the number of students graduating from UCLA and USC with CJK language proficiency as compared to the previous 4-year period; (2) increase the number of students graduating from UCLA and USC with area studies knowledge of EA as compared to the previous 4-year period; (3) expand outreach and resources for CJK language and area studies instruction to K-16 institutions; (4) expand career resources for students going into post-graduate employment, education or training in areas of national need. Project goals (1) and (2) directly address the purpose of the Title VI NRC program as articulated in ED GPRA goals. Expected outcomes under project goal (3) respond to the Absolute Priority and the two Competitive Preference Priorities for this grant cycle through collaborative projects that advance K-16 teacher training and instruction in language and area studies, particularly in community

colleges (CCs) and MSIs. Project goal (4) responds to the nation's need for graduates with expertise in LCTLs, world areas and transnational trends. We have invested in a concerted effort to design performance measures and to plan for data collection and analysis to evaluate our progress in achieving the four objectives. See Section 9 and the PMF tables in Appendix 4 for details of the plan, the procedures and timing of data collection and analysis.

Project Goal #1. Our goal is to increase the numbers of UCLA and USC graduates with CJK language proficiency by 25% over 4 years. Our strategy will be to standardize CJK language curricula and to align them with recognized performance-based ACTFL and ILR measures of proficiency. USC is requesting grant funds for coordinators to plan and manage annual workshops for CJK language instructors as well as funds for partial support of these workshops (I.C.2; VIII.C.5). ALC will design and test a new Certificate of Proficiency at UCLA in conjunction with workshops and opportunities for CJK instructors to attend conferences and other professional development fora to align their language courses with specific language and professional needs and learning goals that will be incorporated into the certificate. The first two years of the project will focus on preparatory workshops and professional development, leading to introducing, testing and evaluating the new courses and the certificate in years three and four (VIII.C.4). The outcome will be a more transparent pathway for students moving on to intermediate and advanced CJK coursework. Indicators of success will be the number of new courses developed and sections offered at intermediate and advanced levels and the percentage of CJK language courses which have moved to the standardized curriculum each year. We will also support an innovative approach to enhance language instruction using authentic language materials in CJK through which students can improve their applied language skills. We are requesting grant funds for coordinating annual workshops on Extensive Reading in Japanese

at USC (I.C.1). At UCLA, grant funds would be spent in year 1 to develop the collection of authentic language materials in a dedicated space allocated for this purpose for students' use at both EA libraries. In subsequent years, funds would be used to continue building the collection, to consult with language instructors on incorporating the materials into coursework and, in years 3 and 4, to evaluate the impact working with these materials has on students' performance (V.1). We expect to see increases in intermediate and advanced CJK language course offerings, a 10% increase in enrollments and improved performance over the four-year grant cycle, which will in turn produce increasing numbers of UCLA and USC graduates with CJK language proficiency. As an EA NRC, our FLAS recipients all study CJK, but some FLAS awards have also been made for students of Tibetan to study at the Title VI-funded summer language programs at University of Wisconsin, Indiana University and overseas. To increase the number of experts who study critical languages of Central Asia, JEASC requests funds in partial support of the annual summer intensive classes run by the Central Asian Language Consortium at Indiana University (VIII.B.1).

Project Goal #2. This goal proceeds from JEASC's commitment to using its resources to introduce EA area content into both the liberal arts curriculum and in professional school curricula. We are requesting support to partially cover the salaries and benefits of JEASC staff (I.A.1,2,3; I.B.1; II.A1,A2,A3,B1) who play a vital role in disseminating EA course information to potential students, particularly in professional schools, and in raising awareness of the value of EA language and area studies and global education through activities such as the East Asia Career Panel at USC (VIII.A.3). AI will work with faculty in our schools of public policy, public health, management and education to increase EA-related content in their courses and to incorporate their perspectives in a new summer course to prepare UG students in EA languages

and area studies for non-academic careers (see also Project Goal #4, p. 42; VIII.A.2). JEASC is requesting funds to support the annual EASC Manuscript Review which provides professional development for faculty in new areas of research and course development at USC (VIII.A.4). We are also requesting funds for UCLA's Central Asia Initiative for two lectures each year on China's sensitive Muslim western frontier regions (VIII.B.2) and to support EA content in the International Institute's annual Graduate Student Conference (VIII.C.3). These activities will lead to new courses and modules with EA content and an expected increase of 25% by the end of the grant period in the numbers of students enrolled in and completing EA area studies courses each year. This will in turn increase the numbers of students graduating with a deeper knowledge about EA.

Project Goal #3. JEASC and our partners on and off campus have designed projects to expand outreach and resources for CJK language and area studies instruction to K-12 institutions. Four projects will train K-16 teachers in CJK language and area studies: (i) partial support for the Korean Academy for Educators (KAFE) week-long workshop at USC providing Korean studies training each year to over 150 K-12 teachers from 27 states and continuing education credits through the USC education school (VIII.D.4.); (ii) an expansion of USC's annual K-16 Korean Teachers Training Workshops (I.B.2; VIII.D.5.); (iii) a partnership with UCLA's Center for History and Geography in Schools to develop resource packages in EA history for K-16 educators from underserved schools that meet the newly adopted Common Core standards (VIII.D.1); and (iv) fellowships for CJK language teachers administered by CWL to attend its annual STARTALK heritage language pedagogy conference at UCLA (VIII.C.2) (See Section 7, p. 34). The project described in (iii) will begin work in year 1, pairing groups of teachers with a graduate student who will assist in researching and developing resource packages using three to

four primary and secondary sources around a given topic. The project will work with the groups on pedagogy and lesson development using the packages to develop lesson plans that address the demands of the Common Core standards. In each of years two, three and four, a two-day conference will present the group's work to other teachers to encourage the development of teaching techniques and to widen the base of teachers using the resource packages.

In addition to teacher-training activities, JEASC seeks to increase the number of K-16 students studying CJK language and area studies. Towards this end, CWL will hold summer workshops for high school CJK heritage language students. The workshops will have the added benefit of giving UCLA graduate students basic training and a supervised experience in language teaching to encourage them to consider a career in K-16 education (VIII.C.1). In response to both NRC Competitive Preference Priorities, USC is building a long-term partnership with the Pasadena City College (PCC) to enhance its Chinese language program and to encourage heritage students in advanced courses to enter Cal State teacher credentialing programs to become Chinese language teachers. This project will be on multiple fronts: (i) recruiting historically underrepresented groups at PCC's International Majors fair to take Chinese and eventually major in Chinese; (ii) providing mentorship and tutoring opportunities benefiting both JEASC and PCC students by developing a Global Studies club at the PCC campus for those interested in transferring to UCLA and USC; (iii) bringing JEASC and PCC students to each other's campuses to participate in intercultural activities and developing a wider community network through programming at the USC Pacific Asia Museum in Pasadena; and (iv) developing and getting curriculum approval for online/hybrid Chinese language courses in specialized fields such as international business, hospitality and medical services, to be offered on both USC and PCC campuses (VIII.C.6). We expect to see increases in the number of

students studying Chinese at PCC, majoring in EA fields, and transferring to UCLA and USC, and through the mentorship program, we expect to recruit 6-10 heritage students in advanced Chinese language courses to encourage them to enter Cal State teacher credentialing programs to become Chinese language teachers (see Appendix 5 for letter of support from PCC Dean of Humanities and Social Sciences).

At UCLA, NRCs for EA, Europe and Eurasia, Latin America and Near Eastern Studies, together with the Dean of Humanities and International Institute leadership will partner with the California Colleges for International Education (CCIE), a statewide nonprofit consortium for CCs, to implement a four-year program to develop international area studies courses in the LA CCs/MSIs that will be eligible for transfer to UCLA International Studies majors (VIII.D.2). During the first year, the network will convene a working group of UCLA and CC campus leaders to establish goals and priorities for international studies. In subsequent years, the working group will support efforts by CC and UCLA faculty to develop international area studies courses based on these goals that will be eligible for transfer to International Studies majors in the UCLA Interdisciplinary Programs at the International Institute, and will also prepare students to transfer to other universities in the region. NRC staff will provide orientation counseling to prospective CC students about these courses, majors, and opportunities at annual information sessions on international studies to be offered on CC campuses. As an indicator of the importance of this program, the Director of the International Institute and the Dean of Humanities at UCLA have committed a total of \$15,000 to support the network's activities during the grant period (see Appendix 5 for letter of support from CCIE Director).

JEASC also seeks to leverage NRC funds to develop partnerships to further expand outreach on EA through increased public programming. These include the EA Visual Cultures

series, which will expand its programming in partnership with the newly acquired USC Pacific Asia Museum (VIII.D.6), and the EA Colloquium series for which EASC will increase programming on critical regions such as Southeast Asia through its partnership with the Center for Transpacific Studies (VIII.D.7) beginning in year one. JEASC also seeks to expand resources for CJK language and area studies through the development of the USC-UCLA Pacific Rim Audio-Visual Digital Archive at USC (V.2) and UCLA's EAL will complement this work by organizing annual workshops targeting CCs/MSIs and Title V institutions to train library staff in identifying, accessing and making use of free online digital resources (VIII.D.3).

Project Goal #4. Our goals are to improve employment opportunities for students with advanced language proficiency and area studies expertise, to encourage students of EA languages and area studies to consider careers in public service and the professions, and to improve tracking of postgraduate employment in order to respond more effectively to evolving demand from both the private and the public sectors. JEASC will realize this objective through four program activities: (i) a new course at UCLA to orient CJK language and EA studies UG and to consider how their skills can be applied to professional school training (VIII.A.2), which will be developed in year one by a working group with partners from the schools of management, public health, public policy, education and law, offered beginning in the second year, and evaluated in the fourth year; (ii) four annual dissertation workshops on "East Asian Societies in the Globalizing World: Medieval to Contemporary" with the IL/IN NRC for professional development of PhD students to better prepare them for academic careers (VIII.A.1); (iii) bringing alumni who are using their EA training in professional fields to the annual East Asia Career Panel at USC to connect with and mentor students (VIII.A.3); and (iv) an annual tracking survey for all EA studies majors and minors, fellowship and study abroad students, which will assist JEASC to identify employers'

interests and connect graduating students with career resources. JEASC staff will implement (iv) for which no grant funds other than partial support for staff salaries and benefits (I.A.1,2,3; I.B.1; II.A1,A2,A3,B1) are being requested. Indicators of progress will be the number of students enrolling in the new course at UCLA and the numbers of students who then continue into professional school studies; the numbers of students who complete the tracking survey and the number who are employed in the public, nonprofit and private sectors; and the number of graduate students placed into EA-related academic positions.

Together these four project goals take on the challenge of expanding the availability of language and area studies training at all educational levels, improving their quality, and demonstrating their relevance to a broader variety of professional careers. Our commitment to these objectives is grounded in an understanding of the research university's need to more consciously connect research, teaching and outreach in CJK languages and EA studies in order to become a louder voice with a clear message about the critical importance of Title VI programs to the success of American education in meeting global challenges.

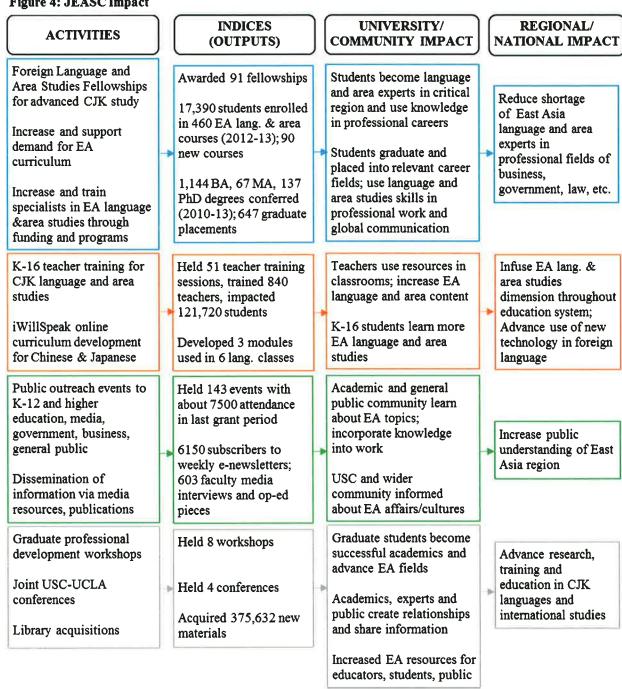
SECTION 9: IMPACT AND EVALUATION

The mission of JEASC is to advance and support understanding and knowledge about EA for students, educators and our community through interdisciplinary research, teacher training, curriculum development and outreach to address the national need for experts in EA. We have seen significant results and impact from our activities, establishing strong baseline data to inform a comprehensive evaluation plan for our 2014-18 proposal.

Impact on our Universities, Community, Region and Nation. Our indices for enrollment, graduate placement, event participation, and usage of resources show that the work of JEASC

has a significant impact on our universities, extending to the community, the southern CA region and the nation (see Figure 4).

Figure 4: JEASC Impact



JEASC has contributed to a marked expansion of EA language and area studies at USC and UCLA. Section 1 has outlined the increased resources the two universities have committed to EA studies since 2010, seen most clearly in the 21 new positions created and the 90 new courses being taught since 2010. JEASC programs supporting high-quality language and non-language curriculum (Sections 3 and 4 above) have been an important factor contributing to the 29% increase in UG and graduate enrollments and the 6% increase in students graduating with degrees in EA-related subjects.

Our graduates bring their knowledge and expertise of EA into government, education (including higher education), business, non-profit, and other sectors nationally and worldwide enhancing our nation's global economic competitiveness. Figure 5 shows professional placements of 647 graduates between 2010 and 2013. Since 2010, 86 PhDs have found positions

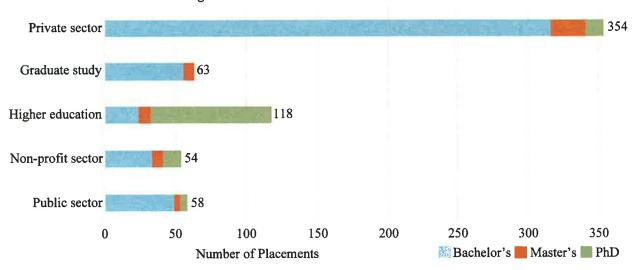


Figure 5: JEASC Graduate Placements 2010-13

in colleges or universities world-wide in policy studies, telecommunications, comparative literature, EA cinema, management, EA history, sociology, economics, and EA religions. Many of our graduates have gone on to achieve professional distinction as seen in Table 10.

JEASC plays a role in increasing the impact of our graduates in meeting professional and national needs by informing them of career opportunities, connecting them with alumni and internship opportunities and preparing them to apply their skills in languages and area studies in the job market. In Section 2 (p. 9), we describe the career services available through JEASC and

Table 10: JEASC Graduate Placement Examples

Public	U.S. Department of Homeland Security, California Department of Health Care Services, U.S. Department
sector	of State, Los Angeles County Public Defender's Office (Deputy Public Defender), U.S. Navy, Teach for
sector	America, Japanese American National Museum
Private	IBM, Hulu, Fox Broadcasting Company, Charles Schwab, Delta Air Lines, Deloitte and Touche, Google,
sector	Dreamworks, Disney/ABC, Morgan Stanley
Non-profit	Chinese Cultural Development Center, Los Angeles County Museum of Art, BBC Worldwide,
sector	International Monetary Fund, Korea Institute of International Economic Policy
Higher Education	University of Kansas, Indiana University, Florida State University, Georgia State University, Hong
	Kong Baptist University, Fudan University, Pennsylvania State University, Frostburg State University,
	National University of Singapore, School of Oriental and African Studies (London), University of
EMUCATION	Chicago, Stanford, Columbia, University of Minnesota, University of Hawaii, SUNY Albany, CSU Los
	Angeles, and Hitotsubashi University

on campus. Both JEASC partners are designing programs to encourage graduates and to prepare them to move into professional training and careers and are requesting grant funds to support these activities (see Section 8, pp. 42–43). We are also improving our efforts to track graduates' placements and careers by building stronger connections with alumni through events, correspondence and social media.

Section 7 describes the increasing demand for and participation in our K-16 teacher training activities and our EA-related public events. The impact of these programs extends beyond our campus to the community, region and nation by: (1) infusing EA language and area studies into the education system across many disciplines; (2) advancing the use of new technologies in foreign language and international studies; and (3) increasing public understanding of EA. As shown in Table 9 in Section 7 (p. 32), we estimate that the 840 teachers who participated in our K-16 training programs have used their new skills to introduce EA to over 120,000 students in the region.

The impact of our resources in advancing research, training and education in EA studies extends well beyond our two campuses. JEASC faculty experts have contributed 603 media interviews, publications and op-ed pieces in publications such as *Forbes, Los Angeles Times* and *BBC Worldwide*. As detailed in Section 5, our world-class libraries are expanding their EA

holdings and serving academic users and the public in the region, nationwide and internationally. UCLA's EA Library, for example, handled 808 interlibrary loans in 2012-13 and responded to 210 off-campus individual and Google requests. JEASC is requesting funds in this proposal to hold an annual workshop for librarians in CCs, MSIs and other institutions in the region to become acquainted with open access and digital materials available online (see Section 8, p. 42). Equal Access and Treatment of Underrepresented Groups. USC and UCLA are committed to equal access to international education and study abroad programs for underrepresented groups. We believe that a diverse faculty and student body fosters excellence in teaching, scholarship and learning and an engagement with communities and organizations beyond the university for the betterment of our global society. Our students encompass the rich diversity of cultural, racial, and socioeconomic backgrounds characteristic of CA. In 2013-14, 70% of the incoming UG class at UCLA and 49% at USC (not including international students) described themselves as non-white. USC enrolls more African-American, Latino and Native American students (19%) than most other private research universities in the country. 23% of its UG population are lowincome students and 13% of matriculating students are first-generation college students. In 2012-13, 35% of incoming UGs at UCLA were transfer students, 68% spoke another language besides English in the home, and 36% received Pell grants, among the highest rates in the country. USC and UCLA both have collaborative initiatives with local CCs that identify high-achieving CC students and encourage them to transfer to selective public and private universities, increasing access for first generation, low- to moderate-income and underrepresented students. USC was mentioned in the 2014 Military Friendly Schools List by Student Veterans and UCLA was ranked in the top 50 nationwide in 2013 in the Army Times ranking.

USC and UCLA were the 9th and 8th senders of students abroad, respectively, with a total of 4,139 students studying abroad, according to the Institute for International Education 2011-12 Open Doors. We send a very diverse group of students abroad with much higher numbers of students of color (46% vs. US 22%) than national averages. JEASC has a strong record of promoting equal access to opportunities for training in CJK languages. During this grant cycle, 11% of FLAS Fellows were underrepresented minorities and 51% were women. JEASC works closely with the faculty selection committees to emphasize Competitive Preference Priorities when ranking and selecting FLAS awardees (see Sections 10 and 11). Other programs such as USC's Norman Topping Student Aid Fund also give first-generation students and those from the surrounding south Los Angeles neighborhood the opportunity to study in EA through a month-long Summer Immersion Program in Los Angeles and Japan followed, for many, by semester and year-long study abroad programs in EA.

JEASC Evaluation Plan. JEASC has worked with the University of California Evaluation Center (UCEC) to develop a comprehensive, measurable, outcomes-based evaluation plan.

UCEC, based at UCLA, is dedicated to designing and testing rigorous evaluation systems at the campus and state level to improve data use and decision-making in the field of education. The goal of this evaluation plan is to gather data that will measure project outcomes and impact to inform JEASC decision-making. The plan is designed to answer the question: To what extent do JEASC programs meet the national need for EA language and area experts and what impact are they having on the university, community, region and nation?

<u>Data Collection.</u> Our evaluation identifies data to be collected and evaluation methodologies used to measure performance by tracking progress towards each of the four goals articulated in Section 8 and assessing project impacts. UCEC will assist JEASC staff in reviewing evaluation

data at the end of each grant year and assist in analyzing them and making suggestions for modifications to our plans as needed. PMFs for all four project goals are in Appendix 4. This section describes how JEASC will gather quantitative and qualitative data from available campus sources and from surveys designed specifically for different projects.

Course and Program Enrollments (Project Goals 1, 2, 3). JEASC will use records from university academic records and registrar offices to track the numbers of new EA language and area studies courses and increases in enrollments. We will supplement this institutional data with information gathered through direct communications with faculty and instructors to measure growth and evolution of EA-related programs. Combined, these data will allow us to evaluate how our activities address the two basic GPRA measures of increasing the numbers of EA courses and enrollments. We will use the same sources to record how many CJK language students advance from beginning to intermediate and from intermediate to advanced levels at the end of each year. For students participating in JEASC extensive reading programs intended to increase language proficiency, we will use a simple measure of the numbers of students using the new materials, paired with instructors' evaluations comparing competency of users and non-users. Where direct comparison of participants and a control group of non-participants is possible, we will measure the percentage of students who receive a B or higher in concurrent regular language courses at the end of each semester.

Study Abroad (Project Goal 1). Using data from the relevant offices at both campuses (see Section 2 on Study Abroad), we will record study abroad opportunities in EA and the number of students participating in these opportunities. We will also reach out to other offices that administer academic and international fellowships and other scholarship and fellowship opportunities for study abroad such as JEASC partner institutes and professional schools. To

obtain finer-grained data on participation in study abroad, we will work with these offices to develop procedures that report on diversity, including the number of students applying for and receiving scholarships for study abroad as an indicator of interest and financial need.

Program Participation (Project Goals 3, 4). Program participation rates demonstrate the immediate impact of outreach activities. JEASC and project partners such as CWL and the Center for History and Geography in Schools will report on the number of K-16 teachers attending training workshops and will use follow-up surveys to determine the number of students they reach. We will also record the number of students participating in our mentorship, professional development, career resource and language matriculation programs and administer post-program surveys using online tools such as Qualtrics to evaluate program content and how participation has affected their academic and professional careers.

Curriculum Content (Project Goals 1, 2, 3). JEASC and project partners will survey participants at the beginning and end of K-16 teacher training workshops together with online and telephone surveys one year after the workshops to derive quantitative and qualitative measures of the impact of training. Indicators will include the number of classes that now incorporate new materials on EA in the K-12 curriculum and respondents' own evaluation of their capacity to develop new materials and curricula. JEASC will use a comparable approach to evaluate the effectiveness and impacts of our campus-based programs to standardize curriculum design and to align the curriculum with ILR-compatible proficiency scales. Language instructors will assist us in collecting data on the number of CJK language courses incorporating these standards and proficiency measures, as well as numbers of students achieving higher levels of certification.

Graduate Placements (Project Goal 4). Graduate placement data is the most direct indicator of success in meeting the national need for EA language and area experts, the overarching goal of

the Title VI NRC and FLAS programs. Modeled on and in addition to the placement surveys of FLAS fellows, we will develop annual online surveys targeting different graduate cohorts including students who have received other fellowships from JEASC and to UG and graduate student alumni in EA-related fields. The survey will ask for information about post-graduation professional placements as well as use of EA language or area knowledge in their work. In addition, JEASC will administer pre- and post-workshop surveys to students participating in our professional development programs to assess their evaluation of their readiness for future careers in education or in the professions. To supplement these formal surveys, we will use online resources such as LinkedIn and other social media and strengthen collaboration with our alumni offices to gather data over the longer-term.

Center Resources (Project Goal 3). USC and UCLA EA Libraries will report annually on increases in EA resources and on new online content in the digital archive. Data will include the number of people and institutions outside USC and UCLA who access the new resources. UCLA library staff will conduct pre- and post-workshop surveys of participants in the annual workshops for librarians from underresourced institutions and will contact participants annually for qualitative assessments of how they have utilized the professional skills and the online resources presented in the workshops.

<u>Data Analysis.</u> JEASC staff will collect and analyze the data with support and monitoring from UCEC. Methodologies will vary according to the type of data and the goals of the analysis, but will include: (1) direct content analysis of data collected through campus and departmental records, surveys and interviews; (2) time series analysis to measure change over the grant cycle; and (3) summary and presentation of data through tables and graphs to analyze and detect trends.

Proposed Outcomes and Impact. JEASC has designed this evaluation plan to generate qualitative and quantitative measures of NRC/FLAS contributions to meeting the national need for EA experts and global competencies. Expected outcomes are increases in: (1) graduate placements in professional fields such as business, diplomacy, law, public policy and the military; (2) EA course and program offerings and enrollment; (3) students moving to advanced level coursework in EA languages and area studies; (4) EA curriculum content that meets Common Core standards with improved access to learning resources for K-12 teachers and institutions, especially MSIs; (5) new digital resources on EA accessible to a wide, off-campus user-base; and (6) diversity of content and participation in study abroad programs.

<u>Use of Evaluations</u>. JEASC uses evaluations to gather feedback and to adjust our programs as needed. In 2012, in response to online surveys, EA graduate students indicated that they wanted more opportunities for cross-disciplinary professional development. In response, JEASC launched the annual professional development workshops and Graduate Forum series described in Section 2 (p. 9). Survey data collected after the first East Asia Career Panel (organized following feedback from students about programming gaps) indicated that students wanted to see more private sector speakers, leading us to invite alumni speakers working in business and marketing to subsequent workshops. At UCLA, a NRC-funded core course in the EA studies interdisciplinary program administered entry and exit surveys to assess students' learning outcomes and identify improvements. As a result, the instructor is using more web-based visual and written media from Asia to enhance the course content.

Information Dissemination. JEASC's activities address issues of national need and generate information that is disseminated to the government, the public and the media. Journalists and government agencies consult faculty experts who in turn regularly contribute to major

newspapers and magazines such as the *Wall Street Journal* and *The New York Times*, with 613 contributions in the last grant cycle alone. JEASC faculty consult with federal agencies and have worked closely with the World Bank and other international organizations. EASC Director David Kang, for example, participates in US Army pre-deployment briefings about North Korea giving background information on the region, its history, culture and politics. In 2013, UCLA's Chancellor Block announced that UCLA will host the Los Angeles chapter of the US Department of Defense National Language Service Corps, which provides language resources to US federal agencies in the case of national need or a regional emergency.

JEASC has a robust information generation and dissemination strategy to make materials accessible on campus and to the wider region. Our websites post information about EA-related events hosted by JEASC and other units on campus and in Los Angeles as well as articles and media appearances by our faculty. This information is consolidated and distributed to the 6,150 subscribers to our weekly e-newsletters and 1,129 followers on Facebook and Twitter. Dedicated mailing lists bring this information directly to Title V institutions and CCs in the region. Visitors to our websites can view and download podcasts, lecture videos and information about funding and employment opportunities. At UCLA, 522 podcasts have been downloaded, and at USC, the KSI YouTube video series bringing talks by scholars to the public had 57,000 views in its first two years, while videos on the USCI YouTube channel have been viewed over 669,000 times. Of the 222,074 visits to our websites from 2011-14, 49% were unique or new visits and 20% of visitors to EASC's website came from 140 countries and regions outside the US.

Student Placement in Areas of National Need. JEASC organizes and hosts a number of activities that encourage students to become EA language and area studies experts and then to

pursue careers in public service on graduating (see Section 2, p. 9 and Table 10, p. 46). Figure 5

(p. 45) earlier in this section shows that 58 of our recent graduates chose careers in the public sector, working in state, local and federal government, K-12 education, and the military. We will continue the communications strategies described above which have proved successful to disseminate information about career resources and opportunities. In addition, we will design and implement a new professional development course to introduce language and area studies UG to professional career tracks (see Section 8, pp. 42–43).

FLAS Fellowships Meeting National Needs and Student Placement. All JEASC's FLAS awardees study CJK, responding to the national need for experts in these languages and areas as determined by concerned federal agencies. JEASC tracks our FLAS fellows after graduation with a strategy that emphasizes contacts with alumni through diverse channels of communication and direct support in linking them with career resources and opportunities. JEASC has a distinguished record of FLAS fellows who are using their advanced CJK language skills in professional and educational careers, providing expertise in areas of national importance such as Foreign Service and Defense, business and finance, the non-profit sector and education. Table 11 shows examples of distinguished FLAS placements.

Table 11: FLAS Graduate Placement Examples

Public	US Dept. of State (Foreign Service Officer, Vice-Consul in Shanghai, Economic Advisor), US Dept. of
sector	Commerce (Senior International Trade Specialist), Los Angeles Unified School District (Teacher)
Private	Booz Allen Hamilton (Consultant with Dept. of Defense), Intel Corporation (Engineer), Accenture Global
sector	Consultancy (Analyst)
Non-profit	US Agency for International Development (International Cooperation Specialist), Pacific Asia Museum
sector	(Marketing Director), San Diego Asian Film Foundation
Higher	Duke University Asian Pacific Studies Institute, Columbia University, University of Kansas, Connecticut
Education	College, UC Santa Cruz, Washington State University

SECTION 10: FLAS AWARDEE SELECTION CRITERIA

Advertising and Recruiting. With improved advertising and recruitment efforts, FLAS fellowship applications increased by 58% from 2008-09 to 2012-13. AI and EASC inform our campuses about FLAS fellowships through our websites, weekly eNewsletters, Facebook,

Twitter and Tumblr. Award and application information is announced in multiple offices at UCLA and USC, including EA institutes, student services, staff professional associations, career centers and student associations for UG, graduate, professional and underserved student populations. FLAS announcements are included in information about funding opportunities for new and continuing graduate students, and flyers are posted across campus. We also send emails and personally reach out to all EA studies faculty, UG and graduate students, academic advisors and department coordinators for 275 academic programs in 34 schools (32 of which are professional) to disseminate to their students on each campus. JEASC staff visit relevant area and CJK language courses to announce the award and information sessions to UG and graduate students. In the last grant cycle, both campuses held information sessions every fall to detail the aims of the award and application procedures, drawing over 130 interested UG and graduate students every year. Information is also provided in individual student advisement sessions, at department level information sessions to priority students, and on request.

Selection Process and Timeline. Each step in the selection process is clearly laid out in the announcement, application, and emails to applicants, awardees, and those waitlisted or denied.

AI and EASC both use online FLAS application systems developed by their respective university IT staff to facilitate and simplify the process and encourage more applicants. Table 12 shows the timeline for the competition.

Table 12: FLAS Competiton Timeline

Fall-early spring	Advertising and recruitment
Early February	Application deadline
	FLAS selection committee meets to evaluate applicants' transcripts, standardized test scores
Late February -	(SAT for UG, GRE, GMAT, or LSAT for graduate students), CV, 3 letters of recommendation
Early March	(including one from a language instructor), and a proposal that justifies and outlines the
	language study.
Mid-late March	Award notification with supplemental materials
April	Associate Director and Program Specialist/FLAS coordinator meet with each awardee to explain
April	award letter and supplemental materials.

The award letter and supplemental materials address federal government reporting obligations, including pre- and post-award language assessment, IRIS self-reporting, and placement surveys every 2 years over an 8-year period. Both centers require a signed agreement from FLAS awardees acknowledging and accepting these requirements.

Addressing Priorities and Diversity. JEASC has implemented measures to recruit students who meet the Title VI competitive priorities. Each year, JEASC staff meet with rotating selection committees to explain the Competitive Preference Priorities and selection criteria, giving us the flexibility to address immediately any new priorities that may be announced. From 2010-14, JEASC awarded all of our FLAS Fellowships to students for the study of the priority LCTL languages of Chinese (Mandarin), Japanese and Korean, as well as Tibetan. 20% of awardees were pursuing professional degrees such as Business Administration, Public Diplomacy, Journalism, and Education with a high likelihood of employment in areas of national need after graduating.

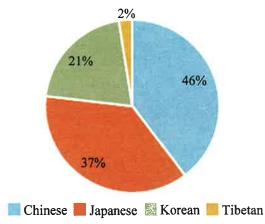
JEASC recipients represent a diverse group of qualified students. In the last grant cycle, 51% of FLAS fellows were female and 11% were from underrepresented minorities. We are committed to increasing the number of underrepresented groups awarded in future years. To address the FLAS priority of awarding fellowships to students in financial need, starting in 2015, the faculty committee will review UG applicants' financial aid summaries as described below. *Selection Committee and Criteria*. The rotating FLAS selection committees represent the social sciences, humanities and professional schools, as well as JEASC's geographic region of focus (CJK). Awards are made on the basis of academic strength, academic need for studying the target language, and the announced Competitive Preference Priorities of the Title VI program. The majority of awards are given to support intermediate and advanced language study. In the

case of graduate students, only students pursuing the study of a second EA language are eligible for support at the beginning level. Graduate and UG students are evaluated only against their own cohorts, with at least one AY and one summer award reserved for UGs every year.

There is particular interest in and need for intermediate and advanced CJK language study opportunities among the UG population at USC. In the 2014-15 award competition, 29 UG

asking the committee to review the applicants' financial aid package summaries to determine

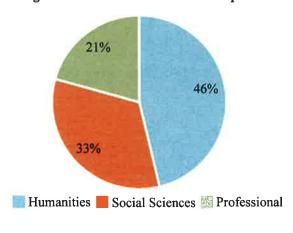
Figure 6: JEASC FLAS Award Languages



students applied for 3 UG FLAS awards. Figures 6 and 7 show the breakdown of the 122 FLAS fellowships awarded between 2010 and 2014.

To meet the first FLAS Competitive Preference Priority, JEASC will adopt a two-tier selection process for our FLAS awardees in the 2014-18 grant cycle, first selecting a pool of qualified applicants based strictly on merit (as shown by GPA, reference letters and the statement of purpose), and then

Figure 7: JEASC FLAS Fellow Disciplines



financial need. USC applicants are already required to submit this information and starting in 2015, UCLA applicants will be asked to submit a copy of their FAFSA ISIR reports. A link to the FAFSA application will be included on the FLAS application website. The selection committees will receive instructions to give priority to financial need when

choosing between viable applicants of equal merit.

JEASC provided a total of \$668,421 in matching FLAS funds over the four-year award

period. In 2013-14 USC matching funds included \$8,000-\$15,000 stipend top-offs and at UCLA, they included a departmental contribution to cover tuition costs of up to \$15,208 for each graduate student. This arrangement has allowed UCLA to more than double the number of students funded. Past FLAS fellows have gone on to receive other prestigious awards such as the Nippon Foundation Fellowship, Japan Foundation Doctoral Dissertation Research Fellowship, Blakemore, Boren and Korea Foundation Fellowships, and Benjamin A. Gilman International Scholarship Program, a testimony to the high caliber of our awardees.

Section 8 above describes in detail the different projects JEASC is proposing that will build

SECTION 11: COMPETITIVE PREFERENCE PRIORITIES

on our strong record of language and area studies programs for K-16 teachers. These programs have been designed with partners from CCs/MSIs and their representatives, our schools of education, and other educators to focus on offering topics and training to teachers in both the pedagogies and the content they need to address changing needs, such as new standards and increasing numbers of classrooms with mixed heritage and non-heritage student bodies.

NRC Competitive Preference Priority 1: Applications that propose collaborative activities with one or more MSIs or CCs. In the last grant cycle, JEASC established contacts with MSIs, particularly with Title V Hispanic-Serving Institutions in southern CA by providing incentives to bring educators from these institutions to access resources available on our campuses. JEASC is now proposing two partnerships that engage directly with CCs and MSIs to develop curricula for their students, to encourage them to pursue EA language and area studies, and facilitating the transfer to USC/UCLA for those planning to do so. See Section 8 (pp. 40–41) for details on the partnership between USC and Pasadena City College (PCC). Section 8 (p. 41) also describes a proposed partnership between four NRCs at UCLA's International Institute and the CA Colleges

for International Education, a statewide consortium of CCs supporting international education in the state's CCs. The project will help to provide CC students with the knowledge and tools they need to successfully transfer to programs in international studies at UCLA and other universities. NRC Competitive Preference Priority 2: Collaborative activities with units such as schools or colleges of education that are designed to support the integration of an international, intercultural, or global dimension and world languages into teacher education and/or to promote the preparation and credentialing of more foreign language teachers in LCTLs. JEASC has planned several partnerships with units both at our respective campuses and at other institutions. The USC/PCC collaborative program described in Section 8 (pp. 40–41) will enhance language instruction at PCC through curriculum development and through its mentorship program. JEASC is expecting to recruit 6-10 heritage students in advanced Chinese language courses to encourage them to enter Cal State teacher credentialing programs to become Chinese language teachers. EASC will also partner with EALC to provide training to K-16 Korean language teachers and with KSI to take responsibility for managing KAFE, a national program dedicated to educating and training K-12 teachers about Korea which will work with the USC school of education to provide continuing education credits to participating teachers (see Section 8, p. 39). The Center for History and Geography in Schools at UCLA's school of education will work together with AI to develop, test and evaluate resource packages incorporating EA content into the state Common Core curriculum in social studies, language and arts. The project will pair groups of K-12 teachers and graduate students to research content and to develop the packages, then work with other teachers on pedagogy and in the use of the packages in lesson plans (see Section 8, pp. 39-40).

In addition to teacher-training activities, JEASC seeks to increase the number of K-16

students studying CJK language and area studies. Towards this end, CWL will hold summer workshops for high school CJK heritage language students. The workshops will have the added benefit of giving UCLA graduate students basic training and a supervised experience in language teaching to encourage them to consider a career in K-16 education (see Section 8, p. 40).

FLAS Competitive Preference Priority 1. In the last grant cycle, JEASC began laying the foundation to reach students who have traditionally been underrepresented in CJK language learning and studying abroad, by building partnerships with our financial aid offices and the USC Dornsife College Dean of Diversity. In the 2014-18 grant cycle, JEASC will adapt its selection process and criteria to give higher priority to students demonstrating financial need as detailed in Section 10 (p. 57).

FLAS Competitive Preference Priority 2. As an EA NRC, all of JEASC's FLAS awards are given to students studying CJK, which are identified as LCTLs on ED's list of priority languages. In addition, our information materials will indicate that students may apply for the study of other EA LCTLs, including Tibetan, Mongolian, Uighur and minority dialects of Chinese contingent on approval of an appropriate plan for study.



U.S. DEPARTMENT OF EDUCATION BUDGET INFORMATION NON-CONSTRUCTION PROGRAMS

OMB Control Number: 1894-0008 Expiration Date: 06/30/2017

Name of Institution/Organization

University of Southern California

Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.

SECTION A - BUDGET SUMMARY U.S. DEPARTMENT OF EDUCATION FUNDS

Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel	71,247	73,145	75,100	77,113		296,606
2. Fringe Benefits	32,710	33,421	34,150	34,896		135,177
3. Travel	1,750	1,300	1,250	200		4,800
4. Equipment	0	0	0	0		0
5. Supplies	14,145	14,138	13,004	12,695		53,982
6. Contractual	0	0	0	0		0
7. Construction	0	0	0	0		0
8. Other	82,000	81,700	80,200	79,500		322,400
9. Total Direct Costs (lines 1-8)	201,852	203,704	203,704	203,704		812,964
10. Indirect Costs*	18,148	16,296	16,296	16,296		67,036
11. Training Stipends	348,000	348,000	348,000	348,000		1,392,000
12. Total Costs (lines 9-11)	568,000	268,000	268,000	268,000		2,272,000

*Indirect Cost Information (To Be Completed by Your Business Office):

If you are requesting reimbursement for indirect costs on line 10, please answer the following questions:

- % Do you have an Indirect Cost Rate Agreement approved by the Federal government? Ξ
- (2) If yes, please provide the following information:

Period Covered by the Indirect Cost Rate Agreement: From: 07/01/2014 To: 06/30/2015 (mm/dd/yyyy)

The Indirect Cost Rate is 64.50 % DHHS ED X Other (please specify): Approving Federal agency: __

For Restricted Rate Programs (check one) -- Are you using a restricted indirect cost rate that: (3)

% ∞ Is included in your approved Indirect Cost Rate Agreement? or _X_Complies with 34 CFR 76.564(c)(2)? The Restricted Indirect Cost Rate is

Name of Institution/Organization	anization		Applicants requesting fi "Project Year 1." Appli applicable columns. Pl	Applicants requesting funding for only one year should complete the coln"Project Year 1." Applicants requesting funding for multi-year grants shapplicable columns. Please read all instructions before completing form.	Applicants requesting funding for only one year should complete the column under "Project Year 1." Applicants requesting funding for multi-year grants should complete all applicable columns. Please read all instructions before completing form.	nn under uld complete all
		SECT	SECTION B - BUDGET SUMMARY NON-FEDERAL FUNDS	IMARY S		
Budget Categories	Project Year 1 (a)	Project Year 2 (b)	Project Year 3 (c)	Project Year 4 (d)	Project Year 5 (e)	Total (f)
1. Personnel						
2. Fringe Benefits						
3. Travel						
4. Equipment						
5. Supplies						
6. Contractual						
7. Construction						
8. Other						
9. Total Direct Costs (Lines 1-8)						
10. Indirect Costs						
11. Training Stipends						
12. Total Costs (Lines 9-11)						
		SECTION C – B	SECTION C – BUDGET NARRATIVE (see instructions)	E (see instructions)		

							201100000000000000000000000000000000000		000000000000000000000000000000000000000	A 1000000000000000000000000000000000000	
Budget Item/Description	Priority	Narrative Page Ref.	Yr. 1 (2014-15) UCLA USC	14-15) USC	Yr. 2 (2015-16) UCLA USC	15-16) USC	Yr. 3 (2016-17) UCLA USC	(21-91) USC	Yr. 4 (2017-2018) UCLA USC	(7-2018) USC	Yrs. 1-4 JEASC TOTAL
I. Personnel (A) Administrative 1. UCLA Asia Institute Executive Director - 100% time (@ 26% of \$61,000 with 3% annual increase)		26, 39, 43	15,860		16,336		16,826		17,331		66,352
2. UCLA Asia Institute Assistant Director - 100% time (@ 32% of \$44,000 with 3% annual increase)		26, 39, 43	14,080		14,502		14,937		15,386		58,905
3. USC EASC Program/Outreach Assistant - 100% time (@ 40% of \$36,212 with 3% annual increase)		27, 39, 43		14,485		14,920		15,368		15,829	60,602
(B) Teacher Training/Outreach 1, USC Outreach/FLAS Coordinator - 100% time (@ 40% of \$47,054 with 3 % increase)		27, 39, 43		18,822		19,387		19,969		20,568	78,746
2. USC Korean Language Teacher Training Workshop Coordinator (Graduate Student @ \$20/hr for 100 hours)	AP	37		2,000		2,000		2,000		2,000	8,000
(C) Instruction/Curriculum Development 1. Japanese Extensive Reading Workshop Coordinator (@ \$30/hr. for 100 hours)		38		3,000		3,000		3,000		3,000	12,000
2, USC Language Instructor Coordinators for CJK Workshops (@ \$30/hr, for 100 hours)	AP	37		3,000		3,000		3,000		3,000	12,000
Subtotal, Personnel			29,940	41,307	30,838	42,307	31,763	43,337	32,716	44,397	296,606
II. Fringe Benefits JEASC, UCLA @ 64,0% Al Executive Director with 2% annual increase A2 Assistant Director with 2% annual increase			10,150		10,353		10,560		10,771		41,834 37,140
JEASC, USC @ 32.8% A3 Program Assistant with 3% annual increase B1 Outreach Coordinator with 3% annual increase B2, C1, C2 positions	AP			4,751 6,174 2,624		4,894 6,359 2,624		5,041 6,550 2,624		5,192 6,746 2,624	19,878 25,829 10,496
Subtotal, Fringe Benefits			19,161	13,549	19,544	13,877	19,935	14,215	20,334	14,562	135,177
III. Administrative Travel Staff travel to professional meetings & Indiana/Illinois/JEASC meetings			750	1,000	300	1,000	250	1,000	0	200	4,800
Subtotal, Administrative Travel			750	1,000	300	1,000	250	1,000	0	200	4,800
IV. Equipment											
Subtotal, Equipment				Ī					Ĭ		
V. Supplies 1. Library Acquisitions for Extensive Reading/Authentic Materials Project		38	5,250	3,000	4,730	3,000	4,460	3,000	4,060	3,000	30,500
2. USC-UCLA Pacific Rim Audio-Visual Digital Archive		42		5,000		5,000		5,000		5,000	20,000
3. JEASC Project Materials and Supplies (includes copies, supplies, shipping/communications charges)			251	644	240	1,168	244	300	242	393	3,482
Subtotal, Supplies			5,501	8,644	4,970	9,168	4,704	8,300	4,302	8,393	53,982

Budget Item/Description	Priority	Narrative Page Ref.	Yr. 1 (2014-15) UCLA USC	USC USC	Yr. 2 (2015-16) UCLA USC	15-16) USC	Yr. 3 (2016-17) UCLA USC	USC	Yr. 4 (2017-2018) UCLA USC	17-2018) USC	Yrs. 1-4 JEASC TOTAL
VI. Contractual											
Subtotal, Contractual											
VII. Construction											
Subtotal, Construction											
VIII. Other											
(A) Professional Development and Training 1. Graduate student professional development workshops (with IL/IN NRC) (M&S, stipends, travel)		43	2,000	2,000	2,000	2,000	2,000	2,000	2,000	2,000	16,000
2. Summer program EA studies UGs for Prof. Schools and Careers (M&S, prof. service fees)		39. 42	7.500		7.500		7.250		7.250		29.500
3, East Asia Career Panel (M&S, prof. service fees, travel)		39, 43		1,000		1,000		1,000		1,000	4,000
4, EASC Manuscript Review (M&S, stipends, travel)		39		2,000		2,000		2,000		2,000	8,000
(B) Critical Regions/Languages/Topics 1. Central Asian Language Consortium- Indiana Univ. SWSEEL (program coordination- Uighur and Mongolian)		38	200	200	200	200	200	200	200	200	4,000
2. Central Asia Initiative (M&S, prof. service fees, travel)		39	2,500		2,450		2,200		2,000		9,150
(C) Strengthening Language and Area Studies Instruction/Assessment 1. CJK High School Heritage Language Workshops with CWL (M&S, prof. service fee)	AP, CPP2	40	3,750	3,750	3,750	3,750	3,750	3,750	3,750	3,750	30,000
2. Fellowships for teachers attending STARTALK Heritage Language conference (US domestic travel, board and lodging in Los Angeles)	AP, CPP2	40	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	10,000
3. International Institute Annual Graduate Student Conference $(M\&S)$		39	200		250		250		0		1,000
4. Certificate Proeram of Laneuaee Competency curriculum development workshops (M&S. prof. service fees) professionial development (domestic travel to conferences) development of new course materials (M&S. stipends)		37	4.000 7.000 4.000		3.000 8.000 4.000		3.000 6.750 4.750		3.750 6.750 3.750		13.750 28.500 16.500
5. CJK Workshops on Standardizing Curriculum Design (M&S, prof. service fees, travel)		37		4,000		3,000		3,000		3,000	13,000
6. Partnership with Pasadena City College, Title V MSI curriculum development for online Chinese in prof. fields (M&S, prof. service fee) mentorship program between USC-PCC students, intercampus cultural exchanges creating a pipeline for advanced Chinese language students to get credentials	CPP1, CPP2	41		4,000 3,000 2,000		4,000 3,000 2,000		4,000 3,000 2,000		4,000 3,000 2,000	16,000 12,000 8,000
(D) EA Area Studies Teacher Training/Outreach 1. K-12 Teachers' Resource Packages on EA History (M&S, stipends, workshop costs)	AP. CPP2	40	8.500		8.500		8.500		8.500		34.000
2. International Studies Partnership with California Community Colleges (M&S. prof. service fees, workshop costs, project costs)	AP. CPP1	41	2.000		2.000		2,000		2.000		8.000

Budget Item/Description	Priority	Narrative Page Ref.	Yr. 1 (2014-15) UCLA USC	014-15) USC	Yr. 2 (2015-16) UCLA USC	015-16) USC	Yr. 3 (2016-17) UCLA USC	016-17) USC	Yr. 4 (2017-2018) UCLA USC	(7-2018) USC	Yrs. 1-4 JEASC TOTAL
3, UCLA East Asia Library workshops on access to free online digital resources (Stipends, domestic travel)	AP. CPP1 CPP2	42	3.000		3.000		3.000		3.000		12.000
4. KAFE national K-12 teacher training on Korean area studies (M&S. professional service fees. travel)	AP, CPP2	39		4,000		4.000		4.000		4.000	16,000
5, Korean Laneuaee Teachers Training Workshop (M&S. professional service fees, travel)	AP. CPP2	39		3.000		3.000		3.000		3.000	12,000
6, EA Visual Cultures series (includes partnership with Pacific Asia Museum)	CPP1	42		3.000		3.000		2.500		2,000	10,500
7, EA colloquium Series (includes critical regions with Center Transpacific Studies)	CPP1	42		2.000		3.000		3.000		2.500	10,500
Subtotal, Other			46.500	35.500	46.200	35.500	45.200	35.000	44.500	34.000	322.400
IX. Total Direct Costs			101,852	100,000	101,852	101,852	101,852	101,852	101,852	101,852	812,964
X. Indirect Costs (@ 8% negotiated rate on UCLA/USC Direct Costs) (Includes 8% indirect costs for first \$25,000 subcontract Yr, 1 only)			8,148	10,000	8,148	8,148	8,148	8,148	8,148	8,148	67,036
Subtotal, Indirect Costs			8,148	10,000	8,148	8,148	8,148	8,148	8,148	8,148	67,036
Total NRC Costs			110,000	110,000	110,000	110,000	110,000	110,000	110,000	110,000	880,000
NRC Summary Total JEASC National Resource Center Budget			JEASC \$220,000	000 000	JEASC \$220,000	000 000	JEASC \$220,000	000 000	JEASC \$220,000	000 000	\$880.000
Budget Item/Description	Priority	Narrative Page Ref	Yr. 1 (2014-15)	14-15)	Yr. 2 (2015-16)	15-16)	Yr. 3 (2016-17)	16-17)	Yr. 4 (2017-2018)		Yrs. 1-4
XI. Training Stipends								3		T	
(A) Academic Year Graduate FLAS Awards Institutional Payment (6 @ \$18,000 - 4 UCLA, 2 USC)	CPP1, CPP2	54-58, 60	72,000	36,000	72,000	36,000	72,000	36,000	72,000	36,000	432,000
Subsistence Allowance (6 @ \$15,000 - 4 UCLA, 2 USC)	CPP1, CPP2	54-58, 60	60,000	30,000	000,09	30,000	60,000	30,000	000,09	30,000	360,000
Subtotal, AY Graduate FLAS Awards			132,000	000'99	132,000	000'99	132,000	000'99	132,000	000'99	792,000
(B) Academic Year Undergraduate FLAS Awards Institutional Payment (5 @ \$10,000 - 1 UCLA, 4 USC)	CPP1, CPP2	54-58, 60	10,000	40,000	10,000	40,000	10,000	40,000	10,000	40,000	200,000
Subsistence Allowance (5 @ \$5,000 - 1 UCLA, 4 USC)	CPP1, CPP2	54-58, 60	5,000	20,000	5,000	20,000	5,000	20,000	5,000	20,000	100,000
Subtotal, AY Undergraduate FLAS Awards		,	15,000	000,09	15,000	000,09	15,000	000,09	15,000	000,09	300,000
(C) Summer Graduate and UG FLAS Awards Institutional Payment (10 @ \$5,000 - 5 UCLA, 5 USC)	CPP1, CPP2	54-58, 60	25,000	25,000	25,000	25,000	25,000	25,000	25,000	25,000	200,000
Subsistence Allowance (10 @ \$2,500 - 5 UCLA, 5 USC)	CPP1, CPP2	54-58, 60	12,500	12,500	12,500	12,500	12,500	12,500	12,500	12,500	100,000
Subtotal, Summer Graduate and UG FLAS Awards	Ì		37,500	37,500	37,500	37,500	37,500	37,500	37,500	37,500	300,000
Subtotal, Training Stipends			184,500	163,500	184,500	,500 163,500	184,500	163,500	184,500	163,500	1,392,000
FLAS Summary Total FLAS Training Costs			JEASC \$348,000	000 SC	JEASC \$348,000	000 000		ာ 000	JEASC \$348,000	200	\$1,392,000

Name	Department(s)	Rank	Expertise	% EA	Pg.
Kang, David	International Relations/Business	Professor	Korea	100	1
	Director, EASC	Professor	East Asia	25	2
Aronson, Jonathan	Communication and International Relations		China	100	2
Bartlett, Nicholas	Anthropology	Lecturer Assistant Professor	China	100	3
Bernards, Brian	East Asian Languages and Cultures			100	3
Bialock, David	East Asian Languages and Cultures	Associate Professor	Japan	100	-
Bialock, Tomoko	East Asian Library	Associate University Librarian	Japan		4
Birge, Bettine	East Asian Languages and Cultures/History	Associate Professor	China	100	4
Birnbaum-More, Philip H.	Management and Organization	Professor	East Asia	25	5
Callahan, Christopher	Religion	Postdoctoral Teaching Fellow	Japan	100	5
Chang, John	East Asian Languages and Cultures	Master Lecturer	China	100	6
Chen, Baizhu	Finance and Business Economics	Professor (Clinical)	China	50	6
Cheng, Harrison	Economics	Associate Professor	China	25	7
Cheng, Meiling	Dramatic Arts Critical Studies/English	Associate Professor	China	50	7
Cheung, Dominic	East Asian Languages and Cultures Comparative Literature	Professor	China Taiwan	100	8
Chi, Iris	Social Work/Gerontology	Professor	China	25	8
Choe, Youngmin	East Asian Languages and Cultures	Assistant Professor	Korea	100	9
Choung, Jinhee	Political Science	Lecturer	China	100	9
Chow, Mina	Architecture	Lecturer	China	50	10
Chung, Helen	East Asian Languages and Cultures	Lecturer	Korea	100	10
Chung, Ruth Gim	Education	Associate Professor (Clinical)	Korea	25	11
Cooper, Eugene	Anthropology	Professor	China	100	11
Dekle, Robert	Economics	Professor	Japan	75	12
Drobnick, Richard	Business	Research Professor	East Asia	75	12
	East Asian Languages and Cultures	Lecturer	China	100	13
Fang, Xianxian		Professor	China	50	13
Farver, Jo Ann Marie	Psychology	Postdoctoral Research Associate	China	100	14
Fiss, Géraldine	East Asian Languages and Cultures		China	75	14
Frazier, Robeson Taj	Communication	Assistant Professor	China	13	14
Godart, Clinton	History/Religion East Asian Languages and Cultures	Assistant Professor	Japan	100	15
Goldstein, Joshua	History/East Asian Languages and Cultures	Associate Professor	China	100	15
Hamao, Yasushi	Finance and Business Economics	Associate Professor	Japan	75	16
Hayden, George	East Asian Languages and Cultures	Associate Professor	China	100	16
Heikkila, Eric	Policy, Planning and Development	Professor	East Asia	50	17
Hoji, Hajime	Linguistics East Asian Languages and Cultures	Associate Professor	Japan	100	17
Hong, Yu	Communication	Assistant Professor	China	100	18
Houston, Velina Hasu	Dramatic Writing	Professor	Japan	75	18
	East Asian Languages and Cultures	Associate Professor (Teaching)	China	100	19
Huang, Nansong	Accounting	Associate Professor	China	25	19
Hung, Mingyi	History	Associate Professor	Korea	100	20
Hwang, Kyung Moon	International Relations	Associate Professor	East Asia	50	20
Hymans, Jacques		Lecturer	Japan Japan	100	21
Ikeda, Mayumi	East Asian Languages and Cultures		Japan	100	21
Irie, Maki	East Asian Languages and Cultures	Lecturer		100	22
Isoyama, Maki	East Asian Languages and Cultures	Lecturer	Japan		
James, David	Cinematic Arts	Professor	Korea/Japan	50	22
Jian, Lian	Communication	Assistant Professor	China	25	23
Joines, Douglas	Finance and Business Economics	Professor	Japan	25	23
Ju, Hee	East Asian Languages and Cultures	Lecturer	Korea	100	24
Katada, Saori	International Relations	Associate Professor	Japan	100	24
Kim, Joy	East Asian Library	Curator	Korea	100	25
Kim, Namkil	East Asian Languages and Cultures	Professor	Korea	100	25
Klein, Kenneth	East Asian Library	Head Librarian	China	100	26
Kondo, Dorinne	Anthropology American Studies and Ethnicity	Professor	Japan Asia	25	26
Kumagai, Yuka	East Asian Languages and Cultures	Master Lecturer	Japan	100	27
Kurashige, Lon	History/American Studies and Ethnicity	Associate Professor	Japan	25	27
Lai, Rongdao	Religion	Assistant Professor	China	100	28
Lee, Jehoon	Social Work	Research Associate Professor	Korea	100	28
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Name	Department(s)	Rank	Expertise	% EA	Pg.
Lee, Sonya	Art History	Associate Professor	China	100	29
	East Asian Languages and Cultures				
Lee, Steven	East Asian Languages and Cultures	Adjunct Professor	Korea	100	30
Lee, Sun-Yoon	East Asian Library	Librarian	Korea	100	30
Li, Audrey	East Asian Languages and Cultures Linguistics	Professor	China Taiwan	100	31
Liao, Hsiao-Yun	East Asian Languages and Cultures	Lecturer	China	100	31
Lin, Thomas	Accounting	Professor	China	50	32
Lippit, Akira Mizuta	Cinematic Arts/Comparative Literature East Asian Languages and Cultures	Professor	Japan	100	32
Lippit, Miya Mizuta	East Asian Languages and Cultures Art History	Adjunct Assistant Professor (Teaching)	Japan	100	33
Liu, Yi-Hsien	East Asian Languages and Cultures	Lecturer	China	100	33
Lynch, Daniel	International Relations	Associate Professor	China/Asia	100	34
Ma, Qingyun	Architecture	Dean	China	100	34
Magriney, Christopher	East Asian Languages and Cultures	Lecturer	China	100	35
Matsumoto, Yumi	East Asian Languages and Cultures	Lecturer	Japan	100	35
Meeks, Lori	East Asian Languages and Cultures/Religion	Associate Professor	Japan	100	36
Moon, Roger	Economics	Professor	Korea	25	36
Nugent, Jeffrey	Economics	Professor	East Asia	25	37
Park, C.W.	Marketing	Professor	Korea	50	37
Park, Sunyoung	East Asian Languages and Cultures Gender Studies	Assistant Professor	Korea	100	38
Parreñas, Rhacel	Sociology/Gender Studies	Professor	Japan	50	38
Piggott, Joan	History/East Asian Languages and Cultures	Professor	Japan	100	39
Pryor, Lawrence	Journalism	Associate Professor	East Asia	25	39
Qin, Minnange	East Asian Languages and Cultures	Lecturer	China	100	40
Rajagopalan, Nandini	Management and Organization	Professor	China	25	40
Richardson, Harry	Policy, Planning and Development	Professor	Korea	50	41
Rosen, Stanley	Political Science	Professor	China	100	41
Seaman, Gary	Anthropology	Associate Professor	China/Taiwan	75	42
Seiter, Ellen	Cinematic Arts	Professor	Japan	25	42
Sheehan, Brett	History	Associate Professor	China	100	43
	Cell & Neurobiology	Associate i foressor	China	100	43
Shih, Jean	Molecular Pharmacology & Toxicology	Professor	Taiwan	25	43
Shimazaki, Satoko	East Asian Languages and Cultures	Assistant Professor	Japan	100	44
	Linguistics		Japan	100	
Simpson, Andrew	East Asian Languages and Cultures	Professor	East Asia	100	44
Steele, James	Architecture	Professor	East Asia	25	45
Strauss, John	Economics	Professor	East Asia	100	45
Tamanaha, Masako	East Asian Languages and Cultures	Assistant Professor (Teaching)	Japan	100	46
Tan, Guofu	Economics	Professor	China	25	46
Tang, Shui Yan	Public Administration	Professor	China/Taiwan	50	47
Tseng, Tin-yu	East Asian Languages and Cultures	Assistant Professor (Teaching)	China	100	47
Wang, Jian (Jay)	Public Relations	Associate Professor	China	100	48
Wang, Qiong (Juliana)	Environmental Studies Program	Assistant Professor (Practice)	China	25	48
Wang, Shiing-Wu	Accounting	Associate Professor	China	50	49
Williams, Duncan	Religion	Associate Professor	Japan	100	49
Wise, Carol	International Relations	Associate Professor	China	25	50
Wiseman, Geoffrey	International Relations	Professor (Practice)	East Asia	25	50
Wu, Yanhui	Finance and Business Economics	Assistant Professor	China	25	51
Xiao, Yan	Civil and Environmental Engineering	Adjunct Research Professor	China	25	51
Yang, Aimei	Public Relations	Assistant Professor	China	50	52
Yang, Lillian	East Asian Library	Chinese Studies Librarian	China	100	52
Yang, Ping	East Asian Languages and Cultures	Senior Lecturer	China	100	53
Zhang, Gaoheng	French and Italian	Postdoctoral Scholar	China	100	53
Johnston, Sarah*	East Asian Studies Center	Program Assistant	East Asia	100	54
Luc, Eva*	East Asian Studies Center	Program Specialist	East Asia	100	54
Ryu, Grace*	East Asian Studies Center	Associate Director	East Asia	100	54

^{*}USC EASC staff members

Language Proficiency Scale: 1 - Elementary proficiency, 2 - Limited working proficiency, 3 - Professional working proficiency, 4 - Full professional proficiency, 5 - Native proficiency

DAVID KANG

Title and Department: Director, USC East Asian Studies Center and Professor of International Relations and Business, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Political Science, UC Berkeley, 1995; MA, Political Science, UC Berkeley; BA., Anthropology and International Relations Stanford University, 1988

Academic Experience: Director, USC East Asian Studies Center and Co-Director of the NRC-supported UCLA-USC Joint East Asian Studies Center. July 2011-present; Director, USC Korean Studies Institute, January 2009-present; Professor, School of International Relations and Marshall School of Business, USC, January 2009-present; Professor, Associate, and Assistant Professor, Government Department, Dartmouth College, 2001-08; Adjunct Professor, The School of Business, Dartmouth College, 1996-2007

Areas of Expertise: International relations of East Asia

Course Offerings: East Asian Societies; Business and Politics of the Korean Peninsula; East Asian Security Issues

Dissertation/Theses Supervised/Supervising: 8 (in last 5 years)

Foreign Languages: Korean (4) Overseas Experience: Korea

Awards and Distinctions: Five-year grant from The Strategic Initiative for Korean Studies (\$600,000), 2009-2014; Three-year grant from the Korea Foundation (\$225,000); Three-year grant from the Korea Foundation (\$63,000) **Publications:**

- Kang, D. (2013). "International Relations Theory and East Asian History," *Journal of East Asian Studies* 13, no. 2, 181-205.
- Kang, D. (2013). "Dialogue about Elections in Japan and South Korea," (with David Leheny and Victor Cha), *Journal of Asian Studies* 72, no. 2, 233-250.
- Kang, D. (2012). "Authority and Legitimacy in International Relations: Evidence from Korean and Japanese relations in Pre-modern East Asia," *Chinese Journal of International Politics* 5, no. 1 (Spring 2012), pp. 55-71.
- Kang, D. (2011). "They Think They're Normal: Enduring Questions and New Research about North Korea," *International Security* 36, no. 3 (Winter 2011/2012), pp. 142-171.
- Kang, D. (2012). "Hierarchy and Legitimacy in International Systems: the tribute system in early modern East Asia," *Security Studies* 19, no. 4, pp. 591-622. Reprinted in Robert Art and Robert Jervis, eds., *International Politics: Enduring Concepts and Contemporary Issues*, 11th edition (Pearson, 2012)
- Kang, D. (2013). East Asia Before the West: Five Centuries of Trade and Tribute. Columbia University Press, 2010.
- Kang, D. (2013). "Defense Spending in East Asia," Foreign Policy (April 25, 2013).
- Kang, D. (2013). "Think Again: North Korea," (with Victor Cha), Foreign Policy (March 25, 2013).
- Kang, D. (2012). "East Asian international relations peaceful and stable for centuries," *Asia For Educators* (2012).
- Kang, D. (2012). "The U.S. in East Asia," (with Leif-Eric Easley), in Rudiger Frank, ed., *International Relations and Options for Regional Security* (Routledge, 2012).
- Kang, D. (2012). "North Korea and Illicit Activities," in Kyung-ae Park, ed., *Non-Traditional Security in North Korea* (Honolulu: University of Hawai'i Press, 2012).
- Kang, D. (2010). "Status and Leadership on the Korean Peninsula," *Orbis* 54, no. 4 (Summer 2010).
- Kang, D. (2010). "Will the United States Lead the Asian Century?" *Asia Pacific Yearbook* (Madrid, Spain: CIDOB, 2010).
- Kang, D. (2011). "China's presence in East Asian historical perspective," in Richard Stubbs and Mark Beeson, eds., *Handbook of Asian Regionalism* (Routledge, 2011).

JONATHAN ARONSON

Title and Department: Professor, Communication and International Relations, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, Political Science, Stanford University, January 1977; MA, Applied Economics, Stanford University, June 1975; MA, Political Science, Stanford University, June 1973; A.B., Government, Harvard

University, June 1971

Academic Experience: Professor and Associate Professor, Annenberg School for Communication and Journalism, USC, 1987-present; Director (1995-2001), Professor (1988), Associate Professor (1982), and Assistant Professor, School of International Relations, USC; Executive Director, Annenberg Center for Communication, 2005-07; Visiting Associate Professor, Department of Political Science, UC, San Diego, 1986-87.

Areas of Expertise: International Trade, telecommunications

Course Offerings: The Global Economy 2030; Practium in Global Communication Research

Dissertation/Theses Supervised/Supervising: 9 (in past 5 years)

Foreign Languages: n/a

Overseas Experience: China, Singapore

Awards and Distinctions: Board, Social Science Research Council; Director, Annenberg Research Network on International Communication, 2007-present; President, Association for Professional Schools of International Affairs, 1998-present; Executive Director, Annenberg Center for Communication, 2005-07.

Publications:

- D. Hytha, D., S. Keen, and J. Aronson (2012). "Back to the Future: Rebuilding the Core Carrier Value to Consumers," Management in the Digital Age #1, The *International Journal of Communication*, Features, Volume 6, October 2, 2012, 2427-2435
- Aronson, J.D. (2009). International Intellectual Property Rights in a Networked World. In H. Milner and A. Moravcsik, Power, *Interdependence, and Non-State Actors in World Politics* (pp. 185-203). Princeton, NJ: Princeton University Press.

NICHOLAS BARTLETT

Title and Department: Lecturer, Anthropology, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: MA, International Affairs, Columbia University, 2000; BA, International Relations, Pomona College,

2000

Academic Experience: Lecturer, University of Southern California, 2012-Present

Areas of Expertise: Heroin use in Southwestern China Course Offerings: Culture Medicine and Society Dissertation/Theses Supervised/Supervising: n/a Foreign Languages: Chinese (3), French (3)

Overseas Experience: China

Awards and Distinctions: Haas Junior Scholar, Institute of East Asian Studies (IEAS): China and the State, 2011-

2012

- Smith, K., Bartlett N.A., & W. Ning. (2012). The harm reduction paradox: Comparing China's policies on syringe exchange and methadone maintenance. *International Journal of Drug Policy*. 23(4), 327-332.
- Liu, Y., Bartlett N.A., Li, L.H., Lu, X.Y., & W.H. Zhou. (2012). Attitudes and knowledge about naloxone and overdose prevention among Chinese detained drug users. Substance Abuse Treatment, Prevention, and Policy, (7), 6-11.
- Bartlett, N.A., Xin, D.M., Zhang, H., & B.M. Huang. (2011). A qualitative evaluation of a peer-implemented overdose response pilot project in Gejiu, China. *International Journal of Drug Policy*. 22(4), 301-305.
- Huang, B.M., Bartlett, N.A., Zhang, H., & D.M. Xin. (2011). Applied research on a peer-initiated field-base naloxone pilot intervention. (in Chinese). *Chinese Journal of Drug Dependence*. 20(3), 204-207.

BRIAN BERNARDS

Title and Department: Assistant Professor, Department of East Asian Languages and Cultures, TENURE-TRACK Percent of time devoted to East Asia: 100%

Education: PhD, Asian Languages and Cultures, UC, Los Angeles, 2011; MA Chinese Literature, Columbia

University, 2005; BA International Studies: Asia and Chinese, University of Washington, 2002

Academic Experience: Assistant Professor, East Asian Languages and Cultures, USC, 2011-present

Areas of Expertise: Modern Chinese and Southeast Asian Literature and Cinema; Sinophone Studies; Postcolonial Studies

Course Offerings: Race, Ethnicity, and Multiculturalism in East Asia; Cultural Topics in East Asian Literature:

Transpacific Chinese Literature; Global Chinese Cinema and Cultural Studies; Introduction to East Asian

Languages and Cultures; Theorizing Race in the Asia-Pacific

Dissertation/Theses Supervised/Supervising: 8 (in last 5 years)

Foreign Languages: Chinese (4), Thai (4), French (2), Malay (1), Japanese (1)

Overseas Experience: Singapore

Awards and Distinctions: Co-PI with Duncan Williams and Velina Hasu Houston. Sawyer-Mellon Seminar Grant for the Comparative Study of Cultures, Andrew W. Mellon Foundation, 2013-14: *Critical Mixed Race Studies: A Transpacific Approach* (\$175,000)

Publications:

- Bernards, B. (2013). Sinophone Studies: A Critical Reader. New York: Columbia University Press.
- Bernards, B. (2012). Beyond Diaspora and Multiculturalism: Recuperating Creolization in Postcolonial Sinophone Malaysian Literature. *Postcolonial Studies*. 15(3), 311-329.
- Bernards, B. (2009). Ambivalent Boundaries: Nanyang Chinese and Ethnic Violence in Borneo. *Stanford Journal of East Asian Affairs*. 9(1), 88-101.

DAVID BIALOCK

Title and Department: Associate Professor, Department of East Asian Languages and Cultures, TENURED. Percent of time devoted to East Asia: 100%

Education: PhD Japanese Literature, Columbia University, 1997; MPhil Japanese Literature, Columbia University, 1992; BA Classical Greek, University of Michigan, 1980

Academic Experience: Chair, USC Department of East Asian Languages and Cultures, 2011-2014; Associate Professor, Japanese Literature, USC, 2003-present; Assistant Professor of Japanese Literature, USC, 1997–03; Instructor in Japanese Literature, Columbia University, 1993, 1995; English Instruct., Seika University, Kyoto, 1985-1988; English Instruct., Sapporo University, Sapporo, 1984; English Instruct. at Chimie Industrielles de la Ville de Paris, 1980-81

Areas of Expertise: Premodern Japanese literature, comparative poetics, ecocriticism

Course Offerings: Japanese Fiction and Film; Nature and Environment in Japanese Literature; Classical Japanese Poetics: Classical Japanese

Dissertation/Theses Supervised/Supervising: 10 (in last 5 years)

Foreign Languages: Japanese (4), French (3), Chinese (1), Classical Greek (1), Latin (1), Italian (1)

Overseas Experience: Japan

Awards and Distinctions: Awarded Japan Foundation fellowship, 2004.

- Bialock. D. (2013). "Biwa Masters and Musical Hierophanies in the *Heike monogatari* and Other Medieval Texts," *Journal of Religion in Japan* 2, 119-151.
- Bialock. D. (2013). "Onmyōdō and Medieval (13th-14th C.) Japanese Theories of Sound, with special attention to *The Tale of the Heike* as Performed Narrative," *Cahiers d'Extrême-Asie* 21.
- Bialock. D. (2013). "The Tales of Heike and Its Reception," in The Cambridge History of Japanese Literature, ed. Haruo Shirane (2013).

TOMOKO BIALOCK

Title and Department: Associate University Librarian, East Asian Library, TENURED.

Percent of time devoted to East Asia: 100%

Education: MLIS, Library and Information Science, UCLA, 2003; BA, Linguistics and East Asian Languages and Cultures, UCLA

Academic Experience: Japanese Librarian, East Asian Library, USC, October 2006-present; Library Assistant IV, Richard C. Rudolph East Asian Library, UC, Los Angeles, 2004-06; Library Assistant II/ III, Richard C. Rudolph East Asian Library, UC, Los Angeles, 2000-04; Student Assistant, Richard C. Rudolph East Asian Library, UC, Los Angeles, 1998-00; Library Assistant, Starr East Asian Library, Columbia University, 1992

Areas of Expertise: Librarianship

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: PI., The North American Coordinating Council on Japanese Library Resources Multi-Volume Sets Project (NCC MVS), US-Japan Friendship Commission Award (\$35,147), 2012-2013; Co-PI., The Toshiba International Foundation (\$5,800) 2012; Co-PI., Cressant Foundation (\$40,000), 2013

Publications:

• Bialock, T. (2013). "Hokubei no Nihongaku to Daigaku Toshokan" in Nihon Rekishi no. 783, 31-34

BETTINE BIRGE

Title and Department: Associate Professor, Joint Appointments in the Departments of East Asian Languages and Cultures and History, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD Columbia University, 1992; MA Cambridge University, 1981; BA Princeton University, 1979 **Academic Experience:** Associate Professor and Assistant Professor, East Asian Languages and Cultures and History, USC, 1990-present

Areas of Expertise: Premodern Chinese history, gender, law, ethnicity, Inner Asia

Course Offerings: East Asian Ethical Thought; Chinese Civilization; China; 960-1800 A.D; Proseminar in Chinese Cultural History; Women and Gender in China: Past and Present; Research Seminar in Chinese Documents; Bibliography and Research Methods in Chinese Studies; Seminar on Women and the Family in China Dissertation/Theses Supervised/Supervising: 18 (in last 5 years)

Foreign Languages: Chinese (4), Classical Chinese (4), Japanese (4), French (4), German (3), Mongolian (2), Latin (2)

Overseas Experience: China, Mongolia

Awards and Distinctions: NEH Fellowship for University Teachers (\$54,000 plus USC supplement for full salary), 2013-14; Chiang Ching-kuo Foundation for International Scholarly Exchange, Scholar Grant (\$30,000 plus USC salary supplement) 2011-12, Andrew W. Mellon Foundation, New Directions Fellowship (\$208,000) 2006-11 **Publications:**

- Birge, B. (2013). "Yuan Studies: Historical Overview, Contributions, and Current Trends," revised English version, web publication by the Association for Asian Studies, March 2013.
- Birge, B. (2012). "Yuandai de shouji hun yü zhenjie guan de fuxing" (Levirate marriage and the revival of widow chastity in Yüan China). In *Dangdai xifang hanxue yanjiu jicui: funü shijuan* (Contemporary western research on China: Women's history), ed. Patricia Ebrey and Ping Yao, 79-110.
- Birge, B. (2012). "Mongol Khans and Legal Innovation in the Yuan Dynasty (1260-1368): The Use of Precedents as a Source of Law." Proceedings of the Tenth International Congress of Mongolists, Ulaanbaatar, Aug. 2011; in Mongolica: An International Annual of Mongol Studies Vol. 25

PHILIP H. BIRNBAUM-MORE

Title and Department: Professor, Department of Management and Organization, Marshall School of Business, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, Business, University of Washington, 1975; BA, Psychology, UC, Berkeley, 1965

Academic Experience: Professor, Management and Organization, USC, 1986-Present; Professor, National Technological University, 1990; Assistant Professor, Associate Professor, and Professor, School of Business,

Indiana University, Bloomington, 1976-1986

Areas of Expertise: Management and Organization in East Asia

Course Offerings: Strategic Management; Managing Technology and Innovation; Strategic Issues for Global

Business; Strategies in High Technology Businesses; Research Methods; Innovation Certification

Dissertation/Theses Supervised/Supervising: n/a Foreign Languages: Spanish (1), French (1)

Overseas Experience: China

Awards and Distinctions: Birnbaum More, Philip Harvey (Co-Principal), "Virtual Organizations for Innovation Computing Education (VOICE)," Sponsored by U.S. National Science Foundation, (\$2,500,000.00) 2008-2010 **Publications:**

- Majchrzak, A., P.H. Birnbaum-More, and S. Faraj (2011). "Transcending Knowledge Differences in Cross-Functional Teams" in Organization Science
- Majchrzak, A. and P.H. Birnbaum-More (2011). "Emergency! Web 2.0 to the Rescue!" in *Communications of the ACM*, 54(4), 125-132.
- Park, M. H.-J., W.J. Lim and P.H. Birnbaum-More (2009). "The effect of multi-knowledge individuals on performance in cross-functional new product development teams" in *Journal of Product Innovation Management*, 26(1), 86-96.

CHRISTOPHER CALLAHAN

Title and Department: Postdoctoral Teaching Fellow, School of Religion, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: PhD, Religion, Harvard University, 2011; MA Asian Religions, MA, Japanese Literature, University of Hawaii; BA Philosophy, Washington and Lee University

Academic Experience: Postdoctoral Teaching Fellow, School of Religion, USC, 2012-present

Areas of Expertise: Narrative and ritual representation of the life and thought of Buddhist sect founder Shinran

Course Offerings: Religions of Japan, Seminar in Japanese Buddhism

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (4) Overseas Experience: Japan

Awards and Distinctions: Andrew W. Mellon Postdoctoral Teaching Fellow in Japanese Religions, 2012-2014

Publications: n/a

JOHN CHANG

Title and Department: Master Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: MA, Applied Linguistics, University of Houston, 1996; BS, Geology, National Taiwan University, 1990

Academic Experience: Director, Chinese Language Program, Master Lecturer and Lecturer, Department of East Asian Languages and Cultures, 2002-present.

Areas of Expertise: Chinese language pedagogy and online language learning with Adobe Flash technology

Course Offerings: Business Chinese, Online Chinese (a and b); Chinese I

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Japanese (2), Korean (1)

Overseas Experience: Taiwan

Awards and Distinctions: University of Southern California SKUNK works for "Online language learning:

Speaking" (\$30,830) 2007- present; Learning Environment Incentive Grant Award, 2011

Language Conference Participation: Hsiao-Yun Liao, Minnange Qin, Yi-Hsien Liu, John Chang "Oral Proficiency Assessment: An OPI-based, computer-simulated approach" at ACTFL Annual Convention, 2013.

ACTFL OPI Workshop, 2011; ACTFL OPI Workshop, 2012

Publications:

• Chang, W., Li, Y., Wu, X., Li, Y. (2005). *Integrated Chinese Multimedia Companion CD-ROM*. Boston, MA: Integrated Chinese Multimedia Companion CD-ROM/Cheng & Tsui Company.

BAIZHU CHEN

Title and Department: Professor (Clinical), Department of Finance and Business Economics, Marshall School of Business, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 50%

Education: PhD, International Trade Theory, Macroeconomics, University of Rochester, 1992; MA, Economics, University of Rochester, 1989; BS, Mathematics, Fundan University, 1985

Academic Experience: Assistant Professor, Associate Professor and Professor of Clinical Finance and Business Economics, USC, 1996-present; Visiting Assistant Professor, Department of Economics The Claremont Graduate School, 1992–1994

Areas of Expertise: International Finance, International Trade, Macroeconomics, Chinese Economy

Course Offerings: International Trade; International Finance

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Academic Director of the Marshall School of Business GEMBA Program and officer of PM, 1999-present.

- Chen, B. (2008). Redemption Puzzle of Open-end Fund Market in China. Frontiers of Economics in China, 3(3), 430.
- Chen, B. (2008). The International Linkage of the Chinese Futures Markets. In Tao, Z., Zhou, L. (Ed.), Essays in Modern Economics Research: A Volume in Honor of Professor Gregory Chow. Shanghai People's Publishing and Truth & Wisdom Press.
- Chen, B. (2007). Fund Performance and Investment Flow. Economic Research Journal, 42(6), 39 50.
- Chen, B. (2007). The International Linkage of the Chinese Futures Markets. Applied Financial Economics, 17(16), 1275 1287.

HARRISON CHENG

Title and Department: Associate Professor, Department of Economics, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, UC, Berkeley, 1977; BA National Taiwan University, Taipei, 1972

Academic Experience: Associate Professor and Assistant Professor of Economics, USC, 1978-present.

Areas of Expertise: General equilibrium, game theory and Chinese economic development

Course Offerings: Intermediate Microeconomic Theory Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: Taiwan Awards and Distinctions: n/a

Publications:

Cheng, H. (2011). Auctions with Resale and Bargaining Power. *Journal of Mathematical Economics*. Vol. 43 (3), pp. 300-308.

• Cheng, H. (2011). Asymmetry and Revenue in First-Price Auctions. *Economic Letters*. Vol. 111 (1), pp. 78-80.

• Cheng, H. (2010). Optimal auction with discrete bidding. International Journal of Game Theory.

• Cheng, H., Tan, G. (2010). Asymmetric Common Value Auctions with Applications to Private Value Auctions with Resale. *Economic Theory*. Vol. 45 (1-2), pp. 253-290.

MEILING CHENG

Title and Department: Associate Professor, Joint Appointments in the School of Dramatic Arts (Critical Studies) and English, TENURED.

Percent of time devoted to East Asia: 50%

Education: D.F.A., Theatre Arts, Yale University, 1993; M.F.A., Dramaturgy and Dramatic Criticism, Yale

University, 1989; BA, English, National Taiwan University, 1983

Academic Experience: Associate and Assistant Professor, School of Dramatic Arts (Critical Studies) and English,

USC, 1994-present

Areas of Expertise: Performance art, modern drama, avant-garde theatre, Chinese xingwei yishu

Course Offerings: Theatre on the Edge, Sources of Asian American Theatre

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: Beijing

Awards and Distinctions: Guggenheim Fellowship (\$43,000) for book-in-progress project, Beijing Xingwei: Contemporary Time-based Art in China. London: Seagull Books, 2008; University of Southern California, James H. Zumberge Research and Innovation Fund (\$18,000) awarded for "Beijing Xingwei: Time-Based Experimental Art in China," 2006-2007.

- Cheng, M. (2014). Beijing Xingwei: Contemporary Chinese Time-Based Art. London: Seagull Books, 2014.
- "Dappled China: 'Untamed Histories' Surrounding the China Brand." Yishu: Journal of Contemporary Chinese Art 11. 4 (July/August 2012): 43-55.
- "Ai Weiwei: Acting Is Believing." TDR: The Journal of Performance Studies 55.4 (Winter 2011): 7-13.

DOMINIC CHEUNG

Title and Department: Professor, Joint Appointments in East Asian Languages and Cultures and Comparative Literature, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Comparative Literature, University of Washington, Seattle, 1973; MA, English, Brigham Young University, 1969; BA, English, National Chengchi University, Taiwan, 1966

Academic Experience: Professor of Chinese & Comparative Literature, USC, 1986-present; Associate Professor of Chinese & Comparative Literature, USC, 1980-86; Assistant Professor Chinese & Comparative Literature, 1974-80 Areas of Expertise: Modern and classical Chinese literature, Chinese cultural studies and art

Course Offerings: Introduction to Chinese Culture; Art and Literature; Asian Supernatural Tales; Modern Chinese Literature in Translation; Selections from Classical Chinese Literature; Culture and Travel in Hong Kong and Macau

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China Awards and Distinctions:

Publications:

- Cheung, D. (2012). Authenticating Art by Styles. Taipei, Taiwan: Artists Publisher.
- Cheung, D. (2011). A Reader's Guide to Western Literary Terms. (Vol. 2nd Edition). Taipei: Bookman.
- Cheung, D. (2011). Clovers--Selected Poems. Taipei, Taiwan: Bookman Publishers.
- Cheung, D. (2010). A Heart for Porcelain--from Monochrome Wares to Famille Rose. Taipei,: The Artist Publisher.
- Cheung, D. C. (2011). "Kendi and Kundika from China and Southeast Asia". The National Palace Museum Monthly of Chinese Art.

IRIS CHI

Title and Department: Professor, Joint Appointments in School of Social Work and Davis School of Gerontology, TENURED.

Percent of time devoted to East Asia: 25%

Education: D.S.W., Social Welfare, UC, Los Angeles, 1985; M.S.W., Social Work, California State University, San Diego, 1981; BA, Social Science, Chinese University of Hong Kong (CUHK), 1978

Academic Experience: Honorary Professor of Gerontology, USC, 2005-present; Golden Age Association Frances Wu Chair for the Chinese Elderly Director of China Program, 2004-present; Director, Sau Po Centre on Aging, The University of Hong Kong, 1999 – 2003; Professor Department of Social Work & Social Administration, HKU, Hong Kong, 1998-present; Head, Department of Social Work & Social Administration, HKU, 1999-01

Areas of Expertise: Chinese eldery health and gerontology

Course Offerings: Program Planning and Evaluation in Health Care; Human Behavior and the Social Environment Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: Taiwan, China

Awards and Distinctions: Golden Age Association Frances Wu Chair for Chinese Elderly; "Social Capital, Social Exclusion, and Healthy Aging in Older Chinese in Los Angeles" USC Undergraduate Research Program. (\$6,600) 2009-2010; "Intergenerational Relationships among Chinese Immigrants" US-China Institute Faculty Research Grant. (\$6,000) 2010-2011.

- Mui, C. A., Chi, I., & Chui, E. (2010). Gerontological social work. Shanghai: Shanghai People's Publisher.
- Lou, W.V., Chui, W.E., Leung, Y.A., Tang, K., Chi, I., Leung, K.E. & Kwan, C.W. (2009). Final report on
 a study investigating factors that affect long-term care use in Hong Kong. HKU Department of Social
 Work & Social Administration.
- Guo, M. & Chi, I. (2010). Does providing support to children enhance life satisfaction among older Chinese women? The role of perceived filial piety of children. Journal of Ethnic and Cultural Diversity in Social Work, 19(4), 317-330.

YOUNGMIN CHOE

Title and Department: Assistant Professor, Department of East Asian Languages and Cultures, TENURE-TRACK

Percent of time devoted to East Asia: 100%

Education: PhD, Group in Asian Studies, UC, Berkeley, 2007; MA, Group in Asian Studies, UC, Berkeley, 2001; BA, English Literature, Yonsei University, Korea, 1997

Academic Experience: Assistant Professor, Department of East Asian Languages and Cultures, USC; Korea

Foundation Postdoctoral Fellow, University of Illinois, Urbana-Champaign, 2008-2009

Areas of Expertise: Korean Cinema; Korean and East Asian Visual Cultures; Tourism Studies; Cultural Studies; Korean and East Asian Popular Culture; Travel and Leisure in Modern Korea

Course Offerings: Transnational Korean Cinema, Introduction to Korean Film, Topics in Korean Visual and Cultural Studies, Proseminar in Korean Cultural History, Travel in Korean Visual Culture, Contemporary Korean Film and Culture

Dissertation/Theses Supervised/Supervising: 2

Foreign Languages: Korean (5), German (4), French (3), Chinese (3)

Overseas Experience: Korea

Awards and Distinctions: Academy of Korean Studies Competitive Research Fellowship, 2010-2011; Korea

Foundation Postdoctoral Fellowship, 2008-09

Publications:

• Choe, Y. (2008). "Affective Sites: Hur Jin-ho's Cinema and Film-induced Tourism in Korea." In Asia on Tour: Exploring the Rise of Asian Tourism. pp. 109-126. London, New York: Routledge.

- Choe, Y. (2013). "Postmemory DMZ in South Korean Cinema, 1999–2003". The Journal of Korean Studies. (Issue 18, No 2)
- Choe, Y. (2010). "Transitional Emotions: Boredom and Distraction in Hong Sang-su's Holiday Films". Korean Studies (University of Hawaii Press). Vol. 33

JINHEE CHOUNG

Title and Department: Lecturer, Department of Political Science, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: PhD, Political Science, UC: San Diego, 2009; MA, Political Science, UC: San Diego, 2004; BS,

International Economics, Georgetown University, 1997

Academic Experience: Teaching Assistant, UC: San Diego, 2005-2008; Research Assistant, Stanford University,

2006; Visiting Researcher, Institute of Economic Research, Seoul National University, 1997-1998

Areas of Expertise: East Asian comparative politics, economic development, and Korean labor reform

Course Offerings: The Asia Pacific in World Affairs; Politics of East Asia; Political Change in Asia

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5), Japanese (2), Spanish (2)

Overseas Experience: Korea Awards and Distinctions: n/a

Publications: n/a

MINA CHOW

Title and Department: Lecturer, School of Architecture, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 50%

Education: MA, Architecture, Harvard Graduate School of Design, 1993; BA Architecture, UC, Berkeley, 1989 **Academic Experience:** Faculty Coordinator and Lecturer, School of Architecture, USC, 2003-Present; Adjunct Professor, Department of Architecture, Woodbury University, 2004-2006; Associate Professor of Architecture,

Santa Monica College, 2000-2003; Teaching Fellow, Harvard University, 1992-1993

Areas of Expertise: Architecture

Course Offerings: Culture and Community; Building Science

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: USC US-China Institute Grant 2010, USC Fund for Innovative Teaching, 2010

Publications:

• Film: *FACE of a Nation* (2012) USC School of Architecture. Feature documentary, Director/Producer/Director of Photography

HELEN CHUNG

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK. Percent of time devoted to East Asia: 100%

Education: Ed.D., Leadership, University of Southern California, 2011; M.Ed., Modern Foreign Languages, Boston

University, 1997; BA Japanese Language and Literature, Kyung Hee University

Academic Experience: Lecturer, Department of East Asian Languages and Cultures, USC, 2014-Present; English Conversation Instructor, Dusil Elementary School, 2012; Korean Language Instructor, Intercultural Institute of California, 1998; Program Coordinator and Instructor, English Conversation Program, Yale Academy, 1996; Instructor of Japanese, LG Distribution, Tongsuh Securities, Daerim Engineering Co., 1991-1992

Areas of Expertise: Korean language Course Offerings: Korean II; Korean III

Dissertation/Theses Supervised/Supervising: n/a Foreign Languages: Korean (5), Japanese (4)

Overseas Experience: Korea Awards and Distinctions: n/a

Language Conference Participation: n/a

Publications: n/a

RUTH GIM E. CHUNG

Title and Department: Associate Professor (Clinical), Rossier School of Education, NON-TENURE-TRACK. Percent of time devoted to East Asia: 25%

Education: PhD, Counseling Psychology, UC, Santa Barbara, 1994; MA, Counseling Psychology, UC, Santa Barbara, 1987; BS, Psychology, Pacific Union College, 1984

Academic Experience: Associate and Assistant Professor of Clinical Education Counseling Psychology, USC, 1995-present; Visiting Assistant Professor of Psychology and Asian American Studies, Pomona College, 1994-95; Instructor in Psychology and Asian American Studies, 1992-94; Lecturer, Psychology Department, Scripps College, 1991-92

Areas of Expertise: Acculturation and mental health of Asian Americans, cross-cultural conceptualizations of healthy family functioning, and career development of racial and ethnic minorities

Course Offerings: Cross Cultural Counseling: Research and Practice; Master's Seminar

Dissertation/Theses Supervised/Supervising: 1

Foreign Languages: Korean (5) Overseas Experience: Korea

Awards and Distinctions: Overseas Korea Foundation grant (\$200,000), co-director of grant to conduct the Korean American National Survey, 2007-08; Fullbright Scholar - Korea 2006-2007

Publications:

- Yoo, D. K., & Chung, R. H. (Eds.). (2008). Sacred Spaces: Religion and Spirituality in Korean America. University of Illinois Press.
- Chung, R. H., & Um, S. H. (2008). Religiosity and Korean American marital commitment and satisfaction.
 In D. K. Yoo & R. H. Chung (Eds.), Sacred Spaces: Religion and Spirituality in Korean America.
 University of Illinois Press.
- Chung, R. H. (2006). Acculturation scales: Asian American Multidimensional Acculturation Scale. In Y. Jackson, (Ed.), *Encyclopedia of Multicultural Psychology*. Thousand Oaks, CA: Sage Publications.

EUGENE COOPER

Title and Department: Professor, Department of Anthropology, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Anthropology, Columbia University, 1976; Certification, East Asian Institute, Columbia University, 1976; BA, State University of New York, 1968

Academic Experience: Professor of Anthropology, USC, 2000-present; Associate Professor of Anthropology, USC, 1985-00; Assistant Professor of Anthropology, USC, 1980-85; Lecturer of Sociology, University of Hong Kong, 1977-80; Assistant Professor of Anthropology, University of Pittsburgh, 1976-77

Areas of Expertise: Chinese Civilization; Contemporary China; Chinese Folk Custom; Overseas Chinese Diaspora; Economic Anthropology/Political Economy;

Course Offerings: Regional Ethnology: China; Principles of Human Organization: Non-Western Socieities;

Chinese Ethnography; Pro-seminar in Issues and Trends in Contemporary East Asia

Dissertation/Theses Supervised/Supervising: 8 (in last 5 years)

Foreign Languages: Mandarin Chinese (4), Cantonese (3)

Overseas Experience: China

Awards and Distinctions: USC College Mellon Foundation Award for Mentoring Graduate Studens, 2009 Publications:

- Cooper, E. (2012). The Market and Temple Fairs of Rural China: Red Fire. London: Routledge.
- Cooper, E. (2013). "Market, Popular Culture, and Popular Religion in Contemporary China: The market/
- temple fairs of Jinhua". in John Lent and Lorna Fitzsimmons, eds. Asian Popular Culture: Markets in Transition. London: Routledge.

ROBERT DEKLE

Title and Department: Professor, Department of Economics, TENURED.

Percent of time devoted to East Asia: 75%

Education: PhD Economics, Yale University, 1988; BA Economics, UC, Berkeley, 1981

Academic Experience: Chair, Department of Economics, USC, Sept 2003-06; Professor of Economics, USC, April

2004-present; Associate Professor of Economics (with tenure), USC, July 2000-04; Assistant Professor of

Economics, USC, 1998-00

Areas of Expertise: International finance, open-economy and development, macroeconomics and the economies of

Japan and East Asia.

Course Offerings: Emperical Internationa Economics; Principles of Macroeconomics

Dissertation/Theses Supervised/Supervising: 4

Foreign Languages: Japanese (4) Overseas Experience: Taiwan, Japan

Awards and Distinctions: Center for Global Partnership Institutional Grant, July 2012-June 2014.

Publications:

- Dekle, R. (2012). "International Policy Implications and Lessons from the Global Financial Crisis," (with Joshua Aizenman and James Lothian), Journal of International Money and Finance, 2012, 1971-1975.
- Dekle, R. (2012). "The Determinants and Long-Term Projections of Asian GDP and Trade," (with Charles Horioka and Akiko Terada-Hagiwara), Japan and the World Economy, 2012 (24), p.1-5.
- Dekle, R. (2012). "A Quantitative Analysis of China's Structural Transformation," (with Guillaume Vandenbroucke), Journal of Economics Dynamics and Control, 2012 (36), p. 119-135.
- Dekle, R. (2010). "Whither Chinese Growth? A Sectoral Growth Accounting Approach," (with Guillaume
- Vandenbroucke), Review of Development Economics, 2010, (14), p. 487-498.

RICHARD DROBNICK

Title and Department: Research Professor, Marshall School of Business and Director of CIBER, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 75%

Education: PhD, Economics, University of Southern California, 1979; MA, Economics, University of Southern California, 1973; B.Sc., Economics, Bradley University, 1967

Academic Experience: Research Professor, Management & Organization Department, USC Marshall School of Business, 1994-present; Director, Center for International Business Education and Research, USC Marshall School of Business, 1990-present; Director, Twenty Year Forecast Project, Center for Futures Research, Marshall School of Business, 1978-82; Senior Research Fellow, Center for Futures Research, 1976-1978

Areas of Expertise: International Business

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a Foreign Languages: Indonesia (2), Malaysian (2)

Overseas Experience: China

Awards and Distinctions: Department of Education (\$9.0 million), 1990-2014; Won seven consecutive national competitions to support USC's CIBER; Asian & American firms (\$2,300,000), 1988-2010; Led USC teams to raise funds to support our annual Asia/Pacific Business Outlook Conference (about \$100,000 per year). **Publications:**

- Drobnick, R. (1998). Professional Training and Research: The University of Southern California as a Case Study of Internationalization. In John N. Hawkins, et.al., (editors), *International Education in the New Global Era*. Los Angeles: UC, Los Angeles, pp. 87-92.
- Drobnick, R. and Agmon, T. (1994). Small Firms in Global Competition. Oxford University Press.

XIANXIAN FANG

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: MA, Applied Linguistics, Beijing Normal University, 2010; BA, Chinese Language & Literature,

Anhui Normal University, 2005

Academic Experience: Chinese Instructor, Department of East Asian Languages and Cultures, USC, 2013-Present; Teaching Assistant, Summer Language Intensive Programs – Chinese Program, California State University: San Bernardino, 2013; Chinese Teacher, The High School Affiliated to Renmin University of China, 2010-2012; Teacher of Chinese as Foreign Language, Princeton Chinese Language Program in Beijing, 2009; Teacher of Chinese as Foreign Language, College of Language & Culture, Beijing Normal University, 2008-2009

Areas of Expertise: Chinese Language

Course Offerings: Online Chinese; Chinese I, Chinese III

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China Awards and Distinctions: n/a

Language Conference Participation: n/a

Publications: n/a

JO ANN FARVER

Title and Department: Professor, Department of Psychology, TENURED.

Percent of time devoted to East Asia: 50%

Education: PhD, Psychology, UC, Los Angeles, 1989; MA, Anthropology, UC, Los Angeles, 1981; BA,

Anthropology, UC, Santa Cruz, 1978

Academic Experience: Chair, Department of Psychology, USC, Professor, Department of Psychology, USC, 2009-present, Associate Professor, Department of Psychology, USC, 1997-2009; Assistant Professor, USC, 1991-97

Areas of Expertise: Development Psychology; cross cultural developmental psychology; community violence exposure; child-machine learning and emergent literacy in young children.

Course Offerings: Social and Emotional Development in Children; Junior Honors Seminar

Dissertation/Theses Supervised/Supervising: 1

Foreign Languages: Japanese (4) Overseas Experience: Japan

Awards and Distinctions: Luczak, S. (PI), McArdle, J., Prescott, C., & Farver, J. M. (Co-Investigators). Intergenerational Transmission of Alcohol Involvement. National Institute of Health. (\$ 3,382,397) 2010-2015; Lonigan, C.J. & Farver, J. M. (Co-PI). Development of a Comprehensive Assessment System for Spanish-Speaking English Language Learners' Early Literacy Skills U.S. Department of Education, Institute of Education Sciences; (\$ 1,712,848) [USC subcontract: \$ 317,204] 2009-2013; Lonigan, C.J. & Farver, J. M. (Co-P.I.78). Promoting School Readiness Skills of Spanish-Speaking English Language Learners. National Institute of Child, Health and Human Development \$ 2,771,619 [USC subcontract \$ 810,707] 2009-2014

- Xu, Y., Farver, J.M. & Lee-Shin, Y. (2013). Shyness and Psychosocial Functioning in South Korean Children. European Journal of Personality.
- Goodrich, J.M., Lonigan, J.C., & Farver, J.M. (2013). Do Early Literacy Skills in Children's First Language Promote Development of Skills in Their Second Language?: An Experimental Evaluation of Transfer. Journal of Educational Psychology, 105, 414-424.

GÉRALDINE FISS

Title and Department: Postdoctoral Research Associate, Department of East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: PhD, East Asian Languages and Civilizations, Harvard University, 2009; BA, East Asian Languages and Literatures, Smith College, 1997

Academic Experience: Postdoctoral Research Associate, Department of East Asian Languages and Cultures, USC, 2010-present; Head Teaching Fellow, East Asian Studies Sophomore Tutorial, Harvard University, 2003; Teaching Fellow, Department of History, Harvard University, 2003; Head Teaching Fellow, Department of East Asian Languages and Civilizations, Harvard University, 2002

Areas of Expertise: Transformation and recreation of foreign ideas and texts by modern Chinese writers **Course Offerings:** Special Topics: Writing Women in Modern China; The Fantastic in Modern East Asian Literature and Film

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (4), Japanese (3), German (5), French (5), Swedish (5)

Overseas Experience: China, Taiwan, Japan

Awards and Distinctions: Postdoctoral Research Associate Position at USC, 2010-Present

Publications:

- Fiss, G. (2014). "Gazing at the New Woman: Expressionist Visuality and Literary Innovation in the Works of Mu Shiying." in forthcoming edited volume *Transnational Modernism and Urban Conflict in the Interwar Era* (Routledge)
- Fiss, G. (2014) "From Du Fu to Rilke and Back: Feng Zhi's Modernist Aesthetics and Poetic Practice." in forthcoming edited volume *Modernism in Chinese Poetry* (Brill)

ROBESON TAJ FRAZIER

Title and Department: Assistant Professor, Annenberg School for Communication and Journalism, TENURE-TRACK

Percent of time devoted to East Asia: 75%

Education: PhD, African Diaspora Studies/African American Studies, UC Berkeley, 2009; MA, African Diaspora Studies/African American Studies, UC Berkeley, 2005; BA, International Relations & African American Studies, Academic Experience: Assistant Professor, USC, Annenberg School of Communication, Fall 2009-Present; Adjunct Lecturer, New York University, History Department, School of Continuing and Professional Studies, Fall 2008-Spring 2009; Lecturer, Princeton University, W.E.B. Du Bois Scholars Institute, Summer 2008 & 2009; Adjunct Lecturer, City University of New York, History Department, Spring 2007-Spring 2009; Adjunct Lecturer, UC Berkeley, African American Studies Department, Summer 2006

Areas of Expertise: Race and Ethnicity; Critical Race Theory; African Diaspora Studies; African American History and Political Thought; Popular Culture

Course Offerings: Race and Ethnicity in Entertainment and the Arts

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (4) Overseas Experience: China

Awards and Distinctions: Mellon Mays Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 2008-2009; Ford Dissertation Fellowship, The National Academies, 2007-2008; Mellon Mays Graduate Studies Enhancement Fellowship, 2006-2007.

- Frazier, R. (2009). The Assault of the Monkey King On the Hosts of Heaven: The Black Freedom Struggle And China—The New Center of Revolution. In M. Clemons, *African Americans in Global Affairs*. University Press of New England/ Northeastern University Press.
- Frazier, R. (2009). Black History Most Important in Obama Era. San Francisco Chronicle.
- Fraizer, R. (2009). Biggie Smalls Lives on Big Screen. San Francisco Chronicle.

CLINTON GODART

Title and Department: Assistant Professor, Department of History, School of Religion, and Department of East Asian Languages and Cultures, TENURE-TRACK

Percent of time devoted to East Asia: 100%

Education: PhD, History, University of Chicago, 2009; MA, Japanese Studies, Osaka University, 2004; BA, Japanese Studies, University of Leuven, 1999

Academic Experience: Assistant Professor, Department of History, USC, 2011-Present; Sasakawa Foundation Research and Teaching Fellow in the History of Japanese Science and Technology, Needham Research Institute & Faculty for Asian and Middle Eastern Studies, University of Cambridge, 2009-2011

Areas of Expertise: Modern Japanese History, Intellectual History of Japan, History of Science, Buddhism in Modern Japan

Course Offerings: History of Japan; History of Japan, 1550-1945; Japan and the Asia-Pacific War

Dissertation/Theses Supervised/Supervising: 3 (in last 5 years)

Foreign Languages: Japanese (4) Overseas Experience: Japan

Awards and Distinctions: Center for Japanese Culture and Religion Research Grant, 2011-2012 Publications:

- Godart, C. (2008). "Philosophy" or "Religion"? The Confrontation with Foreign Categories in Late Nineteenth Century Japan. *Journal of the History of Ideas*. 69(1), 71-91.
- Godart, C. (2007). From Moss Animals to Philosophy: Oka Asajiro, Modern Japan's pioneer in the Philosophy of Biology and Evolutionary Theory. *Studies in Japanese Philosophy.* 4, 75-99.
- Godart, C. (2011). Inoue Enryo. Introduction and translation for the Sourcebook in *Japanese Philosophy* edited by James W. Heisig, John Maraldo, and Thomas P. Kasulis. Honolulu: University of Hawai'i Press.
- Godart, C. (2011). Inoue Tetsujiro. Introduction and translation for the Sourcebook in *Japanese Philosophy*, edited by James W. Heisig, John Maraldo, and Thomas P. Kasulis. Honolulu: University of Hawai'i Press.

JOSHUA GOLDSTEIN

Title and Department: Associate Professor, Department of History, TENURED.

Percent of time devoted to East Asia: 100%

Education: Ph. D in Modern Chinese History, UC, San Diego, 2000; BA in Semiotics, Brown University, 1988 Academic Experience: Associate Professor, History Department, USC, 2007-present; Assistant Professor, Franklin & Marshall College, History Department, 1999-04; Visiting Faculty, History Department, 1999-2004; Lecturer, Massachusetts Institute of Technology, History Program, 1998-99

Areas of Expertise: Modern Chinese history

Course Offerings: China and the World; Chinese Lives; An Introduction to Chinese History; Seminar in Modern Chinese History; The People's Republic of China; History of China Since 1800; Transpacific History; Seminar in Chinese History

Dissertation/Theses Supervised/Supervising: 4 (in last 5 years)

Foreign Languages: Chinese (4) Overseas Experience: China

Awards and Distinctions: USC ASHSS grant 2010-11 for "Top of the Heap: Urban Scavengers and Recycling in Beijing and Beyond.

- Goldstein, J. (2006). Drama Kings: Players and Publics in the Re-Creation of Peking Opera, 1860-1937. UC Press.
- Goldstein, J. and Dong, M.Y. (2006). Everyday Modernity in China. University of Washington Press.
- Goldstein, J. and Hui W. (2006). The May Fourth Movement and the Community of Scientific Discourse. In *Everyday Modernity in China*, pp. 80-120. UC Press.

YASUSHI HAMAO

Title and Department: Associate Professor, Department of Finance and Business Economics, Marshall School of Business, TENURED.

Percent of time devoted to East Asia: 75%

Education: PhD, Financial Economics, Yale University, 1987; M.BA, Management, Yale University, 1983 Academic Experience: Associate Professor of Finance and Business Economics, Marshall School of Business, USC, 1998-present; Associate Professor of Finance, Graduate School of Business, Columbia University, 1993-99; Assistant Professor of Finance, Graduate School of Business, Columbia University, 1991-96; Assistant Professor of Finance, School of International Relations and Pacific Studies, UC, San Diego, 1987-91

Areas of Expertise: Japanese financial markets, corporate finance and banking, securities prices and foreign equity investment in Japan

Course Offerings: Pacific Rim Education Program for MBA, International Financial Management, Pacific Basin

Financial Markets

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: Grant from Yale Center for International Finance, 2012; Grant aid from Ministry of Education, Culture, Sports, Science and Technology, Japan, 2009-present; Batterymarch Fellowship, Batterymarch Financial Management; American Association of Individual Investors Award, Western Finance Association. **Publications:**

- Hamao, Y., Hoshi, T., Okazaki, T. (2009). "Listing Policy and Development of the Tokyo Stock Exchange in the Pre-War Period," in Takatoshi Ito and Andrew Rose (eds.), Financial Sector Development in the Pacific Rim, (NBER-East Asia Seminar on Economics, Volume 18), University of Chicago Press.
- Hamao, Y., Cai, J., Ho, R. (2008). Tick Size Change and Liquidity Provision for Japanese Stocks Trading near One Thousand Yen . Japan and the World Economy, 20(1).
- Hamao, Y., Masulis, R., Ng, V. (2007). Correlations in Price Changes and Volatility Across International Stock Markets. In, (Ed.), Stephen A. Ross, Mentor: Influence Through Generations, McGraw-Hill.

GEORGE HAYDEN

Title and Department: Associate Professor, Department of East Asian Languages and Cultures, TENURED. Percent of time devoted to East Asia: 100%

Education: PhD, Chinese, Stanford University, 1963-1972; MA, Chinese, Stanford University, 1961-1963; BA, Oriental Affairs, Pomona College, 1957-1961

Academic Experience: Associate Professor, Chinese Language and Literature, USC, 1976-present; Assistant Professor, Chinese Language and Literature, University of Southern California, 1973-76; Visiting Assistant Professor, Chinese Language and Literature University of Lawrence, Kansas, 1972-73; Instructor, Southwest Consortium Summer Language Institute, Washington University, St. Louis, Missouri, 1972; Instructor, Chinese Language and Literature, Pomona College, 1970-71;

Areas of Expertise: Medieval Chinese literature and drama, history of the Chinese language, and early Chinese dramatic criticism

Course Offerings: East Asian Humanities: The Great Tradition; Chinese Imagination: Culture in Fiction; Classical Chinese

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (4), Japanese (2), French (2), German (2)

Overseas Experience: China Awards and Distinctions: n/a

Publications:

Hayden, G. A. (2010). Modern Chinese Drama. (Chen, Xiaomei, Ed.). New York, NY: Columbia University Press.

ERIC J. HEIKKILA

Title and Department: Professor, Price School of Public Policy, TENURED.

Percent of time devoted to East Asia: 50%

Education: PhD, Economics, University of British Columbia, 1986; MA, Economics, Dalhousie University, 1979; BA, Mathematics, Economics and Political Science; Lakehead University, 1978

Academic Experience: Professor, School of Policy, Planning, and Development (SPPD), USC, 2004-present; Associate Professor, School of Policy, Planning, and Development, USC, 1992-03; Assistant Professor, School of Urban and Regional Planning, USC, 1986-92

Areas of Expertise: Urban development, economic development, East Asian cities, urban economics, urban information systems

Course Offerings: China from a US Policy Perspective, Globalization and the Urban Context; Pacific Rim Cities **Dissertation/Theses Supervised/Supervising:** 3

Foreign Languages: French (2), Chinese Mandarin (2), Finnish (1), Cnatonese (1), Portuguese (1), Japanese (1), Spanish (1), Indonesian (1)

Overseas Experience: Hong Kong, China, Taiwan

Awards and Distinctions: n/a

Publications:

- Heikkila, E.J., & Wang. Y. (2009). Exploring the Dual Dichotomy within Urban Geography: An Application of Fuzzy Urban Sets; Urban Geography. Forthcoming.
- Heikkila, E.J., & Wang. Y. (2009). Fujita & Ogawa Revisited: An Agent-Based Modeling Approach; Environment & Planning B, Education and Research. Forthcoming.
- Heikkila, E.J. (2008). Why is China Urbanizing? Prepared for China volume of a series on Connecting Cities published in conjunction with the 9th World Congress of Metropolis in Sydney.
- Heikkila, E.J. (2008). Lead article for cover story on East Asian cities in Global Asia, Fall issue.

НАЈІМЕ НОЈІ

Title and Department: Associate Professor, Joint Appointments in Departments of Linguistics and East Asian Languages and Cultures, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD University of Washington, 1985; MA: University of Washington, 1980; BA: Wakayama University, 1975

Academic Experience: Director of the Japanese Language Program, East Asian Languages and Cultures at the USC, 1998-2011; Associate Professor of Linguistics and Japanese at the USC, 1991-present; Invited Visiting Researcher, Advanced Telecommunications Research Institute International (ATR), Kyoto, Japan,2000-01; Assistant Professor of Linguistics and Japanese at the USC, 1987-91; Assistant Professor of Japanese and Japanese Linguistics at the University of Massachusetts/Amherst, 1985-87

Areas of Expertise: Syntax and semantics interface, anaphora in Japanese language

Course Offerings: Topics and Issues in East Asian Linguistics

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: "Assessment—What, How and Why?" funded by Japan Foundation, 2010-2011, PI. Publications:

- Hoji, H. (2010). "Hypothesis Testing in Generative Grammar: Evaluation of Predicted Schematic Asymmetries," Journal of Japanese Linguistics 26, pp. 25-52.
- Hoji, H. (2010). "Evaluating the Lexical Hypothesis about Otagai," Linguistic Research 17.1. pp. 65-119.
- Hoji, H. (2010). Progress in Generative Grammar: Its Characterization and Assessment: An Introduction," in Shoichi Iwasaki, Hajime Hoji, Patricia M. Clancy, and Sung-Ock Sohn, eds., Japanese/Korean Linguistics Conference Vol. 17, CSLI. pp. 3-9.

YU HONG

Title and Department: Assistant Professor, Department of Communication, Annenberg School for Communication and Journalism, TENURE-TRACK

Percent of time devoted to East Asia: 100%

Education: PhD, Communications, University of Illinois at Urbana Champaign, 2008; MA, Anthropology,

University of Illinois at Urbana Champaign, 2004; BA, English, Zhejiang University, 2001

Academic Experience: Assistant Professor, Annenberg School for Communication and Journalism, USC, 2010-

Present; Visiting Assistant Professor, Muhlenberg College, 2008-2010 **Areas of Expertise:** China's Information and Communications Industry

Course Offerings: Political Economy of Chinese Communication; Communication and Social Change in China;

Chinese Media and Society

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China Awards and Distinctions: n/a

Publications:

- Hong, Y. (2013). Repurposing Telecoms for Capitals in China: System Development and Inequality. Asian Survey. 53(2).
- Hong, Y., Bar, F., & A. Zheng (2012). Chinese Telecommunications on the Threshold of Convergence: Contexts, Possibilities, and Limitations of a Domestic Demand-Based Growth Model. *Telecommunications Policy*.
- Hong, Y. (2011). Labor, Class Formation and China's Informationized Policy of Economic Development. Lexington Books, Rowman & Littlefield Publisher.
- Hong, Y. (2011). Reading the Twelth Five-Year Plan: China's Communication-Driven Mode of Economic Restructuring. *International Journal of Communication.* 5, 1-20.

VELINA HASU HOUSTON

Title and Department: Professor, Department of Dramatic Writing, School of Dramatic Arts, TENURED. Percent of time devoted to East Asia: 75%

Education: PhD, Critical Studies in Cinema and Television, University of Southern California, 2000; M.F.A, Theatre Arts -- Playwriting, UC at Los Angeles, 1981; BA, Journalism and Mass Communications, Kansas State University at Manhattan, 1979

Academic Experience: Associate Dean of Faculty 2007-present; Professor of Dramatic Arts, Director of Dramatic Writing, Resident Playwright, USC, School of Theatre, Los Angeles, 2003-present; Associate Professor, Resident Playwright, Director of Playwriting, University of Southern California, School of Theatre, Los Angeles, 1996-03; Assistant Professor (Tenure Track), Resident Playwright, Director of Playwriting, USC, School of Theatre, Los Angeles, 1991-96; Visiting Assistant Professor, USC, School of Theatre, Los Angeles, 1990-1991

Areas of Expertise: Playwriting, screenwriting, teaching/mentoring, dramaturgy, modern dramatic literature, Asian American dramatic literature, Japanese cinema

Course Offerings: Global Dramatic Writing
Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (3) Overseas Experience: Japan

Awards and Distinctions: Director of Playwright Program, USC

- Houston, V.H. (2010). Matsuyama Daughter: Japanese War Brides in Kansas. In F. Nitta (Ed.), *Japanese War Brides Experiences: Immigration, Gender, and Ethnicity*. HI: University of Hawaii Press.
- Houston, V.H., Shimada, N., & Shoten, A. (Ed.s). The Road of Japanese Picture Brides and Japanese War Brides.

NANSONG HUANG

Title and Department: Associate Professor (Teaching), Department of East Asian Languages & Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: PhD, Linguistics, University of Ljubljana, Slovenia, 2003; MA, Applied Linguistics, Renmin University of China, Beijing, 1992; BA, Chinese Literature, Anhui Normal University, China, 1985

Academic Experience: Associate Professor (Teaching) of Chinese in the Department of East Asian Languages & Cultures, USC, 2009-present; Lecturer of Chinese in the Department of East Asian Languages and Cultures, USC, 2005-09; Associate Professor in Chinese in the International College of Chinese Language and Culture, Remin University of China, 1995

Areas of Expertise: Chinese language

Course Offerings: Chinese I; Advanced Modern Chinese I; Advanced Oral Chinese Communication

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Director, USC Chinese Study Program in Beijing

Language Conference Participation: ACTFL OPI workshop at USC, 12/2011, 22nd Conference on Chinese

Language Instruction, Princeton, NJ (2014)

Publications:

- Huang, N. (2011). Reanalysis of Verb Duplication, Journal of the Chinese Language Teachers Association, Volume 46:2
- Huang, N. (2007). Chinese Teaching Grammar. Accepted by Beijing Language & Culture Press.
- Huang, N. (Ed.) (2000). A Guide to the Usage of HSK (Chinese Proficiency Test Vocabulary) Beijing: Beijing Language and Culture University Press. Reprint in 2002 & 2007; Republished in South Korea, 2005.

MINGYI HUNG

Title and Department: Associate Professor, Levanthal School of Accounting, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD Massachusetts Institute of Technology, 1998; BSM., National Chiao Tung University, Taiwan, 1993

Academic Experience: Professor, Hong Kong University of Science and Technology, 2012-present; Arthur Andersen & Co. Alumni Associate Professor, USC Leventhal School of Accounting and Marshall School of Business, 2009-2012; Associate Professor, Leventhal School of Accounting and Marshall School of Business, 2007-present; Assistant Professor, Leventhal School of Accounting and Marshall School of Business, 1999-07; Lecturer, Massachusetts

Areas of Expertise: International financial markets and accounting

Course Offerings: Accounting in Global Business Environment; Selected Topics in Accounting Research

Dissertation/Theses Supervised/Supervising: 1 (in last 5 years)

Foreign Languages: Chinese (5) Overseas Experience: Hong Kong

Awards and Distinctions: Best Paper Award, European Accounting Association annual meeting, 2008. Best Paper

Prize, Journal of Accounting & Economics, 2007

- Hung, M. (2012). "Corporate governance in the recent financial crisis: Evidence from financial institutions worldwide" with David Erkens and Pedro Matos. 2012. Journal of Corporate Finance 18, 289-411.
- Hung, M., Defond M., Hu, X., and Li, S. (2011) "The impact of mandatory IFRS adoption on foreign mutual fund ownership: The role of comparability" Journal of Accounting & Economics 51, 240-258.
- Hung, M., Defond M., Karaoglu, E., and Zhang, J. (2011) "Was the Sarbanes-Oxley Act good news for corporate bond holders?" Accounting Horizons 25, 465-485.

KYUNG MOON HWANG

Title and Department: Associate Professor, Department of History, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, East Asian Languages and Civilizations, Harvard University, 1997; MA, Regional Studies--East Asia, Harvard University, 1992; BA, European History, Oberlin College, 1990

Academic Experience: Associate Professor, Department of History, USC, 2004-present; May Special Visiting Scholar in Korean Studies, Ecole des Hautes Etudes en Sciences Sociales, 2009; Director, Korean Studies Institute, USC, 2007-08; Visiting Associate Professor, Department of History, Yale University, 2005-06; Assistant Professor, Department of History, USC, 1998-04

Areas of Expertise: Modern transformation of the structures of socio-political authority and hierarchy in Korea **Course Offerings:** The Korean Past; Korea: The Modern Transformation; Dramataziations of Korean History; Seminar in Korean History; Proseminar in Korean Cultural History

Dissertation/Theses Supervised/Supervising: 3

Foreign Languages: Korean (4), Japanese (3), German (3)

Overseas Experience: South Korea

Awards and Distinctions: Advancing Scholarship in the Humanities and Social Sciences (ASHSS) Grant, USC, 2009-10; May Special Visiting Scholar, Ecole des Hautes Etudes en Sciences Sociales (EHESS), Paris, 2009. Publications:

- Hwang, K.M. (2011). Maengnak euro ilgneun saeroun Han'guksa [A Contextual History of Korea]. 21 Segi Bukseu
- Hwang, K.M. (2010). A History of Korea: An Episodic Narrative. Palgrave Macmillan
- Hwang, K.M. (2007). "Nation, State, and the Modern Transformation of Korean Social Structure in the Early Twentieth Century." History Compass 5.2 (2007): 330–346

JACQUES HYMANS

Title and Department: Associate Professor, School of International Relations, TENURED.

Percent of time devoted to East Asia: 50%

Education: PhD, Political Science, Harvard University, 2001; A.M., Political Science, Harvard University, 1996; Pensionnaire etranger certificate, Ecole Superieure, Paris, 1997; A.B., Social Studies, Harvard College, 1994 Academic Experience: Associate Professor, School of International Relations, USC, 2011-Present; Assistant Professor, School of International Relations, USC, 2008-2011; Assistant Professor, Department of Government, Smith College, 2003-2008; Post-Doctoral Fellow, Mershon Center, Ohio State University, 2002-2003; Post-Doctoral Fellow, Olin Institute for Strategic Studies, Harvard University, 2001-2002

Areas of Expertise: International security in Asia and beyond, comparative foreign policy, nuclear proliferation, and the growth and impact of collective identities

Course Offerings: Introduction to International Security; Theories of War; Conflict and Cooperation; Developing Countries in World Politics; East Asian Societies

Dissertation/Theses Supervised/Supervising: 3

Foreign Languages: Japanese (2) Overseas Experience: Japan

Awards and Distinctions: Mellon Foundation New Directions Fellowship (\$212,000) 2011-2014. Don K. Price Award for Best Book in Science, Technology and Environmental Politics from the American Political Science Association's Science, Technology and Environmental Politics Section for *Nuclear Ambitions: Scientists*, *Politicians, and Proliferation.*

- Hymans, J. (2012). Achieving Nuclear Ambitions: Scientists, Politicians, and Proliferation. Cambridge University Press.
- Hymans, J., & M. Gratias (2013). Iran and the Nuclear Threshold: Where is the Line?. *The Nonproliferation Review*. 20(1). 13-38.
- Hymans, J. (2013). "Veto Players, Nuclear Energy, and Nonproliferation: Domestic Institutional Barriers to a Japanese Bomb," International Security Vol. 36, No. 2 (Fall 2011), pp. 154-189

MAYUMI IKEDA

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: MA, Asian Civilizations, The University of Iowa, 2008; BA, Foreign Studies, Nanzan University, 2005

Academic Experience: Lecturer in Japanese, Department of East Asian Languages and Cultures, USC, 2013
Present; Visiting Lecturer in Japanese, Dickson College, 2012-2013; Assistant Director of the Japanese Language

Program, Franklin & Marshall College, 2008-2012

Areas of Expertise: Japanese Language Course Offerings: Japanese II; Advanced Japanese IV Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5) Overseas Experience: Japan Awards and Distinctions: n/a

Language Conference Participation: "Oral examination without questions: guiding students to intermediate proficiency" at ACTFL conference, November 2012; Fall 2013 Teachers of Japanese in Southern California

Workshop

Publications:

• Ikeda, M. (2008). On Gemination in Katakana: In Case of English Native Speakers. In Y. Hatasa (Ed.). Japanese as a Foreign Language Education: Multiple Perspectives. 247-264.

MAKI IRIE

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK. Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: PhD, Linguistics, UC, Irvine, 2003; MA, Linguistics, UC, Irvine, 2003; MA, Linguistics, Kyushu University, 1998; BA, English, Gakuin University, 1996

Academic Experience: Lecturer, Department of East Asian Languages and Cultures, University of Southern California, 2007-present; Assistant Lecturer, Department of East Asian Languages and Cultures, University of Southern California, 2004-present.

Areas of Expertise: Japanese language

Course Offerings: Japanese I, Japanese II, Japanese IV

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5)
Overseas Experience: Japan

Awards and Distinctions: Dornsife NTTF Professional Development Grant for 2011-2012, \$500; Board member of TJSC (Teachers of Japanese in Southern California) from 2010-2013.

Language Conference Participation: Semi-annual TJSC workshops 2009-2014, ACTFL convention and world language expo, 2011, AATJ convention, 2012, ACTFL OPI Workshop, 2011

- Tamanaha, M., M. Osaka, and M. Irie. (2009). Implementation of homework assignment system modification: An attempt to enhance learners' autonomy. In the Proceedings of the 21st Annual Meeting of the Central Association of Teachers of Japanese. 2009
- Tamanaha, M., M. Osaka, and M. Irie. (2010). A homework self-correction system promoting autonomous learning. Presented at ATJ (Association of Teachers of Japanese) Annual Conference, Philadelphia, PA

MAKI ISOYAMA

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK. Percent of time devoted to East Asia: 100%

Education: MA, Linguistics, University of Southern California, 1993; MA, Japanese Linguistics, University of Wisconsin – Madison, 1990; BA, British and American Studies, Nanzan University, 1988.

Academic Experience: Part-Time Lecturer, East Asian Languages and Cultures Department, USC, 2013-Present; Senior Program Officer/Lecturer, The Japan Foundation, 2002-2013; Japanese Language Tutor, Marshall School of Business, USC, 2001; Curriculum Analyst, East Asian Studies Center, USC, 2000; Assistant Lecturer, East Asian Languages and Cultures Department, USC, 1993-1999; Lecturer, The Japanese School, Middlebury College, 1990;

Areas of Expertise: Japanese Language
Course Offerings: Japanese I; Japanese II
Dissertation/These Supervised/Supervising

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5), Korean (1), Italian (1), German (1)

Overseas Experience: Japan

Awards and Distinctions: Board member of TJSC (Teachers of Japanese in Southern California) from 2011-2013. Language Conference Participation: AP Annual Conference (2006-2012), ACTFL Annual Conference (2003-2012), CLTA Annual Meeting (2003-2013), TJSC (Teachers of Japanese in Southern California) (2000-2013) Publications:

• Isoyama, M. (2010). "Three Questions Regarding Articulation" The Journal CAJLE, Vol. 11 (2010), 1-9, Editor: CAJLE. • "The Japan Foundation: Their Missions and Resources" (2010), American Council on the Teaching of Foreign Languages Annual Convention, Boston, MA.

DAVID JAMES

Title and Department: Professor, School of Cinematic Arts, TENURED.

Percent of time devoted to East Asia: 50%

Education: PhD, English, University of Pennsylvania, 1971; MA English, Cambridge University, 1968; BA, English, Cambridge University, 1967

Academic Experience: Professor, School of Cinematic Arts, USC, 1990-present; Professor, English Department, Occidental College, 1980-90; Professor, English Department, Korea University, 1979-80; Assistant Professor, English Department, UC at Riverside, 1971-79

Areas of Expertise: Experimental Cinema, East Asian Cinema, Working-Class Culture, Film and Music

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: n/a

Overseas Experience: Japan, China, Korea, Vietnam

Awards and Distinctions: Chair of the Division of Critical Studies, 1994-96, 2000, 2008-09, 2012-13, Ailsa Mellon Bruce Senior Fellowship at the Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington D.C., 2011-12

- James, D. (2011). Optic Antics: The Cinema of Ken Jacobs (co-edited with Michele Pierson) New York and London: Oxford University Press, 2011).
- James, D. (2012). "Rock 'n' Film: Generic Permutations in Three Feature Films from 1964." Grey Room 49 (Fall 2012), 6–31.
- James. D. (2012). "It's Only Rock 'n' Roll: The Rolling Stones in Film." Artforum 51, 3, 214-23.
- James, D. (2012). "Letter to Paul Arthur (Letter With Footnotes)" Moving Image Review & Art Journal (MIRAJ) (London), 1, 1 (2012), 27-35.

LIAN JIAN

Title and Department: Assistant Professor, Department of Communication, Annenberg School for Communication and Journalism, TENURE-TRACK

Percent of time devoted to East Asia: 25%

Education: PhD, School of Information, University of Michigan, 2010; M.S., Science and Technology Studies, Virginia Tech, 2004; M.E., Electrical and Electronic Engineering, Nanyang Technological University, 2001; B.E., Mechanical and Electrical Engineering, Beijing University of Posts and Telecoms, 1999

Academic Experience: Assistant Professor, Annenberg School for Communication, USC, 2010-Present Areas of Expertise: Global economics of online information systems, peer-to-peer online sharing, and online content production

Course Offerings: Studies in Communication Theory; Understanding Social Science Research

Dissertation/Theses Supervised/Supervising: 3 (in last 5 years)

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: The Advancing Scholarship in Humanities and Social Sciences (ASHSS), USC (\$24,984.00) 2011, Annenberg Program on Online Communities (APOC) (\$5,750) 2011

Publications:

- Jian, L., & Sami, R. (2012). Aggregation and Manipulation on Prediction Markets: Effects of Trading Mechanism and Information Distribution. *Management Science*. 58(1), 123-140.
- Jian, L., MacKie-Mason, J.K., & Resnick, P. (2010). I Scratched Yours: The Prevalence of Reciprocation in Feedback Provision on eBay. *The Berkeley Electronic Journal of Economic Analysis & Policy*. 10(1), article 92.
- Jian, L., & Gunawan, E. (2003). Performance Analysis of a Modified CDMA/PRMA MAC Protocol. *Computer Communications*. 26(1), 1673-1680.
- Jian, L., & MacKie-Mason, J.K. (2012). Incentive Centered Design in User Contributed Content Systems. In M. Peitz & J. Waldfogel (Eds.). Oxford Handbook of the Digital Economy. 399-433. New York, NY: Oxford University Press.

DOUGLAS JOINES

Title and Department: Professor, Finance and Business Economics, Marshall School of Business, TENURED. Percent of time devoted to East Asia: 25%

Education: PhD, University of Chicago, 1979; M.BA, University of Chicago, 1974; BA, Economics, Duke University, 1973

Academic Experience: Vice Dean for Academic Programs, Marshall School of Business, University of Southern California, 2007-09; Director, International Experiential Learning Programs Marshall School of Business, University of Southern California, 2004-07; Visiting Professor, Center for International Research on the Japanese Economy, Faculty The University of Tokyo, 2002-2003; Visiting Research Associate, Rochester Center for Economic Research, University of Rochester, 1988; Visiting Associate Professor Department of Economics, Claremont McKenna College, 1984-1985; Assistant Professor, Associate Professor, and Professor Marshall School of Business, University of Southern California, 1977-present

Areas of Expertise: Taxes, deficits and social security in the global system including Japan

Course Offerings: Macroeconomics for Business Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: n/a Overseas Experience: Japan

Awards and Distinctions: Research grants from the National Science Foundation; Abe Fellowship from the Japan Foundation and the Social Science Research Council which funds a three-month stay in Japan during each of the academic years 2005-2007.

- Joines, D.H., Braun, R.A., & Ikeda, D. (2009). The Saving Rate in Japan: Why It Has Fallen and Why It Will Remain Low. *International Economic Review*, February Issue.
- Joines, D. H. (2007). How Non-Ricardian Is the Life-Cycle Model? Marshall School of Business Working Paper No. FBE 01-07.

HEE JU

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK. Percent of time devoted to East Asia: 100%

Education: PhD, Asian Languages and Cultures, UCLA, 2011; MA, Applied Linguistics and TESL, UCLA, 1998; BA, Linguistics, Seoul National University, 1993

Academic Experience: Full-time Lecturer/Director of Korean Language Program, USC, 2013-Present; Part-time Lecturer, USC, 2012-2013; Part-time Lecturer, UCLA, 2012; Adjunct Faculty, Santa Monica College, 2010-2012; Full-time Lecturer, UCLA, 2006-2007

Areas of Expertise: Korean Language

Course Offerings: Korean III; Korean IV; Advanced Korean I; Advanced Korean III; Advanced Korean III;

Advanced Korean IV

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5), French (2), Russian (1), Japanese (1), Chinese (1), Spanish (1)

Overseas Experience: Korea

Awards and Distinctions: Learning Environment Grant, Center for Scholarly Technology, USC. Spring 2013 Language Conference Participation: 13th International Pragmatics Conference, New Delhi, India. 2013; American Association of Teachers of Korean, Michigan State University. 2013; National Communication Association 98th Annual Convention, Orlando, FL. 2012; Annual Meeting of Linguistic Society of America, Pittsburg, PA. January 2011; 20th Japanese/Korean Linguistics conference, University of Oxford, UK. 2010 Publications:

- Ju, H. (2012) "Sequential Contexts of –canha(yo): Hearers' Perspective." Coauthored with Sung-Ock Sohn. Japanese/Korean Linguistics, 20. Stanford, CA: CSLI Publications.
- Ju, H. (2011) "Collaborative Unit Construction in Korean: Pivot Turns." In Crossroads of Language, Interaction, and Culture, 8(1), 33-60.

SAORI KATADA

Title and Department: Associate Professor, School of International Relations, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, University of North Carolina at Chapel Hill, 1994; MA, University of North Carolina at Chapel Hill, 1989; BA, Hitotsubashi University, 1986

Academic Experience: Associate Professor and Assistant Professor, School of International Relations, USC, 1995-present; Researcher and Consultant Washington D.C., Jan. 1994 – June 1995;

Areas of Expertise: International Political Economy and Japan

Course Offerings: Japanese Foreign Policy; International Relations of the Pacific Rim; Comparative Regionalism; US-Japan Encounters: War; Japanese Foreign Policy; Politics of the World Economy; Global East Asia Japan; America's Pacific Century: Dialogues Between the United States and Asia

Dissertation/Theses Supervised/Supervising: 17 (in last 5 years)

Foreign Languages: Japanese (5), Spanish (4), German (3), Chinese (2)

Overseas Experience: Japan, China, Korea and Singapore

Awards and Distinctions: Mellon-LASA Seminar Grant for For a conference on "Financial Statecraft and Ascendant Power: Latin America and Asia after the 2008-10 Global Financial Crisis" April 2012. National Endowment for the Humanities Fellowship for Advance Social Science Research on Japan for the study of Japanese approach to regionalism in East Asia, 2009-10

- Katada, S. (Ed.) (2012) The Global Economic Crisis and East Asian Regionalism. (Routledge)
- Katada, S. and P. Knaack (2013) "The Fault Lines of the New Global Financial Architecture: Can G20 Keep up with its Expanding Issue Coverage?" *Global Policy*. Vol. 4, Issue 4.
- Katada, S. (2013) "Financial Crisis Fatigue? Politics behind Japan's post-Global Financial Crisis Economic Contraction" *Journal of Japanese Political Science*, Vol. 14, Issue 2. p. 223-242.
- Katada, S. (2011) "Seeking a Place for East Asian Regionalism: Challenges and Opportunities under the Global Financial Crisis." *The Pacific Review*. Vol. 24, No. 3. P. 273-290.

JOY KIM

Title and Department: Curator, Korean Heritage Library, East Asian Library. TENURED.

Percent of time devoted to East Asia: 100%

Education: M.L.S, Information Science, UC, Los Angeles, 1984; BA, Library Science, Ewha Women's University,

Seoul, Korea

Academic Experience: Curator, Korean Heritage Library, USC, Sept. 1989-present; CJK Coordinator, Information Delivery, Organization, and Retrieval (IDOR), USC, August 2007-present; Team Leader, CJK Team, Information Delivery, Organization, and Retrieval, USC, 1988-07; Korean Cataloger, Catalog Department, USC, 1985-88

Areas of Expertise: Librarianship

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5), Japanese (3), Chinese (2)

Overseas Experience: Korea

Awards and Distinctions: National Medal of Merit, Republic of Korea, October 2011; Korea Foundation: Korean Collections Consortium of North America, co-investigator, total awards to USC, 1992-2017: \$500,000; Korea Foundation Grant for Korean Collections Consortium of North America (a resource sharing program), co-investigator (\$350,000), 1996-2011. Research Grant from the USC Libraries \$3,000, 2011.

Publications:

- Kim, J. (Ed.) (2012). "Annotated Guide to Reference Materials on Korea" a chapter in *Handbook for Asian Studies Specialists: A Guide to Research Materials and Collection Building Tools*. Santa Barbara, Calif.: Libraries Unlimited/ABC-CLIO.
- Kim, J. (2012). "Hanguk ui Yoksa wa Ppuri ka Innun USC Hangukhak Tosogwan 한국의 역사와 뿌리가 있는 USC 한국학도서관," Chulpan Chonol: 50-57
- Kim, J. (2008). Scholarly Communication in Korea. In J. Xia (Ed.), Scholarly Communication in China, Japan, Korea and Taiwan. Oxford, UK: Chandos Publishing.

NAMKIL KIM

Title and Department: Professor, Departments of East Asian Languages and Cultures and Linguistics, TENURED. Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: PhD, Linguistics, University of Washington, 1974; MA, Linguistics, University of Washington, 1972; MA, English Language and Linguistics, Yonsei University; BA, English Language and Literature Yonsei University, 1962

Academic Experience: Professor, Department of East Asian Languages and Cultures, USC, 2000-present; Associate Professor, Department of East Asian Languages and Cultures, USC, 1982-00; Assistant Professor, Department of East Asian Languages and Cultures, USC, 1977-85;

Adjunct Assistant Professor, Linguistics, Department of Asian Studies, Seton Hall University, 1976-77;

Areas of Expertise: Korean and East Asian linguistics

Course Offerings: Advanced Korean III; Advanced Korean IV; Korean Writing in Mixed Script; Structure of the Korean Language; Teaching of the East Asian Languages; Newspaper and Documentary Korean; Introduction to East Asian Linguistics

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5) Overseas Experience: Korea

Awards and Distinctions: Korean Government Culture Award, October 19, 2010

- Kim, N.K. (2013). "On Korean applied linguistcs" Korean Applied Linguistics 1.
- Kim, N.K. (2012). "The modality of apprehension in Korean" Facts and Perspective in Language 30.
- Kim, N.K. (2011). "On launching Korean applied linguistics" Journal of Korean Information 13-2.

KENNETH KLEIN

Title and Department: Head Librarian, East Asian Library, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Pre-modern Chinese history, UC Los Angeles, 1980; M.L.S., UC Los Angeles, 1983; BA,

History, UC, Los Angeles, 1971

Academic Experience: Head, East Asian Library, USC, 1989-present; Head, Von KleinSmid Center Library, USC, 1997-98; Center Chair, International Center, USC Library.1996-98; Lecturer, Department of History, USC, 1990;

Assistant Librarian, Von KleinSmid Center Library, USC, 1983-89

Areas of Expertise: Librarianship

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (4) Overseas Experience: China

Awards and Distinctions: Early Medieval China Group, Secretary-Treasurer, 2000-present.

Publications:

- Klein, K. (1998). A Review Article: Research on Wei, Jin, and Northern and Southern Dynasties History From Taiwan and Hong Kong (article by Cai, Xuehai). *Early Medieval China*, V. 4, 83-150.
- Klein, K. (1997). A Bibliography of Western Works on Early Medieval China (1994-96). Early Medieval China, V. 3, 110-116.
- Klein, K. (1995/1996). Bibliography of Western Works on Early Medieval China (1981-1993), Part 2: Philosophy, Religion, and Tunhuang. *Early Medieval China*, V. 2, 135-143.

DORINNE KONDO

Title and Department: Professor, Department of Anthropology, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, Anthropology, Harvard University, 1982; MA, Anthropology, Harvard University, 1978; BA, Anthropology, Stanford University, 1975

Academic Experience: Professor, Department of Anthropology and Department of Asian American Studies and Ethinicity, USC, 1997-present

Areas of Expertise: Cultural theory, performance, aesthetics and politics, cross-racial identification/ multiracial collaboration, modes of embodiment, ethnography

Course Offerings: Asian American Performance; Undergraduate Seminar in Ethnic Studies; Undergraduate Senior Seminar in American Studies & Ethnicity; Asian American Theater

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: UC at Irvine, Humanities Research Institute, Residential Research Fellowship, on Transnationalism in Asian/Asian American Theatre, 2002.

- Kondo, D. K. (2005). *Polishing Your Heart: Artisans and Machines in Japan. Empire of the Senses: The Sensual Culture Reader*. Oxford: Berg Publishers.
- Kondo, D.K. (2005). The Tea Ceremony: A Symbolic Analysis. Empire of the Senses: The Sensual Culture Reader. Oxford: Berg Publishers.

YUKA KUMAGAI

Title and Department: Master Lecturer, East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: MA, Japanese Language, University of Wisconsin - Madison, 1995 Academic Experience: Lecturer, Department of East Asian Languages and Cultures, University of Southern California, 1998-present; Part time Lecturer, University of Wisconsin, Madison, 1996-1997; Lecturer, Indiana University Bloomington, 06/1996-08/1996.

Areas of Expertise: Japanese-Language Pedagogy on how to improve skills of learners in advanced level

Course Offerings: Japanese I; Japanese II; Advanced Japanese I

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: Japan Foundation Nihongo Network "Sakura" Core Project Awarded for Japanese

Language Program 2011

Language Conference Participation: American Association of Teachers of Japanese, 2013 Annual Spring Conference, 2013; 20th Annual Central Association of Teachers of Japanese Conference, University of Wisconsin-Madison 2008; Association for Teachers of Japanese Seminar, 2008; International Conference on Japanese Language Education at Columbia University, 2006; Teachers of Japanese Southern California (TJSC) Workshop in 2006-2009; Association for Asian Studies, 2009

Publications:

- Kumagai, Y. (2009). Preparation, Implementation and Effect of Student-led Classes in 'Japanese for Academic Research.' The proceedings of 20th Annual CATJ (Central Association of Teachers of Japanese) Conference, University of Wisconsin-Madison.
- Kumagai, Y., Watanabe, M., & Megumi, M. (2002). On Utilization of Existing Web Sites as Realia: Introduction of USC Activities. The proceedings of 14th Annual CATJ (Central Association of Teachers of Japanese) Conference, University of Wisconsin-Madison.

LON KURASHIGE

Title and Department: Associate Professor, History and American Studies and Ethnicity, TENURED. **Percent of time devoted to East Asia:** 25%

Education: PhD, American History, University of Wisconsin, Madison, 1994; MA, American History, University of Wisconsin, Madison, 1990; BA, History, UC, Santa Barbara, 1986

Academic Experience: Director, Asian American Studies Program, USC, 2005-08; Associate Professor, Department of History and Department of American Studies and Ethnicity, iversity of Southern California, 2001-present; Assistant Professor, Department of History and Program in American Studies and Ethnicity, USC, 1995-01 Areas of Expertise: Racial ideologies, politics of identity, emigration/immigration, historiography, cultural enactments, and social reproduction, particularly as they pertain to Asians in the United States.

Course Offerings: Transpacific History; Introduction to Asian American History

Dissertation/Theses Supervised/Supervising: 6 (in last 5 years)

Foreign Languages: Japanese (4) Overseas Experience: Japan

Awards and Distinctions: ABE Fellowship, Social Science Research Council, 2012-2013; CJRC Research Award, USC, 2012-2013, 2011-2012; Provost Immigration and Integration Initiative Fellowship-USC, 2007-2008; Provost Undergraduate Research Program Award-USC, 2006-2007.

- Kurashige, L. (2013). "To Exclude, or Not to Exclude the Japanese? Lessons about Anti-Immigrant Racism from Early Twentieth Century Los Angeles," Southern California Quarterly 95, 3, 265–283
- Kurashige, L. (2013). "Asian American History Across the Pacific," essay in proceedings of "Japanese and Asian Americans: Racializations and Their Resistances" symposium, Tokyo, Japan.
- Kurashige, L. (2012). "Unexpected Views of the Internment," chapter in Eric L. Muller (ed.) and Bill Manbo (photographs), *Colors of Confinement* (Chapel Hill: University of North Carolina Press).
- Kurashige, L. (2008). "A New Perspective on Race, Immigration, and California Progressives," chapter in William Deverell and David Igler (eds.), *A Companion to California History* (West Sussex: Wiley-Blackwell), Ch. 16.

RONGDAO LAI

Title and Department: Assistant Professor, School of Religion, TENURE-TRACK

Percent of time devoted to East Asia: 100%

Education: PhD, East Asian Religions, 2013 McGill University;

Academic Experience: Assistant Professor, Religion, USC, 2014-present; Visiting Fellow at the Center for Chinese

Studies in Taiwan

Areas of Expertise: Buddhism-state relations, with a special focus on Buddhist education in Republican China. Her other research interests include modern Chinese Buddhism, Buddhist activism in contemporary Asian societies, religious practice and identity production in the Chinese diaspora, and the transnational network of modern Buddhist organizations.

Course Offerings: Religions of China, Themes in the Religions of China, Seminar in Buddhism

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5)

Overseas Experience: China and Taiwan

Awards and Distinctions: Research grant from the Sheng Yen Education Foundation. Co-editor of special issue on

Engaged Buddhism for the Eastern Buddhist.

Publications: n/a

JEHOON LEE

Title and Department: Research Associate Professor, School of Social Work and Director of the Center for Asia-Pacific Leadership, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: PhD, Michigan State University; M.C.R.P., Ohio State University; MA, Seoul National University Academic Experience: Research Associate Professor and Director of the Center for Asia-Pacific Leadership, 2004present; Assistant Professor and Program Director of the Global Studies Initiatives, Michigan State University Areas of Expertise: Government administration, housing, planning methods, negotiation, inter-government relations, economic development, international urban development, reinventing local government and leadership Course Offerings: Policy Analysis and Advocacy in a Comparative Social Policy Context

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5)

Overseas Experience: Korea

Awards and Distinctions: Overseas Korean Foundation Grant (\$200,000) for the Center for Asian-Pacific Leadership at the USC School of Social Work to conduct a national study that will investigate the overall quality of life for first- and second-generation Korean-Americans living in Southern California and the metropolitan areas of Chicago, New York City and Washington, D.C.

- Lee, J.H. (2005). North Korean Refuge/Deflectors Assimilations: Social Capital and Social Work perspectives. 18th Asia Pacific Social Work Conference in Seoul Korea.
- Lee, J.H., & Songnam, J.K. (2004). Local Autonomy and Public Finance. Korea: Kyungwon University Press.

KWAN-MIN LEE

Title and Department: Associate Professor, Department of Communication, Annenberg School for Communication and Journalism, TENURED.

Percent of time devoted to East Asia: 50%

Education: Ph. D., Communication, Stanford University, 2002; MA, Telecommunication, Michigan State University, 1998; BA, Mass Communication, Sogang University, S. Korea, 1994

Academic Experience: Associate Professor, Annenberg School for Communication, USC, 2008-present; Assistant Professor, Annenberg School for Communication, USC, 2002-08; Affiliated Faculty, Center for Robotics and Embedded Systems, 2003-present; Research Affiliate, Center for Telecommunication Management, 2004-present

Areas of Expertise: New Communication and Information Technologies

Course Offerings: Psychological Issues of Information and Entertainment Technologies

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5) Overseas Experience: Korea

Awards and Distinctions: KACA Distinguished Young Scholar Award, Hybridization of Reality: The 30th Anniversary Conference of Korean American Communication Association, Chicago, IL, August 5, 2008.

Publications:

- Park, N., & Lee, K. M. (2007). Effects of online news forum on corporate reputation. *Public Relation Review*, 33, 346-348.
- Park, N., Lee, K. M., & Cheong, P. H. (2007). User acceptance of e-learning in higher education: An application of the technology acceptance model. *Journal of Computer-Mediated Communication*, 13 (1), article 9. http://jcmc.indiana.edu/vol13/issue1/park.html
- Lee, K. M., Liao, K., & Ryu, S. (2007). Children's learning through computer-synthesized speech: Gender-consistency and gender-similarity effects. *Human Communication Research*, 22, 310-329.
- Lee, K. M., Peng, W., Yan, C., & Jin, S. (2006). Can Robots Manifest Personality?: An Empirical Test of Personality Recognition, Social Responses, and Social Presence in Human-Robot Interaction. *Journal of Communication*, 56, 754-772.

SONYA LEE

Title and Department: Associate Professor, Departments of Art History, East Asian Languages and Cultures and Religion, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Art History, University of Chicago, 2004; MA, Art History, University of Chicago, 1997; BA, Art History and Comparative Literature, University of Washington, 1995

Academic Experience: Assistant Professor of Chinese Art and Visual Culture, Departments of Art History and East Asian Languages and Cultures, USC, July 2004-present; Visiting Lecturer of Art History, Swarthmore College, 2003-04; Lecturer in College, University of Chicago, Fall 1999.

Areas of Expertise: Chinese religious art and architecture, visual cultures of the Silk Road

Course Offerings: Arts of Asia: Antiquity to 1300; Introduction to Asian Art: 1300 to the Present; Art in Context: Introduction to the Chinese Visual; Early Chinese Art; Later Chinese Art; Studies in Chinese Art; Seminar in Chinese Art

Dissertation/Theses Supervised/Supervising: 3 (in last 5 years)

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Asian Cultural Council Humanities Fellowship, travel grant, 2011–12; Chiang Chingkuo Foundation Research Grant, travel grant, 2011–12; American Council of Learned Societies Fellowship, 2011–12; Paul Mellon Senior Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C., 2011–12.

- Lee, S. (2010). Surviving Nirvana: Death of the Buddha in Chinese Visual Culture. (Hong Kong University Press).
- Lee, S. (2012). "Repository of Ingenuity: Cave 61 and Artistic Appropriation in Tenth-Century Dunhuang." *The Art Bulletin* 94, no. 2: 199–225.
- Lee, S. (2010). "Transmitting Buddhism to a Future Age: The Leivin Cave at Fangshan and Cave Temples with Stone Scriptures in Sixth-Century China." *Archives of Asian Art* 60: 43–78.

STEVEN LEE

Title and Department: Adjunct Professor, East Asian Languages and Cultures, NON-TENURE-TRACK. Percent of time devoted to East Asia: 100%

Education: PhD, Education, University of Southern California; MA Asian Languages & Linguistics, University of

Washington; BA Asian Languages & Literatures, International Studies, University of Washington

Academic Experience: Adjunct Professor, Department of East Asian Languages and Cultures, University of Southern California; Director, University of Southern California Korea Office; Professor, Education, California

State University, Stanislaus; Professor, International Education, Portland State University

Areas of Expertise: Bilingual and Multicultural Education; Comparative Linguistics; Contemporary Korean

Culture and Society; Global and International Education; Education Policy Analysis.

Course Offerings: Global East Asia Korea
Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5), Japanese (2), Chinese (2), Spanish (2)

Overseas Experience: Korea, Japan, China

Awards and Distinctions: Corporate Grants (Mando, TCC, Korean Air, Joong-ang Construction), \$250,000 2011;

USC International Plaza Development, \$100,000, 2010

Publications:

• Ajayi, L., S. Lee and R. Richards. (2007). "Teachers' Perception of the Efficacy of the Open Court Program for English Proficient and English Language Learners" *Teacher Education Quarterly*, Volume 24, No. 3, 19-33.

- Lee, S. (2005). "Child-Adult Differences in Auditory Perception and Pronunciation of Korean Consonantal Stops" *Korea TESOL Journal*, Volume 13, 191-198.
- Lee, S. (2005). "Perceptual Difference between Intern Teachers and University Supervisors on the Expectations and Preferences for the Fieldwork Program" *EDUCATION*, Volume 126, No. 2, 259-274.

SUN-YOON LEE

Title and Department: Librarian, East Asian Library, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD Candidate, Library and Information Sciences, University of Texas, Austin, 2004; Certificate of Advanced Studies, Library and Information Sciences, University of Illinois, Urbana-Champaign, 1989; M.S., Library and Information Sciences University of Illinois, Urbana-Champaign

Academic Experience: Multimedia Collections Librarian, East Asian Library, USC, 2007-present; Korean Studies Librarian, East Asian Library, 1999-07; Graduate School of Library and Information Sciences Assistant

Instructor, University of Texas, Austin, 1998-99

Areas of Expertise: Librarianship

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5) Overseas Experience: Korea Awards and Distinctions: n/a

- Lee, S.Y. (Ed.). (2012). Essential English for Global Librarians (글로벌 사서를 위한 도서관 영어회화). Soul: Yuro Sojok.
- Kim, T.J., S.Y. Lee and E.G. So (2010). *Chuyo pi Yongo kwaon kukka haksul chongbo netuwoku kuchuk ul wihan hyonhwang chosa* (주요 비 영어권 국가 학술정보 네트워크 구축을 위한 현황조사). KERIS.

AUDREY LI

Title and Department: Professor, Departments of East Asian Languages and Cultures and Linguistics, TENURED. Percent of time devoted to East Asia: 100%

Education: PhD, University of Southern California, 1985; MA, National Taiwan Normal University, 1981; BA, National Taiwan Normal University, 1976

Academic Experience: Chair, East Asian Languages and Cultures, USC, 2004-07, 2014-present; Institute instructor, Summer Institute of Linguistic Society of America, MIT/Harvard, 2005; Professor, East Asian Languages and Cultures and Linguistics, USC, 2001-present; Associate Professor, East Asian Languages and Cultures and Linguistics, 1991; Assistant Professor, East Asian Languages and Cultures and Linguistics, 1987-91; Mellon Fellow, East Asian Languages and Cultures and Linguistics, USC 1986-87

Areas of Expertise: Language and linguistics

Course Offerings: Topics and Issues in East Asian Linguistics; Seminar in Syntax; The Structure of Chinese

Dissertation/Theses Supervised/Supervising: 25 (in last 5 years)

Foreign Languages: Chinese (5) Overseas Experience: China, Germany

Awards and Distinctions: ACTFL Florence Steiner Award for Leadership in Foreign Language Education, Postsecondary, Committee Member (2009), Chair (2010); Visiting Professor, Chinese University of Hong Kong, spring 2013.

Publications:

- Li, A. (2013). "Formal Linguistics and 'the Best Practices' of Language Instruction" *Journal of Chinese Language Teaching* 10.2,1-38.
- Li, A. (2012). "Mandarin de ↔ Taiwanese e" Studies in Chinese Linguistics, 33.1, 17-40.
- Li, A. (2012). "The structure of Mandarin nominal phrases: from the perspective of the MinNan modification marker" *EastLing* 东方语言学, Shanghai 上海教育出版社 11, 82-92.

HSIAO-YUN LIAO

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK. Percent of time devoted to East Asia: 100%

Education: MA, Applied Linguistics, Texas Tech University, 2011; BS Medical Technology, National Cheng Kung University, 2004

Academic Experience: Chinese language lecturer, East Asian Languages and Cultures, University of Southern California, 2011-present

Areas of Expertise: Chinese language

Course Offerings: Conversational Chinese and Intercultural Communication; Language through Films and

Television I & II

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: Taiwan

Awards and Distinctions: Scholarship of Intercultural Exchange Program (IEP) of Alliance for Language Learning and Educational Exchange (ALLEX)

Language Conference Participation: Hsiao-Yun Liao, Minnange Qin, Yi-Hsien Liu, John Chang "Oral Proficiency Assessment: An OPI-based, computer-simulated approach" at ACTFL Annual Convention, 2013. Hsiao-Yun Liao, Jhu-Cin Jhang, "The lexical retrieval speed: The connection of semantic property, phonetic encoding and orthographical encoding of both English as L1 and L2, and Chinese as L1 and F2" at Annual

Conference of Teaching Chinese as Second Language, 2011.

Publications: n/a

THOMAS LIN

Title and Department: Professor, Levanthal School of Accounting, TENURED.

Percent of time devoted to East Asia: 50%

Education: PhD, Accounting, Ohio State University, 1975; M.S., Accounting and Information Systems, UCLA 1971; MBA, National Chengchi University, 1970; BA, Business Administration National Taiwan University, 1966

Academic Experience: Professor, Leventhal School of Accounting, USC, 1986-present; Accounting Circle

Professor, Leventhal School of Accounting, USC, 1990-04; Director of Doctoral Program in Accounting, Leventhal School of Accounting, USC, 1981–86; Associate Professor, Leventhal School of Accounting, USC, 1980–

86; Asistant Professor, Leventhal School of Accounting, USC, 1975-80

Areas of Expertise: China and Taiwan accounting and management, performance measurement and incentive systems, strategic cost management

Course Offerings: Core Concepts of Accounting Information

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Chinese Accounting Professors' Association of North America Honorary Fellow Award,

August 5, 2013.; American Accounting Association Outstanding Service Award, August 8, 2012.

Publications:

- Lin, T., F. Pan and C. Zhang (2013). "Market Competition and the Use of Performance Measures in Chinese Firms," *Journal of Corporate Accounting & Finance*, March/April, pp. 65-70
- Li, S., T. Lin, F. Pan and H. Yang. (2012). "Do Managers Influence Their Own Pay? Evidence from Stock Incentive Plans in an Emerging Market Economy," *International Journal of Accounting and Finance*, Vol. 3, No. 4, pp. 320-342.
- Lin, T., K. Merchant, W.A. Van der Stede and Z. Yu (2011). "Performance Measurement and Incentive Compensation: An Empirical Analysis and Comparison of Chinese and Western Firms' Practices," *European Accounting Review*, Vol. 20, Iss. 4, pp. 639-667

AKIRA MIZUTA LIPPIT

Title and Department: Professor, Critical Studies, Comparative Literature and East Asian Languages and Cultures, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Humanities Center, Johns Hopkins University, 1993; MA, English, UC Berkely, 1987; BA, Film and Literature, University of Caliornia Berkely, 1986

Academic Experience: Chair, Division of Critical Studies, School of Cinematic Arts, 2005-present; Professor, Division of Critical Studies, School of Cinema, Department of Comparative Literature and East Asian Languages and Cultures, University of Southern California, 2005-present; Chair and Professor, Department of Film and Media Studies, UC Irvine, 2004-05

Areas of Expertise: History and theory of cinema; literature and film; Japanese cinema and culture; visual studies; experimental film and video; Asian cinema; critical theory

Course Offerings: Contemporary East Asian Film and Culture; Contemporary Japanese Cinema; Contemporary East Asian Cinema; Avant-garde Film and Video

Dissertation/Theses Supervised/Supervising: 2

Foreign Languages: Japanese (4), French (3), German (2)

Overseas Experience: Japan

Awards and Distinctions: Department of Education Grant for "At the Center of the Outside: Contemporary Japanese Cinema In The World," (\$88,560), Speer, Kathleen, Lippit, Akira Mizuta, 06/01/2007-11/01/2008. **Publications:**

- Lippit, A.M. (2013). "Playing Against Type: On Postwar Japanese Film," Artforum: 210-217.
- Lippit, A.M. (2012). Ex-Cinema: From a Theory of Experimental Film and Video (UC Press)
- Lippit, A.M. (2012). "You Are and I Am," in *Eigenlicht (The Inner Self in Outer Space)*, ed. Melvin Moti (National Museums Scotland): 2-26.
- Lippit, A.M. (2010). "At the Center of the Outside: Japanese Cinema Nowhere," in *Cinema At The City's Edge: Film and Urban Networks in East Asia*, eds. Yomi Braester and James Tweedie (Hong Kong: Hong Kong University Press): 171-180.

MIYA MIZUTA LIPPIT

Title and Department: Adjunct Assistant Professor (Teaching), East Asian Languages and Cultures and Art History, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: PhD, Department of East Asian Languages and Literatures, Yale University 1998; MA, East Asian

Studies, Yale University, 1993;BA, Art History, Columbia University, 1991 **Academic Experience:** Adjunct Assistant Professor (Teaching), USC

Department of East Asian Languages and Cultures, Department of Art History; Lecturer, Departments of Art History and East Asian Languages and Cultures, University of Southern California, Fall 2006-11; Lecturer, Department of East Asian Languages and Cultures, University of Southern California, Spring 2003; Japanese language and culture instructor, Yale Center for International and Area Studies 1995-96; 1991-93

Areas of Expertise: Japanese art

Course Offerings: Tokyo: The Modern City in Literature and Art, Seminar in Japanese Art, Later Japanese Art

Dissertation/Theses Supervised/Supervising: 4

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: Japan Foundation Research Fellowship, 2007-08

Publications:

- Lippit, M.M. (2012). "Anthropomorphism," in "Notes from the Field," *Art Bulletin*, vol. XCIV, no. 1 (March): 27-29.
- Lippit, M.M. (2012). "美人 / Bijin / Beauty," in Working Words: New Approaches to Japanese Studies, Center for Japanese Studies, UC Berkeley (April).
- Lippit, M.M., J. Sand, A. Tansman and D. Washburn. (2009). "Bijin," in Working Words: New Ways of Knowing Japan. UC Press.
- Lippit, M.M. (2007). "Fair Japan: On Art and War at the Saint Louis World's Fair, 1904," Discourse: *Journal for Theoretical Studies in Media and Culture 28*, no. 1: 28-52.

YI-HSIEN LIU

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK. Percent of time devoted to East Asia: 100%

Education: PhD Linguistics, University of Southern California, 2013; MA Linguistics, University of Southern California, 2008; BA English, National Kaohsiung Normal University, 2003

Academic Experience: Lecturer, East Asian Languages and Cultures, University of Southern California, 2013-present; Adjunct Chinese lecturer, Foreign Language Division, Pasadena City College, 2012

Areas of Expertise: Chinese language

Course Offerings: Language, Culture, and Art: Calligraphy, Advanced Modern Chinese III, Business Chinese I, Chinese IV

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5)
Overseas Experience: Taiwan

Awards and Distinctions: 2013 ACTFL/Vista Higher Learning Scholarship; 2013-2014 Tsai Family Research

Fund, University of Southern California

Language Conference Participation: Oral Proficiency Assessment: An OPI-based, Computer-simulated Approach

(2013) ACTFL Convention 2013. (with Hsiao-Yun Liao and Minnange Qin)

Publications: n/a

DANIEL LYNCH

Title and Department: Associate Professor, School of International Relations, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Political Science, University of Michigan, 1996; MA, International Affairs, George Washington University, 1989; BA, Political Science/Communication, University of Kentucky, 1985

Academic Experience: Director, Politics and International Relations PhD Program, USC, 2006-09; Associate Professor, School of International Relations, USC, 1997-present; Postdoctoral fellow, Center for International Studies and Pacific Council on International Policy, 1996-97

Areas of Expertise: International relations of East and Southeast Asia; domestic politics and foreign policies of China, Taiwan, and Thailand; state-society relations;

Course Offerings: China in International Affairs; Introduction to Asian Security; International Relations (Introductory Analysis); Managing New Global Challenges; Issues and Theories in Global Society; Chinese Foreign Policy; East Asian Security Issues; Comparative Politics of East and Southeast Asia

Dissertation/Theses Supervised/Supervising: 9 (in the past 5 years)

Foreign Languages: Chinese (4)
Overseas Experience: China

Awards and Distinctions: 2009: Taiwan Foundation for Democracy Research Grant; 2004: Blakemore Foundation Grant for Chinese language studies (for Taipei, Taiwan)

Publications:

- Lynch, D. (2013). "The Securitization of Culture in Chinese Foreign Policy Debates," Asian Survey.
- Lynch, D. (2012). "Why Ma Won the Elections and What's Next for China and Taiwan," Foreign Affairs.
- Lynch, D. (2011). "What China Can Learn from Thailand," The Diplomat.
- Lynch, D. (2010). "Democracy and Security in Asia: A Review Essay." Asia Policy, pp. 189-195.
- Lynch, D. (2009). "Chinese Thinking on the Future of International Relations: Realism as the Ti, Rationalism as the Yong?" *The China Quarterly*, No. 197, 1-21.

QINGYUN MA

Title and Department: Dean, School of Architecture, TENURED.

Percent of time devoted to East Asia: 100%

Education: MA Architecture, University of Pennsylvania; BA Civil Engineering & Architecture, Tsinghua

University, 1988

Academic Experience: Della and Harry MacDonald Dean's Chair in Architecture, School of Architecture, USC, 2007-present; Taught architecture in China at the University of Shenzhen, Tongji University, Shanghai, and Nanjing University; in Europe at the Berlage, the ETH, in Paris and in Germany; and in the United States at Harvard University, the University of Pennsylvania, and Columbia University

Areas of Expertise: Urban designs

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Ranked one of the 30 Most Admired Educators in 2014 by the ratings reporting publication *DesignIntelligence*. Named one of *BusinessWeek*'s 27 most influential designers making an impact on business today, 2010; Representative of the Beijing Olympic Games Bidding Committee; Speaker and juror for the 2008 Beijing Olympics, the prestigious Rome Prize, and the 2010 Shanghai World Expo. Design Vanguard award from Architectural Record; USC's Della and Harry MacDonald Dean's Chair in Architecture.

Projects:

- USC American Academy in China (founded in 2008)
- Founded Shanghai architectural firm MADA s.p.a.m. (for strategy, planning, architecture and media) in 1996, creating award-winning projects such as the Longyang Residential complex in Shanghai and the Silk Tower in Xian.
- Architect for Qingpu Community Island in Shanghai, Centennial TV and Radio Center in Xian and Tianyi City Plaza in Ningpo.

CHRISTOPHER MAGRINEY

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: MA, Chinese Linguistics, University of Hawai'i at Manao, 2009; Certificate,

Applied Mathematics, Chinese Culture University, 2000; BA, Chinese, University of Pittsburgh, 1995

Academic Experience: Lecturer, Department of East Asian Languages and Cultures, University of Southern

California, August 2009-present; Lecturer, Beloit College Summer Intensive Language School, June 2009-August

2009; Instructor, University of Hawai'i Kapi'olani Community College, August 2005-May 2009

Areas of Expertise: Chinese language and instruction Course Offerings: Chinese I, Chinese II, Business Chinese

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Learning Environments Incentive Grant 2013 for development of project-based portfolio

curriculum integrating online social networking sites into the curriculum in order to promote peer

feedback and collaboration on projects for Chinese Language through Films and

Television and Business Chinese. Tsai Family Research Fund for Taiwan Studies. Grant received to do Taiwanese Mandarin corpus research in Taiwan during the summer of 2012.

Language Conference Participation: American Council on the Teaching of Foreign Languages 2012; Chinese Language Teachers Association 2012.

Publications:

• Magriney, C. "Teaching Chinese through Interactive and Collaborative Online Social Networks," *Journal of Chinese Language Teaching and Research in the U.S.*

YUMI MATSUMOTO

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: MA, Japanese Linguistics, University of Arizona, 2003; BA, American-English

Literature, 1989

Academic Experience: Lecturer, Department of East Asian Languages and Cultures, University of Southern California, 2004-present; Instructor, International Christian University, 2005-2006; Adjunct Instructor, University of Arizona, 2003-2004

Areas of Expertise: Japanese language and instruction

Course Offerings: Japanese I, Japanese IV

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: Outstanding GAT at University of Arizona.

Language Conference Participation: ACTFL OPI Assessment Workshop, 2011

Publications: n/a

LORI MEEKS

Title and Department: Associate Professor, Joint Appointments in Department of East Asian Languages and Cultures and School of Religion, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Princeton University, 2003; MA, Princeton University, 2000; BA, Columbia University, 1998 Academic Experience: Associate and Assistant Professor, Department of Religion and Department of East Asian Languages and Cultures, USC, 2004-present; Postdoctoral Fellow, Japan Society for the Promotion of Science, 2006-07; Stanford Institute for International Studies, Stanford University, 2003-04

Areas of Expertise: East Asian Buddhism, Japanese Studies, Religious Studies

Course Offerings: Religions of Asia; Introduction to Buddhist Literature; Religions of East Asia; Religions of Japan; Japanese Civilization; Women's Lives in Premodern Japanese Literature; Women and Gender in Japanese Religions; Readings in Japanese Buddhism: Setsuwa and Miracle Literature

Dissertation/Theses Supervised/Supervising: 16 (in last 5 years)

Foreign Languages: Japanese (4) Overseas Experience: Japan

Awards and Distinctions: 2012 John Whitney Hall Prize for Best Book in Japanese Studies (Northeast Asia Council of the Association for Asian Studies); Advancing Scholarship in the Humanities and Social Sciences, USC **Publications:**

- Meeks, L. (2011). "The Disappearing Medium: Reassessing the Place of Miko in the Religious Landscape of Premodern Japan." *History of Religions* 51.1 (February): 208-260.
- Meeks, L. (2010). *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan*. Kuroda Institute Series "Studies in East Asian Buddhism." Honolulu: University of Hawai'i Press.
- Meeks, L. (2010). "Buddhist Renunciation and the Female Life Cycle: Imagining and Reimagining Nunhood in Heian and Kamakura Japan," *Harvard Journal of Asiatic Studies* 70.1 (June): 1-59.
- Benn, J., Robson, J., & Meeks, L.R (Ed.). (2009). *Buddhist Monasticism in East Asia: Places of Practice*. London: Routledge.

ROGER MOON

Title and Department: Professor, Department of Economics, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, Economics, Yale University, 1998; M.Phil, Economics, Yale University, 1996; BA, Economics), Seoul National University, 1989

Academic Experience: Professor, Economics Department, USC, 2008-present; Visiting Lecturer, Division of the Humanities and Social Sciences, California Institute of Technology, 9/200-12/2007; Visting Professor of Economics, University of Pennsylvania, 10 /2006; Associate Professor, Economics Department, USC, 2004-08; Assistant Professor, Economics Department, USC, 2000-04; Assistant Professor, Economics Department, UC Santa Barbara, 1998-00

Areas of Expertise: Econometrics Theory; Applied Econometrics; Empirical International Finance

Course Offerings: Econometric Methods

Dissertation/Theses Supervised/Supervising: 15 (in last 5 years)

Foreign Languages: Korean (5) Overseas Experience: Korea

Awards and Distinctions: Maekyung/KAEA Economist Award (2012); National Science Foundation (2009-2010) Publications:

- Lee, N., R. Moon and M. Weidner. (2012). "Analysis of Interactive Fixed Effects Dynamic Linear Panel Regressions with Measurement Errors" *Economics Letters*, Vol 117, 239-242.
- Moon, R. and B. Perron. (2012). "Beyond Panel Unit Root Tests: Using Multiple Testing to Determine Nonstationarity Proporties of Individual Series" *Journal of Econometrics*, Vol 169, 29-33.
- Moon, R. and F. Schorfheide. (2012). "Bayesian and Frequentist Inference in Partially Identified Models" Econometrica, Vol 80, 755-782.
- Hahn, J., J. Ham and R. Moon. (2011). "Test of Random vs Fixed Effects with Small Within Variation" *Economics Letters*, Vol 112, 293-297.

JEFFREY NUGENT

Title and Department: Professor, Joint Appointments in Department of Economics and Marshall School of Business, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, Economics, New School for Social Research, 1965; MA, Economics, New School for Social Research, 1961; BA, American Studies, Amherst College, 1957

Academic Experience: Professor, Economics, USC, Los Angeles, 1976-present; Acting Chairman Fall, 1986; Associate Professor, Economics, USC, 1969-76; Assistant Professor, Economics, USC, 1964-69

Areas of Expertise: Empirical research assessing the impacts of development programs and policies, political

economy of policy reform

Course Offerings: Intermediate Macroeconomic Theory Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: n/a Overseas Experience: Japan

Awards and Distinctions: Research Grant, Center for International Studies, USC, 2011-2012; 2011 Dudley Seers Award for the best article published in the Journal of Development Studies in 2010; Winner (with Grigor Sukiassyan) of the 2009 Best Article Award of Contemporary Economic Policy, June 2010

Publications:

- Nugent, J. and M. Switek. "Life Satisfaction and Oil Prices: Asymmetries between Oil Importing and Exporting Countries" *Applied Economics*, 45 (33), 4603-4628.
- Nugent, J., and G. Vandenbrouke (2012). "United States" in Akira Kohsaka, ed, *Aging and Economic Growth Potentials in the Pacific Region*. London: Routledge, 137-169.
- Nugent, J. (2011). "Institutions and Development: Generalizations that Endanger Progress" *Journal of Institutional Economics*, 7 (4), Dec., 561-568.

C. W. PARK

Title and Department: Professor, Department of Marketing, Marshall School of Business, TENURED. Percent of time devoted to East Asia: 50%

Education: PhD, Business Administration, University of Illinois, 1974; M.S., Business Administration, University of Illinois, 1969; BA, German Language and Literature, University of Seoul, 1967

Academic Experience: Professor, Marshall School of Busines, 1997-present; Professor, Marketing, University of Pittsburgh, 1983-97; Associate Professor, Marketing, University of Pittsburgh, 1979; Visiting Associate Professor, UC, los Angeles, 1978-79; Assistant Professor, University of Kansas, 1974

Areas of Expertise: Market Research; Marketing Communication; Marketing Entry; Marketing Management; Marketing Strategy; Strategic Management

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Korean (5), Japanese (3), Chinese (2), French (2)

Overseas Experience: Korea

Awards and Distinctions: Fellow for Society for Consumer Psychology, 2011. 2008 Davidson Honorable Mention Award for the Best article in Journal of Retailing 2006 (Volume 82) for article

- Park, C.W., A.B. Eisingerich, and J.W. Park. (2013). "From Brand Aversion or Indifference to Brand Attachment: Authors' Response to Commentaries to Park, Eisingerich, and Park's Brand Attachmentaversion Model," *Journal of Consumer Psychology* (April), Vol. 23, Issue 2, 269-274.
- Park, C.W., A.B. Eisingerich, and J.W. Park. (2013). "Attachment-Aversion (AA) model of customer-brand relationships," *Journal of Consumer Psychology* (April), Vol. 23, Issue 2, 229-248.
- Park, C.W., A.B. Eisingerich, G. Pol, and J.W. Park. (2013). "Brand Logo's Impact on Firm Performance," *Journal of Business Research*, Special Edition on Brand Management (February) Vol. 66, Issue 2, 180-187.

SUNYOUNG PARK

Title and Department: Associate Professor, East Asian Languages and Cultures and Gender Studies, TENURED. Percent of time devoted to East Asia: 100%

Education: PhD English and Comparative Literature, Columbia University, 2006; MA English Literature, SUNY at Buffalo, 1998; BA Korean Language and Literature, Seoul National University, 1995

Academic Experience: Associate and Assistant Professor, Department of East Asian Languages and Cultures, USC, 2008-present; Postdoctoral Fellow in Korean Studies, Department of Asian and Near Eastern Languages and Literatures, Washington University in St. Louis, 2006-08; Lecturer of Korean Studies, Department of East Asian Languages and Cultures, Columbia University, 2003

Areas of Expertise: Literary and cultural history of modern Korea

Course Offerings: Korean Literature and Thought; Gender in Korean Film and Literature; Korean Literature in Translation

Dissertation/Theses Supervised/Supervising: 9 (in last 5 years)

Foreign Languages: Korean (5), German (3), Japanese (3), Chinese (2), Classical Chinese (2)

Overseas Experience: Korea

Awards and Distinctions: Daesan Foundation Research Grant (\$7,000), Daesan Foundation in Seoul, 2013–2014; Dornsife Faculty Development Grant (\$2,500), USC, 2013–2014; Conference Organization Grant (\$3,000), AAS Northeast Asia Council, 2010; Publication Subsidy Grant (\$5,000), Korean Literature Translation Institute, 2010. **Publications:**

- Park, S. (2013). "Rethinking Feminism in Colonial Korea: Kang Kyŏngae and 1930s Socialist Women's Literature." *Positions: East Asia Cultures Critique*. 12. 4 (Fall).
- Park, S. (2011). "A Forgotten Aesthetic: Reportage in Colonial Korea 1920–1935." *Comparative Korean Studies* 19. 2 (August): 35–69.
- Park, S. (2010). On the Eve of the Uprising and Other Stories from Colonial Korea. A translated and annotated anthology of Korean short stories and novellas from the colonial and liberation period with a critical introduction. Cornell East Asia Series.

RHACEL PARRENAS

Title and Department: Professor, Sociology (Chair) and Gender Studies, TENURED.

Percent of time devoted to East Asia: 50%

Education: 1998 U.C. Berkeley, Ph. D. Comparative Ethnic Studies; 1994 U.C. Berkeley, MA Comparative Ethnic Studies; 1992 U.C. Berkeley, BA Peace and Conflict Studies

Academic Experience: 2008-2010 Professor, Brown University (American Civilization and Sociology); 2007-2008 Professor, UC, Davis (Asian American Studies and Graduate Group of Sociology); 2003-2007 Associate Professor, UC, Davis (Asian American Studies and Graduate Group of Sociology); 2000-2003 Assistant Professor, University of Wisconsin, Madison (Women's Studies and Asian American Studies)

Areas of Expertise: Women's labor and migration in economic globalization **Course Offerings:** Gender, Sexuality and Migration; Race, Class and Gender

Dissertation/Theses Supervised/Supervising: 12

Foreign Languages: Japanese (2)

Overseas Experience: Japan, Philippines, China

Awards and Distinctions: 2013-2016 Southeast Asia Care Migration, Social Science and Humanities Research Council of Canada (C\$200,000) Advancing the Humanities and Social Sciences Award, USC (\$20,000), 2010-2011 Invited Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University (Stipend: \$60,000) **Publications:**

- Parreñas, R., M. Hwang and H. Lee. (2012). "What is Human Trafficking?" Signs: Journal of Women in Culture and Society. Fall.
- Parreñas, R. (2012). "Le travail de care des hôstesses de bar au Japon". Edited by Helena Hirata and Pascale Molinier Revue Travailler, n° 28
- Parreñas, R. (2013). "Transnational Mothering and Models of Parenthood: Ideological and Intergenerational Challenges in Filipina Migrant Families," *What is Parenthood? Contemporary Debate about the Family*, edited by L. McClain and D. Cere, New York, NY: New York University Press.

JOAN PIGGOTT

Title and Department: Professor, Department of History, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Premodern Japan and East Asia, Stanford University, 1987; MA, East Asian Studies, Stanford

University, 1972

Academic Experience: Gordon L. MacDonald Professor of History, Director of the Project for Premodern Japan Studies, the USC Kambun Workshops, USC, 2003-present; Associate Professor, Japanese History, Cornell University, 1995-02; Director, Cornell East Asia Program Kambun Workshops, Cornell University, 1997-01

Areas of Expertise: Premodern historical studies: Japan and East Asia

Course Offerings: History of Japan to 1550; Seminar in Pre-Modern Japanese History; Studies in Japanese History; Culture; Money; Power: Japanese-American Relations Since 1853; Family & gender in Pre-modern East Asia; Seminar in Pre-Modern Japanese History: Heikei; Seminar in Japanese History; Reading the Tale of Genji; and the Year 1000 in Japan; Japanese Samurai in East Asian Perspective

Dissertation/Theses Supervised/Supervising: 4 (in last 5 years)

Foreign Languages: Japanese (4) Overseas Experience: Japan

Awards and Distinctions: Endowed Chair, Gordon L. MacDonald Professorship in Department of History, Henry Luce Foundation grant for Project for Premodern Japan Studies

Publications:

- Piggott, J. (2013). "Gender in the Japanese Administrative Code: Laws on Residence Units (Koryô), Translated and Analyzed," *Teikyô Journal* 28, 1-50
- Piggott, J. (2011). "Marriage and the Family in Japan, a Global Perspective on the Work of Haruko Wakita," *Josei shigaku*
- Piggott, J. (2011). "Another Heian, the City in Fujiwara Akihira's Shinsarugakuki," in Yoshimura Takehiko ed. *Classical in East Asia* (交響する古代), Tôkyôdô shuppan, 295-312.

LAWRENCE PRYOR

Title and Department: Professor, Journalism, TENURED.

Percent of time devoted to East Asia: 25%

Education: Graduate studies in Political Science, UC, Berkeley, 1962-64; M.S. Columbia Graduate School of Journalism, 1962; BA Stanford University, English Literature, 1961

Academic Experience: Associate Professor, Annenberg School of Journalism, USC, 2005-present; Assistant Professor, Annenberg School of Journalism, USC, 1999-05;

Director, Online Journalism & Communications Program. Annenberg School for Communication, 1997-04; Visiting Professor of Journalism. Annenberg School of Journalism, 1997-99; Senior Lecturer, Journalism, Annenberg School of Journalism, USC, 1987-1997

Areas of Expertise: Critical Studies of Technology, Freedom of Expression and the First Amendment

Course Offerings: Newswriting: Print

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: n/a Overseas Experience: China

Awards and Distinctions: Faculty Advisor, Daily Trojan, 2005-present; Co-Chairman, Annenberg School for Communication Distance Learning Committee, 2006.

- Pryor, L. (2006). Slow Fuse; Journalistic approaches to Climate Change. A Report of the Conference on Journalism and the Environment, Aspen Institute and The Nicholas Institute for Environmental Policy Solutions at Duke University.
- Hong, T., McLaughlin, M.L., Pryor, L., Beaudoin, C.E (2005). Internet Privacy Practices of News Media and Implications for Online Journalism. *Journalism Studies, Vol.* 6, Number 1.
- Pryor, L. (2006). It Feels Relevant: Biological Tactility. News Media, issue 06.

MINNANGE QIN

Title and Department: Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK. Percent of time devoted to East Asia: 100%

Education: MA Teaching Chinese to Speakers of Other Languages (TCSOL), Beijing Language and Culture University 09/2009-06/2012; BA Teaching Chinese to Speakers of Other Languages (TOCSL) Beijing Language and Culture University 09/2005-06/2009

Academic Experience: University of Southern California 08/2012-Current, Chinese lecturer at Department of EALC; Tsinghua University Chinese teaching center 03/2010-01/2011, Spoken Chinese lecturer of Threshold,

Elementary and Intermediate Level

Areas of Expertise: Chinese language and pedagogy

Course Offerings: Chinese I, Chinese III

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: 1st Place: Teaching Competition in the Fourth Beijing Area Graduate Student Forum of TCSOL 2011, 1st Place: Teaching competition of Mandarin College in Beijing Language and Culture Univ.2011, 1st

Place: Beijing Language and Culture Univ. TCSOL Forum 2011

Language Conference Participation: Hsiao-Yun Liao, Minnange Qin, Yi-Hsien Liu, John Chang "Oral Proficiency Assessment: An OPI-based, computer-simulated approach" at ACTFL Annual Convention, 2013.

Publications: n/a

NANDINI RAJAGOPALAN

Title and Department: Professor, Department of Management and Organization, Marshall School of Business, TENURED.

Percent of time devoted to East Asia: 25%

Education: The University of Pittsburgh, PhD in Business Administration, May 1989; Indian Institute of Management, MBA, July 1982; Bombay University, Bachelor of Commerce, July 1979.

Academic Experience: Capt. Henry W. Simonsen Chair in Strategic Entrepreneurship and Director of Research, Greif Center for Entrepreneurial Studies, Marshall School of Business June 2006- Present; January 2005- Present. Professor, Department of Management and Organization; May 1997- December 2004. Associate Professor, Department of Management and Organization; September 1990- April 1997. Assistant Professor, Department of Management and Organization

Areas of Expertise: Strategic leadership, Corporate diversification, Strategic alliances and innovation in the biopharma industry, Corporate governance in emerging markets

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: 2 (in last 5 years)

Foreign Languages: n/a Overseas Experience: China

Awards and Distinctions: Outstanding Reviewer Award. Academy of Management Journal, August 2012; The Evan C. Thompson Faculty Mentoring and Leadership Award, Marshall School of Business, May 2012; Faculty Initiate, The Honor Society of Phi Kappa Phi, University of Southern California, April 2012.

- Rajagopalan, N. and Y. Zhang. (2012). "Corporate governance in India: Impediments and Prospects." In *Convergence of Corporate Governance: Promise and Prospects*. Abdul Rasheed and Toru Yoshikawa (Eds.), Palgrave Publishers, 2012.
- Diestre, L. and N. Rajagopalan. (2012). "Are all 'Sharks' Dangerous? New Biotechnology Ventures and Partner Selection in R&D Alliances" *Strategic Management Journal* Vol. 33, No. 10, pp. 1115-1134.

HARRY RICHARDSON

Title and Department: Professor, Price School of Public Policy, TENURED.

Percent of time devoted to East Asia: 50%

Education: MA, Manchester University, April 1961; BA, Modern History, Economics and Politics, Manchester

University, June 1959

Academic Experience: The James Irvine Chair of Urban and Regional Planning, School of Policy, Planning and

Development, 1998-present; Professor of Economics, Department of Economics, USC, 1975-present

Areas of Expertise: Metropolitan spatial structure, urban travel behavior, economic impact methodologies, natural

disaster modeling, man-made disaster modeling

Course Offerings: Third World Cities

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: n/a Overseas Experience: Korea

Awards and Distinctions: California Department of Transportation (CALTRANS) Grant (\$89,998) for Adding

Freight Networks to an Interstate Input-Output Model.

Publications:

• Richardson, H.W. & C.H. Bae (2009). "A Global Business Strategy for North Korea" in H.W. Richardson, P.Gordon and J. Moore, (eds.), *Global Business and Terrorism*. Northampton, MA: Edward Elgar.

- Richardson, H.W., J. Park, J.E.Moore, II, & P. Gordon. (2009). "The Economic Impacts of Border Closure: A State-by-State Analysis" in H.W. Richardson and J.E. Moore II, (eds.) *Global Business and the Terrorist Threat*. Cheltenham: Edward Elgar.
- Richardson, H.W. & P. Gordon. (2009). "The Implications of Breaking the Logjam Project for Smart Growth" New York University Law Review, 09.

STANLEY ROSEN

Title and Department: Professor, Department of Political Science, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Political Science, University of California, Los Angeles; MA, International Relations, University of California, Los Angeles; BA, Political Science, University of North Carolina, Chapel Hill

Academic Experience: Director, USC College East Asian Studies Center and Co-Director of the NRC-supported Joint East Asian Studies Center (with UCLA), 2005-2011; Professor of Political Science, USC, 1997-present; Associate Professor of Political Science, USC, 1985-1997; Assistant Professor of Political Science, USC, 1979-85; Lecturer of Political Science, UC, San Diego,1978-79; Visiting Lecturer of Government and Public Administration, United College, The Chinese University of Hong Kong, 1971-73 and 1975-76

Areas of Expertise: Politics and film in China, East Asian societies, comparative politics

Course Offerings: East Asian Societies; China and the World; Critical Issues in Comparative Politics: Politics and Film in China; Politics in the People's Republic of China

Dissertation/Theses Supervised/Supervising: 12 (in last 5 years)

Foreign Languages: Chinese (4)

Overseas Experience: China (including Hong Kong and Taiwan several times a year)

Awards and Distinctions: International Advisory Board of the Center for Arts and Humanities, Zhongshan University, Kaohsiung, Taiwan, 2006-present; Overseas Advisory Board of Center for Media Policy Studies, Shanghai University, 2005-present

- Rosen, S. (2012). "Film and Society in China" in Yingjin Zhang, ed., *A Companion to Chinese Cinema* (New York: Wiley-Blackwell), pp. 197-217.
- Rosen, S. (2011). "Attitudes and Behavior of Contemporary Chinese Youth: Nationalism, Materialisim and Internationalism" *Chinese Education and Society*, March-April-May-June.
- Rosen, S. and Y. Zhu (Eds). (2010). Art, Commerce, and Politics in Chinese Cinema (Hong Kong: Hong Kong University Press)

GARY SEAMAN

Title and Department: Associate Professor, Department of Anthropology, TENURED.

Percent of time devoted to East Asia: 75%

Education: PhD Anthropology, Cornell University, 1974; BA Germanic Languages, Economics, Linguistics, Asian

Studies Center Certificate, University of Texas, Austin, 1965

Academic Experience: Associate Professor, Department of Anthropology, USC, 1981-present

Areas of Expertise: Taiwan, China, ethnographic film, ethnography, hypermedia in ethnography, ritual

Course Offerings: Exploring Culture Through Film; Ethnographic Field Methods

Dissertation/Theses Supervised/Supervising: n/a Foreign Languages: Chinese (4), Japanese (2)

Overseas Experience: China Awards and Distinctions: n/a

Publications:

- Seaman, G. (2009). The Secret of the Stone: Segmentary Lineage Organization in a North China Village.
- Seaman, G. (2009). The Heavenly Court in Song Family Village: Gender, Hierarchy and Religious Power in a North China Village.
- Seaman, G. (2009). Song Family Village Takes a Bride: Wedding Customs in a North China Village.
- Seaman, G. (2009). Marriage, Maoism, and Modernity: Marriage Exchange in a North China Village.

ELLEN SEITER

Title and Department: Professor, Department of Critical Studies, School of Cinematic Arts, TENURED.

Percent of time devoted to East Asia: 25%

Education: Ph.D, Film, Northwestern University, 1976-1981; MFA, Film, Northwestern University, 1976-1981;

BA, Visual Arts, Anthropology, UC, San Diego, 1975

Academic Experience: Professor, Critical Studies, USC, 2003-present

Areas of Expertise: Creative/craft guild negotiations in Hollywood and labor struggles around digital media,

residuals and online content

Course Offerings: Japanese Anime

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (3) Overseas Experience: Japan

Awards and Distinctions: Nenno Endowed Chair in Television Studies, USC School of Cinematic Arts; Juror for

the American Film Institute Awards, 2008.

Publications:

Seiter, E. (2008). Practicing at Home: Computers, Pianos, and Cultural Capital. InT. McPherson and J. D. and C.T. MacArthur Foundation, *Digital Youth, Innovation, and the Unexpected*. (27–52). Cambridge, MA: The MIT Press.

• Seiter, E. (2008). Of Pirates, Pacifiers and Protectionsim. FlowTV. 6 May 2008.

BRETT SHEEHAN

Title and Department: Associate Professor, Department of History, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, History, UC, Berkeley, 1997; MA, University of Washington, 1990; BA, BSBA, University of

Denver, 1982

Academic Experience: Associate Professor, Department of History, USC, 2006-present; Associate Professor, University of Wisconsin, Madison, Department of History, 2004-06; Assistant Professor, University of Wisconsin, Madison, Department of History, 1998-04.

Areas of Expertise: Modern China, economic history, business and finance, financial crises

Course Offerings: Chinese Lives: Introduction to Chinese History; Business and East Asian Culture; The World of the Red Chamber Dream; Global China: The View from Shanghai; China since 1800; People's Republic of China; Senior Research seminar in modern Chinese history; Graduate seminar on modern Chinese history;

Dissertation/Theses Supervised/Supervising: 9 (in last 5 years)

Foreign Languages: Chinese (4), Japanese (3), French (3)

Overseas Experience: China, Japan

Awards and Distinctions: General Education Teaching Award, University of Southern California, 2012. Dorothy and Hsin-Nung Yao Outstanding Teaching Award.

Publications:

- Sheehan, B. (2010). "Boycotts and Bombs: The Failure of Economic Sanctions in the Sino-Japanese Conflict, Tianjin, China 1928-1932" *Management and Organizational History* Vol. 5, No. 2, 197-220.
- Sheehan, B. (2008). "An Awkward but Potent Fit: Photographs and Political Narratives of the Tianjin Incidents during the Sino Japanese Conflict, November 1931" *European Journal of East Asian Studies, Vol.* 7, No. 2, 193 227.
- Sheehan, B. (2007). "Civilization and Economy: Is Synthesis Possible in the Age of Micro History? The Economic Performance of Civilizations: Roles of Culture, Religion, and the Law" Conference organized by the Institute of Economic Research on Civilizations, University of Southern California, February 23-27, 2007, Chinese Business History, 17:1.

JEAN SHIH

Title and Department: Professor, Cell and Neurobiology and Molecular Pharmacology and Toxicology, Keck School of Medicine, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, Biochemistry, UC, Riverside, 1968; BS, National Taiwan University, 1964

Academic Experience: University Professor Boyd & Elsie Welin Professor, Cell & Neurobiology, Molecular

Pharmacology and Toxicology, Keck School of Medicine, School of Pharmacy, USC, 1975-present

Areas of Expertise: Neurotransmitters, monoamine oxidase, gene expression

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Shih, Jean C. Pharmacology & Pharmacy: Two Types of Monoamine National Institute (\$325,120.00), 09/01/1985-11/30/2013.

- Chang, T.Y., J.C. Shih and C.C. Chen. (2008). "P44.17: Prenatal 'real-time' ultrasound findings of epulis at 34 weeks- a case report." *Ultrasound Obstet Gynecol.* 32(3):462-463.
- Huang, S.Y., H.Y. Chueh, S.W. Shaw, J.C. Shih and P.J. Cheng. (2008). "Sonographic diagnosis of fetal malformations associated with mycophenolate mofetil exposure in utero" *Am J Obstet Gynecol*. 199(2):6-8.
- Shyu, M.K., M.C. Lin, C.H. Liu, Y.R. Fu, J.C. Shih, C.N. Lee, H.Y. Chen, J. Huang, M.C. Huang and F.J. Hsieh. (2008). "MUC1 Expression Is Increased During Human Placental Development and Suppresses Trophoblast-Like Cell Invasion In Vitro" *Biol Reprod.* 79(2):233-239.
- Bortolato, M., K. Chen and J.C. Shih. (2008). "Monoamine oxidase inactivation: From pathophysiology to therapeutics" *Adv Drug Deliv Rev*.

SATOKO SHIMAZAKI

Title and Department: Assistant Professor, Department of East Asian Languages and Cultures, TENURE-TRACK

Percent of time devoted to East Asia: 100%

Education: PhD Department of East Asian Languages and Cultures, Columbia University, 5/2009

Academic Experience: Assistant Professor, University of Southern California, 08/2012-

Assistant Professor, University of Colorado, Boulder, 01/2009-05/2012

Areas of Expertise: Early modern Japanese theater and literature; print and visual culture

Course Offerings: Japanese Fiction, Classical Japanese, Japanese Literature and Culture, Japanese Literary

Criticism and Theory

Dissertation/Theses Supervised/Supervising: 4

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: 2012 University of Southern California, CJRC Faculty Research Support Award; 2012 NEAC Short Term Research Travel to Japan; 2011Visiting Researcher at the Interdisciplinary Humanities Center (IHC), UC, Santa Barbara

Publications:

- Shimazaki, S. (2011). "The End of the 'World': Tsuruya Nanboku IV's Female Ghosts and Late Tokugawa Kabuki," *Monumenta Nipponica* 66, no. 2.
- Kimbrough, K. and S. Shimazaki (Eds). (2011). *Publishing the Stage: Print and Performance in Early Modern Japan.* (Boulder, Colorado: University of Colorado Center for Asian Studies).

ANDREW SIMPSON

Title and Department: Professor, Joint Appointements in Departments of East Asian Languages and Cultures and Linguistics, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Linguistics, University of London, 1995; BA, Modern Languages, Bristol University, England, 1984

Academic Experience: Professor, Linguistics and East Asian Languages and Cultures, USC, 2007-present; Chair and Reader, Dept. of Linguistics, SOAS, University of London, 2001-06; Senior Lecturer, Dept. of Linguistics, SOAS, University of London, 1999-01; Lecturer, Dept. of Linguistics, SOAS, University of London, 1997-99; Visiting Lecturer, Dept. of Linguistics, UC, Los Angeles, 1997

Areas of Expertise: Comparative syntax of East Asian, Southeast Asian, and South Asian languages

Course Offerings: Language and Society in East Asia

Dissertation/Theses Supervised/Supervising: 10 (in last 5 years) **Foreign Languages:** Japanese (4); Chinese (4); Korean (4)

Overseas Experience: China, Japan, Korea

Awards and Distinctions: n/a

- Merchant, J. and A. Simpson (Eds). (2012). *Sluicing: Cross-Linguistic Perspectives*, Oxford University Press.
- Nomoto, H., A. Simpson and H.L. Soh. (2011). "Bare classifiers and definiteness: a cross-linguistic investigation" *Studies in Language* 35:168-93.
- Simpson, A. (2011). "Floating quantifiers in Burmese and Thai" *Journal of the Southeast Asian Linguistics Society* 4.1: 115-46.

JAMES STEELE

Title and Department: Professor, School of Architecture, TENURED.

Percent of time devoted to East Asia: 25%

Education: BA, English, Lafayette College, 1961-1965; BA, Architecture, University of Philadelphia, 1965-68; MA, Architecture, University of Pennsylvania, 1969-70; PhD, School of Urban Planning, University of Southern

California, 2002

Academic Experience: Professor, School of Architecture, USC, 1991-present

Areas of Expertise: History and theory of architecture

Course Offerings: Contemporary Asian Architecture; Asian Architecture and Urbanism

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: n/a

Overseas Experience: China, Japan

Awards and Distinctions: Presidents Award for Tsunami Relief Housing Program in Malaysia, 2005; Interarch

Award for the book Rasem Badran, 2007.

Publications:

• Steele, J. (2009). An Encyclopedia of Houses through World History. Waterbury, CN: Greenwood Press.

• Steele, J. (2005). The Utopian Universe of Ettore Sottsass. In Ettore Sottsass, Los Angeles County Museum of Art

• Steele, J. (2005). The Complete Work of Rasem Badran. London: Thames and Hudson.

JOHN STRAUSS

Title and Department: Professor, Department of Economics, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Economics and Agricultural Economics, Michigan State University, 1981; BA, Political Science,

Northwestern University, 1973

Academic Experience: Professor, Department of Economics, USC, 2004-present; Adjunct Staff, RAND, 1992-present; Professor, Department of Economics, Michigan State University, 1992-04; Assistant & Associate Professor, Department of Economics and Economic Growth Center, Yale University, 1983-89; Assistant Professor,

Department of Economics, University of Virginia, 1981-83

Areas of Expertise: Development Economics

Course Offerings: Economics of Less Developed Countries; Poverty;

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: n/a Overseas Experience: China

Awards and Distinctions: National Institute of Child Health and Human Development, 2013-2018, "Dynamics of Family Well Being in Indonesia After 20 Years", PI; National Institute on Aging, 2012-2015, "The China Health and Retirement Longitudinal Study", PI (Yaohui Zhao and Gonghuan Yang, PIs); Fogarty International Center, National Institutes of Health, 2009-2012, 1R03-TW008358, "Studies of Health, Retirement and Living Arrangements of the Aging Population in China" Co-PI

Publications:

• Huang, W., X. Lei, G. Ridder, J. Strauss and Y. Zhao. (2013). "Height, Height Shrinkage, Health at Older Ages and SES: Evidence from China" *American Economic Journal: Applied Economics*, Vol. 5, No. 2, April, pp.86-121.

• Lei, X., A. Park, Y. Shen, J. Smith, J. Strauss, Z. Yang and Y. Zhao (2010). "Health outcomes and socio-economic status among the elderly in China: Evidence from the China Health and Retirement Longitudinal Study, Pilot" *Journal of Population Aging*, Vol 3, No.3, December, pp.111-142.

MASAKO TAMANAHA

Title and Department: Assistant Professor (Teaching), East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: Ph.D, Applied Linguistics, UC, Los Angeles, 2003; MA, Applied Linguistics, University of Southern California, 1991; BA, English Language and Literature, University of the Ryukyus, Okinawa, Japan, 1988

Academic Experience: Assistant Professor (Teaching) of Japanese, USC, 2009-present; Japanese Lecturer, USC, 2004-09; Japanese Instructor (Part-time), California State University, Long Beach, 2001-03; UC Extension, Los Angeles, 2003; Japanese Instructor (Part-time), Pasadena City College, 1999-00

Areas of Expertise: Japanese language and linguistics

Course Offerings: Japanese I, Japanese III; Advanced Japanese III; Advanced Japanese IV

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Japanese (5) Overseas Experience: Japan Awards and Distinctions: n/a

Language Conference Participation: "On homework self-correction system promoting autonomous learning." Paper presented at The Annual Conference of the Association of Teachers of Japanese at Philadelphia, Pennsylvania, 2010

Publications:

- Tamanaha, M., M. Osaka & M. Irie. (2009). "Implementation of homework assignment system modification: An attempt to enhance learners' autonomy" Proceedings from the 21st Central Association of Teachers of Japanese Conference (pp. 85-98). East Lansing: Michigan State University.
- Douglas, M., M. Tamanaha & S. Iwasaki. (2004). "Japanese language across the curriculum" Exchanges: *The Online Journal of Teaching and Learning in the CSU*.

GUOFU TAN

Title and Department: Professor, Department of Economics, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, Economics, California Institute of Technology, 1985-90; M.Sc., Economics, California Institute of Technology, 1985-90

Academic Experience: Professor, Department of Economics, USC, 2003-present; Visiting Professor, the Centre for Asian Pacific Studies and the Centre for Public Policy Studies at Lingnan University, Hong Kong, 2004; Visiting Professor of Economics, Cheung Kong Graduate School of Business, Beijing, 2004; Summer Visiting Professor of Economics, Tsinghua University, Beijing, 2003-06; T.D. MacDonald Chair in Industrial Economics, Competition Bureau, Canada, 2000-01; Associate Professor of Economics, University of British Columbia, Vancouver, Canada, 1996-03; Associate Professor of Economics, Hong Kong University of Science and Technology, Hong Kong, 1996-99; Assistant Professor of Economics, University of British Columbia, Vancouver, Canada, 1990-96

Areas of Expertise: Auction Theory, Industrial Organization, Competition Policy and Regulation,

Microeconomics, Chinese Economy

Course Offerings: The Economics of Transition and Development: China

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: USC College development Grant, 2008.

- Tan, G., K. Hendrick, & R. Porter. (2008). "Bidding Rings and the Winner's Curse." *RAND Journal of Economics*, 39, 1018-1041.
- Tan, G. (2007). "Recent Developments in Industrial Organization Theory." In S. Song and Z. Pan (Eds.), *Economics, Series on Western Research in the Humanities and Social Sciences* (pp. 268-292). China Renmin University Press.
- Tan, G. & O. Yilankaya. (2007). "Ratifiability of Efficient Collusive Mechanisms in Second-Price Auctions with Participation Costs" *Games and Economic Behavior*, 59, 383-396.

SHUI YAN TANG

Title and Department: Professor, Price School of Public Policy, TENURED.

Percent of time devoted to East Asia: 50%

Education: Ph. D., Public Policy, Indiana University, Bloomington, 1989; M. Phil., Government and Public Administration, The Chinese University of Hong Kong, 1984; BA, Government and Public Administration, The Chinese University of Hong Kong, 1982

Academic Experience: Frances R. and John J. Duggan Professor of Public Administration, USC, 2011-present; Director, Master of Public Administration Program, School of Policy, Planning, and Development, USC, 1995-2009; Research Director, Bedrosian Center for Governance and the Public Enterprise, since 2005; Professor, School of Policy, Planning, and Development, USC, 2002-present; Associate Professor, School of Policy, Planning, and Development, USC, 1995-01; Assistant Professor, School of Public Administration, USC, 1989-95; Adjunct Faculty, School of Public and Environmental Affairs, Indiana University, 1988

Areas of Expertise: Environmental policy, organizational commitment, institutional analysis, microcredit,

common-pool resources

Course Offerings: Public Policy and Management Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China, Korea

Awards and Distinctions: Visiting Chair Professor, Department Management and Marketing, The Hong Kong Polytechnic University, 2012 and 2013; "A Longitudinal and Comparative Study of Corporate Compliance with Environmental Regulations in China" Research Grants Council of Hong Kong (approx. \$100,000) 2013-15 **Publications:**

- C. W. H. Lo and S. Y. Tang, (2014) Institutions, Regulatory Styles, Society, and Environmental Governance in China, Oxford: Routledge
- Tang, S.Y. (2012). Ten Principles for a Rule-Ordered Society: Enhancing China's Governing Capacity, Beijing: China Economic Publishing House, (in both English and Chinese)

TIN-YU TSENG

Title and Department: Assistant Professor (Teaching), Department of East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education/Language Pedagogy: PhD, German, University of Southern California; MA, Educational Theater, New York University; BA, History, Taiwan National Chengchi University

Academic Experience: Assistant Professor (Teaching) and Lecturer, Department of East Asian Languages and Cultures, University of Southern California, 2004-present; ESL Instructor, Glendale Community College, 2001-

2005; ESL Instructor, Rosemead College of English, 2002-2002 **Areas of Expertise:** Chinese language and instruction

Course Offerings: Chinese IV, Advanced Modern Chinese II

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China Awards and Distinctions: n/a

Language Conference Participation: "Teaching with Technology Conference" 2013; CLTA-SC Chinese Pedagogy Workshop 2013; "Teaching with Technology Conference", 2012; ACTFL Oral Proficiency Interview

(OPI) Workshop 2011; CLTA-SC "Strategies and Applications in Classroom Delivery" workshop 2011.

Publications: n/a

JIAN (JAY) WANG

Title and Department: Associate Professor, Department of Public Relations, Annenberg School for Communication and Journalism, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD in Mass Communications, University of Iowa; MA in Journalism and Mass Communication,

University of Minnesota-Twin Cities; BA in English Language and Literature, Beijing University

Academic Experience: Association Professor, Annenberg School for Communication, USC, 2008-present;

Associate Professor, Department of Communication, Purdue University, 2007-08; Assistant Professor, Department of Communication, Purdue University, 2002-07; Assistant Professor, School of Journalism and Communication, Chinese University of Hong Kong, 1007-08.

Chinese University of Hong Kong, 1997-98

Areas of Expertise: International corporate communication and public diplomacy

Course Offerings: Regional Studies in Public Diplomacy: East Asia; International Public Relations

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Principal Investigator of "National image and consumer politics in the global marketplace: The case of American brands in China," awarded by the USC U.S.-China Institute, Spring 2009.

Publications:

- Basu, A. & J. Wang. (2009). "The role of branding in public health campaigns" *Journal of Communication Management*, 13 (1), 77-91.
- Wang, J. (2008). "The power and limits of branding in national image communication in global society" *Journal of International Communication*, 14 (2), 9-24.
- Wang, J. & Z.Y. Wang (2007). "The political symbolism of business: Exploring consumer nationalism and its implications for corporate reputation management in China" *Journal of Communication Management*, 11 (2), 134-149.

QIONG (JULIANA) WANG

Title and Department: Assistant Professor (Practice), Environmental Studies Program, NON-TENURE-TRACK. Percent of time devoted to East Asia: 25%

Education: PhD, Environmental and Natural Resource Economics, Yale University, 2010; MPhil, Environmental Studies, Yale University, 2007; MA, Economics, Yale University, 2004; BA, Economics, International Business and Economics, Beijing Foreign Studies University, 2003

Academic Experience: Assistant Professor of the Practice, Environmental Studies Program, USC, 2011-present; Assistant Director, Yale Climate & Energy Institute (YCEI), Yale University, 2010-2011

Areas of Expertise: Resource Economics, Water, Energy, Climate Change, and Sustainable Development in China Course Offerings: Water and Energy Management in China: Market Forces and Socialist Ideology

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Cantonese (5) Spanish (2)

Overseas Experience: Taiwan, China

Awards and Distinctions: Faculty Fellowship, John and Dora Haynes Foundation (PI, \$12,000) 2013

- Wang, J. (2013). "Smart Grid Development as a Competitive Strategy for Taiwan," University of Southern California.
- Wang, J. (2013). "Lessons from Hurricane Sandy: Smart Grid and Disaster Management in Los Angeles," University of Southern California

SHIING-WU WANG

Title and Department: Associate Professor, Levanthal School of Accounting, TENURED.

Percent of time devoted to East Asia: 50%

Education: PhD, Business Administration, 1988; MBA, Accounting, University of Wisconsin - Madison, 1980; BS,

Engineering, National Chiao-Tung University, 1978

Academic Experience: Associate Professor, Leventhal School of Accounting, USC, 1999-present; Assistant Professor Leventhal School of Accounting, USC, 1996-98; Visiting Faculty, Leventhal School of Accounting, USC, 1993-94; Assistant Professor, University of Arizona, 1988-95;

Areas of Expertise: Financial accounting, tax and valuation issues in mergers, acquisitions and divestitures, and

taxes and business strategy

Course Offerings: Taxation of Foreign Business Operations; Tax Issues for Business

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Golden Apple Teaching Award, Marshall School of Business, University of Southern California, 2007; The Evan C. Thompson Faculty Teaching and Learning Innovation Award, Marshall School of Business.

Publications:

Erickson, M. and S. Wang. (2007). "Tax Benefits as a Source of Merger Premiums in Acquisitions of Private Corporations" The Accounting Review, 82, 359 - 387.

DUNCAN WILLIAMS

Title and Department: Associate Professor, School of Religion, TENURED.

Percent of time devoted to East Asia: 100%

Education: PhD, Study of Religion, Harvard University, 2000; Research Fellow, Komazawa University, 1998-2000; M. of Theological Studies, Harvard Divinity School, 1993; BA, Religious Studies, Reed College, 1991 Academic Experience: Chair, School of Religion, USC, 2011-present; Director, USC Shinso Ito Center for Japanese Religions and Culture, USC, 2011-present; Associate Professor, School of Religion, USC, 2011-present; Shinio Ito Distinguished Chair in Japanese Buddhism, UC Berkeley, 2009-2011, Associate Professor, Japanese Buddhism, USC, 2006-2011; Associate and Assistant Professor, East Asian Buddhism and Culture, UC Irvine, 2002-2006; Postdoctoral Fellow, Zen Buddhist History, Komazawa University, 2002-2003; Assistant Professor, Japanese Religions and Culture, Trinity College, 2000-2002

Areas of Expertise: Japanese Buddhism

Course Offerings: Re-Viewing Religion in Asian America

Dissertation/Theses Supervised/Supervising: 1

Foreign Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: Japanese Government Ministry of Foreign Affairs (SF Consulate General) Commendation for Furthering U.S.-Japan Relations, 2011; Japan Foundation, Institutional Support Grant for Japanese Religions and Culture (\$450,000) 2012-2015

- Moriya, T., and D. Williams (Eds.) (2010). Issei Buddhism in the Americas. Urbana-Champagne, IL: Asian American Studies Series, University of Illinois Press, 186 pp.
- Ambros., B, R. Murphy, and D. Williams (Eds.) (2009). Helen Hardacre and the Study of Japanese Religion. Nagoya: Nanzan Institute of Religion and Culture. 197 pp
- Williams, D. (2009). "The Purple Robe Incident and the Formation of the Early Modern Sôtô Zen Institution." Japanese Journal of Religious Studies (Vol. 36, No. 1, Spring): 27-43.

CAROL WISE

Title and Department: Associate Professor, School of International Relations, TENURED.

Percent of time devoted to East Asia: 25%

Education: PhD, Political Science, Columbia University, 1991; MPhil, Political Science, Columbia University,

1986; MPA, Columbia University, 1982; BA Sociology, UC, 1974

Academic Experience: Associate Professor, School of International Relations, USC

Areas of Expertise: International political economy, institutional reform, international development, Latin

American politics and economics, interdevelopment, China-Latin American relations

Course Offerings: The New Triangle: China, the US and Latin America

Dissertation/Theses Supervised/Supervising: 1

Foreign Languages: Spanish (5) Overseas Experience: China

Awards and Distinctions: Lasa-Mellon Research Grant, "Global Hierarchy and Financial Statecraft: Rebalancing in Favor of Latin America and Asia?" 2012; Senior Fulbright Specialist, Lima, Peru, Six weeks of teaching International Political Economy course at the Universidad del Pacifico and collaboration with faculty on a special issue of Apuntes (academic journal) on "The Political Economy of China Latin American Relations" 2011

Publications:

- Wise, C. (2009). "The North American Free Trade Agreement" New Political Economy 1
- Wise, C. and Quiliconi, C. (2007). "China's Surge in Latin American Markets: Policy Challenges and Responses" Politics and Policy 1: 410-438.
- Wise, C. and Struder, I. (Eds.) (2007). Requiem or Revival? The Promise of North American Integration, Washington, DC: Brookings Institution

GEOFFREY WISEMAN

Title and Department: Professor (Practice), School of International Relations and Public Diplomacy, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 25%

Education: PhD Diplomacy; International Security Studies; Asia-Pacific Security, University of Oxford; BA Political Science, University of Tasmania, Hobart, Australia, 1973; MA Political Science, Australian National University, Canberra, Australia, 1975

Academic Experience: Professor, School of International Relations and Public Diplomacy, USC, 2007-08; Principal Officer, Strategic Planning Unit, Executive Office of the Secretary-General, United Nations, 2006-07 **Areas of Expertise:** International relations & security; Foreign Policy & Diplomacy

Course Offerings: Introduction to International Security; Leadership & Diplomacy; Transnational Diplomacy & Global Security; Theories of Diplomacy; and Conflict & Cooperation

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: n/a Overseas Experience: China

Awards and Distinctions: Director of the Center for Public Diplomacy until Spring 2009.

- Wiseman, G. and Sharp, P. (Eds.) (2007). *The Diplomatic Corps as an Institution of International Society*. New York, NY: Palgrave Macmillan.
- Wiseman, G. (2005). Pax Americana: Bumping into Diplomatic Culture. *International Studies Perspectives*, 6, 409-430.

YANHUI WU

Title and Department: Assistant Professor, Department of Finance and Business Economics, Marshall School of

Business, TENURE-TRACK

Percent of time devoted to East Asia: 25%

Education: PhD, Economics, London School of Economics, 2011; M.Sc. Economics, London School of

Economics, 2004; BA, Economics, Zhongshan (Sun Yat-sen) University, 1997

Academic Experience: Assistant Professor, Department of Finance and Business Economics, Marshall School of

Business, USC, 2011-present

Areas of Expertise: Organizational Economics, International Trade, Media Economics, Chinese Economy

Course Offerings: Microeconomics for Business Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Mandarin Chinese (5) Cantonese (5) German (1) French (1)

Overseas Experience: China Awards and Distinctions: n/a

Publications:

 Wu, Y. and Garicano, L. (2012) Knowledge, Communication and Organizational Capabilities, Organization Science

YAN XIAO

Title and Department: Adjunct Research Professor, Department of Civil and Environmental Engineering, Viterbi School of Engineering, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 25%

Education: PhD, Kyushu University, 1989; M.S., Kyushu University, 1986; BS, Tianjin University, 1982 Academic Experience: Professor, Department of Civil Engineering, USC, 2007 – present; Associate Professor, Department of Civil Engineering, USC, 2000-07; Assistant Professor, Dept. of Civil Engineering, Univ. of Southern California, 1994-00

Areas of Expertise: Civil engineering, structural engineering

Course Offerings: Prestresed Concrete; Seismic Analysis and Design of Reinforced Concrete Bridges

Dissertation/Theses Supervised/Supervising: n/a **Foreign Languages:** Chinese (5), Japanese (4)

Overseas Experience: China

Awards and Distinctions: Popular Science Innovator, 2008; Principal Investigator (\$120,000), "Effects of Low Cycle Fatigue on the Seismic Performance of Rebars and Couplers for Critical Structural Members," 06/23/2006-12/31/2008; UC at Davis/Caltrans (California Department of Transportation), Contract Number No. 06-000333-USC.

- Xiao, Y., & Anderson, J.C. (2007). Design of Steel Structures. Beijing, China: Higher Education Press.
- Zhang, G.W., Xiao, Y., & Kunnath, S.K. (2006). Low-cycle fatigue test of CFT columns. *Proceedings of the 8th International Conference on Steel-Concrete Composite and Hybrid Structures (ASCCS-8), Harbin*, 833-839.
- Zhang, G.W., Xiao, Y., & Kunnath, S.K. (2006). Low-cycle fatigue test of CFT and CCFT columns.
 Proceedings of the Ninth International Symposium on Structural Engineering for Young Experts (ISSEYE-9), Fuzhou, Volume 2, 1765-1772.

AIMEI YANG

Title and Department: Assistant Professor, Department of Public Relations, Annenberg School for Communication and Journalism, TENURE-TRACK

Percent of time devoted to East Asia: 50%

Education: PhD, Mass Communication, University of Oklahoma, 2012; MA, Applied Communication, Nankai University, 2007; BA, Mass Communication, Nankai University, 2005

Academic Experience: Assistant Professor, Public Relations, Annenberg School for Communication and Journalism, USC, 2013-present; Assistant professor, Department of Communication, University of Dayton, 2012-2013

Areas of Expertise: Public relations, NGO networks in China

Course Offerings: Public Relations Research, Public Relations Theories

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: P.I. "The Tension between Virtual Groups and Formal Organizational Structure in Knowledge Networks" National Science Foundation (\$83,000) 2013-14; Top Faculty Paper Award. National Communication Association (Public Relations Division), 2012

Publications:

- Yang, A. (2012). When transnational civil network meets local context: An exploratory hyperlink network analysis of Northern/ Southern NGOs' virtual network in China. Journal of International & Intercultural Communication, 5(3), 40-60.
- Yang, A., Klyueva, A., & Taylor, M. (2012). A relational approach to public diplomacy in a multipolar world: Building public relations theory by analyzing the U.S.-Russia-China relationship. Public Relations Review (Lead Article), 38(5), 652-664.
- Veil, S. R., & Yang, A. (2012). Media manipulation in the Sanlu milk contamination crisis. Public Relations Review, 38(5), 935-937.

LILLIAN YANG

Title and Department: Librarian, East Asian Library, TENURED.

Percent of time devoted to East Asia: 100%

Education: M.L.S. State University of New York at Albany, Albany, N.Y.; MA (Economics) New York University, New York City; BS (Commerce & Economics) Mt. St. Mary College, Hooksett, New Hampshire Academic Experience: Chinese Studies Librarian, USC East Asian Library, 2009-present; Chinese Bibliographer, USC East Asian Library, 1997-08; Accounting Library Librarian, USC Accounting Library, 1988-97; Accounting Library Librarian, Accounting Library, USC and Reference Librarian, Crocker Business Library, USC, 1986-88; Reference/Public Services Librarian, Crocker Business Library, USC, 1971-86

Areas of Expertise: Librarianship

Course Offerings: n/a

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China

Awards and Distinctions: Bardin Research Grant, USC, 2010-2011, Certificate of Honor, Chinese Contemporary

Women's Literature Research Association, 2008.

- Yang, L. (2012). Treasures from Overseas: Archival Letters from the Pu Xue Feng Family 海外拾珠: 浦薛 凤家族收藏师友书简. Tianjin, China: Baihua Literature and Art Publishing House 百花文艺出版社,
- Yang, L. (2012). Letters Home from America and Remembrance 美家书与思念. New York: Outer Sky Press 天外天. In press
- Yang, L. (2010). "White Horse Society's Poet: Professor Tang Te-Kong" "白马社诗 人 唐德刚教授" in a book edited by the New York Modern Chinese Oral Historical Society Tang Te Kong and Oral History, 唐德刚与口述 历史. Taipei, Taiwan Yuan Liu Publishing Co., 124-136.

PING YANG

Title and Department: Senior Lecturer, Department of East Asian Languages and Cultures, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: MA, Peking University, 1986; BA, Peking University, 1983

Academic Experience: Senior Lecturer and Lecturer, Department of East Asian Languages and Cultures, University of Southern California, 2005-present; Visiting Scholar, Florida International University, 2003-2005; Associate Professor, Beijing Language and Culture University, Beijing, China, 1997-2003; Assistant Research Fellow, Institute of Administration Research of National Technology Supervisor Bureau, Beijing China, 1995-1997

Areas of Expertise: Chinese language and teaching

Course Offerings: Chinese I, Chinese II

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Overseas Experience: China Awards and Distinctions: n/a

Language Conference Participation: American Council on the Teaching of Foreign Languages attendance in 2008

and 2009.

Publications:

• Yang, P. (2003). The Fundamental Meaning of Verb Reduplication, Language Teaching and Linguistic Studies, No.5.

• Yang, P. (2002)."Ba(把)" Construction in Zhuziyulei, Papers in Ancient Chinese Language. Wuhan Publishing Press.

GAOHENG ZHANG

Title and Department: Provost's Postdoctoral Scholar in the Humanities, Department of French and Italian, NON-TENURE-TRACK.

Percent of time devoted to East Asia: 100%

Education: PhD, Italian Studies, New York University, 2011; MA Italian Literature, New York University, 2007; BA Italian Language and Literature, Beijing Foreign Studies University, 2003

Academic Experience: Provost's Postdoctoral Scholar in the Humanities, Department of French and Italian, USC, 2012-2014

Areas of Expertise: Modern and contemporary cultural relations between Italy and China, modern and contemporary Italian literature; Italian film and media studies; Italian migration literature and cinema

Course Offerings: Chinese-Italian Crossings from Marco Polo to Bertolucci; Studies in Literary and Cultural

History: China-Italy Crossings

Dissertation/Theses Supervised/Supervising: n/a

Foreign Languages: Chinese (5) Italian (5) French (3) Spanish (3) Portuguese (3)

Overseas Experience: China

Awards and Distinctions: Provost's Postdoctoral Scholar in the Humanities, USC, 2012-14

- Zhang, G. (2013). "The Protest in Milan's Chinatown and the Chinese Immigrants in Italy in the Media (2007-9)" Journal of Italian Cinema and Media Studies, 1:1, 21-37..
- Zhang, G. (2013). "Comedy Film and Immigration to Italy: Reading Masculinity, Hybridity, and Satire in Lezioni di cioccolato (2007), Questa notte è ancora nostra (2008), and Into Paradiso (2010)" In The Cinemas of Italian Migration: European and Transatlantic Narratives, edited by Sabine Schrader and
- Daniel Winkler, pp. 263-279. Newcastle, UK: Cambridge Scholars Publishing, 2013.
- Zhang, G. (2012). "Italian Male Travelers at the Borderline: Masculinities and Liminal Spaces in Lamerica and Il ladro di bambini by Gianni Amelio" The Italianist (Film Issue) 32, 238-55.

USC EASC Staff Members:

JOHNSTON, SARAH

Title and Department: Program Assistant, East Asian Studies Center

Education: BA, Japanese, University of Pittsburgh, 2007

Foreign Languages: Japanese (4) Overseas Experience: Japan and Korea

LUC, EVA

Title and Department: Program Specialist, East Asian Studies Center

Education: BA, Political Science, East Asian Languages and Cultures, University of Southern California, 2007

Foreign Languages: Cantonese (4), Mandarin (4) Overseas Experience: China, Korea and Japan

RYU, GRACE

Title and Department: Associate Director, East Asian Studies Center

Education: BA, East Asian Studies, UC, Los Angeles, 1993; MA, History, UC, Los Angeles, 1997

Foreign Languages: Japanese (3), Korean (4) Overseas Experience: Japan and Korea

Name	Department(s)	Rank	Expertise	% EA	Pg.
Wong, Roy Bin	History/Director, UCLA Asia Institute	Professor	China	100	1
- × ·	Architecture and Urban Design	D 0	T	100	
Abe, Hitoshi	Terasaki Center for Japanese Studies	Professor	Japan	100	2
Bodiford William M.	Asian Languages and Cultures	Professor	Japan	100	2
Brantingham Jeffery	Anthropology	Associate Professor	China	25	3
Browne, Nicholas K.	Theater, Film and Television	Professor	China	100	3
Bulterys, Marc	Fielding School of Public Health	Adjunct Professor	China	75	4
Buswell, Jr., Robert E.	Asian Languages and Cultures	Professor	Korea	100	4
Campbell Cameron D.	Sociology	Professor	China	100	5
Chang, Frank	Electrical Engineering	Professor	Taiwan	25	5
Chen, Jack	Asian Languages and Cultures	Associate Professor	China	100	6
Chen, Su	East Asian Library	Head of Library	China	100	6
Cheng, Hong	East Asian Library	Bibliographer	China	100	7
Chi, Robert	Asian Languages and Cultures	Associate Professor	China	100	7
		Lecturer	China	100	8
Chief, Liancheng	Asian Languages and Cultures			_	8
Cho, Sanghun	East Asian Library	Bibliographer	China	100	
Choi, Jane	Asian Languages and Cultures	Lecturer	Korea	100	9
Chou, Hung Hsiang	Asian Languages and Cultures	Associate Professor	China	100	9
Cong, Jason	Computer Science	Professor	China	50	10
Crane, Randall	Luskin School of Public Affairs	Professor	China	25	10
Darby Michael	Anderson Graduate School of Management	Professor	Japan	25	11
Davis, Lisa Kim	Geography	Assistant Professor	Korea	100	11
Detels, Roger	Fielding School of Public Health	Professor	China	50	12
Duncan, John	Asian Languages and Cultures/History	Professor	Korea	100	12
Duthie, Torquil	Asian Languages and Cultures	Assistant Professor	Japan	100	13
Emmerich, Michael	Asian Languages and Cultures	Associate Professor	Japan	100	13
Faier, Leiba	Geography	Associate Professor	Japan	75	14
Fan, Chi-Fun Cindy	Geography/Asian American Studies	Professor	China	100	14
Fu Smith, Michelle M	Asian Languages and Cultures	Lecturer	China	100	15
Goldman, Andrea	History	Associate Professor	China	100	15
Hanscom, Christopher	Asian Languages and Cultures	Associate Professor	Korea	100	16
Hashibe, Mia	Fielding School of Public Health	Adjunct Professor	China/Japan	50	16
Hawkins, John	Graduate School of Education	Emeritus Professor	China/Japan	100	17
Heller, Natasha	Asian Languages and Cultures	Assistant Professor	China	100	17
Hirano, Katsuya	History	Associate Professor	Japan	100	18
Hui, Kakit P.	David Geffen School of Medicine	Professor	China	100	18
Huters, Theodore D.	Asian Languages and Cultures	Emeritus Professor	China	100	19
Ikeda, Eishi	Asian Languages and Cultures	Lecturer	Japan	100	19
Im Mitsunaga, Jae-Eun	Asian Languages and Cultures	Lecturer	Korea	100	20
Inaba, Jeffery	Architecture and Urban Design	Visiting Asst Professor	Japan	100	20
Jacoby, Sanford	Anderson Graduate School of Management	Professor	Japan	25	21
Jensen, Robert	Luskin School of Public Affairs	Professor	China	25	21
Jeon, Seonkyung	Asian Languages and Cultures	Lecturer	Korea	100	22
Jun, Sun-Ah	Linguistics	Professor	Korea	100	22
Jung-Kim, Jennifer	Asian Languages and Cultures Center for Buddhist Studies	Adjunct Professor	Korea	100	23
Jungmann, Burglind	Art History	Professor	Korea	100	23
Kagawa-Singer, Marjorie	Fielding School of Public Health	Professor	China	25	24
Kahn, Matthew	Luskin School of Public Affairs	Professor	China	75	24
Kawanishi Yumiko	Asian Languages and Cultures	Lecturer	Korea	100	25
Kim, Dongsuk	Ethnomusicology	Adjunct Professor	Korea	100	25
Kleingartner, Archie	Luskin School of Public Affairs	Professor	Japan	50	26
Leamer, Edward	Anderson Graduate School of Management	Professor	China	25	26
Lee, Ching Kwan	Sociology	Professor	China	100	27
Lee, Hui-Shu	Art History	Professor	China	100	27
		Associate Professor	Korea	100	28
	Acian Language and Cultures				1 20
Lee, Namhee	Asian Languages and Cultures				28
	Asian Languages and Cultures Anthropology Ethnomusicology	Professor Adjunct Professor	Tibet China	100	28

Name	Department(s)	Rank	Expertise	% EA	Pg.
Li, Min	Asian Languages and Cultures/Archaeology	Assistant Professor	China	100	30
Liberman, Marvin	Anderson Graduate School of Management	Professor	Japan	25	30
Lippit, Seiji Mizuta	Asian Languages and Cultures	Professor	Japan	100	31
Marotti, William	History	Associate Professor	Japan	100	31
McKnight, Anne	Asian Languages and Cultures	Adjunct Professor	Japan	100	32
Metzger, Sean	Theater, Film and Television	Assistant Professor	China	100	32
Monkkonen, Paavo	Luskin School of Public Affairs	Assistant Professor	Japan, China	50	33
Nicklesburg, Jerry	Anderson Graduate School of Management	Adjunct Full Professor	China	25	33
Nogami, Yoko	Asian Languages and Cultures	Lecturer	Japan	100	34
Oak Sung-Deuk	Asian Languages and Cultures	Associate Professor	Korea	100	34
Ooms, Herman	History	Emeritus Professor	Japan	100	35
Ouchi, William	Anderson Graduate School of Management	Professor	Japan	25	35
Park, Kyeyoung	Anthropology/Asian American	Associate Professor	Korea	25	36
Rees, Helen	Ethnomusicology	Associate Professor	China	100	36
Rhoads, Robert	Graduate School of Education	Professor	China	50	37
Rust, Val	Graduate School of Education	Emeritus Professor	China	50	37
Sakakibara, Mariko	Anderson Graduate School of Management	Professor			38
Schaberg, David C.	Asian Languages and Cultures	Professor & Dean	Japan China	100	
Schilling, Robert	Luskin School of Public Affairs	Professor & Dean		100	38
Schweitzer, Stuart	Fielding School of Public Health	Professor	China	25	39
Shen, Yan	Asian Languages and Cultures		China	25	39
Sheng, Yongwei	Geography	Lecturer Professor	China	100	40
	Asian Languages and Cultures/Asian American	Floressor	China	25	40
Shih, Shu-Mei	Studies/Comparative Literature	Professor	China	100	41
Sohn, Sung-Ock	Asian Languages and Cultures/Linguistics	Professor	Korea	100	41
Sorgenfrei, Carol Fisher	Theater, Film and Television	Emerita Professor	Japan	100	42
Strassberg, Richard E.	Asian Languages and Cultures	Professor	China	100	42
Sun, Ren	David Geffen School of Medicine	Professor	China	25	43
Sun, Xiaoxin	Asian Languages and Cultures	Lecturer	China	100	43
Takakura, Asako Hyashi	Asian Languages and Cultures	Lecturer	Japan	100	44
Tamanoi, Mariko	Anthropology	Professor	Japan	100	44
Tang, Christopher	Anderson Graduate School of Management	Professor	China	75	45
Tangherlini, Timothy R.	Asian Languages and Cultures/Scandinavian	Professor	Korea	75	45
Tao, Hongyin	Asian Languages and Cultures/Linguistics	Professor	China	100	46
Thies, Michael F.	Political Science	Professor	Japan	100	46
Tong, James	Political Science	Professor	China	100	47
Traweek, Sharon J.	Gender Studies/History	Associate Professor	Japan	50	47
Treiman, Donald J.	Sociology	Professor	China	50	48
Tsou, Jason	World Arts and Cultures/Dance	Adjunct Professor	China	50	48
Von Falkenhausen, Lothar	Art History/Archaeology	Professor	China	100	49
Von Glahn, Richard	History	Professor	China	100	49
Walker, Brian	Political Science	Associate Professor	China	25	50
Wang, Rui	Luskin School of Public Affairs	Assistant Professor	China	50	50
Williams, Ann	School of Nursing	Assoc. Dean for Research	China	25	51
Wu, Zunyou	Fielding School of Public Health	Adjunct Professor	China		
Xue, Yungkang	Geography	Professor	China	75	51
Yan, Yunxiang	Anthropology/Center for Chinese Studies	Professor		50	52
Yao, Yu-Wen	Asian Languages and Cultures	Lecturer	China	100	52
Yin, An	Earth and Space Sciences	Professor	China	100	53
Yoon, Jae Eun	Asian Languages and Cultures		China	25	53
Yu, Cheng-Chieh	World Arts and Cultures/Dance	Lecturer	Korea	100	54
Yu, William	Anderson Graduate School of Management	Assistant Professor	China	100	54
Zhang, Shi	Anderson Graduate School of Management Anderson Graduate School of Management	Economist	Taiwan	25	55
Zhang, Zuo-Feng	Fielding School of Dublic Health	Professor	China	50	55
Zhou, Min	Fielding School of Public Health	Professor	China	50	56
Zucker, Lynne	Sociology/Asian American Studies	Professor	China	100	56
Menzies, Nicholas*	Sociology	Professor	Japan	50	57
Leicester, Elizabeth*	Asia Institute	Executive Director	East Asia	80	58
*UCLA Asia Institute Staff I	Asia Institute	Assistant Director	East Asia	80	58

Language Proficiency Scale: 1 - Elementary proficiency, 2 - Limited working proficiency, 3 - Professional working proficiency, 4 - Full professional proficiency, 5 - Native proficiency

R. BIN WONG

Title and Department: Director, UCLA Asia Institute and Distinguished Professor of History, TENURED Percent time devoted to East Asia: 100%

Education: BA: U Michigan, 1971; MA: Harvard U, 1973; Ph.D. Harvard U, 1983

Research/Teaching Specialization: Chinese patterns of political, economic and social change, especially since eighteenth century, both within Asian regional contexts and compared with more familiar European patterns. **EA Courses Taught:** Two courses per year in Chinese, East Asian, and world history at the undergraduate and graduate levels

Languages: Chinese (4), Japanese (3), French (3) Overseas Experience: China, Japan, France Dissertations supervised in the past 5 years: 1

Distinctions: 2010: Distinguished Guest Professor, Institute for Advanced Studies in the Social Sciences, Fudan U, Shanghai; 2007: Visiting Scholar, School of Economics, Fudan University; 2007: Zhang Kaiyuan Visiting Professor, Central China Normal University, Wuhan, China; 2005: Visiting Professor, College de France, Paris; 2000- 2004: Chancellor's Professor of History and Professor of Economics, UC Irvine; 1987-2004: Professor of History, UC Irvine; 1999-1994: Director, Center for Asian Studies, UC Irvine; 1986-2007: Directeur d'études associé. Ecole des Hautes Etudes en Sciences Sociales (Paris) (periodic appts.)

Recent Publications:

- Wong, R.B. (2011). Before and Beyond Divergence: The Politics of Economic Change in China and Europe. With Jean-Laurent Rosenthal (Cambridge: Harvard University Press, 2011).
- Wong, R.B. (2009). "Rent seeking, corruption, and local finance in historical perspective", in Tak-Wing Ngo and Yongping Wu, eds., *Rent Seeking in China*, (New York: Routledge 2009), pp 241-53.
- Wong, R.B. (2008). "Social Stratification: The Legacy of the Late Imperial Past," in Deborah S. Davis and Wang Feng, eds., Creating Wealth and Poverty in Postsocialist China, (Stanford UP, 2008), pp 232-46.
- Wong, R.B. (2008). "Die Dauerhaftigkeit des chinesischen Imperiums: Implikationen für Chinas Zukunftsperspektiven," in James A. Robinson and Klaus Weigandt, eds., *Die Ursprünge der modernen Welt: Gesichichte im wissehschaftlichen Vergleich*, (Fischer Taschenbuch Verlag, 2008), pp 591-637.
- Wong, R.B. (2007). "Les politiques de dépenses socials avant or sans démocratie," Annales, HSS (Novembre-Décembre 2007) 62.6: 1405-1416.
- Wong, R.B. (2006). 18世纪以来中国财政变迁及相关问题 (Chinese fiscal changes since the eighteenth century and related problems) 史林 2006 (2);
- Wong, R.B. (2006). "Citizenship, State and Nation in China," in Richard Boyd and Tak-Wing Ngo, eds., State Making in Asia, (New York: Routledge 2006), pp 91-105.
- Wong, R.B. (1997). China Transformed: Historical Change and the Limits of European Experience (Cornell University Press, 1997) (also in Chinese).
- Wong, R.B. (1998). The Development of Qing dynasty Jiangnan Agriculture (by Li Bozhong), Translator, (MacMillan, 1998).
- Wong, R.B. (1991). *Nourish the People: State Civilian Granaries in China, 1650 1850*, with Pierre-Etienne Will (Ann Arbor: University of Michigan Publications in Chinese Studies, 1991).
- Wong, R.B. (1995). Societies and Cultures in World History, with Mark Kishlansky, Patrick Geary and Patricia O'Brien (Harper Collins, 1995)
- Wong, R.B. (1997). Culture and State in Chinese History: Conventions, Critiques and Accomodations, edited with Theodore Huters and Pauline Yu (Stanford University Press, 1997).

Wong has also written or co-authored over 70 articles published in North America, East Asia and Europe, published in Chinese, English, French, German and Japanese in journals that reach diverse audiences within and beyond academia.

HITOSHI ABE

Title and Department: Professor and Chair, Architecture and Urban Design; Director, Terasaki Center for Japanese Studies, TENURED.

Percent time devoted to East Asia: 100%

Education: M. Arch: Southern California Institute of Architecture, 1988; PhD: Tohoku U, 1993

Research/Teaching Specialization: Architecture and Urban Design

EA Courses Taught: Architecture and Urban Development; Advanced Topics - Studio; Research Studio; Special

Projects- Architecture; Tokyo Now Research Collaborative

Languages: Japanese (5)
Overseas Experience: Japan

Professional Projects/Distinctions: Founder, Atelier Hitoshi Abe, Sendai, Japan and Los Angeles; 2010, SCI-ARC featured exhibition entitled len-tic-u-lar-is; 2011 director of the Little Tokyo Design Week Los Angeles; 2011 Director at large for International Architectural Education Summit (IAES), Madrid; 2009 Architectural Institute of Japan Award for the K-Museum; 2009 the Architectural Institute of Japan Education Award; SIA-Getz Prize for Emergent Architecture in Asia, 2008; Reihoku Community Hall, 2002 (World Architecture Award); Yomiuri Miyagi Guest House, 1999 (Yoshioka Award); Miyagi Stadium, 1992 (Building Contractors Society Award)

Publications:

- Abe, H. (2008). Naomi Pollock, Hitoshi Abe (London, NY: Phaidon, 2008).
- Abe, H. (2005). Hitoshi Abe Flicker (TOTO), catalog accompanying exhibition at Gallery Ma, Tokyo (2005)
- Abe, H. (2005). *Project Book* (Tokyo: Shokokusha, 2005).
- Abe, H. (2003). Office Urbanism (Tokyo: Japan Architect Co. Ltd., 2003).
- Abe, H. (2001). Atelier Hitoshi Abe, projet et realizations, 1993-2000 (Tokyo: IFA, 2001).
- Abe, H. (1999). Los Angeles Locals: New Wind in California (Tokyo: Maruzen, 1999).

WILLIAM M. BODIFORD

Title and Department: Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: U Kansas, 1980; MA: Yale U, 1982; PhD: Yale U, 1989

Research/Teaching Specialization: East Asian Buddhism, Japanese religions, Religious Studies

EA Courses Taught: Introduction to Buddhism, Introduction to Zen, Buddhist Literature in Translation, Japanese

Buddhism, Religious Life in Modern Japan, Reading Japanese Buddhist Texts

Languages: Japanese (4), Chinese (4), French 2

Overseas Experience: Japan, Taiwan

Distinctions: Editorial boards of "Cursor Mundi: Viator Studies of the Medieval and Early Modern World" (UCLA Center for Medieval and Renaissance Studies); and "Studies in East Asian Buddhism" and "Classics in East Asian Buddhism" (Kuroda Institute). The Soto Zen Text Project Fellowship, 2005

Dissertations supervised in the past 5 years: 1

- Bodiford, W. M. (2012). "Textual Genealogies of Dogen." In Dogen: Textual and Historical Studies.
 Edited by S. Heine. Pp. 15–41, 237. New York: Oxford University Press, 2012.
- Bodiford, W. M. (2012). "Medieval Religion." In *Japan Emerging: Premodern History to 1850*. Edited by K. F. Friday. Pp. 224–234. Boulder: Westview Press, 2012.
- Bodiford, W. M. (2011). "The Rhetoric of Chinese Language in Japanese Zen." In Zen Buddhist Rhetoric in China, Korea and Japan. Edited by C. Anderl. Pp. 285–314. Conceptual History and Chinese Linguistics, volume 3. Leiden: Brill, 2011.
- Bodiford, W. M. (2011). "Zen and Esoteric Buddhism." In Esoteric Buddhism and the Tantras in East Asia. Edited by C. D. Orzech, H. H. Sørensen, and R. K. Payne. Pp. 924–935. Leiden: Brill, 2011.
- Bodiford, W. M. (2010). "Matara: A Dream King Between Insight and Imagination." *Cahiers d'Extrême-Asie* 16 (2006–2007) [published 2010]: 233–262.
- Bodiford, W. M. (1993). *Sōtō Zen in Medieval Japan*. Studies in East Asian Buddhism, no. 8. Honolulu: University of Hawai'i Press, 1993.

JEFFERY BRANTINGHAM

Title and Department: Associate Professor, Anthropology, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: U British Columbia; MA: U Arizona; PhD: U Arizona

Research/Teaching Specialization: Archaeological Anthropology, paleoanthropology, crime, simulation modeling, carnivore ecology, hunter-gatherers, stone technology, evolutionary theory; China, Mongolia, Tibet **EA Courses Taught:** Introduction to Archaeology; Old Stone Age Archaeology; Archaeology of Prehistoric

China

Languages: Chinese (4)

Overseas Experience: China, Tibet

Distinctions: NSF award US China cooperative Research \$137,190 (2002-2005); Vice Chair, Dept. of

Anthropology

Dissertations supervised in the past 5 years: 2

Recent Publications:

 Perreault, C., P.J. Brantingham, S. Kuhn, S. Wurz, X. Gao. (2013). "Measuring the Complexity of Lithic Technology." Current Anthropology.

- Brantingham, P.J., X. Gao, D.B. Madsen, D. Rhode, C. Perreault, J. van der Woerd and J.W. Olsen. (2013). "Late Occupation of the High-Elevation Northern Tibetan Plateau based on Cosmogenic, Luminescence, and Radiocarbon Ages." *Geoarchaeology*.
- Madsen, D.B., Z. P. Lai, Y.J., Sun, D. Rhode, X.J. Liu, and P.J. Brantingham. (2013). "Late Quaternary Qaidam Lake Histories and Implications for an MIS 3 'Greatest Lakes' Period in Northwest China." *Journal of Paleolimnology*.
- Zhang, D.J., F.H. Chen, D.X. Ji, L.W. Barton, P.J. Brantingham, and H. Wang. (2011). "The Age, Lithics and Paleoenvironmental Study of the Sumiaoyuantou Locality, Gansu Province." *Acta Anthropologica Sinica* 2011(3): 289-298.
- Yi. M.J., X. Gao, X.L. Zhang, Y.J. Sun, P.J. Brantingham, D.B. Madsen, D.E. Rhode. (2011). "A Preliminary Report on Investigations in 2009 of Some Prehistoric Sites in the Tibetan Plateau Marginal Region." *Acta Anthropologica Sinica* 2011(2): 124-136.

NICHOLAS K. BROWNE

Title and Department: Emeritus Professor, School of Film and Television, TENURED.

Percent time devoted to East Asia: 100%

Education: Ed.D: Harvard U, 1973

Research/Teaching Specialization: Film Historiography, Contemporary Film

EA Courses Taught: Narrative Studies, Film Genres, Film Historiography, New Chinese Cinema, Violence in

Contemporary Film

Languages: Chinese (4)

Overseas Experience: China

Distinctions: Vice Chair, Critical Studies; Ed. board, Mediascape: UCLA's Journal of Cinema and Media Studies

Dissertations supervised in the past 5 years: 2

- Browne, N.K. (1998). "Refiguring American Film Genres: History and Theory; New Chinese Cinemas: Forms, Identities, Politics" (co-editor)
- Browne, N.K. (1998). Film Theory: An Historical and Critical Perspective, Lectures from the Beijing Film Institute (Beijing, 1998).
- Browne, N.K. (1996). Ed., New Chinese Cinemas: Forms, Identities, Politics, (Cambridge University Press, 1996).
- Browne, N.K. (1994). Ed., Film Theory: An Historical and Critical Perspective (NY: Cambridge University Press, 1994).
- Browne, N.K. (1982). "Cahiers Du Cinema, 1969-1972: The Politics of Representation" 1982 "The Rhetoric of Filmic Narration" (Author)

MARC BULTERYS

Title and Department: Adjunct Professor, Public Health/Epidemiology, NON-TENURE-TRACK.

Percent time devoted to East Asia: 75%

Education: MD, PhD

Research/Teaching Specialization:

EA Courses Taught: Field Studies in Epidemiology

Languages: Chinese (4)

Overseas Experience: China, Zambia, Haiti

Distinctions: Director of the CDC Global AIDS Program in Beijing, China since 2008; Member of the editorial board of the journal AIDS; Charles C. Shepard Science Award at CDC; 2009, Kellie Lartigue Humanitarian Award for Global Health at CDC; October 2011, Award from Minister of Health Chen Zhu for contributions to HIV/AIDS prevention and control in China

Dissertations supervised in the past 5 years: 2

Recent Publications:

- Bulterys, M. (2014). "Cost-effectiveness of Integrated Routine Offering of Prenatal HIV and Syphilis Screening in China." Sexually transmitted diseases 02/2014; 41(2):103-10.
- Bulterys, M. (2013). "Safety of tenofovir during pregnancy for the mother and fetus: A systematic review." Clinical Infectious Diseases 09/2013
- Bulterys, M. (2013). "The impact of comprehensive prevention of mother-to-child HIV transmission in Dehong prefecture, Yunnan province, 2005-2010: A hard-hit area by HIV in Southern China." International Journal of STD & AIDS 08/2013
- Bulterys, M. (2013). "Estimating the Size of HIV Key Affected Populations in Chongqing, China, Using the Network Scale-Up Method." PLoS ONE 01/2013; 8(8):e71796.
- Bulterys, M. (2013). "Total HIV/AIDS Expenditures in Dehong Prefecture, Yunnan Province in 2010: The First Systematic Evaluation of Both Health and Non-Health Related HIV/AIDS Expenditures in China." PLoS ONE 01/2013; 8(6):e68006.

ROBERT E. BUSWELL, JR.

Title and Department: Distinguished Professor, Asian Languages and Cultures; Director, Center for Buddhist Studies, TENURED.

Percent time devoted to East Asia: 100%

Education: BA, UC Berkeley, 1981; MA, UC Berkeley, 1983; PhD, UC Berkeley, 1985

Research/Teaching Specialization: Korean and Chinese Buddhism, Buddhist meditation traditions, Ch'an studies

EA Courses Taught: Korean Buddhism, Korean Buddhist Texts

Languages: Korean (4), Chinese (3), Japanese (2), Sanskrit 2

Overseas Experience: Korea, China, Thailand

Distinctions: 2009 Manhae Grand Prize for "pioneering the study of Korean Buddhism"; 2009 Founding Director, Buddhist Research Institute at Dongguk University; 2009 President, Association for Asian Studies

Dissertations supervised in the past 5 years: 2

- Buswell, R. E. (2012). Ed., *The Collected Works of Korean Buddhism*, 13 vols. (Seoul: Jogye Order of Korean Buddhism).
- Buswell, R. E. (translator), Wonhyo (2007). Cultivating Original Enlightenment: Wohnyo's Exposition of the Vajrasamadhi-Sutra (Kumgang Sammaegyong Non) (Honolulu: U of Hawaii Press).
- Buswell, R. E. (2007). Ed., *Religions of Korea in Practice*, Princeton Readings in Religions series. (Princeton: Princeton University Press).
- Buswell, R. E. (2003). The Princeton Dictionary of Buddhism, Co-ed. (Princeton: Princeton Univ Press).
- Buswell, R. E. (1991). Tracing Back the Radiance: Chinul's Korean Way of Zen (Honolulu: U of Hawaii Press)
- Buswell, R. E. (2002). Currents and Countercurrents: Korean Influences on the East Asian Buddhist Traditions (Honolulu, U of Hawaii Press)
- Buswell, R. E. (1992). The Zen Monastic Experience: Buddhist Practice in Contemporary Korea (Princeton)

CAMERON CAMPBELL

Title and Department: Professor, Sociology, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: CalTech, 1989; MA: U Penn., 1991; PhD: U Penn., 1994

Research/Teaching Specialization: Sociology and Demography of Historical and Contemporary China,

Comparative Historical Sociology and Demography, Kin Group

EA Courses Taught: Working Group in Sociology Seminar, Social Demography, Families and Inequality in

China, State and Society in China, Intermediate Statistical Methods

Languages: Chinese (4)

Overseas Experience: China, Hong Kong

Distinctions: American Sociological Association Section on Asia and Asian America, Award for Outstanding Book on Asia for *Life Under Pressure: Mortality and Living Standards in Europe and Asia, 1700-1900*, 2005; John Simon Guggenheim Foundation Fellow, 2004-5

Dissertations supervised in the past 5 years: 1

Recent Publications:

• Campbell, C. (2013). "Migration in historical East Asia: new sources and new methods." History of the Family. 18(4):371-377.

- Dribe, M., J. Van Bavel, and C. Campbell. (2012). "Social mobility and demographic behaviour: Long term perspectives." Demographic Research. 26(8):173-190.
- Campbell, C. and J. Z. Lee. (2011). "Kinship and the Long-Term Persistence of Inequality in Liaoning, China, 1749-2005." Chinese Sociological Review. 44(1):71-104. PMCID: PMC23596557
- Campbell, C. and J. Lee. (2010). "Fertility control in historical China revisited: New methods for an old debate." History of the Family. 15:370-385. PMCID: PMC2999811
- Campbell, C. and J. Lee. (2010). "Demographic Impacts of Climatic Fluctuations in Northeast China, 1749-1909." In Kurosu, Satomi, Tommy Bengtsson, and Cameron Campbell, eds. Demographic Responses to Economic and Environmental Crisis. Kashiwa: Reitaku University Press, 107-132.
- Lee, J. Z., C. Campbell, and S. Chen. (2010). China Multi-Generational Panel

FRANK CHANG

Title and Department: Distinguished Professor & Wintek Chair, Electrical Engineering, TENURED.

Percent time devoted to East Asia: 25% Education: PhD National Tsing-Hua University

Research/Teaching Specialization: Electrical Engineering

EA Courses Taught: Scientific Advisory Committee, UCLA-PKU Joint Research Institute

Languages: Chinese (5)

Overseas Experience: Taiwan, China

Distinctions: 2012 Fellow, Academia Sinica; Assistant Director and Department Manager of the High Speed Electronics Laboratory at Rockwell Science Center (1983-1997); US National Academy of Engineering in 2008; Fellow of IEEE in 1996; IEEE David Sarnoff Award in 2006; 2008 Pan Wen Yuan Foundation Award; 2009 CESASC Career Achievement Award; 2008 Best Paper Award, IEEE Computer Society for High Performance, Computer Architecture Conference; 1993 Leonardo da Vinci Award, Rockwell International

- Chang, F. (2012). "A Blocker-Tolerant Wideband Noise Cancelling Receiver with 2dB Noise Figure"
- Chang, F. (1996). Current Trends in Heterojunction Bipolar Transistors, World Scientific, NJ

JACK CHEN

Title and Department: Associate Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Yale U, 1994; MA: U of Michigan, Ann Arbor, 1996; PhD: Harvard U, 2002

Research/Teaching Specialization: Medieval Chinese Literature and Cultural History (3rd - 10th centuries);

Classical Chinese; Intellectual History

EA Courses Taught: Introduction to Classical Chinese; Lyrical Traditions; Premodern Chinese Literary History;

Seminar in Chinese Poetry; Topics in Chinese Poetry

Languages: Chinese (5), French 2, German 2, Japanese (2)

Overseas Experience: Taiwan, China

Distinctions: 2010-2011: Academic Senate Faculty Research Grant; 2008-2009: Academic Senate Research Enabling Grant; Primary Investigator, Chiang Ching-kuo Foundation Conference Grant, 2007-2008; Primary Investigator, American Council of Learned Societies New Perspectives on Chinese Culture and Society Conference Grant, 2007-2008.

Recent Publications:

- Chen, J. (forthcoming). 中國中古時期的閱讀實作與表現 (The Practice and Representation of Reading in Medieval China)," trans. Luo Peixuan 羅珮瑄, in 遊觀:中國中古傳統的身體技藝論文集 (Kinetic Vision: Essays on Traditional Corporeal Technologies in Medieval China), eds. Lee Fong-mao 李豐楙 and Liu Yuan-ju 劉苑如 (Taipei: Institute of Chinese Literature and Philosophy, Academia Sinica).
- Chen, J. (2013). "Sovereignty, Coinage, and Kinship in Early China," positions: east asia critique 21.3.
- Chen, J. (2012). "Li Shimin." In *The Berkshire Dictionary of Chinese Biography*, gen. ed. Kerry Brown (Great Barrington, Mass.: Berkshire Publishing Broup).
- Chen, J. (2012). "Shi 詩." In *The Princeton Encyclopedia of Poetry and Poetics*, gen. ed. Roland Greene, 4th ed. (Princeton University Press).
- Chen, J. (2010). The Poetics of Sovereignty: On Emperor Taizong of the Tang Dynasty. Harvard University Asia Center, 2010.

SU CHEN

Title and Department: Head Librarian, East Asian Library

Percent time devoted to East Asia: 100%

Education: BA: Guizhou University; MA: McGill University, Huazhong University; M.L.I.S., Graduate School of Library Science and Information Studies, McGill University, Canada.

Research/Teaching Specialization: Chinese bibliographer

Languages: Chinese (5)
Overseas Experience: China

Recent Publications and Professional Activities:

- Wang, Chengzhi and Su Chen. Archival Resources of Republican China in North America: 1911-1949. Columbia University Press. [forthcoming 2014]
- Chen, Su, Dagmar Getz and David Klaassen. The Archives of the Young Men's Christian Association in China at the University of Minnesota Libraries: the Annual Report (1896-1949) with Biographical Sketch of Foreign Secretaries and City Association Building Description. 20 volumes. Guilin: Guangxi Normal University Press, 2012.
- Chen, Su and Chengzhi Wang. "亚洲研究和中国研究英文期刊: 历史考察与现状分析 = Scholarly Communication on Asian and Chinese Studies: Analysis of English Serial Publication 1822-2009" in Haihui Zhang ed. 北美中国学研究:学术概述与文献资源 = Chinese Studies in North America: Research and Resources. p. 889-900. Beijing: Zhonghua Shu Ju, 2010.
- Chen, Su. "The Establishment and Development of the East Asian Library at University of Minnesota" in Peter Zhou ed. Collecting Asia: East Asian Libraries in North America, 1868-2008. p. 270-275. Ann Arbor, MI: Association for Asian Studies Press, 2010.

HONG CHENG

Title and Department: Chinese Studies Librarian, East Asian Studies

Percent time devoted to East Asia: 100%

Education: BA: Fudan U, 1982; MA: Fudan U, 1985, UCLA, 1990; PhD: UCLA, 1990

Research/Teaching Specialization: Chinese bibliographer

Languages: Chinese (5)
Overseas Experience: China

Recent Publications and Professional Activities:

- Cheng, H. (2008). "Global Scholarly Publication: Challenge and Response of the Twenty-First Century Library," in *Intelligence, Innovation and Library Service* (Shanghai: Shanghai Scientific & Technical Literature Publishing House), pp. 196-205. Presentation at Fourth Shanghai International Library Forum (peer reviewed), in Shanghai, China, October 22, 2008.
- "Global Scholarly Communication: Two-Way Scholarly Communication between the United States and China," Presentation at American Library Association (ALA) Annual Conference in Anaheim, CA, June 28, 2008.
- "Global Scholarly Communication: the Role of Diverse Librarians," Presentation at Association of Research Libraries (ARL) National Diversity in Libraries Conference in Louisville, KY, October 2, 2008
- Cheng, H. (2006). "Chinese St. Louis: From Enclave to Cultural Community (A review)," *Singapore: Journal of Chinese Overseas* 2 (2) (November 2006): 320-323.
- Cheng, H. (2005). *Jian zheng er zhan = Eyewitness WWII: from Shanghai to the Pacific*, (Shanghai: East China Normal University Press, 2005). Selected as one of the ten recommended books at Shanghai Book Exhibition 2005 (August 2005).

ROBERT CHI

Title and Department: Associate Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Yale U, 1990; MA: Harvard U, 1997; PhD: Harvard U, 2001

Research/Teaching Specialization: Chinese Literature and Politics

EA Courses Taught: Chinese Language, Film, and Culture, East Asian Culture and History, Cultural Studies

Languages: Chinese

Overseas Experience: China

- Chi, R. "The March of the Volunteers': From Movie Theme Song to National Anthem", Re-envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China, ed. Ching Kwan Lee and Guobin Yang (Stanford: Stanford University Press, forthcoming).
- Chi, R. (2007). "Taiwan in Mainland Chinese cinema," *Cinema Taiwan: Politics, Popularity, and State of the Arts*, ed. Darrell William Davis and Ru-shou Robert Chen (London: Routledge, 2007): 60-74.
- Chi, R. (2006). "Dalu dianying zhong de Taiwan" [Taiwan in mainland Chinese cinema], *Zhongwai wenxue* [Chung wai literary monthly] 407 (34.11; April 2006): 53-70.
- Chi, R. (2005). "Hongse niangzi jun: dianying yu jiyi jizhi" [The red detachment of women: film and memory-work], Dangdai dianying [Contemporary cinema] 2005.6 (November 15, 2005): 83-86.
- Chi, R. (2004). "Fotografia, Memoria e Giustizia: La Strage di Nanchino del 1937", Dopo la Violenza: Costruzioni di Memoria nel Mondo Contemporaneo, ed. Alessandro Triulzi (Napoli: L'Ancora del Mediterraneo, 2005): 53-74.
- Chi, R. (2004). "A World of Sadness?" *Trauma and Cinema: Cross-Cultural Explorations*, ed. E. Ann Kaplan and Ban Wang (Hong Kong: Hong Kong UP, 2004): 65-89.

LIANCHENG CHIEF

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: Soochow U, 1993; MA: National Chengchi U, 1997; PhD: SUNY, Buffalo, 2008

Research/Teaching Specialization: Chinese Linguistics EA Courses Taught: Elementary and Intermediate Chinese

Languages: Mandarin Chinese (5), Japanese (2)

Overseas Experience: Taiwan

Language Pedagogy Background: Ph.D.: Linguistics, SUNY, Buffalo, 2008; MA: Linguistics, National

Chengchi U, 1997; Member: Chinese Language Teachers Association, Linguistics Society of Taiwan, International

Association of Chinese Linguistics

Distinctions: 2008 Nominee, Copenhaver Award for Innovation in Teaching with Technology, UCLA **Recent Conference Presentations**: Prototypicality and the Teaching of the Sentential Le, 2013 Annual Conference of Teaching Chinese as a Second Language, December 27-29, 2013. Kaoshiung, Taiwan.; Affectedness and Teaching the Verbal le in the Sequence of Events Construction, 2012 Annual Conference of Teaching Chinese as a Second Language. December 28-30, 2012 National Taiwan Normal University. Taipei; Applying Cognitive Semantics to Chinese Teaching: the Case of the Chinese Durative Marker –zhe, 2010 Annual Conference of Teaching Chinese as a Second Language.

Recent Publications:

• Chief, L. (2011). "Applying Cognitive Semantics to Pedagogical Grammar: the Case of the Chinese Converb Construction," *Journal of Chinese Language Teachers Association*. 46(3): 1-19.

- Chief, L. and J.P. Koenig. (2008). "Scalarity and State-changes in Mandarin (and Other Languages)," in Olivier Bonami and Patricia Cabredo Hofherr (eds.) *Empirical Issues in Formal Syntax and Semantics* 7. page 241-262.
- Chief, L. (2011). "Applying Cognitive Semantics to Pedagogical Grammar: the Case of the Chinese Converb Construction," *Journal of Chinese Language Teachers Association*. 46(3): 1-19.

SANGHUN CHO

Title and Department: Associate Librarian, Korean Collection. NON-TENURE-TRACK

Percent time devoted to East Asia: 100%

Education: BA: Chonbuk National University, 2004; MA: University of Toronto, 2007; MLIS: McGill

University, 2011

Specialization: Korean Studies

Languages: Korean (5)
Overseas Experience: Korea

JANE CHOI

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK

Percent time devoted to East Asia: 100%

Education: BA: UCLA, 1997; MA: UCLA, 2001; PhD: UCLA, 2007

Research/Teaching Specialization: Korean Language

EA Courses Taught: Beginner's Korean for Heritage Speakers and Advanced Korean

Languages: Korean (5)
Overseas Experience: Korea

Language Pedagogy Background: Ph.D. Korean functional linguistics, UCLA 2007; Member: American Assn for Teachers of Korean, Assn for Asian Studies, American Council on the Teaching of Foreign Languages (ACTFL), National Council of Less Commonly Taught Languages (NCLCTL)

Distinctions: 2011-2012 Non-Senate Faculty Professional Development Award (for teaching enhancement project); 2010-2011 OID Instructional Improvement Grant; 2010-2011 Non-Senate Faculty Professional Development Award (for teaching enhancement project)

Recent Conference Presentations: 2010 "Implementing natural conversations in heritage language classroom." Paper presented at the First International Conference on Heritage/Community Languages.; 2009 "Incorporating natural conversations to develop heritage learners' listening and speaking skills." Paper presented at the Twelfth Annual Meeting of the National Council of Less Commonly Taught Languages (NCOLCTL); Incorporating Natural Conversations to Develop Heritage Learners' Listening and Speaking Skills, 12th Annual Meeting of the NCLCTL, 2009

Recent Publications:

Choi, J. (2006). "A Corpus-based Approach to the Korean Wh-question Words Mwusun and Enu: A
Pedagogical perspective," in R. Bley-Vroman and H.-S., Ko, eds., Corpus Linguistics for Korean
Language Learning and Teaching (Honolulu, HI: University of Hawaii, Second Language Teaching &
Curriculum Center, 2006).

HUNG-HSIANG CHOU

Title and Department: Associate Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: U of Hong Kong, 1958; MA: Australian National U; PhD: Australian National U, 1968

Research/Teaching Specialization: Chinese Archaeology and Ancient Culture

EA courses: Chinese Civilization, Food and Love in Chinese Culture, Archaeology in China, Chinese Etymology

and Calligraphy, Topics in Chinese Cultural History

Languages: Chinese (5)

Overseas Experience: Australia, Hong Kong, Taiwan, China

- Chou, H.H. (1995). "Underwater Archaeology in China," *Backdirt* (Fall 1995).
- Chou, H.H. (1990). Bibliography of Studies of Xia History and Xia Culture (Hong Kong, 1990)
- Chou, H.H. (1986). "The Bamboo Annals' Passage 'The Day Dawned Twice': A Record of Sunrise Eclipse of April 21, 899 B.C.," Bulletin of the American Astronomy Society.
- Chou, H.H. (1976). Oracle Bone Collections in the U.S. (Univ. of California Press, 1976)

JASON CONG

Title and Department: Chancellor's Professor, Computer Science; Co-Director, UCLA-PKU Joint Research Institute, TENURED.

Percent time devoted to East Asia: 50%

Education: B.S. Peking University, 1985; MS University of Illinois at Urbana-Champaign, 1987; PhD:

University of Illinois at Urbana-Champaign, 1990 **Research/Teaching Specialization:** Computer Science **EA courses:** UCLA-PKU Student Exchange Program

Languages: Chinese (5)
Overseas Experience: China

Distinctions: Director, Center for Customizable Domain-Specific Computing; Co-Director, PKU/UCLA Joint Research Institute in Science and Engineering; Director, VLSI Architecture, Synthesis, and Technology (VAST)

Laboratory **Publications:**

- J. Cong and B. Xiao. (2013). FPGA-RPI: A Novel FPGA Architecture With RRAM-Based Programmable Interconnects. IEEE Transaction on Very Large Scale Integration (VLSI) Systems, Volume PP, Issue 99, pp. 1-14, May 2013.
- G. Luo, Y. Shi and J. Cong. (2013). An Analytical Placement Framework for 3-D ICs and Its Extension on Thermal Awareness. IEEE Transactions on Computer-Aided Design of Integrated Circuits and Systems, Volume 32, Number 4, pp. 510-523, April 2013.
- C. Xiao, M.F. Chang, J. Cong, M. Gill, Z. Huang, C. Liu, G. Reinman and H. Wu. (2013). Stream Arbitration: Towards Efficient Bandwidth Utilization for Emerging On-Chip Interconnects. ACM Transactions on Architecture and Code Optimization, Article No. 60, Volume 9, Number 4, January 2013.
- A. Agarwal, J. Cong and B. Tagiku. (2013). The Survivability of Design-Specific Spare Placement in FPGA Architectures with High Defect Rates. ACM Transactions on Design Automation of Electronic Systems, Volume 18, Number 2, Article No. 33, March 2013.
- Y. Xie, J. Cong and S. Sapatnekar, editors. (2009). Three-Dimensional Integrated Circuit Design: EDA, Design and Microarchitectures. Springer Publishers, 2009.

RANDALL CRANE

Title and Department: Professor, Urban Planning, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: UCSB, 1974; MA: Ohio State U, 1979; PhD: M.I.T. 1987

Research/Teaching Specialization: Urban Development, Urban Environment, Economic Development EA courses Taught: Chinese Urbanization, Smart Growth, Environmental Governance, Global Environment, Transportation and the Environment, Sprawl, Topics in Third World Cities

Overseas Experience: China, Columbia, Egypt, Guyana, Indonesia, Kenya, Mexico, Thailand, Yemen, Philippines, Thailand, Vietnam

Distinctions: Professor, Urban Planning and the Institute of the Environment and Sustainability; Editor in Chief, *Journal of the American Planning Association*

Dissertations supervised in the past 5 years: 5

- Crane, R. and R. Weber (Eds.). (2012). *The Oxford Handbook of Urban Planning*, Oxford University Press, 2012
- Crane, R. and R. Weber. (2012). "Overview of Contemporary Urban Planning Scholarship: Where We Stand and What We Deliver," Oxford Handbook of Urban Planning, Oxford University Press
- Crane, R. (2012). "Public Finance Concepts for Urban Planners," in S. White and N. Kotval, eds. *Financing Economic Development in the 21st Century*, M.E. Sharpe, 2012.
- Crane, R. and Z. Guo (2011). "Toward a Second Generation of Land-Use/Travel Studies: Theoretical and Empirical Frontiers," in N. Brooks, K. Donaghy and G. Knaap, eds., *The Oxford Handbook of Urban Economics and Planning*, Oxford Univ. Press.
- Crane, R. and J. Landis (eds.) (2010). Special Issue on "Planning for Climate Change," *Journal of the American Planning Association*.
- Crane, R. and J. Landis. (2010). "Planning for Climate Change: Assessing Progress and Challenges," *Journal of the American Planning Association* 76:4.

MICHAEL DARBY

Title and Department: Warren C. Cordner Professor of Money and Financial Markets in Management, Economics and Public Policy, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Dartmouth, 1967; MA: U of Chicago, 1968; PhD: U of Chicago, 1970

Research/Teaching Specialization: Capital Markets, Macroeconomics, International Finance, Industrial

Organization, Korean & Japanese financial reform and management

EA Courses Taught: The Global Economy; Economic Growth, Science, and Technology

Languages: French 2

Grants/Distinctions: Director, John M. Olin Center for Policy; Chairman, The Dumbarton Group; Research Associate, National Bureau of Economics Research; Adjunct Scholar, American Enterprise Institute; Fellow, California Council on Science and Technology, 2000-present.

Recent Publications:

- Lynne G. Zucker and Michael R. Darby, "Star Scientists, Innovation and Regional and National Immigration," (National Bureau of Economic Research, 2007).
- Lynne G. Zucker, Michael Darby, Qiao Liu, et al, "Minerva Unbound: Knowledge Stocks, Knowledge Flows and New Knowledge Production," (National Bureau of Economic Research, 2006).
- Lynne G. Zucker and Michael R. Darby, "Movement of Star Scientists and Engineers and High-Tech Firm Entry," (National Bureau of Economic Research, 2006).
- Lynne G. Zucker and Michael R. Darby, "Innovation, Competition and Welfare-enhancing Monopoly," (National Bureau of Economic Research, 2006).
- Lynne G. Zucker and Michael R. Darby, "Socio-economic Impact of Nanoscale Science: Initial Results and NanoBank," (National Bureau of Economic Research, 2006.
- Lynne G. Zucker and Michael R. Darby, "An Evolutionary Approach to Institutions and Social Construction: Process and Structure," in Michael A. Hitt and Ken G. Smith, eds., The Oxford Handbook of Management Theory: The Process of Theory Development, Oxford, UK: Oxford University Press, 2005

LISA KIM DAVIS

Title and Department: Assistant Professor, Geography, TENURE-TRACK

Percent time devoted to East Asia: 100%

Education: BA: Yale U, 1984; MPH: John Hopkins U, 1993; PhD: John Hopkins U, 2004

Research/Teaching Specialization: Urban Geography and Housing in Korea

EA courses: Korean Urban Experience

Languages: Korean (4)
Overseas Experience: Korea

Distinctions: 2008-2009, UCLA Faculty Career Development Award, small grant to support undergraduate research assistants for basic data collection on widening the Seoul housing geographies study to include Koreatown, Los Angeles; 2008, Academy for Korean Studies, Republic of Korea, Research Fellowship

- Davis, L.K. (2011). "International Events and Mass Evictions: A Longer View," International Journal of Urban & Regional Research, (May 2011) 35: 3.
- Davis, L.K. (2008). "Urbanism and Empire: Historiographic Practice and Geographical Memory," *Journal of Seoul Studies* 33: 107-130.
- Davis, L.K. (2007). "Housing, Evictions and the Seoul 1988 Olympic Games," Background Paper (Geneva: Centre for Housing Rights and Evictions (COHRE)/Geneva International Academic Network (GIAN), June 2007).
- Davis, L.K. (2007). "Seoul," and "Twenty Years of Experiences from Host Cities," in Fair Play for Housing Rights, group collaborative research project final publication, (Geneva: Centre for Housing Rights and Evictions (COHRE)/Geneva International Academic Network (GIAN), 2007).

ROGER DETELS

Title and Department: Professor, Epidemiology, School of Public Health, TENURED.

Percent time devoted to East Asia: 50%

Education: BA: Harvard Univ, 1958; MA: New Yok Univ, 1962; PhD: Washinton Univ, 1966

Research/Teaching Specialization: Immunologic responses to HIV, natural history of HIV/AIDS, surveillance strategies for HIV, intervention policies for HIV/AIDS control, resistance to HIV and AIDS, the molecular epidemiology of HIV infection in Asia

EA Courses: International HIV and AIDS Seminar, Contemporary Health Issues, Responsible Conduct of

Research in Global Health Languages: Chinese (3)

Overseas Experience: All Asian countries except Malaysia every year

Distinctions: PI of the LA Center of the Multicenter AIDS Cohort Study, Program Director of the National Institutes of Health UCLA/Fogarty AIDS International Training, 2011 Award for Outstanding Achievement in International Cooperation Programs on HIV/AIDS in China, from Chinese Ministry of Health; 2009 UCLA Distinguished Teaching Award for Graduate Teaching.

Dissertations supervised in the past 5 years: 6

Selected Recent Publications:

- Detels, R. (2013). "Addressing injecting drug use in Asia and Eastern Europe" *Current HIV/AIDS Reports*, 2013; 10(2): 187-93.
- Detels, R. (2013). "Circumstances of initiation into new-type drug use among adults in Shanghai: Are there differences by types of first new-type drug used?" *Drug and Alcohol Dependence*, 2013; 22(2).
- Detels, R. (2013). "Factors Associated With Mortality of HIV-Positive Clients Receiving Methadone Maintenance Treatment in China," *The Journal of Infectious Diseases*, 2013; 10(2)
- Detels, R. (2013). "Factors associated with unprotected anal intercourse among men who have sex with men: results from a respondent driven sampling survey in Nanjing, China, 2008," *AIDS and Behavior*, 2013; 17(4): 1415-22.

JOHN DUNCAN

Title and Department: Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Korea U, 1972; MA: U of Hawaii, 1977; PhD: U of Washington, 1988 Research/Teaching Specialization: Pre-modern and Early Modern Korean History

EA Courses Taught: Korean Civilization: Early Royal Korea; Late Royal Korea; Pre-modern Korean Intellectual

History; Readings in Korean Confucian Texts; Undergraduate Seminar in Pre-modern Korea

Languages: Korean (3), Japanese (2), 1, Classical Chinese (2)

Overseas Experience: Korea, Japan

Distinctions: Director, Center for Korean Studies; 2010 Manhae Grand Prize for Academics; 2009 Korea Foundation Award for lifetime contributions to the field of Korean studies

Dissertations supervised in the past 5 years: 7

- Duncan, J. and Y.C. Tongbuga. (2012). A New History of Parhae (Leiden, Boston: Global Oriental).
- Duncan, J. (Ed.) (2009). The Institutional Basis of Civil Governance in the Chosŏn Dynasty (Seoul: Seoul Selection, 2009).
- Duncan, J. (2007). "The Impact of the Hideyoshi Invasions on Ethnic Consciousness in Korea," *Kyushu daiguku kankoku kenkyu senta nembo* 6 (2007).
- Duncan, J. (2007). "Imjin waeran ûi kiôk kwa minjok ûisik ûi hyôngsông" (Historical Memories of the Imjin War and the Formation of Ethnic Consciousness) in Chông Tuhûi ed., *Imjin waean tong asia samguk chôngjaeng* (Seoul: Humanisut'u, 2007).
- Duncan, J. (2007). "Some Reflections on this Special Issue about Koguryô's Foreign Relations," *Journal of Northeast Asian History* 4-1 (2007).
- Duncan, J. (2006). *Reform and Modernization in the Taehan Empire*, co-edited with Kim Dongno and Kim Dohyung (Seoul: Jimoondang International, 2006).
- Duncan, J. (2002). *Rethinking Confucianism: Past and Present in China, Japan, Korea, and Vietnam*, coedited with Benjamin Elman and Herman Ooms (Asia and Pacific Monograph Series, UCLA, 2002).
- Duncan, J. (2000). The Origins of the Chosôn Dynasty (Seattle: University of Washington Press, 2000).

TORQUIL DUTHIE

Title and Department: Assistant Professor, Asian Languages and Cultures, TENURE-TRACK

Percent time devoted to East Asia: 100%

Education: BA: U of London; MA: Hokkaido U; PhD: Columbia U, 2005 Research/Teaching Specialization: Pre-modern Japanese Literature and Culture

EA Courses Taught: Japanese Civilization; Readings in Classical Japanese Literature: Heian; Readings in Classical Japanese Literature: Medieval; Introduction to Kanbun; Japanese Tales of the Supernatural; Premodern Japanese Texts; Topics on East Asian Culture and History-Historical Representation in East; Japanese Classics-Early Japan History; Readings in Korean Confucian Texts; Undergraduate Seminar in Pre-modern Korea

Languages: Japanese (4), Spanish 5, Portuguese 4, French 3, Classical Japanese (3)

Overseas Experience: Japan Distinctions: Ph.D. with distinction

Recent Publications:

• Duthie, T. (2014). Man'yōshū and the Imperial Imagination in Early Japan (Brill, 2014)

- Duthie, T. (2013). "The Jinshin Rebellion and the Narrative Politics of Imperial Historiography" (Apr-Jun 2013)
- Duthie, T. (2012). "Man'yō daishōki no bunkengaku no rekishiteki igi o megutte," Anahorish kokubungaku No. 1, (Nov. 2012), 66-72.
- Duthie, T. (2011). Japanese Mythology: Hermeneutics on Scripture, by Jun'ichi Isomae (Equinox, 2010), Monumenta Nipponica Vol. 66, no. 2 (2011), 335-338.
- Duthie, T. (2009). "The *Man'yoshu* as Pre-classic," and "Koten izen to shite no *Man'yoshu*," in *Ekkyo suru Nihon bungaku kenkyu*, ed. Haruo Shirane (Tokyo: Benseisha, 2009).
- Duthie, T. (2006). "Translations and commentary for the *Manyōshū* sections of *Traditional Japanese Literature, An Anthology, Beginnings to 1600*, ed. Haruo Shirane, (Columbia University Press, 2006).
- Duthie, T. (2005). *Poesía Clásica Japonesa: Kokinwakashū* (a translation into Spanish of 100 poems from the *Kokinshū* with the kana preface and an introduction), (Madrid: Editorial Trotta, 2005).

MICHAEL EMMERICH

Title and Department: Associate Professor, Asian Languages & Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Princeton University. PhD Columbia University

Research/Teaching Specialization: Japanese literature

EA courses: Images of Japan, Modern Japanese Literature, Novels of Haruki Murakami

Languages: Japanese (4) Overseas Experience: Japan

Distinctions: Fulbright Scholarship, Andrew W. Mellon Fellowship in Humanistic Studies; Recipient of postdoctoral fellowship at Princeton University's Society of Fellows in the Liberal Arts, from 2008-2009.

Publications:

- Emmerich, M. (2013). The Tale of Genji: Translation, Canonization, and World Literature (Columbia University Press, 2013)
- Emmerich, M. (2008). Read Real Japanese Fiction: Short Stories by Contemporary Writers (Tokyo, New York: Kodansha 2008).
- Emmerich, M. (2011). Short Stories in Japanese (New York: Penguin Books, 2011).
- Author of more than a dozen book-length translations of works by writers such as Kawabata Yasunari, Yoshimoto Banana, Takahashi Gen'ichirō, Akasaka Mari, Yamada Taichi, Matsuura Rieko, Kawakami Hiromi, Furukawa Hideo, and Inoue Yasushi.

LEIBA FAIER

Title and Department: Associate Professor, Geography, TENURED.

Percent time devoted to East Asia: 75%

Education: BA: UCLA, 1993; MA: UCSC, 1996; PhD: UCSC, 2003

Research/Teaching Specialization: Cultural and spatial theory, feminist thought, ethnography, political economy,

weather and natural resources, and relations among Japan, Southeast Asia, and the United States.

EA Courses Taught: Japan in the World: Culture, Place, and Global Connections Languages

Languages: Japanese (5), Tagalog 4, Hebrew 1, French 1

Overseas Experience: Japan, Phillipines

Distinctions: Toyota Foundation Grant (with Tim Choy, Michael Hathaway, Miyako Inoue, Shiho Satsuka, and Anna Tsing) 2007-2009; SSRC Abe Fellowship 2006-2009; Postdoctoral Fellowship, Cornell University, The Society for the Humanities and the Feminist, Gender, and Sexuality Studies Program, 2004-2005

Recent Publications:

- Faier, L. (2013). "Affective investments in the Manila region: Filipina migrants in rural Japan and transnational urban development in the Philippines." Transactions of the Institute of British Geographers 38 376–390.
- Faier, L. (2011). "Chapter 12: The Worldly Work of Writing Social Geography" in A Companion to Social Geography, Paul Cloke, Vincent Del Casino, Ruth Panelli, and Mary Thomas, eds., Wiley-Blackwell, 198-213.
- Faier, L. (2011). "Fungi, Trees, People, Nematodes, Beetles, and Weather: Ecologies of Vulnerability and Ecologies of Negotiation in Matsutake Commodity Exchange." Environment and Planning A. (Special issue on "Disarticulations in Commodity Chains," guest edited by Jennifer Bair and Marion Werner) 43(5): 1079-1097.
- Faier, L. (2009). *Intimate Encounters: Filipina Women and the Remaking of Rural Japan* (Berkeley: University of California Press, 2009) (with Tim Choy, Michael Hathaway, Miyako Inoue, Shiho Satsuka, and Anna Tsing, as the Matsutake Worlds Research Group).

CHI-FUN CINDY FAN

Title and Department: Professor, Geography; Vice Provost for International Affairs, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: U Hong Kong, 1981; MA: Chinese U of HK, 1984; PhD: Ohio State, 1989

Research/Teaching Specialization: China's population, Regional development in China, Ethnicity, Gender EA Courses Taught: Globalization and China, 21st Beijing and Shanghai/Hong Kong, Contemporary China;

Research Seminar on Contemporary China, Summer travel study in China

Languages: Chinese (5)

Overseas Experience: Hong Kong, China

Distinctions: American Council on Education Fellowship, 2013-2014; American Council on Education Fellowship, 2013-2014; UCLA 2012 Distinguished Teaching Award; Outstanding Service Award, China Specialty Group, Assn of American Geographers 2008

Dissertations supervised in the past 5 years: 9

- Fan, C.C. and C. Chen. "New-generation Migrant Workers in China," in *Transient Urbanism: Migrants and Urbanized Villages in Chinese Cities*, edited by Fulong Wu, Fangzhu Zhang and Chris Webster, pp. 17-35 (Chapter 2). London and New York: Routledge.
- Wang, W.W. and C.C. Fan. (2012). "Migrant Workers' Integration in Urban China: Experiences in Employment, Social Adaptation, and Self-Identity," *Eurasian Geography and Economics* 53(6): 731-749.
- Wang, W.W. and C.C. Fan. (2012). "Xifang guonei renkou qianyi yanjiu jinzhan ji qushi (Progress in Internal Migration Studies in Western Literature)," in Renkou Xue (Demography), edited by Zai Liang, pp. 174-208 (Chapter 6). Beijing: Renmin University Press (in Chinese).
- Fan, C.C. (2011). "Settlement Intention and Split Households: Findings from a Migrant Survey in Beijing, China," China Review, 11(2), 11-42. (2011).
- Fan, C.C., M. Sun, and S. Zheng. (2011). "Migration and Split Households: A Comparison of Sole, Couple, and Family Migrants in Beijing, China," Environment and Planning A, 43(9), 2164-2185.

MICHELLE FU SMITH

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: Southeast Univ, 1982; M.Ed.: U of Manitoba, 1989; PhD: U of Manitoba 1996

Research/Teaching Specialization: Chinese language EA Courses Taught: Elementary and Intermediate Chinese

Languages: Chinese (5)
Overseas Experience: China

Language Pedagogy Background: Ph.D.: Linguistics, M.Ed.: ESL; Foreign Language Training Taskforce, UCLA, 2008; Supervisor of Teaching Assistants for Elementary and Intermediate Chinese, 2002-present; Coordinator of Elementary and Intermediate Chinese, 2002-present; Member: National Council of Less Commonly Taught Languages, Chinese Language Teachers Assn, Australian Linguistic Society, Oriental Society of Australia; Certificate: ACTFL-OPI Tester of Chinese with Full Certification; MOOC Courses Taken: Foundations of Teaching for Learning offered by Commonwealth Education Trust; Foundations of Virtual Instruction, and Emerging Trends and Technologies in the Virtual K-12 Classroom offered by UC Irvine.

Recent Conference Presentations: On Vocabulary Teaching. 2013 Chinese Language Education Forum (CLEF) Annual Conference. San Francisco; A Self-Regulating Approach to Provide Feedback to Students' Homework Assignments, ACTFL 2012 Annual Convention and World Languages Expo; The Effect of Negative Evidence on Adult Learners of Chinese. The 15th Annual International Conference NCOLCTL 2012. Negative Evidence and L2 Adult Learners' Input Sensitivity. The 65th Annual Kentucky Foreign Language Conference. 2012; Noticing Hypothesis and Principles of Input Design for Adult Learners of Chinese. The 14th Annual International Conference of NCOLCTL, 2011; "Using a Moodle Video Database in Teaching Chinese: A Pilot Project," 13th Annual International Conference of NCOLCTL, 2011.

Recent Publications:

- Fu Smith, M. (2006). "An analysis of the system of operators in Mandarin Chinese," *Journal of Chinese Linguistics*, vol. 4, 2006.
- Fu Smith, M. (2001). "The sentential particle le as a relative tense marker," *The Proceedings of the Twelfth North American Conference on Chinese Linguistics*, vol. 1: 68-85. GSIL Publications: University of Southern California. 2001.

ANDREA GOLDMAN

Title and Department: Associate Professor, History, TENURED.

Percent time devoted to East Asia: 100% Education: PhD: UC Berkeley, 2005

Research/Teaching Specialization: Late Imperial and Modern China

EA Courses Taught: China, ca. 1000-1950; The Qing Dynasty in History, Fiction, and Fantasy; The Eighteenth

Century through The Story of the Stone; Approaches to Late Imperial & Modern China; Qing Texts

Languages: Mandarin (4), Classical Chinese (3), Japanese (2), French (2)

Overseas Experience: China

Distinctions: UC President's Faculty Research Fellowship Award, 2013-2014; Committee on Research Faculty Research Grant, UCLA, 2013-2014; Association of Asian Studies First Book Subvention Prize, 2011; Recipient of the Joseph Levenson Pre-1900 Book Prize for 2014

Dissertations supervised in the past 5 years: 1

- Goldman, A. (2012). Opera and the City: The Politics of Culture in Beijing, 1770-1900, Stanford University Press, 2012. (2014 Joseph Levenson Book Prize)
- Goldman, A. "Qing zhong ye suku ju jiqi xingbie qingxiang" (Polemical Plays and Gendered Sympathies in the Mid-Qing Capital), Chinese Studies Abroad, forthcoming.
- Goldman, A. (2009). "Kunju de ouran xiaowang" (The accidental death of Kun opera), in Hua Wei et al., eds., Kunqu. Chun san er yue tian—miandui shijie de kunqu yu Mudanting. [Kun opera's new spring days—kun opera and The Peony Pavilion mount the global stage] (Shanghai: Shanghai guji), 354-66.

CHRISTOPHER HANSCOM

Title and Department: Associate Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Cornell University, 1994; PhD: UCLA, 2006

Research/Teaching Specialization: Modern and classical Korean literature, Korean cinema, Korean colonialism,

race and racism under Japanese empire

EA Courses Taught: Introduction to Korean Cinema, Modern Korean Literature in Translation

Languages: Korean

Overseas Experience: Korea

Distinctions: Director of Graduate Studies, ALC

Recent Publications:

• Hanscom, C. (2013). The Real Modern: Literary Modernism and the Crisis of Representation in Colonial Korea (Harvard East Asian Monographs)

- Hanscom, C., W.K. Lew, and Y. Ryu (eds.) (2013). Imperatives of Culture: Selected Essays on Korean History, Literature, and Society from the Japanese Colonial Era (Korean Classics Library: Historical Materials)
- Hanscom, C. (2005). "Neurasthenia as a Mediating Discourse of Modernity" (Kûndaesông ûi maegaejôk tamnonûrosô singyông soeyak e taehan yebijôk koch'al), in *Research on Korean Literature* (Hanguk munhak yôngu), December 2005.
- Hanscom, C. (2000). Translation: "The Tale of the Origin of the Chesôk Gods," in *Myths of Korea*, edited by Peter H. Lee (Seoul: Jimoondang, 2000).

MIA HASHIBE

Title and Department: Adjunct Professor, Epidemiology, NON-TENURE-TRACK.

Percent time devoted to East Asia: 50%

Education: BS: UCLA; MPH: UCLA; PhD: UCLA

Research/Teaching Specialization: Global and molecular cancer epidemiology, etiology of tobacco-related

cancers

EA courses: Field Studies in Epidemiology

Languages: Chinese (2)

Overseas Experience: China, Nepal

Distinctions: Coordinator of the International Head and Neck Cancer Epidemiology Consortium

Publications:

- Hashibe, M. (2012). Tobacco, alcohol, body mass index, physical activity, and the risk of head and neck cancer in the prostate, lung, colorectal, and ovarian (PLCO) cohort.. Head & Neck. 2012; 27(7):
- Hashibe, M. (2012). Co-author, Diet and the risk of head and neck cancer: a pooled analysis in the INHANCE consortium. Cancer causes & control: CCC. 2012; 23(1): 69-88.
- Hashibe, M. (2011). Socioeconomic status and lung cancer risk in Nepal. Asian Pacific journal of cancer prevention 2011; 12(4): 1083-8.
- Hashibe, M. (2010). Coffee and tea intake and risk of head and neck cancer: pooled analysis in the international head and neck cancer epidemiology consortium. *Cancer epidemiology, biomarkers & prevention*, a publication of the American Association for Cancer Research, cosponsored by the American Society of Preventive Oncology. 2010; 19(7): 1723-36.

JOHN HAWKINS

Title and Department: Professor Emeritus, Education, TENURED

Percent time devoted to East Asia: 100%

Education: BA: U of Hawaii, 1967; MA: U of British Columbia, 1969; PhD: Vanderbilt U, 1973

Research/Teaching Specialization: Education and politics, rural education, policy studies, project management education, education and intergroup relations, and most recently, secondary and higher education reform

EA Courses Taught: Seminar on Asian Education

Overseas Experience: East Asia, Southeast Asia, South Asia, the Middle East, Pacific Basin, Africa

Languages: Japanese (2), Chinese (2), French 4

Distinctions: Director, Center for International Development Education, Co-director, Asia Pacific Higher

Education Research Partnership

Recent Publications:

Hawkins, J. (2011). Policy Issues in Comparative Education. (New York: Palgrave MacMillan Press).

- Hawkins, J. (2007). Changing Education: Leadership, Innovation, and Development in a Globalizing Asia Pacific. CERC Studies in Comparative Education, No. 20 (Hong Kong: Springer Press, 2007)
- Hawkins, J. (2002). "Choices and Commitment: A Comparison of Teacher Candidates' Profiles and Perspectives in China and the United States," (2002) with Zhixin Su, Tao Huang, and Zhiyi Zhao. International Review of Education vol. 47, No. 6, pp. 611-635.
- Hawkins, J. (2002). "Walking on Three Legs: Centralization, Decentralization, and Recentralization in Chinese Education," chapter in: *Decentralization in Asia*, Ed. Christopher Bjork. New York: Routledge.
- Hawkins, J. (2001). "Shifting Perspectives on Comparative Research: a View from the USA," with Val D Rust. *Comparative Education* vol. 37, No. 4 (2001), pp. 501-506.
- Hawkins, J. (2001). Values Education for Dynamic Societies: Individualism or Collectivism. Co-edited with William Cummings and Teresa Tatto. (Hong Kong: Hong Kong University Press, 2001).
- Hawkins, J. (2000). *Rethinking U.S.-Japan Educational Exchanges*. Co-edited. John Hawkins and William Cummings. (New York: SUNY Press, 2000).

NATASHA HELLER

Title and Department: Assistant Professor, Asian Languages and Cultures, TENURE-TRACK

Percent time devoted to East Asia: 100%

Education: BA: Brown U, 1994; MA: U of Michigan, 1996; PhD: Harvard U, 2005

Research/Teaching Specialization: Chinese Buddhism and philosophy

EA Courses Taught: Neo-Confucianism, Intro to Chinese Religion, Chinese Religions, Crime and Punishment in

China

Overseas Experience: China Languages: Chinese (4)

Distinctions: May 2012 Review Panelist, NEH Summer Seminars and Institutes 2013 Grant

Competition; Mellon Post-doctoral Fellow, Dept. of East Asian Languages and Cultures, and Visiting Scholar, Center for Buddhist Studies, UC Berkeley, 2006-08; 2002-2003 Chiang Ching-kuo Foundation Doctoral Fellowship.

- Heller, N. (2011). "Why Has the Rhinoceros Come from the West? An Excursus into the Religious, Literary, and Environmental History of the Tang Dynasty," Journal of the American Oriental Society 131.3 (2011): 353-70.
- Heller, N. (2011). "From Imperial Glory to Buddhist Piety: The Record of a Ming Ritual in Three Contexts," History of Religions 51.1 (2011): 59-83.
- Heller, N. (2009). "The Chan Master as Illusionist: Zhongfeng Mingben's Huanzhu Jiaxun," Harvard Journal of Asiatic Studies 69.2 (2009): 271-308.

KATSUYA HIRANO

Title and Department: Associate Professor, History, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Dōshisha University (Japan); MA: University of Birmingham (UK); PhD: University of Chicago **Research/Teaching Specialization:** Early modern and modern Japan, Colonialism, Critical Theory, Marxian Theory of History

EA courses: Atrocity, Trauma, and History: On Nanking Massacre and Comfort Women Discourses, Introduction to Japanese History, Marxism and Culture

Languages: Japanese (5)
Overseas Experience: Japan

Publications:

- Hirano, K. (2013). The Politics of Dialogic Imagination: Power and Popular Culture in Early Modern Japan (Chicago: U of Chicago Press, Chicago Studies in Practices of Meaning series, 2013)
- Hirano, K. (2013). "Dialectic of Laughter and Tosaka's Critical Theory" in Ken Kawashima and Robert Stolz eds., Tosaka Jun: *A Critical Reader* (Ithaca NY: Cornell East Asia Series, 2013).
- Hirano, K. (2011). "Politics and Poetics of the Body in Early Modern Japan" in *Modern Intellectual History* (Cambridge: Cambridge University Press, November. 2011).
- Hirano, K. (2009). "The Politics of Colonial Translation: On the Narrative of the Ainu as a "Vanishing Ethnicity" in *The Asia-Pacific Journal: Japan Focus* (Ithaca NY: January. 2009). Reprinted in Kirsten Ziomek eds., *The Japanese Empire: Colonial Lives and Postcolonial Struggles* (Ithaca NY: The Asia-Pacific Journal, Course Reader no. 8, 2013).
- Hirano, K. (2008). Edo no asobi to kenryoku (On Play and Power in Late Tokugawa Edo), Misuzu no. 565 (Tokyo: 2008)
- Hirano, K. (2007). "Social Networks and Production of Public Discourse in Edo Popular Culture" in E.
 Lillehoj (ed.) Acquisition: Art and Ownership in Edo-Period Japan (New York: Floating World Edition)
- Hirano, K. (2014). Translator: The Empire's New Clothes, by Harry Harootunian (Tokyo: Misuzu, 2014).

KAKIT PAUL HUI

Title and Department: Wallis Annenberg Professor in Integrative East-West Medicine, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: UCLA, 1971; MD: UCLA School of Medicine, 1975

Research/Teaching Specialization: Internal Medicine, Clinical Pharmacology, Geriatrics

EA Courses Taught: Integrative East-West Medicine Clinical Clerkship, Integrative E-W Medicine Selective

Languages: Mandarin 5, Cantonese 5

Overseas Experience: China, Hong Kong, Korea, Australia

Distinctions: Director, UCLA Center for East-West Medicine; Chair, Collaborative Centers of Integrative Medicine; Fellow of the American Council of Physicians. Editorial boards of the *Chinese Journal of Integrative Medicine*, *Journal of Chinese Medicine*, *China Anesthesia and Analgesia*, *eCAM Journal*, and *Cancer Survivorship*.

- Hui KK, Zhang L. (2013). Using acupuncture as part of a comprehensive program in helping patients with breast cancer beyond fatigue. *Annals of Palliative Medicine* 2013;2(1):4-6.
- Hui KK, Barolet-Garcia C. (2012). A Patient with Asthma Seeks Medical Advice. *New England Journal of Medicine* 2012; 366:1740-1742.t.
- Wongvibulsin S, Lee S, Hui KK. (2012). "Achieving Balance Through the Art of Eating: Demystifying Eastern Nutrition and Blending it with Western Nutrition." *Journal of Traditional and Complementary Medicine*. 2012 Jan; 2(1):1-5.
- Pritzker S.E., Hui KK. "Building an evidence-base for TCM and integrative East-West medicine: A review of recent developments in innovative research design." *Journal of Traditional and Complementary Medicine*. Vol. 2, No. 3, pp. 158-163.
- Tu B, Johnston MF, Hui KK. (2008). "Elderly patient refractory to multiple pain medications successfully treated with integrative East-West medicine." *International Journal of General Medicine*. 2008 (1):3-6.
- Over 100 articles, papers, abstracts and book chapters, in English and Chinese.

THEODORE HUTERS

Title and Department: Professor Emeritus, Asian Languges & Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Stanford, 1968; MA: Stanford, 1972; PhD: Stanford, 1977

Research/Teaching Specialization: Modern Chinese literature and cultural history

EA Courses Taught: Modern Chinese Fiction, Late Qing Literature, Advanced Modern Chinese, and Modern

Chinese Literature in Translation

Languages: Chinese (4), Japanese (4), French 2 Overseas Experience: China, Japan, Taiwan

Distinctions: Chief Editor, Renditions, the Research Centre for Translation, Chinese University of

Hong Kong; Co-PI, UCLA-HKUST project "The Creation of the Vernacular in Chinese Literature" 2011-14.

Dissertations supervised in the past 5 years: 3

Recent Publications:

Huters, T. (Ed.) (2011). The Politics of Imagining Asia (Cambridge, Mass.: Harvard University Press).

- Huters, T. (2008). "Culture, Capital and Temptations of the Imagined Market: The Case of the Commercial Press," in Kai-wing Chow et. al., eds., Beyond the May Fourth Paradigm: In Search of Chinese Modernity, Lanham, MD: Lexington Books, 2008, pp. 27-49.
- Huters, T. (2007). "Wu Jianren" entry in Thomas Moran, ed., *Dictionary of Literary Biography* 328: Chinese Fiction Writers, 1900-1949, Farmington Hills, MI: Thomson, Gale, 2007, pp. 212-219.
- Huters, T. (2006). Editor and translator, Wang Hui, China's New Order: Society, Economy, and Politics in Transition (Cambridge: Harvard UP, 2006).
- Huters, T. (2005). "Creating Subjectivity in Wu Jianren's The Sea of Regret," in David Wang and Shang Wei, eds., Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond (Harvard Asia Center, 2005).
- Huters, T. (2005). Bringing the World Home: Appropriating the West in Late Qing and Early Republican China (U of Hawaii Press, 2005).

EISHI IKEDA

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: Arizona State U, 2000; MA: Arizona State U 2002, U of Oregon, 2005

Research/Teaching Specialization: Japanese

EA Courses Taught: Japanese (4), 5, 6, and Japanese (1)00A, 100B, and 100C

Languages: Japanese (5)
Overseas Experience: Japan

Distinctions: 2007-2009, Officer of Teachers of Japanese in Southern California

Language Pedagogy Background: MA: East Asian Languages & Literatures (Japanese Language & Pedagogy); MA: English (Linguistics); BA: Education (Secondary Education in Foreign Language: Japanese); Member: National Council of Japanese Language Teachers, UCLA Japan-America Language & Culture Exchange Club, TJSC, Assn of Teachers of Japanese (ATJ)

Recent Conference Presentations:

- "2011 ACTFL Oral Proficiency Interview Assessment Workshop" June 4-7, 2011 UCLA.
- USC Workshop on Current Topics in Japanese Language Education 2011 "Assessment- What, How, and Why?"
- ACTFL 2009 Annual Convention & World Languages Expo November 20-22, 2009 San Diego, California.
- 2009 "Proficiency-Oriented Course Designs: from Beginning to Advanced," Teachers of Japanese in Southern California (TJSC)
- 2008: "Japanese Heritage Language Education," TJSC
- 2007: "Teaching Culture in Japanese Classrooms," TJSC
- 2007: "Placement Test at UCLA/University of Oregon," TJSC

JAE-EUN IM MITSUNAGA

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK

Percent time devoted to East Asia: 100%

Education: PhD: University of Hawaii in Manoa 2011; BA: Ehwa Woman's U, 1996; MA: U of Hawaii at

Manoa,

Research/Teaching Specialization: Korean language

EA Courses Taught: Korean (4), 5, 6, and Korean (1)02A, 102B, and 102C

Languages: Korean (5), German 2, Japanese (2)

Overseas Experience: Korea

Language Pedagogy Background: PhD Program in Korean Language and Linguistics, U of Hawaii

Recent Conference Presentations: 2007: Harvard ISOKL Conference

Distinctions: Contributor, Korean Grammar Usage and Dictionary Project (KLEAR), 2005-present; Editor,

Korean Textbook (KLEAR Project) for Super High Advanced Level, 2004-05

Recent Publications:

• 2013 Korean Language and Linguistics Conference, Seoul, Korea, "'Kulenikka' As a Marker of Agreement and Disagreement." Paper published in Studies in Korean Linguistics and Language Pedagogy (Korea University Press, 2013).

- 2010 Using Multi-Media In the Classroom for Advanced Korean Learners, First International Conference on Heritage/Community Languages, UCLA.
- 2009 Participation at ACTFL 2009 Annual Convention and World Languages Expo Convention & Expo, San Diego.
- 2008 Participation at UC Language Consortium Conference at UCSB.
- 2007 "The Stand-alone Discourse Marker kulenikka," the Harvard ISOKL Conference.
- 2007 Pragmatics and Language Learning Conference, Hawaii.

JEFFREY INABA

Title and Department: Adjunct Professor, Architecture and Urban Design, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: UC Berkeley; MA: Harvard U, Graduate School of Design; M.Arch.: I Harvard-GSD

Research/Teaching Specialization: Architecture and urban design

EA Courses Taught: Research Studio: Japan

Languages: Japanese (3)

Overseas Experience: Japan, Hong Kong

Design and Professional Projects: Founder, INABA; Concept development commissions for Microsoft, Coca Cola, the Public Art Fund, Nissan Infiniti, Samsung, Axe Body Spray, Bartle Bogle Hegarty, WPP Berlin Cameron, TBWA/Chiat Day, and MCCANN Worldwide.

Distinctions: Director, C-Lab, Columbia U School of Architecture; work featured in exhibitions at the New Museum of Contemporary Art, Walker Art Center, Rotterdam Architecture Biennale, and Shenzhen-Hong Kong Architecture Biennale

- Inaba, J., K. Meagher, and J. Zuzga. (2010). World of Giving. Baden, Switzerland: Lars Müller Pub.
- Inaba, J. and R. Koolhaas (1997-2003). The Harvard Design School Guide to Shopping.
- Inaba, J. and R. Koolhaas (2002). Great Leap Forward (Taschen Verlag, 2002).
- Work featured in Artforum, Domus, and Frame

SANFORD JACOBY

Title and Department: Howard Noble Distinguished Professor, Management, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Pennsylvania, 1974; PhD: Berkeley, 1981

Research/Teaching Specialization: International political economy

EA Courses Taught: Global Capitalism **Languages:** Japanese (2), French 3, German 3

Overseas Experience: Japan, UK

Distinctions: Research Fellow, Labor & Employment Research Association 2010; Guggenheim Fellowship 2009-2010; Abe Fellowship 2000-2001; Visiting Professor at Doshisha Univ., Univ. of Tokyo, and Waseda Univ.

Dissertations supervised in the past 5 years: 2

Recent Publications:

• Jacoby, S. (1985, 2004). Employing Bureaucracy: Managers, Unions, and the Transformation of Work in the Twentieth Century (1985, 2004) (George Terry Book Award from the Academy of Management).

 Jacoby, S. (1997). Modern Manors: Welfare Capitalism Since the New Deal (1997) (Philip Taft Labor History Award).

- Jacoby, S. (2005). The Embedded Corporation: Corporate Governance & Employment Relations in Japan and the United States (Princeton University Press, 2005) and Japanese translation pub. By Toyo Keizai, 2005. Japanese translation ranked by Nikkei Weekly as one of top three books on economics and business published in Japan in 2005.
- Jacoby, S. (1991). Ed. Masters to Managers: Historical and Comparative Perspectives on Employers.

Jacoby, S. (1995). Ed. The Workers of Nations: Industrial Relations in a Global Economy.

ROBERT JENSEN

Title and Department: Professor, Public Policy, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Williams College; PhD: Princeton University

Research/Teaching Specialization: Poverty; economic development; gender; health; education; fertility; nutrition.

EA courses: The Economic Analysis of Poverty and Development, Applied Policy Project Seminar

Languages: Hindi 3

Overseas Experience: China, Dominican Republic, Mexico, Nepal, India, South Africa

Distinctions: Professor of the Year Award, UCLA Department of Public Policy, 2010, 2011, 2012; Co-Editor, *Journal of Development Economics*

Publications:

- Jensen, R. and A. Lleras-Muney (2012). "Does Staying in School (and Not Working) Prevent Teen Smoking and Drinking?" Journal of Health Economics, 31(4), p. 644-675.
- Jensen, R. (2012). "Another Mouth to Feed? The Effects of (In)Fertility on Malnutrition," CESifo Economic Studies, 58(2), p. 322-47.
- Jensen, R. (2012). "Do Labor Market Opportunities Affect Young Women's Work and Family Decisions? Experimental Evidence from India," Quarterly Journal of Economics, 127(2), p. 753-792.
- Jensen, R. and N. Miller (2011). "Do Consumer Price Subsidies Really Improve Nutrition?" Review of Economics and Statistics, 93(4), p. 1205-1223.
- Jensen, R. (2010). "Information, Efficiency and Welfare in Agricultural Markets," Agricultural Economics, 41(S1), p. 203-216.
- Jensen, R. and N. Miller (2008). "The Impact of the World Food Price Crisis on Nutrition in China,"
 Agricultural Economics, 39, p. 465 476.
- Jensen, R. (2001). "The Rising Sun and the Stumbling Bear: The Mortality Consequences of Economic Well-Being," in Negishi et al, eds., *Economic Theory, Dynamics and Markets: Essays in Honor of Ryuzo Sato* (Dordrecht: Kluwer Academic Publishers, 2001).

SEONKYUNG JEON

Title and Department: Lecturer, Asian Languages & Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: PhD: University of Southern California, 2011; MA: UCLA 1997; MA Seoul National University

1993; BA Seoul National University 1990

Research/Teaching Specialization: Korean Language

EA courses: Beginning Korean, Intermediate Korean, Advanced Korean writing and speaking, Structure of

Korean

Languages: Korean (5) Overseas Experience: Korea

Distinctions: 2007-2009 Excellence in teaching "Strategic Language Initiative", California State University, Los Angeles; Member of American Association of Teachers of Korean and ACTFL

Language Pedagogy Background: 2012 Completed the ACTFL OPI Tester Training; In the process of OPI Tester Certification; 2009 Developed a new curriculum for Advanced Korean Writing (UCLA)

2007 Co-developed a curriculum for the Korean immersion program, "Strategic Language Initiative" (CSULA); 2010 Coordinated the First International Conference of Korean Applied Linguistics, USC; 2004-2010 Coordinated the Annual Korean Teacher Training Workshop, USC; 2002-2010 Participated in Project for Korean Language and Culture, USC, for the development of Korean textbook

Publications:

- Jeon, S. (in press). "Consciousness-raising in L2 writing classroom", Korean Language Research 31.
- Jeon, S. and Oh, E. (2008). "The acquisition of Korean progressive by adult English native speakers", Language and Linguistics 42, 133-163.
- Cho, Y and Jeon, S. (2006). "The cloze procedure and proficiency in Korean," Korean Language Research 19, 347-376.
- Jeon, S. (2006). Vocabulary teaching and learning the Korean language: strategies and activities. The Korean Language in America 11, 43-63.

SUN-AH JUN

Title and Department: Professor, Linguistics, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Chonnam National Univ, 1982; MA: Ohio State Univ, 1988; PhD: Ohio State Univ, 1993 Research/Teaching Specialization: Phonetics, Intonation and Prosodic Phonology, Laboratory Phonology EA Courses Taught: Introduction to General Phonetics; Experimental Phonetics; Phonology I; Intonation; Survey of Phonetic Theory; Graduate Proseminar

Languages: Korean (5), English 4, French 3, Japanese (3)

Overseas Experience: Korea

Distinctions: Editorial Board, *Journal of East Asian Linguistics*, 2004-present; Editor, *Korean Linguistics* and *The Journal of International Circle of Korean Linguistics* (ICKL), 2003-present.

Dissertations supervised in the past 5 years: 3

- Prosodic Typology II: The Phonology of Intonation and Phrasing, Oxford University Press (2014)
- Sun-Ah Jun (in press) "Prosodic Typology: By Prominence Type, Word Prosody, and Macro-rhythm", in Sun-Ah Jun (ed.) Prosodic Typology II: The New Development in the Phonology of Intonation and Phrasing. Oxford University Press.
- Sun-Ah Jun and Janet Fletcher (in press) "Methodology of Studying Intonation: From Data Collection to Data Analysis", in Sun-Ah Jun (ed.) Prosodic Typology II: The New Development in the Phonology of Intonation and Phrasing. Oxford University Press.
- Vicenik, Chad and Sun-Ah Jun (in press) "An Autosegmental-Metrical Analysis of Georgian Intonation", in Sun-Ah Jun (ed.) Prosodic Typology II: The New Development in the Phonology of Intonation and Phrasing. Oxford University Press.
- Huang, Becky H. and Sun-Ah Jun (2011) "The effect of age on the acquisition of second language prosody", Language and Speech. 54(3), 387-414.
- Sun-Ah Jun (2010) "The Implicit Prosody Hypothesis and Overt Prosody in English", Language and Cognitive Processes 25(7): 1201-1233.

JENNIFER JUNG-KIM

Title and Department: Adjunct Professor, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: PhD: UCLA

Research/Teaching Specialization: Korean Philosophy and Religion

EA Courses Taught: GE Cluster-Politics, Society, and Urban Culture in East Asia, Cultural History of Korea

since 1876, Contemporary Korean Society and Culture

Languages: Korean (4), Japanese (3) Overseas Experience: Korea

Distinctions: Assistant Director, Center for Buddhist Studies

Recent Publications:

Jung-Kim, J. Senior Editor, UCLA Center for Buddhist Studies Korean Classics Library Series, Korean Historical Materials and Korean Philosophy and Religion

BURGLIND JUNGMANN

Title and Department: Professor, Art History, TENURED.

Percent time devoted to East Asia: 100%

Education: MA: Heidelberg University, 1981; PhD: Heidelberg University, 1988

Research/Teaching Specialization: Korean, Chinese, Japanese painting

EA Courses Taught: History of Korea Art; History of Korean Painting; Korean Ceramics; Korean Buddhist Art;

Modernism in Korean Art

Languages: German 5, French 4, Korean (4), Japanese (4), Chinese (3)

Overseas Experience: Taiwan, Korea, Japan

Distinctions: Korea Foundation Advanced Research Grant 2007-2008; Frederick Burckhart Residential Fellowship, Korean Paintings of the Chos Period (1392-1910), Pathways to Culture, Society and Politics, ACLS, 2005-2006

Dissertations supervised in the past 5 years: 2

- Jungmann, B. (Co-ed). (2012). Shifting Paradigms in East Asian Visual Culture: A Festschrift for Lothar Ledderose (Stuttgart, 2012).
- Jungmann, B. (2011). "Sin Sukchu's Records on the Painting Collection of Prince Anpyeong and Early Joseon Antiquarianism," (accepted for publication) Archives of Asian Art (2011)
- Life in Ceramics Five Contemporary Korean Artists, exhibition catalogue, Los Angeles: The UCLA Fowler Museum, 2010
- "[Korean Buddhist Art in the Context of Changes of International Relations and State Ideologies]," in Seelen auf Wanderschaft, Meisterwerke Buddhistischer Kunst der Joseon-Dynastie aus dem National Museum of Korea [Wandering souls, Buddhist masterworks of the Joseon Dynasty from the National Museum of Korea] (Museum für Kunsthandwerk Frankfurt and the National Museum of Korea, 2005).

MARJORIE KAGAWA-SINGER

Title and Department: Professor, Public Health, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: SF State, 1969; MN: UCLA, 1984; PhD: UCLA, 1988

Research/Teaching Specialization: Health disparities for populations of color, Ethnic Minority

EA Courses Taught: Asian & Asian Pacific Islander Health Issues

Languages: German 3, Japanese (2) Overseas Experience: Japan, China

Distinctions: Director, Concurrent degree program of Community Health Sci & Asian Am Studies; Assoc.

Director, Lance Armstrong Center for Excellence for Cancer Survivorship. 2008 Ann C. Rosenfield Distinguished

Community Partnership Prize

Dissertations supervised in the past 5 years: 1

Recent Publications:

- Bharmal N, Kaplan RM, Shapiro MF, Mangione CM, Kagawa-Singer M, Wong MD, McCarthy WJ.
 (2014). The Association of Duration of Residence in the United States with Cardiovascular Disease Risk Factors Among South Asian Immigrants. J Immigr Minor Health. 2014 Jan 1.
- Culture matters as well. Surbone A, Kagawa-Singer, M. J Clin Oncol. 2013 Aug 1
- The association of religiosity with overweight/obese body mass index among Asian Indian immigrants in California. Bharmal N, M Kaplan R, Shapiro MF, Kagawa-Singer M, Wong MD, Mangione CM, Divan H, McCarthy WJ. Prev Med. 2013 Oct;57(4):315-21.
- The Minority Training Program in Cancer Control Research: impact and outcome over 12 years. Pasick RJ, Kagawa-Singer M, Stewart SL, Pradhan A, Kidd SC. J Cancer Educ. 2012 Jun;27(3):443-9.
- Belief in divine control, coping, and race/ethnicity among older women with breast cancer. Umezawa Y, Lu Q, You J, Kagawa-Singer M, Leake B, Maly RC. Ann Behav Med. 2012 Aug;44(1):21-32.
- Enhancing life after cancer in diverse communities. Kaur JS, Coe K, Rowland J, Braun KL, Conde FA, Burhansstipanov L, Heiney S, Kagawa-Singer M, Lu Q, Witte C. Cancer. 2012 Nov 1;118(21):5366-73. doi: 10.1002/cncr.27491. Epub 2012 Mar 20.

MATTHEW KAHN

Title and Department: Professor, Institute of the Environment, Department of Economics, Department of Public Policy, Anderson School of Management, UCLA Law School, TENURED.

Percent time devoted to East Asia: 75%

Education: G.C. London School of Economics (1987); BA: Hamilton College (1988); PhD: University of Chicago **Research/Teaching Specialization:** Sustainable energy, Environmental economics

EA courses: China's Green Cities

Languages: Chinese (3)

Overseas Experience: China, UK

Distinctions: 2009- Co-Editor of the *Review of Environmental Economics and Policy*;

Publications:

- Kahn, M. (2010). Climatopolis: How Our Cities Will Thrive in Our Hotter Future (Basic Books, 2010).
- Kahn, M., H. Liu and S. Zheng. (2010). "Towards a System of Open Cities in China: Home Prices, FDI Flows and Air Quality in 35 Major Cities" *Regional Science and Urban Economics*, 40, 2010 1-10.
- Kahn, M. and D.L. Costa. (2009). *Heroes and Cowards: The Social Face of War*. (Princeton University Press, 2009). NBER Development of the American Economy Book Series.
- Kahn, M. and E.L. Glaeser. (2004). *Sprawl and Urban Growth*. Handbook of regional and urban economics, 2004 Elsevier
- Kahn, M. and D.L. Costa. (2003). *Civic Engagement and Community Heterogeneity: An Economist's Perspective*. Perspective on Politics, (Cambridge Univ Press, 2003).

YUMIKO KAWANISHI

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: International Christian U 1990; MA: UCLA, 1993; PhD: UCLA, 2003

Research/Teaching Specialization: Japanese Linguistics EA Courses Taught: Advanced Japanese, Japanese Linguistics

Languages: Japanese (5) Overseas Experience: Japan

Language Pedagogy Background: Ph.D.: Asian Languages & Cultures, Japanese Linguistics & Teaching Japanese; Lecturer: Advanced Japanese, Inter-University Center, Yokohama, Summer 2010-2014; Member: Association of Teachers of Japanese (ATJ), National Council of Japanese Language Teachers, Teachers of Japanese in Southern California; May, 2012 ACTFL (American Council on the Teaching of Foreign Languages) OPI (Oral Proficiency Interview) certified tester - full range; November 2011 Completed a 7-week online course: The JOINT (Japanese On-line Instruction Network for Teachers) online professional development program of the Alliance of Associations of Teachers of Japanese Course Title: Designing a Business Japanese Curriculum

Recent Conference Presentations:

- M. Ajioka, M. Kaneyasu, Y. Kawanishi and S. Iwasaki. (forthcoming) "Mikan yo Mikan": Formulaic Constructions and their Implicature in Conversation. Japanese / Korean Linguistics. Vol. 21. Palo Alto: Stanford Linguistics Association
- M. Ajioka, M. Kaneyasu, Y. Kawanishi and S. Iwasaki. (2011). "Mikan yo Mikan": Formulaic Constructions and their Implicature in Conversation. The 21st Japanese / Korean Linguistic Conference. At Seoul National University. (10/20/11)
- 2010: "An Analysis of Effects on 'Self-quotation': The Case of Japanese and Korean," Workshop on East Asian Languages/Linguistics, UC Santa Barbara

DONGSUK KIM

Title and Department: Adjunct Professor, Ethnomusicology, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: Seoul U; MA: Hope Intl U; PhD: Chongshin U

Research/Teaching Specialization: Korean Classical Music and Dance; Director, Korean Music Ensemble

EA Courses Taught: Music of Korea, Advanced Music of Korea

Languages: Korean (5) Overseas Experience: Korea

Distinctions: Founder and Director of the Korean Classical Music and Dance Company; President of the Korean-American Culture and Arts Association; Durfee Master Musician Fellowship 2008-2009; Member performer at Los Angeles County Music Center Education Division, Orange County Performing Arts Center Education Division

Performances: New York Metropolitan Opera House, the Los Angeles Music Center, the White House, the Orange County Performing Arts Center, the Hollywood Bowl, the 1984 Olympic Arts Festival, and the 1988 Seoul Olympic Arts Center. He has also performed extensively and given workshops through the Los Angeles Unified Schools District's Intercultural Awareness Program, the Music Center on Tour Program, the Orange County Performing Arts Center, San Diego Young Audiences, Santa Barbara Children's Creative Project, San Jose Young Audiences, and the Performing Tree. Dr. Kim has had his own radio program for over ten years through the Radio Korea Broadcasting system.

ARCHIE KLEINGARTNER

Title and Department: Professor, School of Public Policy and Emeritus Professor of Management, TENURED. Percent time devoted to East Asia: 50%

Education: BA: U of Minnesota, 1959; MA: U of Oregon, 1962; PhD: U of Wisconsin, 1965

Research/Teaching Specialization: International human resources management, higher education, employee relations, management of creative professionals, cultural policy, and multimedia education in professional development

EA Courses: Human Resources Roundtable for Senior Executives

Languages: Japanese (3)

Overseas Experience: Japan, China

Distinctions: Founding Dean, UCLA School of Public Policy and Social Research

Publications:

- Kleingartner, A. (2002). "Global Window: The Guide to Business Success-China," CD-ROM/website, UCLA Anderson School of Management, 2002
- Kleingartner, A. (2001). "Performance and Web-based Learning," with Rong Jiang, The State of California Labor Series (University of California Institute for Labor and Employment, UC Berkeley).
- Kleingartner, A. (1999). Comparing Cultural Policy: A study of Japan and the United States (co-auth.), (Alta Mira Press).
- Kleingartner, A. (1998). "Information Technology: Policy Development in Uncharted Territory," *California Policy Options* (1998).
- Kleingartner, A. (1997). "Global Window: Guide to Business Success-Japan," CD-ROM/website, UCLA Anderson School of Management, 1997.

EDWARD LEAMER

Title and Department: Professor, Management, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Princeton, 1966; MA: Michigan; PhD: Michigan 1970

Research/Teaching Specialization: International Trade Issues, Macro Economic forecasting, Integration of

Eastern Europe with Western Europe and Taiwan and mainland China

EA Courses Taught: Cases in International Economics

Languages: Spanish 3

Distinctions: Director, UCLA Anderson Forecast; Sage Foundation, Fellow, American Academy of Arts and Sciences; Fellow, Econometric Society; Research Associate, National Bureau of Economic Research

- Leamer, E. Tariff and Nontariff Barriers to International Trade, in process.
- Leamer, E *The Analysis of Data*, in process.
- Leamer, E NAFTA and Central America, World Bank Monograph, in process.
- Leamer, E Who's Afraid of Global Trade? in process.
- Leamer, E (2008). "Please Think This Over," The Economists' Voice: Vol. 5: Iss. 5, Article 7, 2008.
- Learner, E (2009). "Homes and Cars: Why are the Cycles in Homes and Consumer Durables so Similar?" The B.E. Journal of Economic Analysis & Policy
- Leamer, E (2008). Macroeconomic Patterns and Stories, (Berlin: Springer, 2009).
- Leamer, E (2007). *Handbook of Econmetrics*, with James J. Heckman (Amsterdam, London: North Holland, 2007).
- Leamer, E (2006). *Quantitative International Economics*, with Robert M. Stern, (New Brunswick, NJ: Aldine Transaction, 2006).
- Leamer, E (2007). *Housing is the Business Cycle* (Cambridge, MA: National Bureau of Economic Research, 2007).

CHING KWAN LEE

Title and Department: Professor, Sociology, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: U of Hong Kong, 1987; MA: UC Berkeley, 1988; PhD: UC Berkely, 1994

Research/Teaching Specialization: Law and Rights, Citizenship, Development, Global and Comparative

Ethnography, China
EA Courses Taught: n/a
Languages: Chinese (5)
Overseas Experience: China

Distinctions: Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford University,

2013-14, National Science Foundation Grant, 2010-2013; Sociology of Labor Book Award, American Sociological Association for *Against the Law: Labor Protests in China's Rustbelt and Sunbelt*, 2008. Co-PI UCLA-HKUST project on "Class, Power, and China" 2010-13.

Dissertations supervised in the past 5 years: 3

Recent Publications:

- Lee, C.K. and Y. Zhang (2013). "The Power of Instability: Unraveling the Microfoundations of Bargained Authoritarianism in China," American Journal of SociologyVol.118, no. 6, pp. 1475-1508
- Kofman, Y. and C.K. Lee (2012). "The Politics of Precarity: Views Beyond the United States" (coauthored with Yelizavetta Kofman), Work & Occupations 39(4): 388-408, 2012.
- Lee, C.K. (2012). "Durable Subordination: Chinese Labor Regime Through a South Korean Lens" in Andrew Walter an Xiaoke Zhang (eds) East Asian Capitalism: Diversity, Continuity and Change. Oxford: Oxford University Press. 2012.
- Lee, C.K. (2011). "Communal Citizens or Egoistic Men? Property Rights Activism in China's New Urban Neighborhoods" in Kyung Sup Chang and Bryan Turner (eds) Contested Citizenship in East Asia. London: Routledge (co-authored with Peng Chen). 2011.
- Lee, C.K. (2007). Against the Law: Labor Protests in China's Rustbelt and Sunbelt (UC Press, 2007).

HUI-SHU LEE

Title and Department: Associate Professor, Art History, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Natl Taiwan U, 1979; MA: Natl Taiwan U, 1984 & Yale, 1987; PhD: Yale, 1994

Research/Teaching Specialization: Chinese Art

EA Courses Taught: Intro to Chinese Art, Art and Material Culture in Late Imperial China, Art in Modern China

Languages: Chinese (5), Japanese (3) **Overseas Experience**: Taiwan, China

Distinctions: Getty Postdoctoral Grant and Getty Foundation Grant for Publication

Dissertations supervised in the past 5 years: 3

- Lee, H.S. (2010). Empresses, Art, and Agency in Song Dynasty China (Seattle: U of Washington Press).
- Lee, H.S. (2001). Exquisite Moments: West Lake & Southern Song Art (New York: China Institute)

NAMHEE LEE

Title and Department: Associate Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: U of Chicago, 1984; MA: U of Chicago, 1990; PhD: U of Chicago, 2001

Research/Teaching Specialization: Korean History, Society and Culture

EA Courses Taught: Film, Culture, and Society of Korea, Modern Korean Historiography, Cultural History of

Korea, Contemporary Korean Society, Modern Korean Culture

Languages: Korean (5), Japanese (3)

Overseas Experience: Korea

Distinctions: Director of Graduate Studies, UCLA Asian Lang & Cult. Dept., Advanced Research Grant, Korea Foundation, 2006-07; Faculty Career Development Award, UCLA, 2005-06.

Dissertations supervised in the past 5 years: 19

Recent Publications:

- Lee, N. (2009). "The 'Rectification of History' and 'Park Chung Hee Syndrome'" in *The Review of Korean Studies* 11:3 (September 2009).
- Lee, N. (2009). "Guest Editor's Introduction: Reconstruction of Social Memory of the Park Chung Hee era," in *The Review of Korean Studies* 11:3 (September 2009).
- Lee, N. (2007). The Making of Minjung: Democracy and the Politics of Representation in South Korea (Ithaca, NY: Cornell University Press), 2007.
- Lee, N. (2002). "The South Korean Student Movement: 'Undongkw|n' as a Counterpublic Space," in Charles Armstrong, editor, Korean Society: Civil Society, Democracy and the State (New York: Routledge, 2002, 2006):132-164; 95-120.

NANCY LEVINE

Title and Department: Professor, Anthropology, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Reed College, 1970; MA: U of Rochester, 1972; PhD: U of Rochester, 1978

Research/Teaching Specialization: Sociocultural Anthropology, Household and kinship systems, demography,

economic development, Tibet and Central Asia

EA Courses Taught: Societies of Central Asia; Marriage, Family & Kinship

Languages: Tibetan 4

Overseas Experience: China, Tibet, Nepal

Distinctions: Chair, Dept. of Anthropology; National Science Foundation, US.-China Cooperative Research. (1997). Project Title: "Economic Change and Risk Management Among Pastoralists in Qinghai Province, China."

Dissertations supervised in the past 5 years: 3

Publications:

- Levine, N. (2008). "Alternative Kinship, Marriage and Reproduction," *Annual Review of Anthropology* 37 (2008): 375-89.
- Levine, N. (1999). "Cattle and the Cash Economy: Responses to Change Among Tibetan Nomadic Pastoralists." *Human Organization* 58:161-172.
- Levine, N. (1997). with J. Silk. "Why Polyandry Fails: Sources of Instability in Polyandrous Marriages." *Current Anthropology* 38:375-398.
- Levine, N. (1988). The Dynamics of Polyandry. University of Chicago Press.
- Levine, N. (1987). "Caste, State and Ethnic Boundaries in Nepal." Journal of Asian Studies 46:71-88.
- Levine, N. (2008). "Differential Child Care in Three Tibetan Communities: Beyond Son Preference." *Population and Development Review.* 13(2).

CHI LI

Title and Department: Adjunct Professor, Ethnomusicology, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: MFA: Conservatory of Chinese Music 1982

Research/Teaching Specialization: Chinese Classical Music, Chinese Classical Instruments

Courses Taught: Music of China, Chinese classical and folk dance

Languages: Chinese (5)
Overseas Experience: China

Distinctions: UCLA Academic Senate Distinguished Teaching Award for non-Senate faculty, 2008; featured concerts including Madison Square Garden, Lincoln Center, Ronald Reagan Bldg, Washington, DC, Waldorf

Astoria Hotel, NY, Jacob Javits Convention Center, NY.

Dissertations supervised in the past 5 years: 3 Performance and Professional Experience:

• Director of UCLA Music of China;

- Instruments: *erhu* (2-string fiddle), *zheng* (bridged zither), *dizi* (flute), *yangzuin* (hammered dulcimer), *pipa* (4-string plucked lute)
- Former soloist, erhu, National Traditional Orchestra of China
- Co-founder, American Chinese Performing Arts Institute
- Advisor, Los Angeles Chinese Music Ensemble
- Director, San Francisco Valley Chinese Music Ensemble
- Director, Torch relay celebration for the Beijing Olympics, San Francisco, 2008

LILI

Title and Department: Professor, UCLA Semel Institute, TENURED

Percent time devoted to East Asia: 100%

Education: BA: Zhongshan U, 1982; MA: Virgina Tech, 1989; PhD: Virginia Tech, 1992

Research/Teaching Specialization: Global health and health services; HIV prevention and treatment in

developing countries **Languages:** Chinese (5)

Overseas Experience: China, Thailand, Vietnam

Distinctions: Principal Investigator, National Institute on Drug Abuse, 2012-2017; GRANTS: Enhancing the Role of Commune Health Workers in HIV and Drug Control in Vietnam. National Institute on Drug Abuse (NIDA), 2012-2017, R01-DA033609; (Principal Investigator); MMT CARE for HIV Prevention: A Randomized Controlled Trial. National Institute on Drug Abuse (NIDA), 2012-2017, R01-DA033130; (Principal Investigator); TEA for Families and Children: A Randomized Intervention Trial. National Institute of Child Health & Human Development (NICHD), 2011-2016, R01-HD068165

Recent Publications/Lectures:

- Implementing Intervention Research Projects in Asia. 2013 International Conference on Global Health: Prevention and Treatment of Substance Use Disorder and HIV. Taipei, Taiwan, 2013.
- Lee, Sung-Jae, Li, Li & Thammawijaya, Panithee. 2013. Parenting Styles and Emotional Intelligence of HIV Affected Children in Thailand. AIDS Care, http://dx.doi.org/10.1080/09540121.2013.793264
- Li, Li, Guan, Jihui, Liang, Li-Jung, Lin, Chunqing & Wu, Zunyou. A Popular Opinion Leader Intervention for HIV Stigma Reduction in Health Care Settings. AIDS Education and Prevention, in press.
- Li, Li, Nguyen, Tran Hien, Lin, Chunqing Lin, Nguyen, Anh Tuan, Le, Anh Tuan, Farmer, Shu C, & Detels, Roger. An Intervention to Improve Mental Health and Family Well-being of Injecting Drug Users and Family Members in Vietnam. Psychology of Addictive Behaviors, in press.
- Li, Li, Nguyen, Anh Tuan, Liang, Li-Jung, Lin, Chunqing, Farmer, Shu, Flore, Martin. Mental Health and Family Relations among People Who Inject Drugs and Their Family Members in Vietnam. International Journal of Drug Policy, in press.

MIN LI

Title and Department: Assistant Professor, Asian Languages and Cultures, TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: U of Regina, 1996; MA: U of British Columbia, 2000; PhD: U of Michigan, 2008 Research/Teaching Specialization: Chinese archaeology, ancient Chinese trade with Southeast Asia

EA Courses Taught: Archaeology of Neolithic and Bronze Age China; The Archaeological Process in China; Archaeological Landscapes of East Asia; Material Culture in China; Archaeology of Early Global Trade and

Piracy; Chinese Mythology Languages: Chinese (5), Overseas Experience: China

Distinctions: Luce Fellow, East Asian Archaeology; Graduate Fellow, the Institute for Humanities, University of

Michigan (\$25,000) 2007-08

Dissertations supervised in the past 5 years: 3

Recent Publications:

- Yoffee, Norman, and Min Li, "Kingship, Cities, and States: Early Cities in Comparative Perspective," in Jing Zhichun, Tang Jigen, and Ken Takashima, eds., *Duowei shiyu: Shang wangchao yu zhongguo zaoqi wenming yanjiu* (research on the Shang dynasty and the early Chinese civilization), pp. 276-290. (Kexue chubanshe, Beijing, 2009).
- Preface, in Zhongzhao cailan (Material culture of historical China), Yang Zhishui, (Beijing: Sanlian Press, 2009). An expanded version of the essay is published as "The Poetics of Things and the Materiality of Poetry," Dushu 8 (2008): 159-165.

MARVIN LIBERMAN

Title and Department: Professor, Management, TENURED.

Percent time devoted to East Asia: 25%

Education: AB: Harvard U, 1976; PhD: Harvard U, 1982

Research/Teaching Specialization: Competitive Strategy, Manufacturing Strategy, Market Entry, First Mover Advantage, Entrepreneurship, Industry Evolution, Industrial Organization, Productivity Growth, Japan,

Automotive, Steel Industry, Internet Strategies

EA Courses Taught: Business Strategy, Industry Structure and Competitive Strategy, Production/Operations

Management, Introductory Economics

Languages: Japanese (2) Overseas Experience: Japan

Distinctions: TMS Distinguished Speaker, Fall 2009 INFORMS Conference; Management Science (Associate

Editor); Strategic Management Journal (Editorial Board)

- Liberman, M. and D. Simon. (2010). "Internal and External Influences on Adoption Decisions in Multi-Unit Firms: The Moderating Effect of Experience," Strategic Organization, Vol. 8, No. 2, May 2010.
- Balasubramanian, N. and M. Liberman (2010). "Industry Learning Environments and the Heterogeneity of Firm Performance" Strategic Management Journal, Vol. 31, No. 4, April 2010, pp. 390-412. Appendix.
- Lee, G. and M. Liberman. (2010). "Acquisition vs. Internal Development as Modes of Market Entry," (with Gwendolyn Lee). Strategic Management Journal, Vol. 31, No. 2, February 2010, pp. 140-158.
- Liberman, M. and J. Kang "How to Measure Company Productivity using Value-added: A Focus on Pohang Steel (POSCO)" (with Jina Kang). Forthcoming, Asia Pacific Journal of Management.

SEIJI MIZUTA LIPPIT

Title and Department: Associate Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Harvard College, 1990; MA: Columbia Univ, 1993; PhD: Columbia Univ 1997

Research/Teaching Specialization: Modern Japanese literature

EA Courses Taught: Modern Japanese Fiction, Postwar Culture and Literature, Readings in Modern Japanese

Literature

Languages: Japanese (4), French 3
Overseas Experience: Japan

Distinctions: Associate Director, Terasaki Center for Japanese Studies; Director of Graduate Studies, Asian Languages and Cultures Dept.; Fulbright Research Fellowship 2004-2005 (awarded 2003); National Endowment for the Humanities Summer Stipend Summer 2003

Recent Publications:

• Lippit, S.M. (2011). Ed., Kojin Karatani's *History and Repetition* (Columbia UP, 2011).

- Lippit, S.M. (2003). "A Melancholic Nationalism: Yokomitsu Riichi and the Aesthetic of Cultural Mourning." ed. Dick Stegewerns, *Nationalism and Internationalism in Imperial Japan: Autonomy, Asian Brotherhood, or World Citizenship?* (London: Routledge Curzon: 2003), pp. 228-246
- Lippit, S.M. (2002). "I-novel," In *Encyclopedia of Contemporary Japanese Culture*, ed. Sandra Buckley. London, NY: Routledge, 2002).
- Lippit, S.M. (2002). Topographies of Japanese Modernism, (New York: Columbia U Press, 2002).

WILLIAM MAROTTI

Title and Department: Associate Professor, History, TENURED.

Percent time devoted to East Asia: 100%

Education: AB: U of Michigan, 1988; MA: U of Chicago, 1994; PhD: U of Chicago, 2001

Research/Teaching Specialization: Post World War II Japanese History

EA Courses Taught: History of Japan; World History: The Global 1960s; Modern Japan; The Cold War and East

Asia: Constructing Japan; The Occupation of Japan; Cultural Politics in Post-WWII Japan

Languages: Japanese (4), Chinese (2), French 2

Overseas Experience: Japan

Distinctions: 2012-2015 Japan Foundation Institutional Project Support Grant (co-drafter of grant application); 2013-2014 Affiliated Faculty, Mellon Foundation Urban Humanities Institute Grant; 2011-2012 UCLA Council on Research Senate Faculty Research Grant; 2011 Association for Asian Studies Northeast Area Council (NEAC) Scholarly Conferences on Japanese Studies Grant (PI)

Dissertations supervised in the past 5 years: 2

- Marotti, W. (2013). *Money, Trains and Guillotines: Art and Revolution in 1960s Japan* (Duke University Press).
- Marotti, W. "The Unexpected Trajectory of a Bottle: Objets, Installations, Weapons, and the Origin of Politics," *Boundary* 2 (forthcoming).
- Marotti, W. (2013). "The Lives and Afterlives of Art and Politics in the 1960s, from Anpo/Anpan to Bigakkō," in *Anti-Academy*, ed. Joan Giroux, (University of Southampton: John Hansard Gallery, 2013).
- Marotti, W. (2014). "Challenge to Music: The Music group's sonic politics." In *Tomorrow is the Question: New Directions in Experimental Music Studies*, ed. Benjamin Piekut. Under contract, University of Michigan Press (expected 2014).
- Marotti, W. (2013). Book excerpt: "The Process of Art," [PROCES UMETNOSTI], The Journal of Modern Art History Department, Belgrade 9 (2013): 71-91.
- Marotti, W. (2013). Adapted excerpt: "Creative Destruction," Artforum International (February 2013).

ANNE MCKNIGHT

Title and Department: Visiting Assistant Professor/Asian Languages and Cultures & Visiting Scholar/Terasaki

Center for Japanese Studies, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: PhD: UC Berkeley; MA: UC Berkeley; BA: Wellesley College

Research/Teaching Specialization: Japanese Literature

EA courses: Postwar Japanese Culture & Literature; Japanese Cinema

Languages: Japanese (4); French 3
Overseas Experience: Japan

Publications:

 Screening and lecture on Godzilla, at Urban Humanities Initiative/Mellon Seminar, UCLA, November 12, 2013

- "Robot Ethnographies: Race and Blackness in Colonial Science Fictions," at symposium "Between African Americans and Japanese: Traveling Texts," New York University, October 4, 2013.
- McKnight, A. (2012). "The Wages of Affluence: The High-Rise Housewife in Japanese Sex Films," in Camera Obscura: Feminism, Culture and Media Studies 27:1 (Durham: Duke University Press, 2012), 1-29. * This article won Honorable Mention for the Katherine Singer Kovács Essay Award, for best academic essay on film published in 2012, awarded by the professional film/media studies organization, the Society for Cinema and Media Studies (SCMS) in March 2013
- McKnight, A. (2010). "French-ness and Transformations in Subculture in Japan, 1972-2004," in Mechademia 5: An Annual Forum for Anime, Manga and the Fan Arts (Minneapolis: University of Minnesota Press, 2010), 118-137.

SEAN METZGER

Title and Department: Assistant Professor, School of Theater, Film and Television, TENURE-TRACK Percent time devoted to East Asia: 100%

Education : PhD: University of California at Davis; MA: University of Southern California ; BA: University of Colorado at Boulder

Research/Teaching Specialization: The intersections of Asian American, Chinese, film, performance, and sexuality studies.

EA Courses Taught: Theater History, Cinematic China: The Case of Zhang Yimou, Deconstructing Theater, World Theater and Drama, Theater Interpretation

Overseas Experience: China Languages: Chinese (4)

Distinctions: AAAS conference program committee in 2005 and 2011; Co-editor of Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures (2009) with Olivia Khoo, and Embodying Asian/American Sexualities (2009) with Gina Masequesmay

- Metzger, S. (2014). Chinese Looks: Fashion, Performance, Race (Bloomington: Indiana Uni. Press).
- Metzger, S. and O. Khoo (Eds.) (2009). Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures. Bristol: Intellect, 2009 (US distributor: U of Chicago Press).
- Metzger, S. and G. Masequesmay (Eds.). (2009). *Embodying Asian/American Sexualities*. Lexington Books, 2009 (paperback edition, 2010).

PAAVO MONKKONEN

Title and Department: Assistant Professor, Urban Planning, TENURE-TRACK.

Percent time devoted to East Asia: 50%

Education: BA: UC Berkeley, 2000; MA: UCLA, 2005; PhD: UC Berkeley, 2009

Research/Teaching Specialization: housing markets and policy, economics, research methods, and global urban

segregation

EA Courses Taught: Housing Markets and Policy, Housing Economics, Applied Social Research Methods, Urban

Planning and Urban Management, Design Seminar for the PhD

Languages: Japanese (3)

Overseas Experience: Japan, Argentina, Brazil, China, Hong Kong, India, Indonesia, Mexico

Distinctions: Aareal Award for Excellence in Real Estate Research, Best Dissertation Category, 2010 (\$6,000); Principal Investigator, "Regulations and the Quality of Urbanization in Asia and Latin America: Housing, Productivity, and Human Capital," 2012-Present (\$35,000); Principal Investigator, "Urbanization, Demographic Change and Housing in Asia," 2011-2012 (\$8,000)

Recent Publications:

- Monkkonen, P. (2013). Urban Land-Use Regulations and Housing Markets in Developing Countries: Evidence from Indonesia on the Importance of Enforcement. *Land Use Policy* 34: 255-264.
- Monkkonen, P. (2012). Housing Finance Reform and Increasing Socioeconomic Segregation in Mexico. *International Journal of Urban and Regional Research* 36(4): 757-772.
- Monkkonen, P. (2012). Housing Finance and Increasing Socioeconomic Segregation in Mexico. 2012. *International Journal of Urban and Regional Research*, 36(4): 757-772.
- Monkkonen, P. (2012). Economic Restructuring, Urban Growth, and Short-term Trades: The Spatial Dynamics of the Hong Kong Housing Market, 1992-2008. 2012. *Regional Science and Urban Economics*, 42(3): 396-406. (with Kelvin SK Wong and Jaclene Begley)
- Monkkonen, P. (2011). Socioeconomic Segregation in Hong Kong: Spatial and Ordinal Measures in a High-Density and Highly Unequal City. Working Paper 2011-03, Institute of Urban and Regional Development, UC Berkeley. (with Xiaohu Zhang).

JERRY NICKELSBURG

Title and Department: Adjunct Full Professor, UCLA Anderson Forecast, NON-TENURE-TRACK.

Percent time devoted to East Asia: 25% Education: PhD: U of Minnesota, 1980

Research/Teaching Specialization: Economic Modeling and Forecasting **EA Courses Taught:** Understanding and Predicting Asian Economies

Languages: Chinese (3)
Overseas Experience: Taiwan

Distinctions: UCLA Anderson Forecast Team Member; Cited in Financial Times, Wall Street Journal, New York Times, Los Angeles Times, and Reuters; Managing Principal of Deep Blue Economics, 2000-2006;

Recent Publications:

Nickelsburg, J. and J. F. Timmons. (2011). Do people with specific skills want more social insurance?
 Not in the United States. Working Paper.

YOKO NOGAMI

Title and Department: Senior Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: West Virginia U, 1988; MA: West Virginia U, 1990

Research/Teaching Specialization: Japanese language

EA Courses Taught: Elementary and Intermediate Japanese, Advanced heritage Japanese

Languages: Japanese (5)

Overseas Experience: Japan, Spain, England

Language Pedagogy Background: MA: Linguistics; ACTFL OPI Assessment Workshop in Japanese (2)011; Member, American Association of Teachers of Japanese, Teachers of Japanese in Southern California, and

Association for Asian Studies

Distinctions: THE BEST OVERALL (ranked #3) and MOST EFFECTIVE (ranked #1) professors at UCLA on

Bruinwalk.com, 3/2010

SUNG-DEUK OAK

Title and Department: Associate Professor, Im Chair in Korean Christianity, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Seoul National U, 1988; ThM: Princeton Theo. Seminary, 1994; PhD: Boston U of Theo., 2002

Research/Teaching Specialization: Korean Christianity, Koran Religion, Korean History

EA Courses Taught: Introduction to Korean Religions, Introduction to Modern Korean Thought, Topics in

Korean Christianity, Seminar Korean Christianity

Languages: Korean (5), Classical Chinese (4), French 2, Chinese (2)

Overseas Experience: Korea

Distinctions: KHK fellow, Ruhr University Bochum in Germany, 2012

- Oak, S.D. (2013). *The Making of Korean Christianity*, World Christianity Study Series 1 (Baylor University Press, 2013). (Awarded "book of the year" by Books and Culture in 2013)
- Oak, S.D. Samuel Austin Moffett Papers, Vol. 1. 1868~1894. Seoul: Duranno, Forthcoming.
- Oak, S.D. (2011). A Pictorial History of Modern Nursing in Korea, 1885-1945. Seoul: Korean Nurses Association, 2011.
- Oak, S.D. (2011). Sources of Nursing History in Korea, vol. 1. 1886-1911. Seoul: Korean Nurses Association, 2011.
- Oak, S.D. (2010). "Images of the Cross in Early Modern Korea: The Geomantic Prophecy of the Chŏnggam-nok," *Journal of Korean Religions* 1 (Sept. 2010): 117-161.

HERMAN OOMS

Title and Department: Emeritus Professor, History, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Belgium, 1959; MA: Tokyo U, 1962; PhD: U of Chicago, 1973

Research/Teaching Specialization: Tokugawa intellectual & social history, Legal history

EA Courses Taught: Japanese Religion: Shinto, Buddhism, Folk Religion; Tokugawa Japan Survey; Tokugawa

Intellectual History; Tokugawa Social History

Languages: Japanese (4), Dutch 4, French 4, German 3

Overseas Experience: Japan

Distinctions: Special Recognition by the Herbert Jacobs Book Prize Committee of the Law and Society

Association; Watsuji Tetsuro Cultural Prize Dissertations supervised in the past 5 years: 1

Recent Publications:

• Ooms, H. (2009). *Imperial Politics and Symbolics in Ancient Japan: The Tenmu Dynasty, 650-800* (Honolulu: University of Hawai'i Press, 2009).

- Ooms, H. (2006). "Taoïsme et pouvoir dans le Japon ancien (650-750): Une existence souterraine ou refoullée?" Cipango: Cahiers d'Études japonaises 13 (2006): 7-27.
- Ooms, H. (2005). "Early Modern Japanese Intellectual History: USA, France, Germany," *The Journal of the Historical Society*, 5(4) (2005): 483-502.
- Ooms, H. (2002). Rethinking Confucianism: Past and Present in China, Japan, Korea, and Vietnam, Co-Ed. Benjamin A. Elman, John B. Duncan and Herman Ooms (UCLA Asian Pacific Monograph Series).
- Ooms, H. (2001). Tokugawa Village Practice: Class, Status, Power, Law, (University of California Press, 1996); special recognition by the Herbert Jacobs Book Prize Committee of the Law and Society Association in 1997. Japanese translation, Pelikansha, 2001.
- Ooms, H. (1996). Shukyo kenkyu to ideorogii bunseki (Essays on Ideology and Religion in Japan; Perikansha, 1996).
- Ooms, H. (1990). Tokugawa Ideology: Early Constructs, 1570-1680, (Princeton University Press, 1985).
 Japanese translation, Tokugawa ideorogii (Tokyo: Perikansha, 1990) awarded Watsuji Tetsuro Culture Prize 1992.

WILLIAM OUCHI

Title and Department: Distinguished Professor, Management, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Williams College, 1965; MBA: Stanford U, 1967; PhD: U of Chicago, 1972

Research/Teaching Specialization: Designing the structure of complex organizations, Restructuring Public

School Districts K-12, Organizational Behavior, Corporate Governance, China, Japan

EA Courses Taught: Management & Organization Design

Languages: Japanese (4)
Overseas Experience: Japan

Distinctions: Co-founder and Chair, The Riordan Programs to foster diversity in the business community; Chair, Nozawa Endowment for Anderson School students from Japan; Board member, Trustees of the Conrad N. Hilton Fndn, Japanese American National Museum, Directors of the Alliance for College-Ready Public Schools; Naming honor for William and Carol Ouchi High School, Los Angeles, 2010

- Ouchi, W.G. (2009). The Secret of TSL: The Revolutionary Discovery that Raises School Performance, (New York: Simon & Schuster, 2009).
- Ouchi, W.G. (2004). "Power to the Principals: Decemtralization in Three Large School Districts" working paper, July 2, 2004, UCLA Anderson School.
- Ouchi, W.G., B.S. Cooper, L.G. Segal, T. DeRoche, C. Brown, and E. Galvin. (2004). "The Organization of Primary and Secondary School Systems," working paper, July 2, 2004, UCLA Anderson School.

KYEYOUNG PARK

Title and Department: Associate Professor, Anthropology, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Seoul National U, 1979; MA: Seoul National U, 1982; PhD: CUNY, 1990

Research/Teaching Specialization: Urban anthropology, political economy, work, capitalism, class, gender,

race/ethnicity, social justice, critical and multicultural theories, cultural transformation, migration,

transnationalism/globalization; US and Korean/Asian Americans, Asians in the Americas, Asian diaspora, Korea

EA Courses Taught: Constructing Race, Korean American Experience, Contemporary Asian American

Communities,

Languages: Korean (5), Spanish 4, Chinese (2), French 2

Overseas Experience: Korean, Argentina, Brazil

Distinctions: 1998 Outstanding Book Award in History and Social Science, Association for Asian American

Studies

Dissertations supervised in the past 5 years: 4

Recent Publications:

- Park, K. (2005). "The Cultivation Of Korean Immigrants on American Soil: The Discourse on Cultural Construction," in *Multiculturalism in the United States*, ed., Lorman A. Ratner and John D. Buenker, (Santa Barbara, CA: Greenwood Press, 2005).
- Park, K. (2005). "Koreans in the United States," in *Encyclopedia Of Diaspora*, ed., Melvin Ember, Carol R. Ember, and Ian Skoggard, (New York: Human Relations Area Files (HRAF) at Yale University, 2005).
- Park, K. (2009). Korean American Economy and Community In The 21st Century (the Korean American Economic Development Center, 2009). Co-edited.
- Park, K. (2008). Korean Americans Ethnic Relationship in Multiethnic Los Angeles (Academy of Korean Studies, 2008).
- Park, K. (1997). The Korean American Dream: Immigrants and Small Business in New York City (Cornell University Press), received the 1998 Outstanding Book Award from Assoc. for Asian American Studies.

HELEN REES

Title and Department: Associate Professor, Ethnomusicology, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Oxford, 1987; MA: Oxford, 1991; PhD: U of Pittsburgh, 1994

Research/Teaching Specialization: Chinese music, music of ethnic minorities in China, SW China, C-Amer

music

EA Courses Taught: Music of Asia & Far East, Music in China, Music & Pol in E Asia, Music of Asia America **Languages:** Chinese (4), French 4, Dutch 2, German 2, Latin 2

Overseas Experience: China

Distinctions: Invited Engaged Researcher, Shanghai E-Institute for Music Anthropology, 2005-10; Guest Professor, Music College, Yunnan Art Institute, Kunming, 2004-present; Honorary Artistic Adviser and Researcher, Centre for Yunnan Religious Cultures Research, Kunming, 2003-08

Dissertations supervised in the past 5 years: 8

- Rees, H. (2009). Editor, *Lives in Chinese Music*, with "Introduction: Writing Lives in Chinese Music," (Urbana: University of Illinois Press, 2009).
- Rees, H. (2006). "美国当代民间艺术遗产保护方案及发展趋势" (Protection programs and developmental trends in contemporary US. folk arts heritage). 音乐艺术 *Yinyue Yishu* (Art of Music [Journal of the Shanghai Conservatory of Music]) 104 (2006): 104-109.
- Rees, H. (2000). Echoes of History: Naxi Music in Modern China (Oxford University Press, 2000).

ROBERT RHOADS

Title and Department: Professor, Education and Information Studies, TENURED.

Percent time devoted to East Asia: 50%

Education: BA: Slippery Roch U, 1981; MA: Slippery Rock U, 1984; MA: Penn State U, 1992; PhD: Penn State

U, 1993

Research/Teaching Specialization: Globalization and university reform in China and the United States; social movements and the university; university and society relationships; university and economic/social change in the developing world; academic citizenship; the American community college; multiculturalism and student activism; EA Courses Taught: Comparative/International Higher Education, Globalization and Higher Education Policy,

Sociology of Education Languages: Chinese (3) Overseas Experience: China

Distinctions: Y. C. Tang Chair Professor, College of Education, Zhejiang University (2011); University Chair Professor, School of Education, Renmin University of China (2011); Fulbright Scholar to China, The J. William Fulbright Foreign Scholarship Board (2010-2011);

Recent Publications:

• Rhoads, R.A., X. Wang, X. Shi, and Y. Chang. (2014). *China's Rising Research Universities: A New Era of Global Ambition*. (Baltimore: Johns Hopkins University Press, 2014).

- De, S., R.A. Rhoads, and U.A. Madsen. (2013). 民族教育质性研究方法:理论,策略,与实例 (Minzu Jiaoyu Zhixing Yanjiu Fangfa: Lilun, Celue, yu Shili; Qualitative Research Methods in Ethnic Education: Theory, Strategy, and Exemplars). Beijing: Education Science Press, 2013.
- Rhoads, R.A., Y. Chang, and X. Sun. "Narratives of Change at Minzu University of China: Internationalization, Marketization, and Ethnocultural Development." *Comparative Education Review*.
- Szelényi, Katalin, and R.A. Rhoads. "Academic Culture and Citizenship in Transitional Societies: Case Studies from China and Hungary." *Higher Education* (in press).

VAL RUST

Title and Department: Emeritus Professor, Education, TENURED.

Percent time devoted to East Asia: 50% Education: PhD: U of Michigan, 1967

Research/Teaching Specialization: Politics of educational reform, institution building, leadership in higher education, and study abroad, and ethnic issues in international perspective

EA Courses Taught: Intro to Comparative Education, Study Abroad, Ethnic Issues in International Education

Languages: Norwegian 4, French 4
Overseas Experience: Norway, Germany

Awards and Distinctions: Co-founder and associate director of UCLA's Center for International and

Development Education Recent Publications:

 Rust, V. (2003). (Co-author), "Educational Reform in Western Europe" Education Encyclopedia New York: Macmillan (2003).

- Rust, V. (2003). "Minority Education Policy in Azerbaijan and Iran" Journal of Azerbaijani Studies, vol. 5, no. 1
- Rust, V. (2003). (Co-author), Dictionnaire d,éducation comparée (Dictionary of Comparative Education),
 Paris: L, Harmattan (2003).
- Rust, V. (2002). "The Meanings of the Term Comparative in Comparative Education" World Studies in Education vol. 3, no. 1(2002), 53-68.
- Rust, V. (2001). (Co-author) "Shifting Perspectives on Comparative Research" Comparative Education, vol. 37, no. 4 (November, 2001), 501-506.

MARIKO SAKAKIBARA

Title and Department: Professor, Management, TENURED.

Percent time devoted to East Asia: 100%

Education: BE: Kyoto U, 1979; ME: U of Tokyo, 1981; MBA: Harvard, 1989; PhD: Harvard, 1994

Research/Teaching Specialization: Strategy and Organization

EA Courses Taught: Business Strategy, International Business Strategy, Management Field Study, Special Topics

in Management

Languages: Japanese (5) Overseas Experience: Japan

Awards and Distinctions: Advanced Technology Program, Department of Commerce / National Bureau of

Economic Affairs; Deloitte Consulting Award Advisor 2003

Recent Publications:

• Reeb, D., Sakakibara, M. and Mahmood, I.P. (April 2012). Endogeneity in International Business Research. Journal of International Business Studies, 43, 3, pp. 211-218.

- Sakakibara, M. (June 2010). An Empirical Analysis of Pricing in Patent Licensing Contracts. Industrial and Corporate Change, 19, 3, pp. 927-945.
- Berry, H. and Sakakibara, M. (2008). "Resource Accumulation and Overseas Expansion by Japanese Multinationals," *Journal of Economic Behavior and Organization* 65 (2) (2008): 277-302.
- Sakakibara, M. and Yamawaki, H. (2008). "What Determines the Profitability of Foreign Direct Investment? A Subsidiary-Level Analysis of Japanese Multinationals." *Managerial and Decision Economics* 29 (2-3) (2008): 277-292.
- Porter, M.E. and Sakakibara, M. (2004). "Competition in Japan," *Journal of Economic Perspectives* 18 (1) (2004): 27-50.

DAVID C. SCHABERG

Title and Department: Professor, Asian Languages and Cultures and Dean of Humanities, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Stanford, 1986; MA: Harvard; PhD: Harvard, 1996 Research/Teaching Specialization: Court Speech in Early China

EA Courses Taught: Pre-Qin Chinese historiography and thought; Chinese poetry; Chinese, Greek, and Latin

comparative literature

Languages: Chinese (4), Japanese (3), German 2

Overseas Experience: China

Awards and Distinctions: Chair, Asian Languages & Cultures Dept.; Co-Director, UCLA Center for Chinese Studies; NEH Collaborative Research Grant for Translation: *The Zuo Tradition on the Spring and Autumn Annals*, 2005-2006

Dissertations supervised in the past 5 years: 2

- Schaberg, D.C. (2005). A Patterned Past: Form and Thought in Early Chinese Historiography (Harvard East Asian Monographs, 2005). Winner of the Joesph Levenson Prize of the Association of Asian Studies, 2003 (pre-1900 category).
- Schaberg, D.C. (2005). "Playing at Critique: Indirect Remonstrance and the Formation of Shi m Identity." In *Text and Ritual in Early China*, ed. Martin Kern (2005).
- Schaberg, D.C. (2005). Platitude and Persona: Junzi comments in Zuozhuan and Beyond." In *Historical Truth, Historical Criticism, and Ideology: Chinese Historiography and Historical Culture from a New Comparative Perspective*, ed. Helwig Schmidt-Glintzer et al. (2005).
- Schaberg, D.C. (2004)."Command and the Content of Tradition." In *The Magnitude of Ming*, ed. Christopher Lupke (2004).
- Schaberg, D.C. (2004). "Truth and Ritual Judgment: On Narrative Sense in China's Earliest Historiography." *Historically Speaking: Newsletter of the Historical Society* (March 2004).

ROBERT SCHILLING

Title and Department: Professor of Social Welfare at the School of Public Affairs, TENURED

Percent time devoted to East Asia: 25%

Education: MSW and PhD: University of Wisconsin, 1972; PhD: University of Washington, 1986

Research/Teaching Specialization: drug abuse and infectious disease in Asia, linkage between child welfare and

the drug abuse treatment systems in the US

EA courses: Advanced Social Welfare Research, Research Internship

Overseas Experience: China, India

Distinctions: Affiliated member of the Center for HIV Identification, Prevention and Treatment, and the AIDS

Institute

Publications:

- Schilling, R.F., Shanbo, W., Cai, C., Zhou, W. & Shan, J. (2008). The 100% condom use program: A demonstration in Wuhan China. *Evaluation and Program Planning*, 31 (1), 10-21.
- Schilling, R.F., Morrish, J.N. & Liu, G (2008). Demographic trends in social work over a quarter-century in an increasingly female profession. *Social Work*, 53 (2) 103-114.
- The NIMH Multisite HIV Prevention Trial Group (R. Schilling, P.I., New York site). (1998). The NIMH Multisite HIV Prevention Trial: Reducing sexual risk behavior. *Science*, 280, 1889-1894.

STUART SCHWEITZER

Title and Department: Professor, Public Health, TENURED.

Percent time devoted to East Asia: 25%

Education: BS: UCLA, 1961; MA: UC Berkeley, 1965; PhD: UC Berkeley, 1966

Research/Teaching Specialization: Pharmaceutical economics, Health economics, comparative health systems

EA Courses Taught: Health Economics, Health System Organization and Financing, Pharmaceuticals,

Comparative Health Systems Languages: Chinese (3) Overseas Experience: China

Awards and Distinctions: Co-Director, UCLA Research Program in Pharmaceutical Economics and Policy Recent Publications:

- Schweitzer, S.O. and W.S. Comanor. (2012). "Determinants of Pharmaceutical Prices and Expenditures" in Kominski GF and Rice TH, (eds), Changing the U.S. Health Care System (4th ed), (San Francisco: Jossey-Bass, 2012).
- Di Tommaso, M.R and S.O. Schweitzer. (2012). Breaking the taboo: Industrial policy in America, (Cheltenham UK: Edward Elgar Publishers, 2012).
- Schweitzer, S.O., W.S. Comanor. and J. Riddle. (2011). "Are Drug Prices Fair? Drug Prices in Poor Countries," *Health Affairs* 30(8): 1553-1561, 2011.
- Di Tommaso, M.R and S.O. Schweitzer (eds) (2010). International Journal of Healthcare Technology and Management 11(4) (Special Issue on University-Industry Technology Transfer in the High-Technology Sector).
- Katz, G. and S.O. Schweitzer. (2010). "Implications of Genetic Testing for Health Policy," Yale Journal of Health Policy, Law, and Ethics, 10(1):90-134, 2010.
- Schweitzer, S.O. and Y. Chen. (2008). "Issues in Drug Pricing, Reimbursement, and Access in China with References to Other Asia-Pacific Region," *Value in Health* 11 (1) (2008):124-129.
- Schweitzer, S.O. (2008). "Trying Times at the FDA The Challenge of Ensuring the Safety of Imported Pharmaceuticals," *New England J of Medicine* 358(17) (2008):1773-1777.

YAN SHEN

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: Beijing Normal U, 1986; MA: U Trier, Germany, 1992

Research/Teaching Specialization: Chinese Linguistics

EA Courses Taught: Advanced Chinese

Languages: Chinese (5)

Overseas Experience: Japan, China

Language Pedagogy Background: BA: Modern Chinese Linguistics

Recent Conference Presentations: 2013 A Pragmatic Study on the CFL Classroom Discussion, presentation at CLTA-SC Chinese Pedagogy Workshop. Whittier College; 2012 Self-Regulation in CFL Composition Writing, presented at ACTFL Annual Convention and Exposition, Philadelphia, PA, November 16-18; "Analysis of Chinese Writing Common Problems Caused by Native Language," 7th International Conference on Chinese Language Pedagogy, August 1-3, 2009 in Guilin, China.

Awards and Distinctions: "Intermediate Modern Chinese" identified as one of the top 10 courses in a national study of Chinese courses, conducted by the Educational Policy Improvement Center (EPIC), 2007; 2007-2009 **Recent Publications:**

- Shen, Y. (2014). AP Chinese Language & Culture, Barron's Educational Series Inc. 2nd Edition
- Shen, Y. (2011). "On Classroom Management of Large Chinese Classes in Universities," *Chinese L2 Theory and Practice CLEF*, Selected Papers of CLEF 2011, pp. 78-83.
- Shen, Y. (2009). AP Chinese Language & Culture, (Barron's Educational Series Inc., 2009).
- Shen, Y. (2008). "Task-Based Learning Approach to Designing Chinese Course," presented at the 9th International Symposium on Chinese Language Teaching and published in the E-book based on the symposium proceedings, (Beijing, China: December, 2008).

YONGWEI SHENG

Title and Department: Professor, Geography, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Zheijian U, 1988; MA: Zhejian U, 1991; PhD: Berkeley, 2000

Research/Teaching Specialization: GIS; Remote Sensing; Photogrammetry; Environmental Studies; Forestry;

Global Lake Dynamics; Global Change

EA Courses Taught: Geospatial Information and Technology

Languages: Chinese (5)

Overseas Experience: China, Tibet

Awards and Distinctions: 2012, Landsat Science Team Award, USGS; PI: NASA, Terrestrial Hydrology Program (2007 -- 2010), "Growing or Going? A Pan-Arctic Assessment of Recent Terrestrial Water Storage Change in High-Latitude Lakes and Wetlands

Dissertations supervised in the past 5 years: 5

- Shen, D. and Y. Sheng. (2012). Area partitioning for channel network extraction using digital elevation models and remote sensing, IEEE Geoscience and Remote Sensing Letters, 9 (2): 194-198.
- Wang, J., Y. Sheng, K.M. Hinkel, and E.A. Lyons. (2012). Drained thaw lake basin recovery on the western Arctic Coastal Plain of Alaska using high-resolution digital elevation models and remote sensing imagery, Remote Sensing of Environment, 119: 325-336.
- Zhao, H., G. Li, Y. Sheng, M. Jin, and F. Chen. (2012). Early-middle Holocene lake-desert evolution in northern Ulan Buh Desert, China, Palaeogeography, Palaeoclimatology, Palaeoecology, 331–332 (2012) 31–38.
- Qiao, C., J. Luo, Y. Sheng, Z. Shen, Z. Zhu, and D. Ming. (2012). An adaptive water extraction method from remote sensing image based on NDWI, Journal of Indian Society for Remote Sensing, 40 (3):421– 433.
- Yuan, F., Y. Sheng, T. Yao, C. Fan, J. Li, H. Zhao, and Y. Lei. (2011). Evaporative enrichment of oxygen-18 and deuterium in lake waters on the Tibetan Plateau, Journal of Paleolimnology, 46: 291-307.

SHU-MEI SHIH

Title and Department: Professor, Asian Languages and Cultures/Comparative Literature, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: National Taiwan, 1982; MA: UCSD, 1985; PhD: UCLA, 1992

Research/Teaching Specialization: Modern Chinese literature

EA Courses Taught: Modern Chinese Literature, Topics in Sinophone Literature, 20th Century Chinese Cinema & Literature, Literature from Taiwan (20th c.), The Contemporary Chinese Novel, Modern Chinese Literary History,

Third World Feminism, Korean American Literature, Gender, Diaspora, and Transnationalism

Languages: Chinese (5), Korean (5), Japanese (3), French 3

Overseas Experience: Korea, China, Taiwan, Hong Kong

Awards and Distinctions: Co-PI, "Cultures in Transnational Perspective," Mellon Postdoctoral Grants, with a \$1.5 million grant from the Mellon Foundation (2005-14); Dissertations supervised in the past 5 years: 7 Recent Publications:

- Shih, S.M., C.H. Tsai and B. Bernards. (2013). *Sinophone Studies: A Critical Reader* (co-editor with Chien-hsin Tsai and Brian Bernards), Global Chinese Studies (Columbia University Pres, 2013).
- Shih, S.M. (2012). "Is the Post in Postsocialism the Post in Posthumanism?," special issue on "China and the Human," *Social Text* (Winter 2012).
- Shih, S.M. (2011). Creolization of Theory (co-editor with Françoise Lionnet). Duke University Press.
- Shih, S.M. (2010). "Translating Feminism: Taiwan, Spivak, A-Wu," lectora: revista de dones I textualitat 16 (Fall, 2010), 35-57. (Translated into Spanish)
- Shih, S.M. (2010). "Theory, Asia, and the Sinophone," Postcolonial Studies 13:4 (Fall 2010) 465-484.
- Shih, S.M. (2007). Visuality and Identity: Sinophone Articulations across the Pacific (Berkeley and Los Angeles: University of California Press, 2007).
- Shih, S.M. (2005). Minor Transnationalism (co-editor with Françoise Lionnet). Duke University Press.
- Shih, S.M. (2001). *The Lure of the Modern: Writing Modernism in Semicolonial China, 1917-1937* (Berkeley &LA: University of California Press, 2001).

SUNG-OCK SOHN

Title and Department: Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Busan National U, 1980; MA: Busan National U, 1982; PhD: U Hawaii, 1988

Research/Teaching Specialization: Korean language and linguistics, discourse analysis, second language

acquisition

EA Courses: Structure of Korean, Graduate seminar (Topics on Korean Linguistics)

Languages: Korean (5)
Overseas Experience: Korea

Awards and Distinctions: Director, UCLA Language Alliance; PI: US. National Foreign Language Center &

National Security Education Center to implement the Korean Flagship Initiative Program, 2007

Dissertations supervised in the past 5 years: 15

- Park, M.J. and S.O. Sohn (2013). A Resource for Korean Grammar Instruction, Klear Textbooks in Korean Language (Univ. of Hawaii Press, 2013).
- Sohn, S.O., C. Sungdai and S.H. You (2013). Studies in Korean Linguistics and Language Pedagogy (Korea University Press, 2013).
- Sohn, S.O., .E. Park and S.H. Lee. (2011). "Expanded Responses of English-speaking Korean Heritage Speakers During Oral Interviews in *L2 Learning as Social Practice: Conversation-analytic Perspectives*.
- Sohn, S.O. (2008). *Japanese-Korean Linguistics* 13 and 17, Co-editor, with S. Iwasaki, H. Hoji, P. Clancy (CSLI Stanford University, 2008).
- Kim, J. and S.O. Sohn (2008). "A Corpus-based Discourse Analysis of *Icey* in Korean: A Diachronic and Synchronic Perspective," in Young-Key Kim-Renaud, ed., *Korean Linguistics* 14 2 (2008): 177-202
- Sohn, S.O. (2007). "The Korean/English Dual Language Program in the Los Angeles Unified School District," (with Craig Merrill) in D. Brinton and O. Kagan, eds., *Heritage Language Acquisition: A New Field Emerging* (New York: Routledge, 2007).

CAROL SORGENFREI

Title and Department: Emerita Professor, Theater, TENURED

Percent of time devoted to East Asia: 100%

Education: BA: Pomona Coll., 1970; MA: UCSB, 1974; PhD: UCSB, 1978

Research/Teaching Specialization: Modern Japanese theater, Chinese theater, Noh and Kabuki

EA Courses Taught: Traditional Japanese Theatre, Kabuki and Bunraku, No and Kyogen, Modern Japanese Theatre, Cross-Cultural Currents in Theatre, Deconstructing Theatre, Intercultural Performance and National

Identity, Theatre and Transgression

Languages: Japanese (4)

Overseas Experience: Japan, China, Southeast Asia, India

Awards and Distinctions: Research Fellow, Freie Universitat of Berlin, Institute for Theatre Studies, 2007;

ATJ/AAP Invitational Lecture, 2006.

Dissertations supervised in the past 5 years: n/a

Recent Publications:

- Sorgenfrei, C. (2008). "The Silent Bell: Feminist Theatre Historiography and Nō." Translated into Chinese as 〈沉默之鐘:唯物女性主義與日本能劇《道成寺, in *In Search of the Historical Scene: Perspectives on Theatre Historiography*, ed. Samuel Leiter, (Taipei: National Taiwan University Press).
- Sorgenfrei, C. (2008). "Countering 'Theoretical Imperialism': Some Possibilities From Japan," *Theatre Research International* (32:3, 2008): 312-324.
- Sorgenfrei, C. (2007). "Unsexed and Disembodied: Female Avengers in Japan and England," in ed. Kevin Wetmore, Revenge Drama in European Renaissance and Japanese Theatre: From Hamlet to Madame Butterfly (New York: Palgrave, 2007).
- Sorgenfrei, C. (2006). *Theatre Histories: An Introduction*. Textbook, co-author with Phillip Zarrilli, Bruce McConachie, and Gary Jay Williams, (London and NY: Routledge, 2006). Contracted for Second Edition.

RICHARD STRASSBERG

Title and Department: Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Queens, 1969; MA: Princeton, 1973; PhD: Princeton, 1975

Research/Teaching Specialization: Chinese Literature

EA Courses Taught: Travel Writing in China & Japan, Traditional Chinese Narrative & Drama, Chinese Buddhist Texts, Research Methods-China, Chinese Lyrical Traditions, Readings in Classical Chinese Literature

Languages: Chinese (4), Japanese (3), French 3, German 2

Overseas Experience: China and Japan

Awards and Distinctions: Senior Fellow at Dumbarton Oaks; Advisory Committee for the Liu Fang Yuan

Chinese Garden at the Huntington Library

- Strassberg, R. (2008). Wandering Spirits: Chen Shiyuan's Encyclopedia of Dreams, Translated with Introduction, (Berkeley: UC Press, 2008).
- Strassberg, R. (2008). "Mirrors and Windows: Fictional Imagination in Later Chinese Garden Culture," in ed., Michel Conan, *Gardens and Imagination: Cultural History and Agency*, Washington, D.C.: Dumbarton Oaks Research Library and Collection (Cambridge, MA: Harvard UP, 2008).
- Strassberg, R. (1994). Inscribed Landscapes: Travel Writing from Imperial China (UC Press, 1994).
- Strassberg, R. (2002). A Chinese Bestiary: Strange Creatures from the Guideways Through Mountains and Seas (UC Press, 2002).

REN SUN

Title and Department: Professor, Medicine, TENURED.

Percent time devoted to East Asia: 25%

Education: PhD: Yale U, 1993

Research/Teaching Specialization: Tumor-associated viruses

EA Courses Taught: Summer internship program for Cross-disciplinary Scholars in Science in Technology from

China

Languages: Chinese

Overseas Experience: China

Distinctions: Associate Dean of Graduate Studies, UCLA David Geffen School of Medicine; Director, UCLA Cross-disciplinary Scholars in Science and Technology program; ; Chair, Education Committee, CA NanoSystems Institute

Recent Publications:

• Wei Qingshan, McLeod Euan, Qi Hangfei, Wan Zhe, Sun Ren, Ozcan Aydogan On-Chip Cytometry using Plasmonic Nanoparticle Enhanced Lensfree Holography. Scientific reports. 2013; 3: 1699.

- Weng Ding, Qi Hangfei, Wu Ting-Ting, Yan Ming, Sun Ren, Lu Yunfeng Visible light powered selfdisinfecting coatings for influenza viruses.. Nanoscale. 2012; 4(9): 2870-4.
- Li Xudong, Chen Shijia, Sun Ren Cdk1 inhibition induces mutually inhibitory apoptosis and reactivation of Kaposi's sarcoma-associated herpesvirus. Journal of virology. 2012; 86(12): 6668-76.
- Wang Lili, Guo Haitao, Reyes Nichole, Lee Shaoying, Bortz Eric, Guo Fengli, Sun Ren, Tong Liang, Deng Hongyu Distinct Domains in ORF52 Tegument Protein Mediate Essential Functions in Murine Gammaherpesvirus 68 Virion Tegumentation and Secondary Envelopment.. Journal of virology. 2012; 86(3): 1348-57.
- Noh Cheol-Woo, Cho Hye-Jeong, Kang Hye-Ri, Jin Hyun Yong, Lee Shaoying, Deng Hongyu, Wu Ting-Ting, Arumugaswami Vaithilingaraja, Sun Ren, Song Moon Jung The Virion-Associated Open Reading Frame 49 of Murine Gammaherpesvirus 68 Promotes Viral Replication both In Vitro and In Vivo as a Derepressor of RTA.. Journal of virology. 2012; 86(2): 1109-18.

XIAOXIN SUN

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: Huazhon U of Science and Technology 1984; ESL: Santa Barbara Adult School, 1993

Research/Teaching Specialization: Chinese Language EA Courses Taught: Elementary Heritage Chinese Languages: Mandarin Chinese (5), French 2

Overseas Experience: China

Language Pedagogy Background: Chinese ACTFL OPI Training Workshop, UCLA 2012; Chinese teacher, San Fernando Valley Chinese Language School, Granada Hills, CA, 2005-present; Planning and Working Group Member, Teaching Materials for Summer High School Heritage Chinese, UCLA; Member: Chinese Language Teachers Assn, Southern California Chinese Language Teachers Assn

Distinctions: UCLA Non-Senate Faculty Professional Development Fund grant to develop teaching materials for Chinese heritage learners, 2004-2008; 2012 UCLA College of Letters and Science, Office for Instructional Development, Mini-grant for teaching Chinese character writing for heritage students.

Recent Conference Presentations:

- "Standards and Evaluations in Curriculum and Classroom," USC Symposium on Chinese Language Instruction, 2009;, February 17-20,
- Workshop on Using Film in Chinese Language Teaching. UCLA, April 7, 2012.

ASAKO HAYASHI TAKAKURA

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 100%

Education: BA: Nihon U College of Art; MA: Columbia U, 1997; Ed.D.: Boston U, 2000

Research/Teaching Specialization: Japanese Language

EA Courses Taught: Advanced Japanese

Languages: Japanese (5) Overseas Experience: Japan

Language Pedagogy Background: Ed.D.: Developmental Studies (Language, Literacy, and Cultural Studies); MA: Japanese Pedagogy; Organizer, teacher training workshops for teachers of Japanese immersion schools, Culver City, CA 2009-10; Co organizer, workshop on "Teaching World Languages in the Digital Age," UCLA, 2008; Member: Teachers of Japanese in Southern California, Assn of Teachers of Japanese, American Council on the Teaching of Foreign Languages, National Assn for Bilingual Education

Recent Conference Presentations: Presented ACTFL annual conference "Comparing OPI Results of College and High School JFL Students" November 2013; Presented at Association for American Teachers of Japanese annual conference "Report on a collaborative "tanka" project of high school and college instructors and survey results for improving articulation", March 2013

Distinctions: Former President of the Teachers of Japanese in Southern California (TJSC). 2005, 2006. UCLA Office of Instructional Development grant for web-based exam for Japanese language courses, 2009.

Recent Publications:

- Takakura, A.H. (2008). "Developing web-based multi level materials for Japanese Content-Based Instruction" Makino, S. and Endo, M., eds., Japanese Language and Literature, Journal of the Assn of Teachers of Japanese.
- Takakura, A.H. (2006). "Japanese English Bilingual Children in Three Different Educational Environments" Kondo-Brown, K., ed., *Heritage Language Development: Focus on East Asian Immigrants*. (Amsterdam, Netherlands: John Benjamins. 2006).

MARIKO TAMANOI

Title and Department: Professor, Anthropology, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Tokyo U, 1975; MA: Northwestern, 1978; PhD: Northwestern, 1982

Research/Teaching Specialization: Gender and Japan, Historical Anthropology of Japan, Colonialism in East Asia

EA Courses Taught: Images and Ethnographies from Japan, Japan-China Relationships, Japanese Settlers in Northeast China, Memory and History, Japan in the Age of Empire

Languages: Japanese (5), Spanish 4, French 3, Catalan 1, Chinese (1)

Overseas Experience: Japan, Spain, Mexico

Awards and Distinctions: Faculty Research Grants, UCLA Center for Japanese Studies, 2004-2009; Nikkei Bruin research fund, 2007; Northeast Asia Council of the Assn of Asian Studies conference fund, 2007; Board of Directors of Captive Daughters (to end the sex trafficking of children).

Dissertations supervised in the past 5 years: 15

- Tamanoi, M. (2009). *Memory Maps: The State and Manchuria in Postwar Japan* (Honolulu: U of Hawaii Press).
- Tamanoi, M. (2009). "Suffragist Women, Corrupt Officials, and Waste Control in Interwar-era Japan: Two Plays by Kaneko Shigeri," *Journal of Asian Studies* 68:3:805-834.
- Tamanoi, M. (2008). *Rekishi to kioku* [History and memory], co-authored with Akasaka Norio and Mizago Chizuru, (Tokyo: Fujiwara Shoten, 2008).
- Tamanoi, M. (2008). Kosaku suru rekishi: Manshu, translation of Crossed Histories: Manchuria in the Age of Empire, (Tokyo: Fujiwara Shoten, 2008).
- Tamanoi, M. (2008). "Is Japan Still a Big Family? Nationality and Citizenship at the Edge of the Japanese Archipelago," in Akiko Hashimoto and John W. Traphagan, ed., *Imagined Families: Culture and Kinship in Contemporary Japan* (Albany: SUNY Press, 2008)

CHRISTOPHER TANG

Title and Department: Edward Carter Professor of Business Administration, Management, TENURED.

Percent time devoted to East Asia: 75%

Education: BA: King's College, U of London, 1981; MA: Yale U, 1983; PhD: Yale U, 1985

Research/Teaching Specialization: Supply Chain Management, China, Retailing, High Technology, Risk

Management, Project Management, Pricing Strategies

EA Courses Taught: Global Supply Chain Management, International Management Practicum, Operations and

Technology Management, International Field Studies

Languages: Chinese (5)

Overseas Experience: Hong Kong, Singapore

Awards and Distinctions: Teaching Excellence Award, UCLA-NUS Executive MBA Program, 2013; J. Clayburn La Force Faculty Leadership Award, UCLA Anderson School, 2013; President, Production and Operations Management Society (POMS) 2013-2014; UCLA (university-wide) Distinguished Teaching Award, 2012; President-Elect, Production and Operations Management Society (POMS) 2012-2013; Lifetime Fellow, Institute of

Operations Research and Management Sciences (INFORMS), 2011

Dissertations supervised in the past 5 years: 7

Recent Publications:

- Tang, C., H.D. Kwon, S.A. Lippman, and K.F. McCardle (2010). Project Management Contracts with Delayed Payments. To appear in Manufacturing & Service Operations Management.
- Netissine, S. and C. Tang (Eds.) (2009). Operations Mangement Models with Consumer-Driven Demand, (New York: Springer, 2009).
- W. Elmaghraby, S.A. Lippman, C.S. Tang, R. Yin. (2009). "Pre-announced Pricing Strategies with Reservations. *Production and Operations Management*, 18 (2009): 381-401.
- S-H. Cho, K.F. McCardle, C.S. Tang, "Optimal Pricing and Rebate Strategies in a Two-Level Supply Chain," *Production and Operations Management 18 (2009): 426-446.*

TIMOTHY R. TANGHERLINI

Title and Department: Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 75%

Education: BA: Harvard, 1985; MA: UC Berkeley, 1986; PhD: UC Berkeley, 1992

Research/Teaching Specialization: Korean and Scandinavian folklore EA Courses Taught: Cultural History of Korea, Korean Folklore Languages: Danish 5, Norwegian 3, Swedish 3, Korean (3)

Overseas Experience: Korea

Awards and Distinctions: Digital Innovation Fellowship, American Council of Learned Societies, 2010-2011

Dissertations supervised in the past 5 years: 3

- Tangherlini, T.R. (2013). Danish Folktales, Legends, and Other Stories (New Directions in Scandinavian Studies) (University of Washington Press, 2013)
- Tangherlini, T.R. (2009). "The Beggar, the Minister, the Farmer, his Wife and the Teacher: Legend and Legislative Reform in Nineteenth Century Denmark." In, Legends and Landscape. Edited by Terry Gunnell. Rykjavik: University of Iceland Press. Pp. 171-195 (2009).
- Tangherlini, T.R. "Ghost in the Machine: Supernatural Threat and the State in Lars von Trier's Riget." Scandinavian Studies.
- Tangherlini, T.R. "Chisin Palpki, P'ungmul, Christian Surfers and 'Slamming a ride': Folklore and the Negotiation of Korean American Identity in Los Angeles." Acta Koreana.
- Epstein, S. and T.R. Tangherlini. (2012). "Youth Culture in Motion? Korean Indie Goes Global." In, Generation X Goes Global. Edited by Christine Henseler. Pp. 307-308. London: Routledge.
- Tangherlini, T.R. (2013). Danish Folktales, Legends and Other Stories. Seattle: University of Washington Press.
- Tangherlini, T.R. (2013). "The Folklore Macroscope: Challenges for a Computational Folkloristics." The 34th Archer Taylor Memorial Lecture. Western Folklore vol 72(1): 7-27.

HONGYIN TAO

Title and Department: Professor, Asian Languages and Cultures, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Zhengzhou U, 1982; MA: Huazhong UST, 1985; PhD: UCSB, 1993

Research/Teaching Specialization: Chinese Language and Linguistics

EA Courses Taught: Intermediate Chinese, Advanced Readings in Modern Chinese, Intro to Chinese Linguistics, Seminar in Corpus Linguistics, Seminar in Chinese Linguistics, Languages and Cultures of East Asia, Research

Methods in EA Linguistics Languages: Chinese (5)

Overseas Experience: China, Hong Kong, Singapore

Awards and Distinctions: 2003-2004 University of California Consortium for Language Learning and Teaching

grant for developing an on-line handbook for heritage language instruction at the UC. (\$10,000)

Dissertations supervised in the past 5 years: 5

Recent Publications:

• Tao, H. (2013) (a). Interdisciplinary perspectives on rhetoric studies: The cases of discourse Analysis and phonetics. Contemporary Rhetoric, 176: 1-8.

- Tao, H. (2012) (a). With Xian, Lixia and Haiping Wu. Using Authentic Materials for Language Teaching: Theory and Practice in TCSL. Journal of the Chinese Language Teachers Association, 47.1: 135-157.
- Tao, H. (2012) (b). (Invited contribution) Corpus Linguistics in China and the US: An Overview and Prospects. Contemporary Studies in Modern Chinese, Japan. 2012.259: 48-68.
- Working with Spoken Chinese. Center for Advanced Langauge Proficency Education and Research (CALPER) Publications, Pennsylvania State University. State College, PA. 2011.
- (Co-edited with Jin Liu) Chinese under Globalization: Emerging Trends in Language Use in China. World Scientific Publishing Co. 2011.
- (With Sandra A. Thompson) Conversation, grammar, and fixedness: Adjectives in Mandarin revisited. Chinese Language and Discourse: An International and Interdisciplinary Journal. 1.1: 3-30. 2010.

MICHAEL THIES

Title and Department: Associate Professor, Political Science, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: UC Berkeley, 1989; MA: UCSD, 1994; PhD: UCSD, 1994

Research/Teaching Specialization: Japanese politics, comparative politics, elections, parties, legislative behavior,

coalition formation

EA Courses Taught: Government and Politics of Japan

Languages: Japanese (4) Overseas Experience: Japan

Awards and Distinctions: Director, International Area Studies Interdisciplinary Programs

Dissertations supervised in the past 5 years: 1

- Scheiner, E., S.R. Reed, and M.F. Thies. (2012). "The End of LDP Dominance and the Rise of Party-Oriented Politics in Japan." Journal of Japanese Studies 38(2), 357-380.
- Proksch, S.O., J. Slapin, and M.F. Thies. (2011). "Party System Dynamics in Post-war Japan: A Quantitative Content Analysis of Electoral Pledges." Electoral Studies 30: 114-124.
- Giannetti, D., and M.F. Thies. (2011). "Electoral Reform and Factional Politics in Italy and Japan." In Daniela Giannetti and Bernard Grofman, eds. A Natural Experiment on Electoral Law Reform: Evaluating the Long Run Consequences of 1990s Electoral Reform in Italy and Japan. New York: Springer, 75-94.

JAMES TONG

Title and Department: Professor, Political Science, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Atneo de Manila, 1971; MA: U of Washington, 1975; PhD: U Michigan, 1985 Research/Teaching Specialization: Collective violence in imperial China, Politics in modern China EA Courses Taught: Chinese and East Asian Politics, Political Violence, Age of Mao Zedong

Languages: Chinese (5)

Overseas Experience: China, Japan, Taiwan, Hong Kong

Awards and Distinctions: Chair, Review Committee for China Programs, University of California Education

Abroad Programs, 2010-2011; Editor in Chief, Chinese Law and Government.

Dissertations supervised in the past 5 years: 2

Recent Publications:

 Tong, J. "Caesarean Delivery: the Regulations on Religious Affairs in China, March 2005" accepted for publication at Religion, State and Society.

- Tong, J. (2010). "The New Religious Policy in China: Catching up with Systemic Reforms" Asian Survey, vol. 50, no. 5 (September-October, 2010).
- Tong, J. (2010). Issue Editor, "The Xinjiang Problem (I): Stabilization and Rectification Policies, 1996-98" Chinese Law and Government, vol. 43, no. 1 (January-February, 2010), pp. 3-90.
- Tong, J. (2010). Review of China Learns from the Soviet Union, 1949-Present, eds. Thomas Bernstein, Hua-Yu Li, Lanham, Maryland: Rowman and Littlefield, 2010, forthcoming in Journal of Asian Studies;
- Prepared Statement at "Chin's Policies towards Spiritual Movements", Issues Roundtable, U.S. Congressional Executive Commission on China, June 18, 2010, Washington D.C.

SHARON TRAWEEK

Title and Department: Associate Professor, Gender Studies, TENURED.

Percent time devoted to East Asia: 50%

Education: BA: UC Berkeley, 1974; MA: CSUSF, 1976; PhD: UC Santa Cruz, 1982

Research/Teaching Specialization: Comparison of Japanese, US & European scientific communities EA Courses Taught: Social Knowledge and Social Power, Historical Perspectives on Gender and Science, History of

Science

Languages: Japanese (4)
Overseas Experience: Japan

Awards and Distinctions: Faculty Advisory Committee, Terasaki Center for Japanese Studies, and Center for the

Study of Women

Dissertations supervised in the past 5 years: 2

- Traweek, S. (2004). "Generating High Energy Physics in Japan: Moral imperatives of a Future Pluperfect," in *Training Scientists, Crafting Science: Putting Pedagogy on the Map for Science Studies*, ed. David Kaiser (Chicago, 2004).
- Traweek, S. (2004). "Keizu to Nendaiki: Making History in Tsukuba Science City," *Sociology of Science in the New Millenium*, ed. Jesus A. Valero Matas (Cambridge UP, 2004).
- Traweek, S. (2000). "How Modern Became Retro: an Historical Political Economy of Knowledge," in *Cultural Studies of Science, Technology, and Medicine*, ed. Sharon Traweek and Roddey Reid (Rutledge Press, 2000).
- Traweek, S. (2003). Beamtimes and Lifetimes: The World of High Energy Physicists (Harvard University Press, 1988). Chinese translation 2003.

DONALD TRIEMAN

Title and Department: Distinguished Professor, Sociology, TENURED.

Percent time devoted to East Asia: 50%

Education: BA: Reed College, 1962; MA: U Chicago, 1965; PhD: U Chicago, 1967

Research/Teaching Specialization: Distribution of education and economic resources in China Overseas

EA Courses Taught: Graduate seminar on migration

Languages: Chinese (3) Overseas Experience: China

Distinctions: Director, California Center for Population Research; Visiting Professor, U of Michigan-Peking U Joint Institute, 2008; Adjunct Professor, Capital Medical University, Beijing, June, 2007-present; Member,

Academic Consulting Committee, Social Science Survey Center, Beijing University, 2007-2111.

Dissertations supervised in the past 5 years: 3

Recent Publications:

Ren, Q., and D.J. Treiman. (2013). "Living Arrangements of the Elderly in China and Consequences for their Emotional Well-being." Paper presented at the annual meeting of the Population Association of America, 11-13 April. Also presented to the UCLA Family Working Group 22 April.

- Ren, Q., and D.J. Treiman. (2013). "The Consequences of Parental Labor Migration in China for Children's Emotional Well-being." Poster presented at the annual meeting of the Population Association of America, 11-13 April. [Powerpoint]
- Treiman, D.J. (2013). "Trends in Educational Attainment in China." Chinese Sociological Review 45(3): In press.
- Zhang, Z., and D.J. Treiman. (2013). "Social Origins, Hukou Conversion, and the Wellbeing of Urban Residents in Contemporary China." Social Science Research 42(1):71-89. [An earlier version is available as "Registration (Hukou) Status, Status Mobility, and Well-being in Contemporary China." Los Angeles: UCLA, California Center for Population Research, Population Working Paper PWP-CCPR-2011-009.]

JASON TSOU

Title and Department: Adjunct Professor, World Arts and Cultures, NON-TENURE-TRACK.

Percent time devoted to East Asia: 50% Education: BS: U Mass, Dartmouth, 1977

Research/Teaching Specialization: Martial Arts, Tai Chi, Qi Gong

EA Courses Taught: Tai Chi Chuan Principles and Their Application in Martial Arts and Meditational Exercise

Languages: Chinese (5) Overseas Experience: Taiwan

Distinctions: Champion, 1971 National Kung Fu Tournament, Taipei; Founder UCLA Shuai Jiao Club **Professional Experience:**

- DVD Bagua Chi Kung- the secret's of the dragon, Tai chi- Chi kung-harmony in transition, Chin na: Taking control of energy (with accompanying book)
- DVD The Random Circles-Tai Chi Push Hands, and The Complete Jian Shu: Chinese combat sword for sport (with accompanying book)
- Tsou and Schonfeld (2008), Yang Taiji: The Untold Story.

LOTHAR VON FALKENHAUSEN

Title and Department: Professor, Art History, TENURED.

Percent time devoted to East Asia: 100%

Education: MA: Harvard, 1982; PhD: Harvard, 1988

Research/Teaching Specialization: Early Chinese art and archaeology

EA Courses Taught: The Archaeology of the Luoyang Region, Western Approaches to Chinese Archaeology,

Archaeology of the Central Asian Steppes

Languages: Chinese (4), Japanese (3), Korean (2), French 4, German 5

Overseas Experience: Korea, Japan, China

Distinctions: Associate Director, UCLA Cotsen Institute of Archaeology; Co-PI, University-UCLA Joint Archaeological Project, directing excavations at ancient salt-production sites in the Yangzi River Basin; Editor, *Journal of East Asian Archaeology* and *Early China Special Monographs Series*.

Dissertations supervised in the past 5 years: 5

Recent Publications:

- Von Falkenhausen, L. (Co-Ed.). (2014). World Antiquarianism: Comparative Perspectives (Issues & Debates) (Getty Research Institute, 2014). Co-Ed., Birth of an Empire: The State of Qin Revisited, New Perspectives on Chinese Culture and Society 5 (Global, Area, and International Archive, 2013).
- Lloyd Cotsen Study Collection of Chinese Bronze Mirrors: Vols I & II, Monumenta Archaeologica (Los Angeles: Cotsen Institute of Archaeology Press, 2012).
- Chinese Society in the Age of Confucius (1000-250 BC): The Archaeological Evidence. (Los Angeles: Cotsen Institute of Archaeology, UCLA, 2006)

RICHARD VON GLAHN

Title and Department: Professor, History, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Conneticut College, 1975; MA: UCLA, 1977; PhD: Yale, 1983 Research/Teaching Specialization: Social and economic history of China

EA Courses Taught: History of China to 1000; Culture and Power in Late Imperial China; World History; Shanghai's New Culture, 1895-1937; The Worlds of Marco Polo, Social & Economic History of Late Imperial China; Religious Cultures of China; Society and Culture in Late Ming China; Chinese Popular Religion; Origins of East Asia; Global Economic Integration, 1000-1800

Languages: Chinese (4), Japanese (3), French 3
Overseas Experience: Taiwan, Japan, China
Dissertations supervised in the past 5 years: 3

- Von Glahn, R. (2012). Crossroads and Cultures: A History of the World. Co-authored with Bonnie Smith, Marc van der Mieroop, and Kris Lane. Bedford/St. Martin's Press, 2012.
- Von Glahn, R. (2012). "Cycles of Silver in Chinese Monetary History." In *Economic History of Lower Yangzi Delta in Late Imperial China: Connecting Money, Markets, & Institutions*, pp. 17-71. Ed. Billy K.L. So. London: Routledge, 2012.
- Von Glahn, R. (2012). "Household Registration, Property Rights, and Social Obligations in Imperial China: Principles and Practices." In Registration and Recognition: Documenting the Person in World History, pp. 39-66 Ed. Keith Breckenridge and Simon Szreter. Oxford: Oxford University Press, 2012.
- Von Glahn, R. (2010). "La storia economica della Cina dal 221 a.C. al 1850 d.C." In La civiltà cinese: dalle origini ai giorni nostri, volume 2, pp. 117-216. Ed. Mauritzio Scarpari. Turino: Einaudi, 2010.
- Von Glahn, R. (2010). "Monies of Account and Monetary Transition in China, Twelfth to Fourteenth Centuries." In *Journal of the Economic and Social History of the Orient* 53.3 (2010).
- Von Glahn, R. (2004). *The Sinister Way: The Divine and the Demonic in Chinese Religious Culture*. Berkeley & Los Angeles: University of California Press, 2004.
- Von Glahn, R. (2003). *Monetary History in Global Perspective, 1470-1800*. Co-edited with Dennis O. Flynn & Arturo Giráldez. Aldershot, UK: Ashgate Press, 2003.

BRIAN WALKER

Title and Department: Associate Professor, Political Science, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: McGill U; MA: McGill U; PhD: Columbia U

Research/Teaching Specialization: Comparative political theory, US and Chinese political thinking

EA Courses Taught: Chinese Political Philosophy I – Neo-Confucianism and The Escape from Predicament,

Chinese Political Philosophy II-From the Opium Wars to Nixon in China

Languages: Chinese (4)

Distinctions: UCLA's Distinguished Teaching Award in 2001

Recent Publications:

• Walker, B. (2005). The I Ching, or Book of Changes: A Guide to Life's Turning Points (London: Piaktus).

RUI WANG

Title and Department: Assistant Professor, Urban Planning, TENURE-TRACK

Percent time devoted to East Asia: 50%

Education: PhD: Harvard U, 2008

Research/Teaching Specialization: Transportation, environmental quality, and the growth of Chinese cities **EA Courses Taught:** Introductory Environmental Policy Analysis, Transportation and Environmental Issues,

Advanced GIS Analysis, Political Economy of the Environment, Urbanization and Policy in China

Languages: Chinese (5)
Overseas Experience: China

Distinctions: Taubman Urban Prize for dissertation, Harvard Kennedy School of Government 2008

- Wang, R., D.C. Quiros, E.S. Lee, and Y. Zhu (2013). "Ultrafine particle exposures while walking, cycling, and driving along an urban residential roadway," Atmospheric Environment, 73: 185-194
- Wang, R., D.C. Quiros, Q. Zhang, Q. Choi, M. He, S.E. Paulson, A.M. Winer, and Y. Zhu (2013). "Air quality impacts of a scheduled 36-h closure of a major highway," Atmospheric Environment, 67: 404-414
- Wang, R. (2010). "Shaping Urban Transport Policies in China: Will Copying Foreign Policies Work?" Transport Policy, 17 (2010): 147-152.
- Wang, R. (2010). "Restricting driving for better traffic and clearer skies: did it work in Beijing?"
 Transport Policy, forthcoming (with C. Sun and S. Zheng) "学区房的溢价究竟有多大: 利用'租买不同权'和配对回归的实证估计," 经济学(季刊), 待发表(合作者: 胡婉旸, 郑思齐)
- Wang, R., H. Xie and M. Shen. (2013). "Determinants of clean development mechanism activity: evidence from China," Energy Policy, doi: 10.1016/j.enpol.2013.11.066
- Wang, R., C. He and Z. Huang. "Land use change and economic growth in urban China a structural equation analysis," Urban Studies, doi: 10.1177/0042098013513649
- Wang, R., S. Zheng and W. Sun. "Land supply and capitalization of public goods in housing prices: evidence from Beijing," Journal of Regional Science, doi: 10.1111/jors.12095

ANN WILLIAMS

Title and Department: Associate Dean, Nursing, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Roosevelt U,1972; Nursing:Illinois Masonic Medical Center, 1977; MSN: Yale U, 1981; MA:

Columbia U, 1988; EdD: Columbia U, 1989;

Research/Teaching Specialization: HIV/AIDS in the U.S. and abroad

Overseas Experience: China, Vietnam, Thailand, Poland

Distinctions: Appointment as Guest Professor, Faculty of Nursing, Xiangya School of Medicine, Central South University, Changsha, Hunan Province; PI on collaborative study of HIV/AIDS medication adherence in China.

Recent Publications:

- Li X, Wang H, He G, Fennie K, Williams AB. (2012). Shadow on My Heart: A Culturally Grounded Concept of HIV Stigma Among Chinese Injection Drug Users. The Journal of the Association of Nurses in AIDS Care, 23, 52-62.
- Li X, Huang L, Wang H, Fennie KP, He G, Williams AB. (2011). Stigma Mediates the Relationship Between Self-Efficacy, Medication Adherence, and Quality of Life Among People Living with HIV/AIDS in China. AIDS Patient Care and STDS, 25, 665-71.
- Williams, A. B. (2010). Ethical challenges in HIV research and clinical care. In D.W. Swanepoel & B. Louw (eds.), HIV/AIDS: A Clinical Resource for Communication, Hearing and Swallowing Disorders. San Diego: Plural Publishing, Inc.
- Knafl, G.J., Delucchi, K.L., Bova, C.A., Fennie, K.P., Ding, K., and Williams, A.B. (2010) A systematic approach for analyzing electronically monitored adherence data. In: Ekwalll, B. & Cronquist, M. (eds.), Micro Electro Mechanical Systems. Nova Science Publishers, Inc.
- Wang, H., Zhou, J., Huang., L., Li, X., Fennie, K.P., & Williams, A.B. (2010). Effects of nurse-delivered home visits combined with telephone intervention on medication adherence and quality of life in HIV-infected heroin users in Hunan, China. Journal of Clinical Nursing. 19(3-4):380-388.

ZUNYOU WU

Title and Department: Adjunct Professor of Epidemiology in UCLA Schools of Public Health, NON-TENURE-TRACK

Percent time devoted to East Asia: 75%

Education: MD: UCLA

Research/Teaching Specialization: AIDS control and preventions

EA courses: Program Director of the National Institutes of Health Fogarty International Center ICOHRTA

AIDS/TB program in China Languages: Chinese (5) Overseas Experience: China

Distinctions: Director of the National Center for AIDS/STD Control and Prevention; Chinese Center for Disease

Control and Prevention; consultant for UNAIDS and WHO for global response to HIV/AIDS;

Publications:

- Rotheram-Borus M.J., Z, Wu, L.J. Liang, L. Li, R. Detels, J. Guan, Y. Yueping, D. Swendeman. (2011). Reductions in sexually transmitted infections associated with popular opinion leaders in China in a randomised controlled trial Sexually transmitted infections, 2011; 87(4): 337-43.
- Wu Z., Y. Wang, Y. Mao, S.G. Sullivan, N. Juniper Naomi, M. Bulterys. (2011). The integration of multiple HIV/AIDS projects into a coordinated national programme in China Bulletin of the World Health Organization, 2011; 89(3): 227-33.
- Liu Y., Z. Wu, Y. Mao, K. Rou, L. Wang, F. Zhang. (2010). Quantitatively monitoring AIDS policy implementation in China International journal of epidemiology; 39 Suppl 2(9): ii90-6.
- Wu Z., S.G. Sullivan, Y. Wang, M.J. Rotheram-Borus, R. Detels (2007). Evolution of China's response to HIV/AIDS Lancet, 2007; 369(9562): 679-90.

YUNGKANG XUE

Title and Department: Professor, Department of Geography, Department of Atmospheric and Oceanic Sciences, TENURED.

Percent time devoted to East Asia: 50%

Education: PhD: University of Utah; MS: Chinese Academy of Sciences, Beijing

Research/Teaching Specialization: Land surface model development. Atmosphere-land surface coupling processes and hydrometeorological prediction, regional climate downscaling. Remote sensing methodology for atmospheric and land surface variables, and application of remote sensing products in prediction studies. Relations between environment and climate conditions and different genetic strains of malarial mosquitoes

EA courses: Human Impact on Biophysical Environment, Applied Climatology, Remote Sensing: Digital Image Processing and Analysis

Languages: Chinese (5)

Overseas Experience: China, West Africa, South America

Publications:

- Xue, Y. (2012). Terrestrial biosphere models need better representation of vegetation phenology: Results from the North American Carbon Program Site Synthesis. Global Change Biology. 18, 566-584. doi: 10.1111/j.1365-2486.2011.02562.x.
- Shrestha M., L. Wang, T. Koike, Y. Xue, and Y. Hirabayashi, (2012). Modeling the spatial distribution of snow cover in the Dudhkoshi region of the Nepal Himalaya. Journal of Hydrometeorology. 13, 204-222.
- Xue, Y., A. Boone, and C. M. Taylor, (2012). Review of Recent Developments and the Future Prospective in West African Atmosphere/Land Interaction Studies in the Special Issue ""Advances in Climate Processes, Feedbacks, Variability, and Change for the West African Climate System", International Journal of Geophysics., Vol. 2012, doi:10.1155/2012/748921.
- Xue, Y., R. Vasic, Z. Janjic, Y. M. Liu, and P. C. Chu. (2012). The impact of spring subsurface soil temperature anomaly in the Western U.S. on North American summer precipitation a case study using regional climate model downscaling. Journal Geophysical Research. 117.

YUNXIANG YAN

Title and Department: Professor, Anthropology, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Peking U, 1982; MA: Peking U, 1984; PhD: Harvard, 1993

Research/Teaching Specialization: Economic Anthropology, Social Change and Development Overseas EA

Courses Taught: Ideology and Social Change in Contemporary China; Chinese Family and Kinship

Languages: Chinese 5
Overseas Experience: China

Awards and Distinctions: Director, UCLA Center for Chinese Studies; President (2005-07) Society for East Asian Anthropology, American Anthropological Association; 2005 Winner of the Joseph Levenson Book Prize of the AAS; 2005 Honorable Mention of the F. L. K. Hsu Book Prize of the Society for E.A Anthropology, AAA.

Dissertations supervised in the past 5 years: 3

Publications:

- Yan, Y. (2011). "The Individualization of the Family in Rural China." boundary 2 38.1: 203-209.
- Yan, Y. (2010). "Introduction: Conflicting Images of the Individual and Contested Process of Individualization." In Mette Halskov Hansen and Rune Svarverud (eds.) i China: The Rise of the Individual in Modern Chinese Society, pp. 1-38. Copenhagen: NIAS Press (2010).
- Yan, Y. (2010). "The Chinese Path to Individualization" The British Journal of Sociology 61(3): 489-512.
- Yan, Y. (2009). The Individualization of Chinese Society (Oxford: Berg, 2009)
- Yan, Y. (2009). "The Good Samaritan's New Trouble: A Case Study of the Changing Moral Landscape in Contemporary China," *Social Anthropology* 17 (1) (2009): 9-24.
- Yan, Y. (2003). *Private Life under Socialism: Love, Intimacy, and Family Change in a Chinese Village, 1949-1999* (Stanford: Stanford University Press, 2003).
- Yan, Y. (1996). The Flow of Gifts: Reciprocity and Social Networks in a Chinese Village (Stanford: Stanford University Press, 1996)

YU-WEN YAO

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK

Percent time devoted to East Asia: 100%

Education: BA: Chengchi U, 1984; MA: National Taiwan Normal U, 2002

Research/Teaching Specialization: Chinese Literature EA Courses Taught: Elementary and Intermediate Chinese

Languages: Chinese 5, Taiwanese (5)
Overseas Experience: Taiwan

Language Pedagogy Background: MA: Teaching Chinese as a Second Language; Member of Chinese Language

Teachers Association (CLTA-ACTFL)

Recent Publications and Conference Presentations:

• Yao, Y. (2013). Are Chinese Heritage Learners just "Chinese illiterates"? *Studies of Teaching Chinese as a Second Language* (Nanjing University Press, 2013).

• Yao, Y. (2008). Chinese Grammar Made Easy—A Practical and Effective Guide for Teachers (Coauthor). (Yale University Press, 2008).

- "A Construct of Language and Content Integration: Academic Professional Chinese Course for High-Advanced Learners," presented at Association of Teaching Chinese as a Second Language, December, 2013, Taiwan.
- "Is it crucial to teach CHL grammar points/structures?" (ATCSL 2011).
- "The strategies for teaching Chinese heritage language learners" (ATCSL 2009).
- "The Transitional Period Leading to the Advanced Stage Teaching Materials and Syllabus of Level 3" (ATCSL 2007).

AN YIN

Title and Department: Professor, Earth & Space Sciences, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Beijing U, 1982; MA: USC; PhD: USC, 1988

Research/Teaching Specialization: Structural geology & tectonics, tectonic evolution of the Himalayas, Tibetan

plateau, and North American Cordillera

EA Courses Taught: Tectonic Evolution of Asia

Languages: Chinese 5, Russian 1

Overseas Experience: Himalaya, Tibet, East China

Awards and Distinctions: Editor in Chief, Tectonophysics, 2011-Present; Associate Editor, Geological Society of

America Bulletin, 2007- Present

Dissertations supervised in the past 5 years: 6

- Gao, R., Wang, H. Y., Yin, A., Dong, S. W., Kuang, Z. Y., Zuza, A. Z., Li, W. H., and Xiong, X. S. (2013). Tectonic development of the northeastern Tibetan Plateau as constrained by high-resolution deep seismic-reflection data: Lithosphere
- Li, Q., Wang, X. M., Xie, G. P., and Yin, A. (2013). Oligocene-Miocene mammalian fossils from Hongyazi Basin and its bearing on tectonics of Danghe Nanshan in Northern Tibetan Plateau: PLoS ONE
- Dong, S., Gao, R., Yin, A., Guo, T., Zhang, Y., Hu, J., Li, J., Shi, W., and Li, Q. (2013). What drove
 continent-continent convergence after ocean closure? Insights from high-resolution seismic-reflection
 profiling across the Daba Shan in central China: Geology
- Webb, A.A.G., Yin, A., and Dubey, C.S. (2013). U-Pb zircon geochronology of major lithologic units in the eastern Himalaya: Implications for the origin and assembly of Himalayan rocks. Geological Society of America Bulletin
- Dong, S., Gao, R., Yin, A., Guo, T., Zhang, Y., Hu, J., Li, J., Shi, W., and Li, Q. (2013). What drove
 continent-continent convergence after ocean closure? Insights from high-resolution seismic-reflection
 profiling across the Daba Shan in central China: Geology.

JAE EUN YOON

Title and Department: Lecturer, Asian Languages and Cultures, NON-TENURE-TRACK

Percent time devoted to East Asia: 100%

Education: BA: Hankuk U of Foreign Studies, 1992; MA: Hankuk U of Foreign Studies, 1994

Research/Teaching Specialization: Korean Language

EA Courses Taught: Sino-Korean, Advanced Readings in Korean, Reading Academic Texts in Korean, Korean

Writing for Advanced Learners Languages: Korean 5, Japanese (4) Overseas Experience: Korea

Language Pedagogy Background: MA: Korean Language, Hankuk U of Foreign Studies; BA: Korean Education,

Hankuk U of Foreign Studies

CHENG-CHIEH YU

Title and Department: Associate Professor, Dance, TENURED.

Percent time devoted to East Asia: 100%

Education: M.F.A: New York U; B.F.A. in Modern Dance with a minor in Chinese Opera from the Taipei

National University of the Arts, Taiwan

Research/Teaching Specialization: Asian Diaspora issues and continually challenges notions of an Asian and Asian-American profile, gender ascription, social-political perspectives, cultural boundaries, and hybridity

EA Courses Taught: Choreography & Performance

Languages: Chinese

Overseas Experience: China, Taiwan

Distinction: Owner of Yu Dance Theater; commissioned choreographic work has been presented internationally in USA, China, Singapore, Hong Kong, Indonesia, Israel, Germany and Taiwan. Received funding from the COLA

Individual Artist Fellowship and Cultural Exchange International Fellowship from the City of Los

Angeles/Cultural Affairs Department, The James Irvine Foundation, the Cultural Council and the National Culture and Arts Foundation of Taiwan, Jewish Federation, the Jerome Foundation, the Durfee Foundation, DTW Suitcase

Fund, UC Humanities Research Institute and UC Institute for Research in the Arts

WILLIAM YU

Title and Department: Economist, UCLA Anderson Forecast, NON-TENURE-TRACK

Percent time devoted to East Asia: 25%

Education: BA: National Taiwan University; Ph.D: University of Washington Research/Teaching Specialization: Asian emerging economies/China

EA courses: International Economics, Asian Economies

Languages: Chinese 5

Overseas Experience: Taiwan, China

Distinctions: Presenter at the Los Angeles Mayor's Economic Conference; cited in the national and local media including Wall Street Journal, Los Angeles Times, Washington Post, Al Jazeera, U-T San Diego, LA Daily News,

LA Daily Breeze, NBC, ABC, CNBC, and CNN as well as various local Chinese media.

Publications: Author of over a dozen research articles in Journal of Forecasting, International Journal of Forecasting, Journal of International Money and Finance, Journal of Health Care Finance, Journal of Education Finance, Economic Affairs, and Global Economic Review.

SHI ZHANG

Title and Department: Associate Professor, Management, TENURED.

Percent time devoted to East Asia: 50%

Education: BA: Heilongjiang U, 1982; MA: Nankai U, 1985; PhD: U of AZ, 1990; PhD: Columbia U, 1997 Research/Teaching Specialization: Branding, Market Entry, Advertising and Marketing Communications,

International Marketing, Consumer Behavior, Decision Making

EA Courses Taught: Marketing Management, Strategy and Policy, Advertising and Communications, Global

Marketing, Executive MBA in China

Languages: Chinese

Overseas Experience: China

- Brakus, J.J., Schmitt, BH. And Shi Zhang. (forthcoming). Experiential Product Attributes and Preferences for New Products: The Role of Processing Fluency. *Journal of Business Research*.
- Bernd Schmitt and Shi Zhang. (2012). Selecting the right brand name: An examination of tacit and explicit linguistic knowledge in name translations. *Journal of Brand Management* 19 (June/July), 655-665.
- Bao, Y., Zhang, S., and Simpson, J.T. (2012). Promoting Products with Unfavorable Country of Origin: The Role of Brand Name and Spokesperson. *Handbook of Research in International Marketing*, 48-67.
- Krishna, Aradhna, Rongrong Zhou and Shi Zhang, "The Effect of Self-Construal on Spatial Judgments," Journal of Consumer Research 35 (2008): 337-348.
- Brakus, J. Josko, Bernd H. Schmitt and Shi Zhang, "Experiential Attributes and Consumer Judgments," in Handbook on Brand and Experience Management, Bernd H. Schmitt and David L. Rogers, eds., (Edward Elgar, 2008).
- Sood, Sanjay and Shi Zhang, "The Role of Brand Naming in Branding Strategies: Insights and Opportunities," in Handbook on Brand and Experience Management (2008).

ZUO-FENG ZHANG

Title and Department: Professor, Public Health, TENURED.

Percent time devoted to East Asia: 50%

Education: Dip. Pub. Health: Yangzhou Secondary School of Hygiene MD Shanghai Medical U. 1983; PhD;

SUNY Buffalo, 1997

Research/Teaching Specialization: Cancers among Chinese population

EA Courses Taught: Theory and Practice of Epidemiology, Training on Chronic Diseases Prevention and

Control, Molecular Epidemiology of Cancer (field courses in China)

Languages: Chinese 5

Overseas Experience: China, Mexico

Dissertations supervised in the past 5 years: 11

Distinctions: 1998 - 2009 PI, Cancer Epidemiology Training Program NIH, National Institute of Cancer, \$1.8 M (5yr); 2001 - 2008 PI Molecular Epidemiology of Lung Cancer, NIH, National Institute of Cancer, \$1,3M; Co-PI, International Training in Epidemiology Related to AIDS: HIV-AIDS-related Cancer in China, \$100,000; 2002 Helene G. Brown Award for Excellence in Cancer Prevention and Control

Recent Publications:

- Zhang, Z.F. et al. (2012). Body mass index change in adulthood and lung and upper aerodigestive tract cancers International journal of cancer. Journal international du cancer, 2012; 131(6): 1407-16.
- Zhang, Z.F. et al. (2010). Single nucleotide polymorphisms of 8 inflammation-related genes and their associations with smoking-related cancers International journal of cancer. Journal international du cancer, 2010; 127(9): 2169-82.
- Zhang, Z.F. et al. (2010). Associations between NBS1 polymorphisms, haplotypes and smoking-related cancers Carcinogenesis, 2010; 31(7): 1264-71.
- Zhang, Z.F. et al. (2010). Genetic variants and risk of lung cancer in never smokers: a genome-wide association study The lancet oncology, 2010; 11(4): 321-30.

MIN ZHOU

Title and Department: Professor, Sociology & Asian American Studies, TENURED.

Percent time devoted to East Asia: 100%

Education: BA: Zhongshan U, 1982; MA: SUNY, 1985; PhD: SUNY, Albany, 1989

Research/Teaching Specialization: Ethnographic research on Chinese Diaspora; development in migrant-sending

communities in China; internal migration in south China

EA Courses Taught: Chinese Immigration

Languages: Chinese 5, French 1 Overseas Experience: China

Distinctions: The Walter and Shirley Wang Endowed Chair of U.S.-China Relations and Communications; Founding Chair, UCLA Dept. of Asian American Studies. 2007 Chiyoko Doris'34 & Toshio Hoshide Distinguished Teaching Prize in Asian American Studies.

Dissertations supervised in the past 5 years: 3

- Zhou, M. (2009). Contemporary Chinese America: Immigration, Ethnicity, and Community Transformation (Temple Univ. Press, 2009).
- Zhou, M. (2009). "Intra-Group Diversity: Asian American Population Dynamics and Challenges of the 21st Century," in Huping Ling, ed., *Asian America: Forming New Communities, Expanding Boundaries*, (Piscataway, NJ: Rutgers University Press, 2009).
- Zhou, M. (2009). "Conflict, Coping, and Conciliation: Intergenerational Relations in Chinese Immigrant Families" in N. Foner, ed., *Across Generations: Immigrant Families in America* (New York: NYU Press).
- Zhou, M. (2008). "The Ethnic System of Supplementary Education: Non-profit and For profit Institutions in Los Angeles' Chinese Immigrant Community" in B. Shinn and H. Yoshikawa, eds., *Toward Positive Youth Development: Transforming Schools and Community Programs* (New York: Oxford University Press).
- Zhou, M. and G. Cai. (2008). "Trapped in Neglected Corners of a Booming Metropolis: Residential Patterns and Marginalization of Migrant Workers in Guangzhou," in John R. Logan, ed., *Urban China in Transition*, (Oxford: Blackwell Publishing, 2008).

LYNNE ZUCKER

Title and Department: Professor, Sociology, TENURED.

Percent time devoted to East Asia: 25%

Education: BA: Wells College, 1966; MA: Stanford, 1969; PhD: Stanford, 1974

Research/Teaching Specialization: Development of science in Japan

EA Courses Taught: Japanese Society, Scientific Knowledge, Industrial Growth, and Social Policy

Languages: German 2, French 2 Overseas Experience: Japan

Awards and Distinctions: NSF grant for \$1,724,998, 2005 - 2010, renewable for 2010-1015; "NNIN: National Nanotechnology Infrastructure Network," NSF grant for \$70,000,000, 2004 - 2009; "NIRT: Science and Commercialization NanoBank, Database and Analysis," grant from the NSF for \$1,490,000 for 2003 - 2007.

Dissertations supervised in the past 5 years: 1

- Zucker, L.G. and M.R. Darby. (2007). "Star Scientists, Innovation and Regional and National Immigration," (National Bureau of Economic Research, 2007).
- Zucker, L.G., M.R. Darby, Q. Liu, et al. (2006). "Minerva Unbound: Knowledge Stocks, Knowledge Flows and New Knowledge Production," (National Bureau of Economic Research, 2006).
- Zucker, L.G. and M.R. Darby. (2006). "Movement of Star Scientists and Engineers and High-Tech Firm Entry," (National Bureau of Economic Research, 2006).
- Zucker, L.G. and M.R. Darby. (2006). "Innovation, Competition and Welfare-enhancing Monopoly," (National Bureau of Economic Research, 2006).
- Zucker, L.G. and M.R. Darby. (2006). "Socio-economic Impact of Nanoscale Science: Initial Results and NanoBank," (National Bureau of Economic Research, 2006).

UCLA Asia Institute Staff Members:

NICHOLAS MENZIES

Title and Department: Executive Director, UCLA Asia Institute

Percent time devoted to East Asia: 80%

Education: BA: Cambridge U, 1977; PhD: UC Berkeley, 1988 Languages: Chinese (4), French (5), German (2), KiSwahili (1) Overseas Experience: Hong Kong, China, Laos, Thailand, E. Africa

Distinctions: Member of the International Advisory Group, Center for Biodiversity and Indigenous Knowledge (CBIK), Kunming, Yunnan Province, People's Republic of China, 2002 to 2005; Honorary Associate, The Needham Research Institute for the History of East Asian Science, Cambridge, United Kingdom.

Recent Publications:

- Menzies, N. (2014). "Ancient Forest Tea: how Globalization Turned Backward Minorities into Green Marketing Innovators" in Hecht, Susanna, Christine Padoch and Kathleen Morrison (eds) Social Lives of Forests (Chicago: University of Chicago Press. 2014).
- Menzies, N. and C. Li. (2010). "One Eye on the Forest, One Eye on the Market: Multi-tiered Regulation of Matsutake Harvesting, Conservation and Trade in Northwestern Yunnan Province," in Laird, Sarah A., Rebecca McClain and Rachel P. Wynberg, eds., Wild Product Governance: Finding Policies that Work for Non-Timber Forest Products, (London: Earthscan, 2010).
- Sturgeon, J. and N. Menzies. (2009). "Ideological Landscapes: Rubber in Xishuangbanna, 1950 to 2006,"
 Asian Geography.
- Menzies, N. (2007). Our Forest, Your Ecosystem, Their Timber: Communities, Conservation and the State in Community Based Forest Management, (New York, Columbia University Press, 2007).

ELIZABETH LEICESTER

Title and Department: Assistant Director, UCLA Asia Institute

Percent time devoted to East Asia: 80%

Education: BA: Columbia U, 1987, MA: Stanford U, 1993, C.Phil.: UCLA, 1997

Languages: Japanese (4), French (4) Overseas Experience: Japan, China Presentation & Publications:

- "UCLA-South Gate International Studies Center Partnership" presented at the 2011 Asia Society Partnership for Global Learning conference.
- Leicester, E. (2003). Translation of "The 'Birthing Body' and the Regulation of Conception and Childbirth in the Edo Period," *U.S.-Japan Women's Journal*, English Supplement no. 24.
- Goodwin, J., E. Leicester, et al. (2001). "Solitary Thoughts: A Translation of Tadano Makuzu's *Hitori Kangae*," *Monumenta Nipponica*, 56:1 and 2.
- "Comments on Papers by Shiba Keiko and Usami Misako: Tokugawa Women's History," 1999 Berkshire Conference on the History of Women, Proceedings published in Japanese in *Edoki onna ko* (Autumn, 1999).

				<u>1</u>	2012-13 Enrollment		2013-14 Being	2014-15 To Be	%	
Department/Cor	Department/Course Number/ Course Title	Units	Terms	nG	Grad	Total	Offered	Offered	EA	Instructor
EAST ASIAN L	EAST ASIAN LANGUAGE COURSES				31					
EALC/Chinese Language	Language				Ì	Ì				
EALC-101x	Conversational Chinese and Intercultural Communication	2	Fa, Sp	45	2	47	×	TBA	100	Liao, H.Y.
EALC-102	Language, Art, and Culture: Calligraphy	2	Fa, Sp	107	0	107	×	TBA	100	Liu, Y.H.
EALC-103a	Online Chinese I	2	Fa, Sp, Sm	50	0	50	X	TBA	100	Chang, J.; Fang, X.
EALC-103b	Online Chinese I	2	Fa, Sp, Sm	24	0	24	X	TBA	100	Chang, J.
EALC-104	Chinese I	4	Fa, Sp, Sm	118	3	121	X	TBA	100	Huang, N.
EALC-106	Chinese II	4	Fa, Sp, Sm	107	2	109	X	TBA	100	Liao, H.Y.; Qin, M.
EALC-108	Reading and Writing Chinese	4	Fa, Sp	21	1	22		TBA	100	John Chang
EALC-204	Chinese III	4	Fa	122	2	124	×	TBA	20	Yang, P.; Magriney, C.
EALC-206	Chinese IV	4	Sp	59	3	62	×	TBA	100	Tseng, T.Y.
EALC-304	Advanced Modern Chinese I	4	Fa	30	1	31	×	TBA	100	Huang, N.
EALC-306	Advanced Modern Chinese II	4	Sp	26	1	27	×	TBA	100	Minnange Qin
EALC-334	Chinese Language Through Films and Television	4	Fa	14	0	14	×	TBA	100	Liao, H.Y.
EALC-336	Chinese Language Through Films and Television II	4	Fa, Sp	17	0	17	×	TBA	100	Liao, H.Y.
EALC-400	Classical Chinese I	4	Fa				X	TBA	100	Hayden, G.
EALC-402	Classical Chinese II	4	Fa					TBA	100	TBA
EALC-404	Advanced Modern Chinese III	4	Fa	25	1	26	X	TBA		Tseng, T.Y.
EALC-406	Advanced Modern Chinese IV	4	Sp				X	TBA	100	Tseng, T.Y.
EALC-407	News and Web Chinese	4	Fa	7	0	7	X	TBA	100	Tseng, T.Y.
EALC-410	Chinese-English Translation	4	Sp					TBA	100	TBA
EALC-412a	Business Chinese	4	Fa	57	0	57	×	TBA	100	Magriney, C.; Liu, Y.H.
EALC-412b	Business Chinese	4	Sp	18	0	18	×	TBA	100	Magriney, C.
EALC-416	Advanced Oral Chinese Communication	2	Fa, Sp					TBA	100	Huang, N.
EALC-500	Advanced Classical Chinese I	4	Fa					TBA	100	TBA
EALC-502	Advanced Classical Chinese II	4	Sp					TBA	100	TBA
	Subtotal Chinese Language Enrollments			847	16	863				
EALC/Japanese language	language									
EALC-120	Japanese I	4	Fa, Sp, Sm	68	2	91	×	TBA	100	Irie, M.; Isoyama, M.
EALC-121	Extensive Reading in Japanese	2	Fa, Sp				\times	TBA	100	Kumagai, Y.
EALC-122	Japanese II	4	Fa, Sp, Sm	70	-	71	×	TBA	100	Ikeda, M.; Matsumoto, Y.
EALC-220	Japanese III	4	Fa, Sp, Sm	84	3	87	×	TBA	100	Tamanaha, M.; Irie, M.
EALC-221	Extensive Reading in Japanese II	2	Fa, Sp				×	TBA	100	Kumagai, Y.
EALC-222	Japanese IV	4	Fa, Sp, Sm	34	6	43	×	TBA	100	Matsumoto, Y.; Irie, M.
EALC-320	Advanced Japanese I	4	Fa, Sp	24	2	26	×	TBA	100	Tamanaha, M.
EALC-322	Advanced Japanese II	4	Fa, Sp	18		19	×	TBA	100	Kumagai, Y.
EALC-413	Business Japanese	4	Fa, Sp, Sm					TBA	90	Kumagai, Y.
EALC-422	Advanced Japanese III	4	Fa	3	2	2	×	TBA	100	Matsumoto, Y.

TBA		TBA	,				H 4	4	†Comparative Muslim Societies Examines issues of nationality, religion, and culture among Muslim peoples in the Middle East, Africa, East Asia, and the Soviet Union from an anthropological perspective.	ANTH-335
	A 50	TBA TBA	×				Sp	4 4	*†Male and Female in Pacific Society (Cross-listed with Gender Studies) Regional Ethnology: China	ANTH-320 ANTH-324
ТВА	A 25	ТВА					Ir	4	†Old World Archaeology Neolithic revolution & origins of civilization in major culture centers, e.g. Mesopotamia, Egypt, India or China.	ANTH-311
	A 25	TBA					Fa	4	†Shamans, Spirits and Ancestors: Non-Western Religious Traditions	ANTH-273g
Cooper, E	A 50	TBA	×	109	0	109	Fa, Sp	4	†Principles of Human Organization: Non-Western Societies	Anthropology ANTH-100g
Nguyen, V.	A 50	ТВА					Fa, Sp	4	*†Research Seminar on Transpacific Studies Interdiscriplinary research seminar on political, cultural, economic and military relations and conflicts between Asia, the Americas and the Pacific (Cross-listed with History)	AMST-622
Sanchez, G.	A 75	TBA	X				Sm	2	†America and the World: Japan Case Study	AMST-382
									EAST ASIAN AREA STUDIES COURSES American Studies	EAST ASIAN AR American Studies
				136	2	134			Subtotal Korean Language Enrollments	
_	A 100	TBA		8	0	∞	Fa, Sp	4	Newspaper and Documentary Korean	EALC-419
	\dashv	TBA	X				Fa, Sp	4	Korean Writing in Mixed Script	EALC-418
	-	TBA					Sp	4	Advanced Korean IV	EALC-417
	A 100	ТВА					Fa	4	Advanced Korean III	EALC-415
		TBA		8	0	8	Fa, Sp, Sm	4	Readings in Contemporary Korean	EALC-318
A	A 100	TBA	X	10	0	10	Sp	4	Advanced Korean II	EALC-317
	\dashv	TBA	X	7	0	7	Fa	4	Advanced Korean I	EALC-315
\rightarrow	\dashv	TBA	×	4	0	4	Sp	4	Korean IV	EALC-217
-	\dashv	ТВА	×	34	0	34	Fa	4	Korean III	EALC-215
	\dashv	TBA	X	30	1	29	Fa, Sp, Sm	4	Korean II	EALC-117
) Na, W.	A 100	TBA	×	35	1	34	Fa, Sp, Sm	4	Korean I	EALC-115
									anguage	EALC/Korean language
				356	25	331			Subtotal Japanese Language Enrollments	
_	A 100	TBA		5	3	2	Sp	4	Classical Japanese	EALC-426
lkeda, M.	A 100	ТВА	×	9	2	7	Sp	4	Advanced Japanese IV	EALC-424
									EALC/Japanese language (continued)	EALC/Japanese
		_	_	Total	Grad	UG	Terms	Units	Department/Course Number/ Course Title	Department/Cor
	-15 Be %	To Be	Being	3 ent	2012-13 Enrollment	5	Y.	i =:		
				,	2012					

^{*=} Cross-listed course (not double-counted) | \dagger = less than 100% EA content TBA = to be announced | g = General Education

					2012-13		2013-14	2014-15		
Department/Co.	Department/Course Number/ Course Title	Units	Terms	ng on	Enrollment Grad 7	Total	Being Offered	To Be Offered	EA %	Instructor
Anthropology (continued)	ontinued)									
ANTH-407	†Peasant Society Comparative study of social, economic, political & religious characteristics of peasant societies as they have existed/continue to	4	Sp					TBA	25	TBA
ANTH-435x	+ Ethnic Diversity in China/Inner Asia	4	Fa					TBA	75	TBA
Architecture										
ARCH-316	Place and Culture Study abroad in East Asia	3	Fa, Sp, Sm					TBA	100	Varies
ARCH-406	†Global Studies: Topics in Architecture, Urbanism, History and Art Some sections includes China focus/content	2	Fa, Sp				×	TBA	50	Steele, J.
ARCH-424L	Field Studies in Architecture Study abroad in East Asia	2	Fa, Sp, Sm	11	0	11		TBA	100	Steele, J.
ARCH-425L	Field Studies in Urbanism Study abroad in East Asia	2	Fa, Sp, Sm	11	0	=		TBA	100	Steele, J.
ARCH-426L	Field Studies in Tectonics Study abroad in East Asia	2	Fa, Sp, Sm	11	0	11		TBA	100	Steele, J.
ARCH-454	†Contemporary Asian Architecture	4	Fa, Sp	6	0	6		TBA	75	Steele, J.
ARCH-466	†Nature, Landscape and Gardens in Non-Western Cultures	4	Sp					TBA	75	TBA
Art History					ĺ	İ				
AHIS-125g	†Arts of Asia: Antiquity to 1300	4	Sp	148	0	148	×	TBA	75	Lee, So.
AHIS-126g	*Introduction to Asian Art: 1300 to the Present	4	Sp					TBA	75	Lee, So.
AHIS-282	Korean Art	4	Fa, Sp	20	0	20		TBA	100	TBA
AHIS-284g	Art in Context: Introduction to the Chinese Visual World	4	Fa, Sp					TBA	8	Lee, So.
AHIS-381	*†Visual Culture of Asia	4	Fa, Sp				×	TBA	75	TBA
AHIS-384	*Early Chinese Art (Cross-listed with EALC)	4	Fa, Sp	11	0	11		TBA	8	Lee, So.
AHIS-385	*Later Chinese Art (Cross-listed with EALC)	4	Fa, Sp				×	TBA	8	Lee, So.
AHIS-386	*Early Japanese Art (Cross-listed with EALC)	4	Fa, Sp					TBA	8	Lippit, M.M.
AHIS-387	*Later Japanese Art (Cross-listed with EALC)	4	Sp				×	TBA	100	Lippit, M.M.
AHIS-477	Studies in Visual and Material Culture: Buddhist Monuments and Images in China	4						TBA	100	Lee, So.
AHIS-481	*Studies in Japanese Art (Cross-listed with EALC)	4	Fa					TBA	100	Lippit, M.M.
AHIS-484	*Studies in Chinese Art (Cross-listed with EALC)	4	Sp					TBA	100	Lee, So.
AHIS-517	Seminar in Korean Art	4	Fa					TBA	100	TBA
AHIS-518	Seminar in Chinese Art	4	Fa				X	TBA	100	Lee, So.
AHIS-519	Seminar in Japanese Art	4	Sp					TBA	100	Lippit, M.M.
Business					Ì	Ì				
BUAD-102	†Global Leadership Seminar Colloquium of researchers and industry leaders discussing international business and the challenges faced by leaders in a global	7	Fa, Sp, Sm	78	0	78	×	TBA	75	Voigt, C.; Simmonds, K.
	environment, with a specific focus on China									

^{* =} Cross-listed course (not double-counted) | $\dot{\tau}$ = less than 100% EA content TBA = to be announced | g = General Education

				E	2012-13 Enrollment	nt S	2013-14 Being	2014-15 To Be	%	
Business (continued)	Business (continued)	Units	Terms	UG	Grad	Total	Offered	Offered	EA	Instructor
GSBA-554	†Digital Strategies for Sustainability in Global Markets Includes travel to East Asia	ω	Sp	0	25	25		TBA	25	Varies
GSBA-580	†The Global Context of Business Includes travel to East Asia	4-5	Sp					TBA	25	Varies
GSBA-582	†Business Environment and Management Practices in the Pacific Rim	3	Sp, Sm					ТВА		TBA
MOR-492	†Global Strategy Examination of corporate strategy practices in an international context. Students can focus on East Asia	4	Fa, Sp	144	36	180	X	ТВА	25	Voigt, C.
Cinematic Arts										
CTCS-201	†History of the International Cinema II	4	Sp				×	TBA	25	Kemper, T.
CTCS-303	Japanese Anime	2	Sp					TBA		TBA
CTCS-403	Studies in National and Regional Media Detailed investigation of traditions, achievements, and trends of film and/or electronic media in a particular country or region, with EA	4	Fa, Sp					ТВА		Varies
CTCS-411	†Film, Television and Cultural Studies Some sections include EA focus/content	4	Fa, Sp					TBA	75	Varies
CTCS-494	†Advanced Critical Studies Seminar Some sections include EA focus/content	4	Fa, Sp				X	TBA	75	Bruckner, R.
CTCS-501	†History of Global Cinema Before World War II	2	Sp				×	TBA	25	Varies
CTCS-502	†History of Global Cinema After World War II	2	Fa					TBA		Varies
CTCS-510	†Case Studies in National Media and/or Regional Media: Comparison as Method in Asian Media	4	Fa, Sp				X	TBA	75	Govil, N.
CTPR-515	†Global Exchange Workshop Exchange workshop in cinema production between film students at USC and in China	2	Sm	0	5	5		TBA	50	Govil, N.
Communication										
COMM-400	Seminar in Communication: Political Economy of Chinese Communications		Fa, Sp					TBA	100	Hong, Y.
COMM-414	Communication and Social Change in China	4	Fa, Sp	12	0	12		TBA	100	Hong, Y.
COMM-499	International Communication Studies China	4	Fa, Sp				×	TBA	100	TBA
COMM-599	International Communication Studies China	4	Fa, Sp				X	TBA	100	TBA
CMGT-580	Chinese Media and Society	4	Fa, Sp	0	10	10		TBA	100	Hong, Y.
COLT-264g * Asian	terature *†Asian Aesthetic and Literary Traditions	4	Fa	53	0	53		TBA	75	Chenno D
COLT-303	†Globalization: Culture, Change, Resistance	4	Sp					TBA		TBA
COLT-382g	†Zen and Taoism in Asian Literature	4	Fa					TBA	75	Cheung, D.

^{*=} Cross-listed course (not double-counted) | \uparrow = less than 100% EA content TBA = to be announced | g = General Education

	- makes Light and Constitution			,	2012-13		2013-14	2014-15		
Department/Cor	Department/Course Number/ Course Title	Units	Terms	DO	Grad T	Total	Offered	Offered	EA %	Instructor
Comparative Lit	Comparative Literature (continued)									
COLT-499	Special Topics: Culture and Travel in Hong Kong and Macau	4	Fa, Sp	11	0	11		TBA	100	Cheung, D.; Diaz, R.I.
COLT-525	*†Studies in Literary and Cultural History: China-Italy Crossings (Cross-listed with Comparative Studies in Literature and Culture)	4	Fa, Sp				×	TBA	75	Zhang, G.
COLT-565	†Studies in Literatures of Asia	4	Fa, Sp					TBA	75	TBA
COLT-575	†Studies in Literature and Ethnicity	4	Fa, Sp					TBA	25	TBA
COLT-620	†Seminar in Literature and Visual Culture	4	Fa, Sp					TBA	25	TBA
Dramatic Arts				٠						
	†Theatre on the Edge									
THTR-406	Examines how time-based art of theatre intersects with other art forms and surpasses its preexisting boundaries, with focus on	4	Fa, Sp	6	0	6	×	TBA	20	Cheng, M.
	contemporary Chinese artists									
	+Global Dramatic Writing									
THTR-572	Tour of non-European & non-European American cultures with	4	Fa, Sp	0	7			TBA	20	Houston, V.H.
	regard to their dramatic subject matter & traditions									
East Asian Area Studies	Studies									
EASC-150g	East Asian Societies	4	Fa, Sp	45	0	45	×	TBA	100	Varies
EASC-160gm	China and the World	4	Fa, Sp	159	0	159	X	TBA	100	Goldstein, J.
EASC-360	Global East Asia: China	4	Sm	14	0	14	×	TBA	100	Sheehan, B.
EASC-360	Global East Asia: Japan	4	Sm	14	0	14	×	TBA	100	Katada, S.
EASC-360	Global East Asia: Korea	4	Sm	13	0	13	×	TBA	100	Lee, St.
EASC-490x	Directed Research	1-8	Fa, Sp, Sm	2	0	2	×	TBA	100	Varies
EASC-499	Special Topics	2-4	lr					TBA	100	TBA
EASC-590	Directed Research	1-12	Fa, Sp, Sm	0	0	0	×	TBA	100	Varies
EASC-591	Interdisciplinary Seminar	4	Ir					TBA	100	
EASC-592	Proseminar on Issues and Trends in Contemporary EA	4	Fa	0	5	5		TBA	100	Cooper, E.
EASC-593x	Understanding East Asia: An Introduction for Professional School Students	3	Sp					TBA	100	TBA
EASC-594abz	Master's Thesis	2-0	Fa, Sp, Sm	0	4	4	×	TBA	100	N/A
EASC-599	Special Topics	2-4	Fa, Sp, Sm					TBA	100	TBA
East Asian Lang	East Asian Languages and Cultures									
EALC-110g	East Asian Humanities: The Great Tradition	4	Fa, Sp	130	0	130	×	TBA	100	Hayden, G.
EALC-125g	Introduction to Contemporary East Asian Film and Culture	4	Fa, Sp	50	0	50	×	TBA	100	Lippit, A.M.
EALC-130g	East Asian Ethical Thought	4	Fa, Sp				×	TBA	100	Hayden, G.
EALC-145g	Introduction to Chinese Culture, Art and Literature	4	Fa, Sp	149	0	149		TBA	100	Cheung, D.
EALC-150g	Global Chinese Cinema and Cultural Studies	4	Fa, Sp	159	0	159	×	TBA	90	Bernards, B.
EALC-332	Modern Korean Literature in Translation	4	Fa				×	TBA	8	Park, S.

Lippit, M.M.	100	TBA	×				Fa, Sp	4	Tokyo the Modern City in Literary and Visual Culture	EALC-499
Varies		TBA	X	2	0	2	Fa, Sp	4	Honors Thesis	EALC-494ab
Varies	100	TBA	X	3	0	3	Fa, Sp	1-8	Directed Research	EALC-490x
Park, S.	100	TBA		6	0	6	Fa, Sp	4	Marxism and Culture in East Asia	EALC-480
Kim, N.	100	TBA	X				Fa	4	Introduction to East Asian Linguistics	EALC-470
Choe, Y.	100	TBA	Х	17	0	17	Fa, Sp	4	Topics in Korean Visual and Cultural Studies	EALC-465
Shimazaki, S.	100	TBA		17	1	16	Sp	4	*Love, Self and Gender in Japanese Literature (Cross-listed with Comparative Literature)	EALC-460
Shimazaki, S.	100	TBA		10	0	10	Fa	4	Japanese Fiction	EALC-455
TBA	100	TBA					Sp	4	*Bildungsroman in Modern East Asia (Cross-listed with Comparative Literature)	EALC-453
Cheung, D.		TBA					Sp	4	Chinese Fiction	EALC-452
Shimazaki, S.	100	TBA					Fa, Sp	4	Contemporary Japanese Literature and Global Modernity	EALC-450
TBA	100	TBA					Sp	4	*The Taoist Tradition (Cross-listed with Religion)	EALC-431
Park, S.	100	TBA	×				Fa, Sp	4	*Gender and Sexuality in Korean Literature and Culture (Cross-listed with Gender Studies)	EALC-430
TBA	100	TBA					Sp	4	Gender in Korean Film and Literature	EALC-429
Bialock, D.	100	TBA		14	2	12	Fa, Sp, Sm	4	Nature and the Environment in Japanese Literature and Culture	EALC-428
Meeks, L.	100	TBA		8	0	∞	Fa	4	Women's Lives in Premodern Japanese Literature	EALC-427
Varies	100	TBA					Fa, Sp	1-4	Special Problems	EALC-390
Park, S.	100	TBA					Fa, Sp	4	Readings in Modern Korean Literature	EALC-386
Bernards, B.	100	TBA		18	0	18	Fa	4	Cultural Topics in East Asian Literature	EALC-380
Birge, B.	100	TBA					Sp	4	*Women and Gender in China: Past and Present (Cross-listed with Gender Studies)	EALC-375
Simpson, A.	100	TBA					Fa	4	*Language and Society in East Asia (Cross-listed with Linguistics)	EALC-374
TBA	100	TBA					Fa	4	Studies in Japanese Thought	EALC-365
TBA	100	TBA					Sp	4	Studies in Chinese Thought	EALC-355
Cheung, D.	_	TBA		49	0	49	Sp	4	Modern Chinese Literature in Translation	EALC-354g
Hayden, G.		TBA		40	0	40	Fa, Sp	4	Chinese Literature and Culture	EALC-352g
Birge, B.	_	TBA		103	0	103	Fa, Sp	4	Chinese Civilization	EALC-350g
TBA		TBA					Fa	4	Korean Civilization	EALC-345
Park, S.	_	TBA	×	51	0	51	Sp	4	Korean Literature and Culture	EALC-344g
Shimazaki, S.		TBA	X	50	0	50	Fa, Sp	4	Japanese Literature and Culture	EALC-342g
TBA	100	TBA					Fa, Sp	4	Japanese Civilization	EALC-340g
TBA	75	TBA		1			Fa, Sp	4	†Korean American Literature	EALC-335m
Choe, Y.	100	TBA		19	0	19	Fa	4	Introduction to Korean Film	EALC-333
,						71			East Asian Languages and Cultures (continued)	East Asian Lang
Instructor	EA	Offered	4	otal	Grad	UG	Terms	Units	Department/Course Number/ Course Title	Department/Co
	%	To Be		nt	Enrollment	5				
		2014-15	2013-14		2012-13					

^{*=} Cross-listed course (not double-counted) | \dagger = less than 100% EA content TBA = to be announced | g = General Education

					2012-13		2013-14	2014-15		
Denartment/Con	Donartmont(Course Number/ Course Title	Units	Terms	E DO	Enrollment Grad 7	Total	Being Offered	To Be Offered	% *	Instructor
Fast Asian Lane	East Asian Languages and Cultures (continued)									
EALC-501	History of Chinese Literature	4	Fa					TBA	100	Cheung, D.
EALC-503	Chinese Poetry	4	Sp					TBA	100	Cheung, D.
EALC-504	Selections from Modern Chinese Literature	4	Fa					TBA	100	Cheung, D.
EALC-505	Introduction to East Asian Languages and Cultures	4	Fa, Sp	0	9	9	×	TBA	100	Bernards, B.
EALC-506	Selections from Classical Chinese Literature	4	Sp					TBA	100	Cheung, D.
EALC-507	East Asia in Cross-Cultural Theories	4	Fa, Sp					TBA	100	Park, S.
EALC-509	Transnational Korean Cinema	4	Fa	0	4	4		TBA	100	Choe, Y.
EALC-510	Contemporary Japanese Cinema	4	Fa					TBA	100	Lippit, A.M.
EALC-512	Japanese Literature and Film	4	Fa, Sp					TBA	100	Lippit, A.M.
EALC-515	Classical Japanese Poetics	4	Sp					TBA	100	Bialock, D.
EALC-520	Modern Japanese Writers	4	Fa					TBA	100	Shimazaki, S.
EALC-522	Classical Japanese Writers	4	Sp				X	TBA	100	Bialock, D.
EALC-530	Race, Ethnicity, and Multiculturalism in East Asia	4	Sp	0	7	7		TBA	100	Bernards, B.
EALC-531	Proseminar in Chinese Cultural History	4	Fa	0	5	5		TBA	100	Birge, B.
EALC-532	Proseminar in Korean Cultural History	4	Fa	0	2	2		TBA	100	Park, S.; Choe, Y.
EALC-533	Proseminar in Japanese Cultural History	4	Fa					TBA	100	TBA
EALC-535	Proseminar in Chinese Visual Culture	4	Fa, Sp					TBA	100	Lee, So.
EALC-537	Structure of the Korean Language	4	Fa				×	TBA	100	Kim, N.
EALC-541	Seminar: Japan	4	Fa					TBA	100	\neg
EALC-543	Seminar: Japanese Literature	4	Fa, Sp					TBA	9	Shimazaki,
EALC-545	Japanese Literary Criticism and Theory	4	Sp				×	TBA	100	Shimazaki, S.
EALC-547	Structure of the Japanese Language	4	Fa					TBA	100	Hoji, H.
EALC-551	Seminar: China	4	Sp	0	4	4		TBA	200	Birge, B.
EALC-553	Seminar: Chinese Literature	4	Sp	0	3	3		TBA	200	\neg
EALC-555	Chinese Literary Criticism and Theory	4	Fa					TBA	100	Cheung, D.
EALC-556	*Seminar on Women and the Family in China (Cross-listed with Gender Studies)	4	Sp					TBA	100	Birge, B.
EALC-557	*Structure of the Chinese Language (Cross-listed with Linguistics)	4	Fa					TBA	100	Li, A.
EALC-558	History of the Chinese Language	4	Sp					TBA	100	Li, A.
EALC-560	Comparative Syntax of East Asian Languages	4	Fa, Sp					TBA	100	Li, A.
EALC-561	*Topics and Issues in East Asian Linguistics (Cross-listed with Linguistics)	4	Fa, Sp	0	4	4		TBA	100	Kim, N.
EALC-562	Teaching of the East Asian Languages	4	Fa					TBA	100	Kim, N.
EALC-565	Bibliography and Research Methods in Chinese Studies	4	Fa, Sp					TBA	100	\neg
EALC-570	Narratives of Desire in Modern Chinese Literature	4	Fa, Sp					TBA	100	Cheung, D.
EALC-575	Literary and Artistic Movements in Modern China	4	Fa, Sp					TBA	200	\neg
EALC-580	Readings in East Asian Linguistics	4	Fa, Sp	0	3	3		TBA	100	Kim, N.; Hoji, H.

		The second secon			g	2012-13	4 0	0.00	2014-15 To Re	%	
Time Languages and Cultures (continued)	Department/Co	urse Number/ Course Title	Units	Terms	UG	Grad	Total	Offered	Offered	EA	Instructor
C-5980 Directed Readings 2-2 Ea, Sp. 0 2 2 X TBA 100 C-5990 Directed Research Callors 1-12 (a, Sp.,Sm.) 0 2 2 X TBA 100 5994Box Master's Thesis 2-0 (a, Sp.,Sm.) 2-4 (a, Sp.,Sm.) 0 2 2 X TBA 100 C-6200 Seminar In East Asian Linguistics 4 Sp. 0 3 3 X TBA 100 C-6200 Seminar in East Asia 4 Sp. 0 3 3 X TBA 100 C-6300 Seminar in East Asia 4 Sp. 0 9 9 X TBA 100 C-6400 Seminar in East Asia 4 Sp. 0 4 Sp. 0 9 9 X TBA 100 C-6400 Beach East Sp. 3 Sp. 0 4 Sp. 2 0 2 X TBA <td< td=""><td>East Asian Lang</td><td>guages and Cultures (continued)</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td<>	East Asian Lang	guages and Cultures (continued)									
1-12 Ea.Sp. Sm. 0 1 1 X TBA 100	EALC-588ab	Directed Readings	2-2	Fa, Sp	0	2	2	×	TBA		Varies
C-S994 Subvalor Unsafer's Thesis 2-0. Fa. Sp. Sm. 0 2 2 X TBA 100 C-S99 Special Topics: Readings in Japanese Buddhism 2.4 Fa. Sp. Sm. 0 2 2 X TBA 100 C-C-S10 Seminar: Buddhism and the Literary Arts in Japane 4 Sp. 0 3 3 X TBA 100 C-C-S10 Seminar: Buddhism and Chinese Documents 4 Fa. Sp. 0 9 9 X TBA 100 N-343 Economic Development in Chinese Documents 4 Fa. Sp. Sm. 48 0 48 X TBA 100 N-343 Economic Development in Chinese Education 3 Sm. 0 12 12 X TBA 100 N-343 Economic Development in Chinese 2 Fa. Sp. Sm. 4 Fa. Sp. Sm. 48 X TBA 100 Studies 3 Sm. 0 12 12 X TBA 100 Studies 4 Fa. Sp.	EALC-590	Directed Research	1-12	Fa, Sp, Sm	0	-	1	×	TBA		Varies
C-610 Seminar Duddisism C-630 Seminar Duddhism and the Literary Arts in Japan 2-4 Fa. Sp. Sm. TBA 100 C-620 Seminar in East Asian Linguistics 4 Fa. Sp. 0 3 3 X TBA 100 C-620 Seminar in East Asian Linguistics 4 Fa. Sp. 0 3 3 X TBA 100 Sylabodz Doctoral Dissertation 4 Fa. Sp. 0 3 3 X TBA 100 Sylabodz Doctoral Dissertation 4 Fa. Sp. 0 9 9 X TBA 100 Sylabodz Doctoral Dissertation 4 Fa. Sp. Sm. 4 8 X D	EALC-594abz	Master's Thesis	2-0	Fa, Sp, Sm	0	2	2	×	TBA	- 1	N/A
C-6210 Iseminar: Buddhism and the Literary Arts in Japan 4 Sp U TBA 100 C-620 Research Seminar in Chinese Asian Linguistics 4 Fa. Sp 0 3 3 X TBA 100 C-620 Research Seminar in Chinese Documents 4 Sp 0 9 9 X TBA 100 109 Seminar in Chinese Documents 2-0 Fa. Sp 0 9 9 X TBA 100 100 More and Emeral Studies 2-0 Fa. Sp 0 9 9 X TBA 100 10-00 Higher Education Administration in China 4 Sp 0 12 12 TBA 100 10-10 Hydrac and Energy Management in the Asia-Pacific Region 4 Fa. Sp 8 0 8 TBA 100 1-109 Mater and Energy Management in China: Market Forces and Energy Sp 8 0 26 X	EALC-599	Special Topics: Readings in Japanese Buddhism	2-4	Fa, Sp, Sm					TBA	_	Meeks, L.
Cc4201 Research Seminar in East Asian Linguistics 4 Fa, Sp 0 3 3 X TBA 100 Cc450 Research Seminar in Chinese Documents 4 Sp 0 9 9 X TBA 100 Valuable Doctoral Dissertation 2-0 Fa, Sp 0 9 9 X TBA 100 Valuable Doctoral Dissertation 4 Su 7 0 7 X TBA 100 N-343 Economic Development of East Asia 4 Su 7 0 7 X TBA 100 N-343 Economic Development of East Asia 4 Su 7 0 7 X TBA 100 N-343 Economic Development of Chinas 4 Fa, Sp 3 Sm 0 12 2 TBA 100 1-4 Higher Education Administration in Chinas 4 Fa, Sp 8 0 8 TBA 100 1-4 Pa, Sp	EALC-610	Seminar: Buddhism and the Literary Arts in Japan	4	Sp					TBA	100	Meeks, L.
Span	EALC-620	Seminar in East Asian Linguistics	4	Fa, Sp	0	3	ယ	×	TBA		Hoji, H.
Sylabodal Doctoral Dissertation 2-0 Fq. Sp 0 9 9 X TBA 100	EALC-650	Research Seminar in Chinese Documents	4	Sp					TBA		Birge, B.
kits Location Development of East Asia 4 Su 7 7 X TBA 100 Ni-343 Economics of Transition and Development: China 4 Fa, Sp, Sm 48 0 48 X TBA 100 Ni-343 Economics of Transition and Development: China 3 Sm 48 0 48 X TBA 100 Oc.510 Higher Education Administration in China 3 Sm 0 12 12 TBA 100 In-400 Water and Energy Management in China: Market Forces and Scalalist Ideology 4 Sp 8 0 12 12 TBA 100 Statist Promotion 4 Fa, Sp 28 8 0 8 TBA 100 S.554 Promotion 4 Fa, Sp 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28 28	EALC-794abcdz		2-0	Fa, Sp	0	9	9	×	TBA		N/A
N.343 Economic Development of East Asia Economic Development of East Asia Economic Development of East Asia Economics of Transition and Development China 4 Fa. Sp. Sm. 48 0 48 X TBA 100	Economics										
N-3-36 Economics of Transition and Development: China 4 Fa, Sp, Sm 48 0 48 X TBA 100 Co-610 Higher Education Administration in China 3 Sm 4 Fa, Sp, Sm 48 0 48 X TBA 100 Co-610 Higher Education Administration in Chinas 3 Sm 0 18 X TBA 100 Incolor Water and Energy Management in Chinas. Market Forces and Socialist Ideology Structure 4 Fa, Sp 8 0 8 TBA 75 Shadies TWomen in Global Perspective 4 Fa, Sp 26 0 26 X TBA 100 Shadies TWomen in Global Perspective 4 Fa, Sp 28 0 28 TBA 100 Incolor Chinese Imagination: Culture in Fiction 4 Fa, Sp 28 0 28 X TBA 100 Incolor Contemporary Korean Film and Culture 4 Fa, Sp 27 X </td <td>ECON-343</td> <td>Economic Development of East Asia</td> <td>4</td> <td>Su</td> <td>7</td> <td>0</td> <td>7</td> <td>×</td> <td>TBA</td> <td></td> <td>Miyao, T.</td>	ECON-343	Economic Development of East Asia	4	Su	7	0	7	×	TBA		Miyao, T.
In the Ingle of Education Administration in China 3 Sm 0 12 12 12 1BA 100 In the Ingle of Education Administration in China: Market Forces and Energy Management in China:	ECON-346	Economics of Transition and Development: China	4	Fa, Sp, Sm	48	0	48	×	TBA		Tan, G.
Co-610 Higher Education Administration in China 3 Sm 0 12 12 1BA 100 Inamental Studies Fra410 Hwater and Energy Management in China: Market Forces and Vater And Vater and Energy Management in China: Market Forces and Vater And Va	Education										
Table Tabl	EDUC-610	Higher Education Administration in China	ω	Sm	0	12	12		TBA		Tambascia, T.
II-410 Water and Energy Management in the Asia-Pacific Region 4 Sp 4 Sp 4 75 II-499 Socialist Ideology Water and Energy Management in China: Market Forces and Socialist Ideology 2-4 Fa. Sp 8 0 8 TBA 100 Studies Table Interest and Energy Management in China: Market Forces and Socialist Ideology Table Interest and Interest In	Environmental S	Studies									
Water and Energy Management in China: Market Forces and	ENST-410	†Water and Energy Management in the Asia-Pacific Region	4	Sp					TBA	75	Wang, Q.
Studies Is Deducation 4 Fa, Sp 4 Fa, Sp 25 X TBA 50 Is-554 †Women in Global Perspective 4 Fa, Sp 4 Fa, Sp 26 X TBA 50 Is-100g Chinese Inagination: Culture in Fiction 4 Fa, Sp 28 0 28 X TBA 100 1-100g Contemporary Korean Film and Culture 4 Fa, Sp 27 0 27 X TBA 100 1-100g Reading the Tale of Genji, and the Year 1000 in Japan 4 Fa, Sp 30 0 30 X TBA 100 1-100g Fictions of the Floating World 4 Fa, Sp 30 0 30 X TBA 100 1-100g The Story of the Chinese Language 4 Fa, Sp 30 0 30 X TBA 100 1-105g Contemporary Korean Film and Culture 4 Fa, Sp 36 0 X	ENST-499	Water and Energy Management in China: Market Forces and Socialist Ideology	2-4	Fa, Sp	∞	0	∞		TBA		Wang, Q.
Education	Gender Studies										
Education Education Education Education Education Chinese Imagination: Culture in Fiction 4 Fa, Sp 26 0 26 X TBA 100 100 Contemporary Korean Film and Culture 4 Fa, Sp 28 0 28 TBA 100 100 Reading the Tale of Genji, and the Year 1000 in Japan 4 Fa, Sp 27 0 27 X TBA 100 100 Education of the Floating World 4 Fa, Sp 30 0 30 X TBA 100 100 The Story of the Chinese Language 4 Fa, Sp X TBA 100 100 The Story of the Chinese Language 4 Fa, Sp X TBA 100 100 The Story of the Chinese Language 4 Fa, Sp X TBA 100 100 The Story of the Chinese Language 4 Fa, Sp X TBA 100 100 The Story of the Chinese Language 4 Fa, Sp X TBA 100 100 The Story of the Chinese Language 4 Fa, Sp X TBA 100 100 The Story of the Chinese Language 4 Fa, Sp X TBA 100 100 The Story of the Chinese History 4 Fa, Sp 227 0 36 X TBA 100 1	SWMS-554	†Women in Global Perspective	4	Fa, Sp				X	TBA		Parrenas, R.
1-100g Chinese Imagination: Culture in Fiction 4 Fa, Sp 26 0 26 X TBA 100 1-100g Contemporary Korean Film and Culture 4 Fa, Sp 28 0 28 TBA 100 1-100g Korean Literature and Thought 4 Fa, Sp 27 0 27 X TBA 100 1-100g Reading the Tale of Genji, and the Year 1000 in Japan 4 Fa, Sp 30 0 30 X TBA 100 1-100g Fictions of the Floating World 4 Fa, Sp 30 0 30 X TBA 100 1-100g The Story of the Chinese Language 4 Fa, Sp 4 Fa, Sp 30 0 X TBA 100 1-105g The Story of the Chinese Language 4 Fa, Sp 4 Fa, Sp 30 0 X TBA 100 1-105g The Story of the Chinese Language 4 Fa, Sp 36 0 36 <t< td=""><td>General Educati</td><td>ion</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>	General Educati	ion									
1-100g Contemporary Korean Film and Culture 4 Fa, Sp 28 0 28 TBA 100 1-100g Korean Literature and Thought 4 Fa, Sp 27 0 27 X TBA 100 1-100g Reading the Tale of Genji, and the Year 1000 in Japan 4 Fa, Sp 30 0 30 X TBA 100 1-100g Fictions of the Floating World 4 Fa, Sp 30 0 30 X TBA 100 1-100g Fictions of the Floating World 4 Fa, Sp 30 0 30 X TBA 100 1-100g The Koris of the Chinese Language 4 Fa, Sp 4 Fa, Sp 5 X TBA 100 1-105g Contemporary Korean Film and Culture 4 Fa, Sp 36 0 36 X TBA 100 1-105g The Korean Past M Fa, Sp 27 0 36 X TBA 100 <t< td=""><td>ARLT-100g</td><td>Chinese Imagination: Culture in Fiction</td><td>4</td><td>Fa, Sp</td><td>26</td><td>0</td><td>26</td><td>×</td><td>TBA</td><td></td><td>Hayden, G.</td></t<>	ARLT-100g	Chinese Imagination: Culture in Fiction	4	Fa, Sp	26	0	26	×	TBA		Hayden, G.
1000 Rorean Literature and Thought 4 Fa, Sp 27 0 27 X TBA 100	ARLT-100g	Contemporary Korean Film and Culture	4	Fa, Sp	28	0	28		TBA		Choe, Y.
Fig. 20 Fictions of the Floating World Fa, Sp 30 0 30 X TBA 100 Fictions of the Floating World Fa, Sp 30 0 30 X TBA 100 Fictions of the Floating World Fa, Sp 30 0 30 X TBA 100 Fictions of the Floating World Fa, Sp 30 0 30 X TBA 100 Fictions of the Floating World Fa, Sp 30 0 30 X TBA 100 Fictions of the Floating World Fa, Sp 30 30 X TBA 100 Fictions of the Floating World Fa, Sp 30 30 X TBA 100 Fa, Sp 30 30 X TBA 100 Fa, Sp 50 50 50 Fa 50	ARLT-100g	Korean Literature and Thought	4	Fa, Sp	27	0	27	X	TBA		Park, S.
Fictions of the Floating World Fa, Sp X TBA 100	ARLT-100g	Reading the Tale of Genji, and the Year 1000 in Japan	4	Fa, Sp	30	0	30	X	TBA		Piggott, J.
7-100g †Chinese-Italian Crossings from Marco Polo to Bertolucci 4 Fa, Sp W TBA 75 7-100g The Story of the Chinese Language 4 Fa, Sp W W TBA 100 7-105g Contemporary Korean Film and Culture 4 Fa, Sp W X TBA 100 Promotion Fraditional Eastern Medicine and Modern Health 4 Fa, Sp 0 36 X TBA 100 1-105g The Korean Past 4 Fa, Sp 78 0 36 X TBA 100 1-105g Chinese Lives: An Introduction to Chinese History 4 Fa, Sp 227 0 227 X TBA 100 1-107g Japanese History 4 Fa, Sp 94 0 94 X TBA 100 1-107g Korean History 4 Fa, Sp 94 0 94 X TBA 100 1-108g Korean History 1 4 Fa, Sp 94<	ARLT-100g	Fictions of the Floating World	4	Fa, Sp				X	TBA		Shimazaki, S.
100g The Story of the Chinese Language 4 Fa, Sp 4 Fa, Sp 4 TBA 100 105g Contemporary Korean Film and Culture 4 Fa, Sp 4 Fa, Sp 4 A 100 Promotion 4 Fa, Sp 36 0 36 X TBA 100 450 Traditional Eastern Medicine and Modern Health 4 Fa, Sp 78 0 36 X TBA 75 105g The Korean Past 4 Fa, Sp 78 0 78 X TBA 100 107g Chinese Lives: An Introduction to Chinese History 4 Fa, Sp 227 0 227 X TBA 100 107g Japanese History 4 Fa, Sp 94 0 94 X TBA 100 107g Selected Themes and Topics in History: Dramatizations of Korean History 4 Fa, Sp 94 0 94 X TBA 100 107g Storea	ARLT-100g	†Chinese-Italian Crossings from Marco Polo to Bertolucci	4	Fa, Sp				X	TBA		Zhang, G.
7-105g Contemporary Korean Film and Culture 4 Fa, Sp 4 Fa, Sp X TBA 100 Promotion Promotion 4 Fa, Sp 4 Fa 36 0 36 X TBA 75 450 †Traditional Eastern Medicine and Modern Health 4 Fa, Sp 78 0 36 X TBA 75 -105g The Korean Past 4 Fa, Sp 78 0 78 X TBA 100 -107g Japanese History 4 Fa, Sp 227 0 227 X TBA 100 -195 Selected Themes and Topics in History: Dramatizations of Korean History 4 Fa, Sp 94 0 94 X TBA 100 -195 Korean History 4 Ir Ir S 0 85 X TBA 100 -275g †The Worlds of the Silk Road 4 Sp 30 0 30 X TBA 25	ARLT-100g	The Story of the Chinese Language	4	Fa, Sp					TBA		Li, A.
Promotion 450 †Traditional Eastern Medicine and Modern Health 4 Fa 36 0 36 X TBA 75 -105g The Korean Past 4 Fa, Sp 78 0 78 X TBA 100 -106g Chinese Lives: An Introduction to Chinese History 4 Fa, Sp 227 0 227 X TBA 100 -107g Japanese History 4 Fa, Sp 94 0 94 X TBA 100 -195 Selected Themes and Topics in History: Dramatizations of Korean History 4 Ir Ir Y Y Y TBA 100 226g Business and East Asian Culture, 1800-Present 4 Sp 85 0 85 X TBA 100 275g † The Worlds of the Silk Road 4 Sp 30 0 30 X TBA 25	ARLT-105g	Contemporary Korean Film and Culture	4	Fa, Sp				Х	TBA	_	Choe, Y.
Traditional Eastern Medicine and Modern Health 4 Fa 36 0 36 X TBA 75	Health Promotic	on								- 1	
-105g The Korean Past 4 Fa, Sp 78 0 78 X TBA 100 -106g Chinese Lives: An Introduction to Chinese History 4 Fa, Sp 227 0 227 X TBA 100 -107g Japanese History 4 Fa, Sp 94 0 94 X TBA 100 -195 Selected Themes and Topics in History: Dramatizations of Korean History 4 Ir Ir Ir Y TBA 100 2266g Business and East Asian Culture, 1800-Present 4 Sp 85 0 85 X TBA 100 275g † The Worlds of the Silk Road 4 Sp 30 0 30 X TBA 25	HP-450	†Traditional Eastern Medicine and Modern Health	4	Fa	36	0	36	×	TBA		Borovay, J.
-105g The Korean Past 4 Fa, Sp 78 0 78 X TBA 100 -106g Chinese Lives: An Introduction to Chinese History 4 Fa, Sp 227 0 227 X TBA 100 -107g Japanese History 4 Fa, Sp 94 0 94 X TBA 100 -107g Selected Themes and Topics in History: Dramatizations of Korean History 4 Ir Ir Ir X TBA 100 -266g Business and East Asian Culture, 1800-Present 4 Sp 85 0 85 X TBA 100 -275g † The Worlds of the Silk Road 4 Sp 30 0 30 X TBA 25	History										
Chinese Lives: An Introduction to Chinese History 4 Fa, Sp 227 0 227 X TBA 100 Japanese History 4 Fa, Sp 94 0 94 X TBA 100 Selected Themes and Topics in History: Dramatizations of Korean History 4 Ir Ir TBA 100 Business and East Asian Culture, 1800-Present 4 Sp 85 0 85 X TBA 100 †The Worlds of the Silk Road 4 Sp 30 0 30 X TBA 25	HIST-105g	The Korean Past	4	Fa, Sp	78	0	78	X	TBA	-	Hwang, K.M.
Japanese History 4 Fa, Sp 94 0 94 X TBA 100 Selected Themes and Topics in History: Dramatizations of Korean History 4 Ir Ir TBA 100 Business and East Asian Culture, 1800-Present 4 Sp 85 0 85 X TBA 100 †The Worlds of the Silk Road 4 Sp 30 0 30 X TBA 25	HIST-106g	Chinese Lives: An Introduction to Chinese History	4	Fa, Sp	227	0	227	X	TBA	_	Goldstein, J.; Sheehan, B.
Selected Themes and Topics in History: Dramatizations of Korean History4IrIrTBA100Business and East Asian Culture, 1800-Present4Sp85085XTBA100†The Worlds of the Silk Road4Sp30030XTBA25	HIST-107g	Japanese History	4	Fa, Sp	94	0	94	Х	TBA	_	Godart, C.
Business and East Asian Culture, 1800-Present 4 Sp 85 0 85 X TBA 100 †The Worlds of the Silk Road 4 Sp 30 0 30 X TBA 25	HIST-195	Selected Themes and Topics in History: Dramatizations of Korean History	4	ŀ					TBA		Hwang, K.M.
†The Worlds of the Silk Road	HIST-266g	Business and East Asian Culture, 1800-Present	4	Sp	85	0	85	×	TBA	_	Sheehan, B.
	HIST-275g	†The Worlds of the Silk Road	4	Sp	30	0	30	×	TBA		Rorlich, A.A.

^{*=} Cross-listed course (not double-counted) \mid $\dot{\tau}$ = less than 100% EA content TBA = to be announced \mid g = General Education

	The state of the s			É	2012-13		2013-14	2014-15 To Do	/0	
Department/Cou	Department/Course Number/ Course Title	Units	Terms	UG	Grad	Total	Offered	Offered	EA 9	Instructor
History (continued)	(par									
HIST-333	Korea: The Modern Transformation	4	Sp	5	0	5	×	TBA	100	Hwang, K.M.
HIST-334	History of the Samurai	4	dS				×	TBA	100	Piggott, J.
HIST-335	History of Japan to 1550	4	II	9	0	9	×	TBA	100	Piggott, J.
HIST-336	History of Japan, 1550-1945	4	Ir	20	0	20	×	TBA	100	Godart, C.
HIST-337	Japan since 1945	4	Ir					TBA	100	Godart, C.
HIST-338	China to 960 A.D.	4	Ir					TBA	100	TBA
HIST-339	China, 960-1800 A.D.	4	Ir					TBA	100	TBA
HIST-340	History of China since 1800	4	Sp				×	TBA	100	Goldstein, J.
HIST-365	†The Second World War	4	Sp				×	TBA	25	
HIST-366	The People's Republic of China	4	Fa	10	0	10	×	TBA	100	Goldstein, J.; Sheehan, B.
HIST-404	Seminar in Korean History	4	Ir	1	1	2	X	TBA	100	Hwang, K.M.
HIST-437	Seminar in Modern Chinese History	4	Fa, Sp	5	2	7	×	TBA	100	Goldstein, J.
HIST-438	Seminar in Pre-Modern Japanese History	4	Fa, Sp					TBA	100	Piggott, J.
LITET 442	+Race and Religious Riots in Modern World History	4	Fa Sn Sm					TBA	25	TBA
LIISI -445	Origins of riots against Mexicans, Crinese, Jews and other minority groups in Asia, Europe, Australia and the Americas	F	1 a, 5p, 5m							
HIST-464	†Culture, Money, and Power: Japanese-American Relations	4	Sp					TBA	75	Godart, C.
HIST-498	Japan and the Asia Pacific War	4	Fa, Sp	13	0	13		TBA	100	Godart, C.
HIST-498	Japan in its World (Japan in World History)	4	Fa, Sp	3	0	3		TBA	100	Piggott, J.
HIST-534	Studies in Modern Japanese History	4	Fa, Sp				X	TBA	100	Godart, C.
HIST-535	Studies in Japanese History	4	Ir				X	TBA	100	Godart, C.; Piggott, J.
HIST-536	Studies in Chinese History	2-4	Ir	0	3	3		TBA	100	Sheehan, B.
HIST-540	Studies in Modern East Asian History	4	Ir	0	5	5		TBA	100	Hwang, K.M.
HIST-560	*†Transpacific History (Cross-listed with American Studies and Ethnicity)	4	Fa, Sp				X	TBA	75	Goldstein, J. & Kurashige, L.
HIST-630	Seminar in Japanese History	2-4	Ir	0	10	10		TBA	100	Godart, C.; Piggott, J.
HIST-635	Seminar in Chinese History	2-4	Ir					TBA	100	Goldstein, J.; Sheehan, B.
International Relations	elations									
IR-333	China in International Affairs	4	Fa	41	0	41	×	TBA	9	Lynch, D.
IR-358	†The Asia Pacific in World Affairs	4	Fa	30	0	30	×	TBA	20	TBA
IR-360	International Relations of the Pacific Rim	4	Sp	43	0	43		TBA	20	Katada, S.
IR-376	*†US-Japan Encounters: War, Trade, and Culture (Cross-listed with History)	4	Fa					TBA	75	Katada, S.
IR-384	†Introduction to Asian Security Affairs	4	Sp	11	0	11	X	TBA	50	Lynch, D.
IR-425	The New Triangle: China, the US and Latin America	4	Fa, Sp	17	0	17	×	TBA	33	Wise, C.
IR-428	China's Political Economy	4	Fa, Sp	15	0	15	×	TBA	100	
IR-442	Japanese Foreign Policy	4	Fa				×	TBA	100	Katada, S.

otal Offered Offered IBA TBA X TBA TBA TBA				v	E .	2012-13 Enrollment	1	2013-14 Being	2014-15 To Be	%	
s (constance) 4 Fa, Sp ITBA 25 Kandal, 3 is all Topics: America's Pacific Century: Dialogues 2.4 Fa, Sp II TBA 25 Kandal, 3 is all Topics: America's Pacific States and Asia 2.4 Fa, Sp II 0 14 TBA 25 Kandal, 3 is all Topics: America's Pacific States are comparing policies of Industrial Capitalist States are comparing policies of Britain, France, Germany, Japan, and declarates are comparing policies of Britain, France, Germany, Japan, and declarates are comparing policies of Britain, France, Germany, Japan, and declarates are comparing policies of Britain, France, Germany, Japan, and declarates are comparing policies of Britain, France, Germany, Japan, and declarates are comparing policies of Britain, France, Germany, Japan, and declarates are comparing policies of Britain, France, Germany, Japan, and declarates are comparing policies of Britain, France, Germany, Japan, and declarates are comparing policies of Britain, Japan, and declarates are comparing policies of East. 4 Fa, Sp 0 8 TBA 100 Kanada, igner Longe, Germany, Japan, and declarates are comparing policies of Britain, Japan, and Japan 3 Su TBA 100 Kanada, igner Longe, Germany, Japan, and Japan 3 Fa, Sp 0 8 8 TBA 100 Leaks, Longe,	Department/Cou	irse Number/ Course Title	Units	Terms	ଦ	Grad	Total		Offered	ΕA	Instructor
parative Regionalism fail Topics: America's Pacific Century: Dialogues rain the United States and Asia Tapics: America's Pacific Century: Dialogues rain the United States re comparing political Economy of the Pacific Rim rational Political Politics rational Relations of East 4 Fa, Sp, Sm	International Re	lations (continued)									
Sial Topics: America's Paetife Contury: Dialogues 2-4 Sp 14 0 14 TBA 25 Karada, S.	IR-470	†Comparative Regionalism	4	Fa, Sp					TBA	25	Katada, S.
Salan Security Issues Salar Security Issues Grand Salar Security Issues Fa War Fa War	IR-499	†Special Topics: America's Pacific Century: Dialogues Between the United States and Asia	2-4	Sp	14	0	14		ТВА	25	Katada, S.
ign Economic Policies of Industrial Capitalist States That companies 4 Fa, Sp That 25 That and a Political Economy of the Pacific Rim 4 Sp That 25 That and Political Economy of the Pacific Rim 4 Sp That 100 Kaanda, S. See Foreign Polity and International Relations of East 4 Sp That 100 Kaanda, S. See Foreign Polity and International Relations of East 4 Sp That 100 Kaanda, S. See Foreign Polity and International Relations of East 4 Fe 0 8 8 That 100 Kaanda, S. See Foreign Polity and International Relations of East 4 Fe 0 8 8 That 100 Kaanda, S. See Foreign Polity and International Relations of East 4 Fe That 100 Kaanda, S. That 100 Lynch, D. And International	IR-534	East Asian Security Issues	4	Fa				×	ТВА	1 00	Katada, S.
Text	C/2 dI	†Foreign Economic Policies of Industrial Capitalist States	_	7						_	
mational Political Economy of the Pacific Rim 4 Sp TBA 50 Katada, S. see Foreign Policy and International Relations of East 4 Sp TBA 100 Katada, S. see Foreign Policy and International Relations of East 4 Sp TBA 100 Katada, S. see Foreign Policy 4 Fa 0 8 8 TBA 100 Katada, S. see Foreign Policy and International Relations of East Asia 4 Fa 0 8 8 TBA 100 Lynch, D. se Foreign Policy 4 Fa 0 8 8 TBA 100 Lynch, D. se Foreign Policy 4 Fa 0 8 8 TBA 100 Lynch, D. se Foreign Policy 4 Fa 5 5 5 5 5 100 Lynch, D. salidonal Journalism Seminar I China stand Asia 3 Sp 0 8 8 TBA 100 Wang, J.; Foreg. salidonal Journalism Seminiar I China stand Semantics 4 Fa Sp 5 5 <	IN-045	seminar comparing policies of Britain, France, Germany, Japan, and the United States	4	ra, sp					IBA		IBA
cses Foreign Policy and International Relations of East 4 Sp TBA 100 Katada, S. outdhest Asia 4 Fa 0 8 8 TBA 100 Lynch, D. astional Journalism Seminar I China study abroad 3 Su X TBA 100 Lynch, D. Astian Humanities: Classics of China, Korea, and Japan 3 Fa, Sp 0 8 8 TBA 100 Meag, J.; Fong, Stain Humanities: Classics of China, Korea, and Japan 3 Fa, Sp 0 8 8 TBA 100 Meag, J.; Fong, Stain Humanities: Classics of China, Korea, and Japan 3 Fa, Sp 0 8 8 TBA 100 Meag, J.; Fong, Stain Humanities: Classics of China, Korea, and Japan 3 Fa, Sp 0 8 8 TBA 100 Meeks, L. Li Language and Culture 4 Fa Sp 5 5 TBA 100 Heeks, L. I Language and Culture 4 Fa, Sp, Sm 0 6 6 6 TBA 100 Heikkila, E.	IR-551	†International Political Economy of the Pacific Rim	4	Sp					TBA		Katada, S.
See Foreign Policy 4 Fa 0 8 8 TBA 100 Lynch, D.	IR-561	Japanese Foreign Policy and International Relations of East and Southeast Asia	4	Sp					TBA		Katada, S.
Asian Humanities: Classics of China, Korea, and Japan 3 Su Wang, J.; Fong, Safan Humanities: Classics of China, Korea, and Japan 3 Fa, Sp 0 8 8 TBA 100 Weang, J.; Fong, L. I. Anguage and Culture (Spinax) and Semantics 1. Anguage and Culture (Spinax) and Theoretical Implications 3 Sp Taba 100 Hoji, H. Hevelopment (Spinax) and Development International Laboratory 4 Sp, Sm 0 13 13 X TBA 100 Heikkila, E. see Politics (Spinax) and Development International Laboratory 4 Sp, Sm 0 13 13 X TBA 100 Choung, J.; Sin the People's Republic of China 4 Fa, Sp 15 0 15 X TBA 100 Rosen, S. s and Regions in World Politics 4 Fa, Sp 15 0 15 X TBA 100 Rosen, S. s art in East Asian Political Thought 4 Fa Sp 12 2 14 TBA 100 Rosen, S. art in East Asian Politics and Southeast Asia (Spinar) in More Politics of East and Southeast Asia (Spinar) in Taba 100 Rosen, S. TBA 100 R	IR-563	Chinese Foreign Policy	4	Fa	0	∞	∞		TBA	_	Lynch, D.
ational Journalism Seminar I China study abroad 3 Su X TBA 100 Weang, J.; Fong, Shain Humanities: Classics of China, Korea, and Japan 3 Su X TBA 100 Weang, J.; Fong, Shain Humanities: Classics of China, Korea, and Japan 3 Su X TBA 100 Weeks, L. duction to Syntax and Semantics 4 Fa 5 1 TBA 25 Li, A. 11.anguage and Culture 2.4 Fa, Sp, Sm 0 6 6 TBA 100 Heikkila, E. ese/Korean Syntax and Theoretical Implications 3 Sp 5 5 5 TBA 100 Holos, H. Mevelopment 4 Fa, Sp, Sm 0 6 6 6 TBA 100 Heikkila, E. ese Politics 5 2.4 Fa, Sp, Sm 0 13 13 X TBA 100 Heikkila, E. ese Politics 8 4 Fa 15 0 15 X TBA 100 TBA	Journalism										
Sain Humanities: Classics of China, Korea, and Japan 3 Fa, Sp 0 8 8 TBA 100 Meeks, L.	JOUR-540	International Journalism Seminar I China study abroad	ω	Su				×	TBA	_	Wang, J.; Fong, M.
Asian Humanities: Classics of China, Korea, and Japan 3 Fa, Sp 0 8 8 TBA 100 duction to Syntax and Semantics 4 Fa 4 Fa 1 100 <td>Liberal Studies</td> <td></td>	Liberal Studies										
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duction to Syntax and Semantics 4 Fa TBA 25 Il Language and Culture 3 Sp TBA 100 ese/Korean Syntax and Theoretical Implications 3 Sp, Sm 0 6 6 TBA 100 ese/Korean Syntax and Theoretical Implications 2.4 Fa, Sp, Sm 0 6 6 TBA 100 ese/Follopment 4 Sp, Sm 0 6 6 6 TBA 75 isal Topics: China from a US Policy Perspective 2.4 Fa, Sp, Sm 0 6 6 6 TBA 75 isal Topics: China from a US Policy Perspective 2.4 Fa, Sp, Sm 0 6 6 G TBA 75 see Pollitics 4 Sp, Sm 0 13 13 X TBA 100 see Pollitics 4 Fa 15 0 15 X TBA 100 see Pollitics 1 4 Fa, Sp 15 0 15	Linguistics										
I Language and Culture	LING-302	†Introduction to Syntax and Semantics	4	Fa					TBA		Li, A.
esse/Korean Syntax and Theoretical Implications 3 Sp TBA 100 bevelopment 2.4 Fa, Sp, Sm 0 6 6 TBA 75 ial Topics: China from a US Policy Perspective 5, Planning, and Development International Laboratory 6, Planning, and Development International Laboratory 8, Planning, and Development International Laboratory 8, Planning, and Development International Laboratory 9, Planning, and Development International Laboratory 9 4 Sp, Sm 0 6 6 TBA 75 ial Topics: China from a US Policy Perspective 7, Planning, and Development International Laboratory 7, Planning, and Development International Laboratory 9 4 Sp, Sm 0 6 6 TBA 75 plantifics 4 Sp Sm 0 13 13 X TBA 100 25 of East Axia Populsic of China 4 Fa, Sp 15 0 15 X TBA 100 26 sand Regions in World Politics 4 Fa, Sp 15 0 15 X TBA 25 27 cical Change in Axia 4 Fa 4 Fa 4 Fa </td <td>LING-499</td> <td>Atayal Language and Culture</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>TBA</td> <td></td> <td>Iskarous, K.</td>	LING-499	Atayal Language and Culture							TBA		Iskarous, K.
bevelopment 2.4 Fa, Sp, Sm 0 6 6 TBA 75 tial Topics: China from a US Policy Perspective 2.4 Fa, Sp, Sm 0 6 6 TBA 75 tial Topics: China from a US Policy Perspective 2.4 Fa, Sp, Sm 0 13 13 X TBA 100 es Ital Topics: China from a US Politics 4 Sp 0 13 13 X TBA 100 es Politics 4 Sp 3 0 13 13 X TBA 100 25 of East Asia 4 Sp 30 0 15 X TBA 100 25 in the People's Republic of China 4 Fa, Sp 15 0 15 X TBA 100 25 in the People's Republic of China 4 Fa, Sp 15 0 15 X TBA 100 26 in Change in Asia 4 Fa 5 0 15 X TBA 75 <t< td=""><td>LING-539</td><td>Japanese/Korean Syntax and Theoretical Implications</td><td>3</td><td>Sp</td><td></td><td></td><td></td><td></td><td>TBA</td><td></td><td>Нојі, Н.</td></t<>	LING-539	Japanese/Korean Syntax and Theoretical Implications	3	Sp					TBA		Нојі, Н.
sial Topics: China from a US Policy Perspective 2.4 Fa, Sp, Sm 0 6 6 TBA 75 5, Planning, and Development International Laboratory 4 Sp, Sm 0 13 13 X TBA 100 ess Pravel to China As politics 4 Sp 3 13 X TBA 100 So f East Asia 4 Sp 30 0 15 X TBA 100 25 in the People's Republic of China 4 Fa, Sp 15 0 15 X TBA 100 25 sand Regions in World Politics 4 Fa, Sp 15 0 15 X TBA 100 26 cal Change in Asia 4 Fa, Sp 25 0 25 TBA 75 27 sand Film in China 4 Fa, Sp 12 2 14 TBA 100 28 art in East Asian Politics 4 Fa, Sp 12 2 14 <t< td=""><td>Policy, Planning</td><td>and Development</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>	Policy, Planning	and Development									
c., Planning, and Development International Laboratory 4 Sp, Sm 0 13 13 X TBA 100 ess travel to China 4 Sp 30 0 13 13 X TBA 100 ess Politics 4 Sp 4 Fa 15 0 15 X TBA 100 so f East Asia 4 Fa, Sp 15 0 15 X TBA 100 so in the People's Republic of China 4 Fa, Sp 15 0 15 X TBA 100 so and Regions in World Politics 4 Fa, Sp 15 0 15 X TBA 100 so and Regions in World Politics 4 Fa, Sp 15 0 15 X TBA 100 so and Regions in World Politics 4 Fa, Sp 15 0 15 X TBA 75 ical Change in Asia 4 Fa, Sp 12 2 14 TBA 75 TBA 75 75 75 75 75	PPD-599	†Special Topics: China from a US Policy Perspective		Fa, Sp, Sm	0	6	6		TBA	75	Heikkila, E.
esse Politics 4 Sp TBA 100 So of East Asia 4 Fa 15 0 15 X TBA 100 So in the People's Republic of China 4 Sp 30 0 15 X TBA 100 so and Regions in World Politics 4 Fa, Sp 15 0 15 X TBA 100 so and Regions in World Politics 4 Fa, Sp 15 0 15 X TBA 100 so and Film in China 4 Fa, Sp 25 0 25 X TBA 75 so and Film in China 4 Fa, Sp 12 2 14 TBA 75 so and Film in China 4 Fa, Sp 12 2 14 TBA 100 nar in East Asian Politics 5 X TBA 100 TBA 100 13 13 13 TBA 100 TBA 50 TBA <	PPDE-613ab	Policy, Planning, and Development International Laboratory Includes travel to China		Sp, Sm	0	13	13	×	ТВА		Heikkila, E.
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n Political Thought 4 Sp 25 0 25 TBA 75 ical Change in Asia 4 Fa 4 I 5 X TBA 75 ical Change in Asia 4 Fa, Sp 12 2 14 TBA 75 is and Film in China 4 Fa, Sp 12 2 14 TBA 100 in ar in East Asian Politics 4 Fa 50 In TBA 100 in ar in Non-Western Political Philosophy 5 Parative Politics of East and Southeast Asia 4 Fa, Sp 13 In TBA 100	POSC-363	†Cities and Regions in World Politics	4	Fa, Sp	15	0	15	Х	TBA		TBA
ical Change in Asia 4 Fa 4 1 5 X TBA 75 sand Film in China 4 Fa, Sp 12 2 14 TBA 100 lar in East Asian Politics 4 Fa 50 ITBA 100 lar in Chinese Politics 4 Fa 50 ITBA 100 lar in Non-Western Political Philosophy 5 A Fa, Sp 5 ITBA 50 ITBA 50 largaritye Politics of East and Southeast Asia 4 Fa, Sp 5 ITBA 50 largaritye Politics of East and Country in Transition 4 Fa Sp 5 ITBA 50 largaritye Politics of East and Country in Transition 4 Fa Sp 5 ITBA 50 largaritye Politics of East and Country in Transition 4 Fa Sp 5 ITBA 50 largaritye Politics of East and Country in Transition 4 ITBA 100 largaritye Politics of East and Country in Transition 4 ITBA 100 largaritye Politics of East and Country in Transition 4 ITBA 100 largaritye Politics of East and Country in Transition 4 ITBA 100 largaritye Politics of East and Country in Transition 4 ITBA 100 largaritye Politics of East and Country in Transition 4 ITBA 100 largaritye Politics of East and Country in Transition 1 ITBA 100 largaritye Politics of East and Country in Transition 1 ITBA 100 largaritye Politics of East and Country in Transition 1 ITBA 100 largaritye Politics of East and Country in Transition 1 ITBA 100 largaritye Politics of East and Country in Transition 1 ITBA 100 largaritye Politics 1 ITBA 100 larga	POSC-377	†Asian Political Thought	4	Sp	25	0	25		TBA		TBA
ss and Film in China 4 Fa, Sp 12 2 14 TBA 100 arr in East Asian Politics 4 Fa 0 13 13 TBA 100 lar in Chinese Politics 4 Fa 0 13 13 TBA 100 inar in Non-Western Political Philosophy 5 Parative Politics of East and Southeast Asia 4 Fa, Sp 7 TBA 50 larger Politics of East and Country in Transition 4 Fa Sp 8 TBA 100 larger Politics of East and Country in Transition 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East and Southeast Asia 4 Fa Sp 8 TBA 100 larger Politics of East Asia 100 larger Politics Office Politics 100 larger Politic	POSC-453	†Political Change in Asia	4	Fa	4	1	5	Х	TBA		Choung, J.
Iar in East Asian Politics 4 Fa Under In Chinese Politics TBA 100 Inar in Non-Western Political Philosophy parative Politics of East and Southeast Asia 4 Fa, Sp Under In Sp TBA 50 Health in China: A System and Country in Transition 4 Fa Fa Under In Sp TBA 100	POSC-469	Politics and Film in China	4	Fa, Sp	12	2	14		TBA	_	Rosen, S.
aar in Chinese Politics 4 Fa 0 13 13 TBA 100 inaar in Non-Western Political Philosophy 4 Fa, Sp TBA 50 parative Politics of East and Southeast Asia 4 Fa, Sp TBA 50 Health in China: A System and Country in Transition 4 Fa Fa TBA 100	POSC-633	Seminar in East Asian Politics	4	Fa					TBA	_	TBA
inar in Non-Western Political Philosophy parative Politics of East and Southeast Asia Health in China: A System and Country in Transition 4 Fa, Sp Fa, Sp Fa, Sp Fa, Sp Fa, Sp Fa Fa, Sp Fa Fa Fa TBA 100		Seminar in Chinese Politics	4	Fa	0	13	13		TBA	_	Rosen, S.
parative Politics of East and Southeast Asia 4 Fa, Sp TBA 50 Health in China: A System and Country in Transition 4 Fa TBA 100	POSC-651	†Seminar in Non-Western Political Philosophy	4	Fa, Sp					ТВА		TBA
Health in China: A System and Country in Transition 4 Fa Table TBA 100	POIR-650	†Comparative Politics of East and Southeast Asia	4	Fa, Sp					TBA		Lynch, D.
Public Health in China: A System and Country in Transition 4 Fa TBA 100	Preventative Me	dicine									
		Public Health in China: A System and Country in Transition	4	Fa					TBA		TBA

^{* =} Cross-listed course (not double-counted) \mid \uparrow = less than 100% EA content TBA = to be announced \mid g = General Education

				7	2012-13		2013-14 2014-15	2014-15		
				En	Enrollment	_	Being	To Be	%	
Department/Cor	Department/Course Number/ Course Title	Units	Terms	nc	UG Grad Total		Offered Offered	Offered	EA	Instructor
Public Diplomacy	Á									
PUBD-520	Regional Studies in Public Diplomacy: East Asia	4	Fa	0	8	8	×	TBA	100	100 Wang, J.
Religion					- 0					
REL-131g	*Religions of Asia	4	Fa					TBA	75	TBA
REL-134xg	†Introduction to Buddhist Literature	4	Fa	54	0	54		TBA	75	Meeks, L.
REL-135gx	Religions of China	4	Sp					TBA	100	Lai, R.
REL-329	Themes in the Religions of China	4	Fa, Sp					TBA	100	100 Lai, R.
REL-331	Religions of East Asia	4	Fa				X	TBA	100	100 Meeks, L.
REL-332	Religions of Japan	4	Fa, Sp	8	0	~	×	TBA	100	100 Callahan, C.
REL-336m	*†Re-Viewing Religion in Asian America Crose-listed with American Studies and Ethnicity	4	Fa, Sp	10	0	10		TBA	50	Williams, D.
REL-415	†Seminar in Buddhism	4	Fa, Sp				X	TBA	75	Lai, R.
REL-599	Special Topics: Readings in Japanese Buddhism: Setsuwa and Miracle Literature	2-4	Sp	0	3	33		TBA	100	100 Meeks, L.
REL-599	Special Topics: Seminar in Japanese Buddhism	2-4	Sp	0	2	2		TBA	100	100 Callahan, C.

Total		
119		
34		
153		
DO	Grad	Total
2907	247	3154
1312	43	1355
4219	290	4509
	34 153 163 0G 2907 1312 4219	

					2010 13		2012 14	21 1100		
	The state of the s	S	, o	T. T.	Furollment	0)	Reing	To Re	%	
Denartment/C	Denartment/Course Number/ Course Title	Units	Terms	DO	Grad	otal	Offered	Offered	EA	Instructor
EAST ASIAN	EAST ASIAN LANGUAGE COURSES			1 1					Y	
ALC/Chinese Language	Language					ŀ				
1	Elementary Modern Chinese	2	ഥ	185	7	192	×	TBA	의	Chief, L.
1A	Advanced Elementary Modern Chinese (Heritage)	5	H	64	0	49	×	TBA	100	
2	Elementary Modern Chinese	5	M	165	9	171	×	TBA	의	Chief, L./ Shen, W.
2A	Advanced Elementary Modern Chinese (Heritage)	5	W	29	0	29	×	TBA	100	Sun, X.
3	Elementary Modern Chinese	5	S	152	9	158	×	TBA	100	Chief, L.
3A	Advanced Elementary Modern Chinese (Heritage)	5	S	94	1	95	×	TBA	100	Shen, W. /Sun, X.
4	Intermediate Modern Chinese	5	F	46	4	53	×	TBA	100	Fu Smith, M.
4A	Advanced Intermediate Modern Chinese (Heritage)	5	F	16	2	18	×	TBA	100	Yao, Y.W.
5	Intermediate Modern Chinese	5	W	41	4	45	×	TBA	100	Fu Smith, M.
5A	Advanced Intermediate Modern Chinese (Heritage)	5	W	12	0	12	×	TBA	100	Yao, Y.W.
9	Intermediate Modern Chinese	5	S	36	5	41	×	TBA	100	Fu Smith, M.
6A	Advanced Intermediate Modern Chinese (Heritage)	5	S	10	1	11	×	TBA	100	[≷
∞	Elementary Chinese: Intensive	15	Su	18	1	19	×	TBA	100	Chief, L./ Sun, X.
8A	Advanced Elementary Modern Chinese (Heritage):	15	Su	9	0	9	×	TBA	100	Sun, X.
10	Intermediate Modern Chinese: Intensive	15	Su	16	2	18	×	TBA	100	Fu Smith, M.
100A	Advanced Modern Chinese	4	ഥ	29	3	32	×	TBA	100	Shen, Y.
100B	Advanced Modern Chinese	4	W	13	3	16	×	TBA	100	Shen, Y.
100C	Advanced Modern Chinese	4	S	21	3	24	X	TBA	100	Shen, Y.
1001	Advanced Modern Chinese: Intensive	15	Su	9	0	9	×	TBA	100	Shen, Y.
101A	Advanced Reading Modern Chinese	4	F	18	9	24	×	TBA	100	Shen, Y./ Tao H. / Chen J.
101B	Advanced Reading Modern Chinese	4	W	8	3	11	×	TBA	100	Shen, W./ Tao H.
102A	Advanced Chinese for International Business	4	W	30	1	31	×	TBA	100	Тао, Н.
C107A/207A	_	4	S	8	-	6	×	TBA	100	Yao, Y.W.
110A	Introduction to Classical Chinese	4	Ŀ	36	4	40	×	TBA		\neg
110B	Introduction to Classical Chinese	4	≽	30	3	33	×	TBA		_
110C	Introduction to Classical Chinese	4	S	16	2	18	×	TBA	8	Zhang, H.
	Subtotal Chinese Language Enrollments			1146	89	1214				
ALC/Japanese Language	se Language				Ì					- 1
1	Elementary Modern Japanese	5	ы	134	12	146	×	TBA		_
2	Elementary Modern Japanese	5	W	114	14	128	×	TBA	100	Takakura, A.
3	Elementary Modern Japanese	5	S	110	12	122	×	TBA	100	Takakura, A.
4	Intermediate Modern Japanese	5	ഥ	46	4	50	×	TBA	90	Nogami, Y.
5	Intermediate Modern Japanese	5	M	47	5	52	×	TBA	100	Nogami, Y.
9	Internediate Modern Japanese	5	S	43	2	48	×	TBA	9	\neg
8	Elementary Modern Japanese - Intensive	15	Su	21	0	21	×	TBA	100	
10	Intermediate Modern Japanese - Intensive	15	Su	15	2	17	×	TBA	100	Owens, Y.

100 Jeon, S.	TBA	×	25		24	μ	4	104A Advanced Korean Writing	104
_	TBA	×	19	0	19	S	4	103C Readings - Sino Korean	103
	TBA	X	24	0	24	W	4	103B Readings - Sino Korean	103
_	TBA	X	16	0	16	'n	4	103A Readings - Sino Korean	103
100 Yoon, J.E.	TBA	X	16	3	13	S	4		101
100 Yoon, J.E.	TBA	X	13	4	9	W	4	101B Advanced Reading - Modern Korea	101
100 Jeon, S.	TBA	X	14	4	10	H	4	101A Advanced Reading - Modern Korea	101
	TBA	X	21	1	20	S	4		100
100 Choi, J.	TBA	X	22	3	19	W	4	100B Advanced Modern Korean	100
	TBA	X	21	1	20	F	4	100A Advanced Modern Korean	100
	TBA	Х	11	1	10	Su	15	10 Intermediate Modern Korean: Intensive	10
-	TBA	X	15	2	13	Su	15	8 Elementary Korean: Intensive	8
_	TBA	X	20	0	20	S	5	-	6
_	TBA	X	24	0	24	W	5	5 Intermediate Modern Korean	5
	TBA	X	24	0	24	F	5	4 Intermediate Modern Korean	4
_	TBA	X	51	0	51	S	5	3A Elementary Modern Korean (Heritage)	3,
	TBA	X	87	5	82	F,S	5	3 Elementary Modern Korean	3
_	TBA	X	60	1	59	W	5	2A Elementary Modern Korean (Heritage)	2.4
	TBA	X	74	5	69	W	5	2 Elementary Modern Korean	2
	TBA	X	67	1	66	F	5	1A Elementary Modern Korean (Heritage)	1/
100 Im, J.E. / Jeon, S.	TBA	X	188	6	182	F,W,S	5	l Elementary Modern Korean	1
	5.03							ALC/Korean Language	ALC/K
			926	85	841			Subtotal Japanese Language Enrollments	
	TBA	X	21	4	17	Ŧ	4	110A Classical Japanese Grammar	110
100 Bodiford, W.M.	TBA		4	0	4	W	2	108FL Readings in Japanese	108
100 Kawanishi, Y.	TBA	X	24	0	24	W	4	103B Japanese Advanced Speaking II	103
Kawanishi.	TBA	X	22	1	21	F	4	103A Japanese Advanced Speaking I	103
	TBA		14	0	14	W	4	102B Advanced Reading & Writing	102
100 Hashimoto, Y.	TBA	X	8	1	7	Su	12	101S Advanced Readings - Intensive	101
100 Ikeda, E.	TBA	X	26	2	24	S	4	101C Japanese Advanced Reading II	101
	TBA	X	24	2	22	W	4	101B Japanese Advanced Reading I	101
	TBA	X	28	4	24	F	4		101
	TBA	X	17	2	15	Su	12	100S Advanced Japanese - Intensive	100
۰ ا	TBA	X	8	0	8	F	4	100R Advanced Readings - 3rd Year	100
100 Ikeda, E. / Kawanishi, Y.	TBA	X	48	4	44	S	4	100C Advanced Modern Japanese	100
100 Ikeda, E. / Owens, Y.	TBA	X	55	7	48	W	4	100B Advanced Modern Japanese	100
100 Keda, E. / Kawanishi, Y. / Owens, Y.	TBA	×	43	4	39	ਸ	4	100A Advanced Modern Japanese	100
								ALC/Japanese Language (continued)	ALC/Ja
EA Instructor	Offered	Offered	Total	Grad	UG	Terms	Units	Department/Course Number/ Course Title	Departs
%	To Be	Being	nt	Enrollmen	E	ľ			
	2014-15	2013-14	3	2012-13					

^{* =} Cross-listed course (not double-counted) | $\dot{\tau}$ = less than 100% EA content TBA = to be announced

				6	2012-13		2013-14	2014-15		
				E	Enrollment		Being	To Be	%	
Department/C	Department/Course Number/ Course Title	Units	Terms	DO	Grad	Total	Offered	Offered	EA	Instructor
ALC/Korean	ALC/Korean Language (continued)									
104B	Advanced Korean Writing	4	M	25	0	25	×	TBA	100	Jeon, S.
104C	Advanced Korean Writing	4	S	25	0	25	×	TBA	100	Jeon, S.
C105A	Korean Academic Texts	4	F	23	0	23	×	TBA	100	Yoon, J.E.
C105B	Korean Academic Texts	4	W	21	0	21	×	TBA	100	Lee, S.
C105C	Korean Academic Texts	4	S	25	0	25		TBA	100	Yoon, J.E.
	Subtotal Korean Language Enrollments			893	38	931				
EAST ASIAN	EAST ASIAN AREA STUDIES COURSES									
Anthropology										
6	+Culture & Society (Intro to comparative cultures)	5	M	220	1	221	×	TBA	33	Tamanoi, M.
116N	Archaeology: Ancient China	4	F	83	0	83	×	TBA	100	Li, M.
M116S	*Archaeological Landscape: China (Cross-listed with ALC)	4	W	66	7	101		TBA	100	Li, M.
118	Archaeology of Ancient China	4	S	42	0	42	X	TBA	100	DeMatte, P.F.
M151	†*Marriage & Family & Kinship (Cross Cultural Perspectives) (Cross-listed with Gender Studies)	4	দ	72	0	72	×	TBA	33	Levine, N.
M159P	†*Constructing Race (Cross-listed with Asian American Studies)	4	S	54	0	54	×	TBA	75	Park, K.
167	†Urban Anthropology	4	S	65	0	65	l X	TBA	20	Miyake, L.R.
203A	†Sociocultural Anthropology	4	ഥ	0	19	16	X	TBA	33	Yan, Y.
203B	†Sociocultural Anthropology	4	W	0	17	17	Х	TBA	33	Levine N.
250	Social Anthropology	4	S	0	5	5	X	TBA	100	Tamanoi M.
260	Urban Anthropology	4	S	0	5	5	×	TBA	100	Park, K.
Applied Linguistics	uistics				Ì	İ				
C110/210	†Second/Foreign Language Methods	4	щ	11	2	13	×	TBA	25	Avineri, N.R.
C118B	*Language Teaching Practicum	4	S	6	0	6	×	TBA	25	Avineri, N.R.
Architecture 2	Architecture and Urban Design	ĺ		İ	İ					
289	Special Topics- Architecture and Urban Design	2-4		0	33	33	×	TBA	2	Inaba, J.N.
413	Building Design - Landscape Studies	9	F, S	0	37	37		TBA	100	Inaba, J.N.
Art History						ľ				
114C/260C	Japanese Art	4	F, Su	71	9	77	×	TBA	8	McCallum,
114E	Arts of Korea	4	F, Su	65	0	65	×	TBA	100	Jungmann, B.
114G	Archeology - Japan Islands	4	M	24	0	24		TBA	100	McCallum, D.F.
C115B	Advanced Chinese Art	4	F, Su	54	1	55	×	TBA	100	Lee, H.
C115C/259	Advanced Japanese Art	4	W	1	2	3		TBA	100	McCallum, D.F.
C115G/C261E	C115G/C261D Art in Modern China	4	S	50	-	51		TBA	100	Lee, H.
127	Undergrad Seminar	4	F, S	17	0	17	×	TBA	100	Lee, H. / Jungmann, B.
198A	Honors Research	4	Н	1	0	-		TBA	100	Lee, H.

Appendix 3 - UCLA Course List:
East Asian Area and Language Courses

				E	2012-13 Enrollment	nt 3	2013-14 Being	2014-15 To Be	%	
Department/	Department/Course Number/ Course Title	Units	Terms	UG	Grad Total	Total	Offered	Offered	EA	Instructor
Art History ((continued)									
207	Consortium Scholar - Getty	4	W	0	7	7		TBA	100	Von Falkenhausen
243	Topics - Korean Art	4	F	0	8	8	×	TBA	100	
260B	Chinese Art	4	н	0	7	7	×	TBA	100	
Asian American Studies	can Studies									
M98T	*†Music in Asian America (Cross-listed with Music)	2	S	32	0	32		TBA	75	Chang, H.K. / Bloechl, O.A.
167	Immigration & New 2nd Generation	4	W	38	0	38		TBA	100	Zhou, M
297B	Topics - Asian American Studies	4	S	-	4	5		TBA	100	
Asian Langu:	Asian Languages and Cultures/China									
50	Chinese Civilization	5	F, W, S	373	0	373	×	TBA	100	Heller, N.L. / Zhang, H. / Hull, D.N.
M60	*Chinese Religions (Cross-listed with Religion)	5	×	92	0	92	X	TBA	100	_
70	Classics - Chinese Literature	5	F,S,Su	75	0	75		TBA	100	Hull, D.N. / Bodiford, W.M./Zhang,
120	Introduction to Chinese Linguistics	4	W	23	1	24	×	TBA	100	Tao, Hongyin
140B	Classical Literature	4	W	9	0	9		TBA	100	_
C150A	Lyrical Traditions	4	S	48	1	49		TBA	100	
151	Translation - Modern Literature	4	W	34	0	34	X	TBA	100	
154	Intro - Chinese Cinema	4	F	34	0	34		TBA	100	Chi, R.Y.
155	Topics - Chinese Cinema	4	W	26	0	26	X	TBA	100	_
157	Contemporary Pop Culture	4	Su	20	1	21		TBA	100	Hull, D.N.
C175	Intro - Chinese Thought	4	'n	19	2	21		TBA	100	Zhang, H.
180	Chinese Mythology	4	F	31	0	31	×	TBA	100	_
184	Crime in Traditional China	4	H	30	0	30		TBA	100	Heller, N.L.
191B	Classical China	4	H				×	TBA	100	Poo, M-c.
191B	20th Century China & Taiwan	4	F,S	22	1	23		TBA	100	Hung, T. / Chi, R.Y.
200A	Research Methods - Chinese Studies	4	H	0	13	13		TBA	100	Strassberg, R.E.
211A	Classical Chinese Poetry	4	д	0	6	6		TBA	100	Chen, J.W.
211B	Classical Chinese Poetry	8	W	0	10	10		TBA	100	Chen, J.W.
213A	Chinese Cinemas	4	Ŧ	0	5	5		TBA	100	Chi, R.Y.
213B	Chinese-Language Cinema	8	W	0	5	5		TBA	100	Chi, R.Y.
224A	Topics - Chinese Linguistics	4	F	0	3	3		TBA	100	Tao, H.
224B	Topics - Chinese Linguistics	8	W	0	4	4		TBA	100	Тао, Н.
245A	Traditional Narrative & Drama	4	W	0	5	5	X	TBA	100	
245B	Traditional Narrative & Drama	8	S	0	5	5	×	TBA	100	
285A	Chinese Religions	4	W	0	5	5		TBA	100	
285B	Chinese Religions	8	S	0	5	5		TBA	100	Heller, N.L.
291	Archaeological Process - China	4	W	2	4	6		TBA	100	Li, M.
295A	Chinese Cultural History	4	S	0	3	3	X	TBA	100	Chou, H.H.
297B	China & Sinophone Culture	4	W	0	∞	∞		TBA	100	Shih, S.

^{*=} Cross-listed course (not double-counted) | \dagger = less than 100% EA content TBA = to be announced

						l				
	The Paris of the P			Ñ	2012-13		2013-14	2014-15		
				Enr		T	Being	To Be	%;	
Department/C	Department/Course Number/ Course Title	Units	Terms	ng	Grad	Total	Offered	Offered	EA	Instructor
Asian Langua	Asian Languages and Cultures/Japan					Ì				
50	Japanese Civilization	5	F,W,S	521	4	525	×	TBA	100	Lippit, S.M. / Kim, S.
M120	*Intro to Japanese Linguistics (Cross-listed with Lineuistics)	4	ഥ	33	0	33	×	TBA	100	Iwasaki, S.
CM123	*Structure of Japanese (Cross-listed with Linguistics)	4	W	50	0	50		TBA	100	Kawanishi, Y
CM127	*Analysis of Japanese & Korean	4	S	29	0	29	×	TBA	100	Kawanishi, Y
154	Postwar Culture & Literature	4	S	55	-	99	×	TBA	100	McKnight, A
155	Japanese Cinema	4	F,Su	116	4	120	×	TBA	100	McKnight, A / Goddard, T
C159	Topic - Culture & Society - Japan	4	Su	23	0	23	X	TBA	100	The Staff
CM160/260	*Japanese Buddhism (Cross-listed with Religion)	4	W	29	3	32	×	TBA	100	Bodiford, W.M.
165	Japanese Buddhist Texts	4	S	∞	7	10		TBA	100	Bodiford, W.M.
172	Fiction & Plays of the Floating World	4	W	30	0	30		TBA	100	Duthie, T.
175	Intro to Japanese Thought	4	S	37	1	38		TBA	100	Person, J.D.
191B	Endangered Languages in Okinawa	4	F	13	3	16		TBA	100	Iwasaki, S.
191B	Topics - Modern Japan	4	W	23	2	25	X	TBA	100	McKnight, A.
200	Japanese Studies	4	Н	1	14	15	X	TBA	100	Lippit, S.M.
235A/B	Modern Japanese Fiction	4/8	M	1	8	6		TBA	100	Lippit, S.M.
241A	Japanese Classics	4	S	1	2	3		TBA	100	Duthie, T.
243	Premodem Japanese Text	2	S	-	4	5		TBA	100	Duthie, T.
265A	Japanese Buddhist Texts	4	F	0	5	5	×	TBA	100	Bodiford, W.M.
Asian Langua	Asian Languages and Cultures/Korea									
50	Korean Civilization	5	F,Su	168	0	168	×	TBA	100	Jung-Kim, J.
M60	Integrated Korean Religions	5	M	23	1	24	×	TBA	100	Oak, S.
CM120/220	*Structure of Korean (Cross-listed with Linguistics)	4	\bowtie	39	_	0	×	TBA	90	- 1
C151/251	Modern Literature - Translation	4	S	35	~	40	×	TBA	8	Hanscom, C.P.
154	Intro to Korean Cinema	4	Œ,	48	_	46	×	TBA		Hanscom, C.P.
155	Korean Cinema	4	<u></u>	16	2	16		IBA		Hanscom, C.P.
CM160	*Korean Buddhism (Cross-listed with Religion)	4	Œ,	23	0	23		TBA	8	Buswell, R.E.
165	Korean Buddhist Texts	4	W	7	0	7		TBA	8	Buswell, R.E.
172	Topics - Korean Christianity	4	S	31	0	31	×	TBA	100	Oak, S.
180A	Cultural History - Korea	4	ъ	23	2	25	×	TBA	8	Kim, H.W.
180B	Cultural History - Korea	4	S	35	-	36	×	TBA	100	Kim, H.W.
180C	Cultural History - Korea	4	S	19	3	22	×	TBA	100	Caprio, M.E.
182	1894 Kabo Reforms	4	W	20	-	21	×	TBA	100	Jung-Kim, J.
183	Korean Folklore	4	W	48	0	48	×	TBA	100	_
184A	Women in Premodern Korea	4	ഥ	38	-	39	×	TBA	100	
184B	Women in Modern Korea	4	M	36	2	38	×	TBA	8	Jung-Kim, J.

Appendix 3 - UCLA Course List: East Asian Area and Language Courses

Seminar Asian Education 4 S	210 212 225 235A 265A 265B 272 296A 296B Asian Langue 19 M20 M60 199 216 261C 395 Comparative 4DW 21 M98T 100 191 191 191 191 Economics 19 Education 204B	Thou 19th Kore: Mode Kore: Kore: Kore: Kore: Mode Mode Mode Mode Mode Mode Mode Mode	Century Korea an Corpus Linguistics ern Korean Literature an Buddhist Texts an Buddhist Texts an Christianity ern Korean Culture ern Korean Culture ern Korean Culture con Korean Culture ern Korean Seminar: Representations of Women rean Films y of Writing to to Buddhism (Cross-listed with Religion) ted Research-UG ry & Asia hist Studies hing Asian Languages fure at Books lors: Comparative Odysseys lear Literatures Lite & Critical Theory rature and Animation: Hollywood, Moscow, and o hone Literature in Literary World Systems r Asia - Comparative Education - Comparative Education	4 4 4 4 8 4 4 8 4 4 8 4 4 4 4 4 4 4 4 4	W	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	11 9 10 2 2 3 3 3 4 4 4 10 0 0 0 0 0 0 0 0 0 0 0 0 0	11 11 11 11 10 10 10 10 10 10				
4 W 4 S 4 S 4 S 4 S 4 S 4 S 5 S S S S S S S S		hou of	Topics - Korean Culture Thought & Society in Korea	4 4	F,W	0 0	16		16		××	X TBA
4	Bibliog	· 166	Bibliography & Research - Korean Tonics - Korean Culture	4	EW/	0	9		9	+	<	TBA
4	Bonord	8	apny & Research - Norean	4	1 ×		; ,		, 9	ŀ	† -	IBA
4	; 	۱] ؛	or Vanaa Orithiaa		ייי מיי	<u>،</u>	-		1	\dagger	4	V TDA
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4 S		Kore	an Corpus Linguistics	4	S	0	_				10	10 TBA 100
4		Mode	ern Korean Literature	4	S	0		2	\dashv	\dashv	2 X	2 X TBA 100
8 W 4 S 4 W 4 W 8 S		Kore	an Buddhist Texts	4	ודי	0		ယ	1	1	ω	3 TBA
Korean Christianity		Kore	an Buddhist Texts	8	W	0		4	-	-	4	4 TBA
Modern Korean Culture	2	Kore	an Christianity	4	S	0		2	\dashv	\dashv	2 X	2 X TBA
Modern Korean Culture 8 8 8 8 9 9 9 9 9 9	96A	Mode	ern Korean Culture	4	W	0		5	-	5	5 X	5 X TBA
geuages and Cultures/Asian Studies Fiat Lux Freshman Seminar: Representations of Women in Korean Films 1 S Study of Writing 5 S Study of Writing 5 S Study of Writing 5 F,W,S,Su Intro to Buddhism (Cross-listed with Religion) 5 F,W,Su Directed Research-UG 2 S History & Asia 4 F,W,Su Buddhist Studies 2 S Buddhist Studies 2 S Buddhist Studies 2 S Teaching Asian Languages 4 F,W,Su Teaching Asian Languages 5 W,Su †Honors: Comparative Odysseys 5 S †Nuclear Literatures 5 S Int - Lit & Critical Theory 5 S †Literature and Animation: Hollywood, Moscow, and 4 F Sinophone Literature in Literary World Systems 4 F Queer Asia 4 F Fiat Lux Freshman Seminar: China's Green Cities 4 W Fintro - Comparative Education 4 W	96B	Mode	ern Korean Culture	8	S	0		10	\dashv	10	10	10 TBA
Fiat Lux Freshman Seminar: Representations of Women in Korean Films Study of Writing	an Langu:	ıages an	nd Cultures/Asian Studies									
Study of Writing 5 S *Intro to Buddhism (Cross-listed with Religion) 5 F, W,S,Su Directed Research-UG 2 S History & Asia 4 F,W,Su Buddhist Studies 4 F,W,Su Teaching Asian Languages 4 F,W,Su †Great Books 4 F †Great Books 5 W,Su †Honors: Comparative Odysseys 5 W,Su †Nuclear Literatures 5 W Int - Lit & Critical Theory 5 S †Literature and Animation: Hollywood, Moscow, and Tokyo 4 F Sinophone Literature in Literary World Systems 4 F Queer Asia 4 F Queer Asia 4 F **Intro - Comparative Education 4 W **Seminar Asian Education 4 W	19	Fiat I in Ko	Lux Freshman Seminar: Representations of Women orean Films		S	1		36			37	37 TBA
*Intro to Buddhism (Cross-listed with Religion) 5 F,W,S,Su Directed Research-UG 2 S History & Asia 4 F,W,Su Buddhist Studies 2 F,W,Su Teaching Asian Languages 4 F †Great Books 4 F †Honors: Comparative Odysseys 5 W,Su †Nuclear Literatures 5 W Int - Lit & Critical Theory 5 W †Literature and Animation: Hollywood, Moscow, and Tokyo 4 F Sinophone Literature in Literary World Systems 4 F Queer Asia 4 F Queer Asia 4 W *Intro - Comparative Education 4 F †Intro - Comparative Education 4 W	M20	Study	y of Writing	5	S	49		_	-	-	49 X	49 X TBA
Directed Research-UG	M60	*Intro	o to Buddhism (Cross-listed with Religion)	5	F,W,S,Su				-	-	184	184 TBA
History & Asia	199	Direc	nted Research-UG	2	S	1		0	0 1	0 1 1		1 TBA
Buddhist Studies	216	Histo	ry & Asia	4	F,W,Su	1		12			13	13 TBA
Teaching Asian Languages	61C	Budd	lhist Studies	2	F,W,Su	1	ı	12	\dashv	\dashv	13	13 TBA
Fiat Lux Freshman Seminar: China's Green Cities 4 W W †Intro - Comparative Education 4 S S †Honors: Comparative Odysseys 5 S S †Honors: Comparative Odysseys 5 S S †Nuclear Literatures 5 W S †Literature and Animation: Hollywood, Moscow, and Tokyo 4 S S Sinophone Literature in Literary World Systems 4 F W Queer Asia 4 F W F Fiat Lux Freshman Seminar: China's Green Cities 4 F W †Intro - Comparative Education 4 W W	395	Teach	hing Asian Languages	4	F	0		46	_	_	46	46 TBA
†Great Books 5 W,Su †Honors: Comparative Odysseys 5 S †Honors: Comparative Odysseys 5 S †Nuclear Literatures 5 W Int - Lit & Critical Theory 5 S †Literature and Animation: Hollywood, Moscow, and Tokyo 4 F Sinophone Literature in Literary World Systems 4 F Queer Asia 4 W Fiat Lux Freshman Seminar: China's Green Cities 4 F †Intro - Comparative Education 4 W Seminar Asian Education 4 W	mparative		ture									
†Honors: Comparative Odysseys 5 S †Nuclear Literatures 5 W Int - Lit & Critical Theory 5 W Int - Lit & Critical Theory 5 S †Literature and Animation: Hollywood, Moscow, and Tokyo 4 F Sinophone Literature in Literary World Systems 4 F Queer Asia 4 W s Fiat Lux Freshman Seminar: China's Green Cities 4 F †Intro - Comparative Education 4 W Seminar Asian Education 4 W	4DW	†Grea	at Books	5	W.Su	54		2			56	56 TBA
†Nuclear Literatures 5 W Int - Lit & Critical Theory 5 S †Literature and Animation: Hollywood, Moscow, and Tokyo 4 S Sinophone Literature in Literary World Systems 4 F Queer Asia 4 W **S Fiat Lux Freshman Seminar: China's Green Cities 4 F †Intro - Comparative Education 4 W Seminar Asian Education 4 W	22	†Hon	ors: Comparative Odysseys	5	S	12		0			12 X	12 X TBA
Int - Lit & Critical Theory †Literature and Animation: Hollywood, Moscow, and Tokyo Sinophone Literature in Literary World Systems Queer Asia Fiat Lux Freshman Seminar: China's Green Cities †Intro - Comparative Education \$\$ Seminar Asian Education 4 W 4 W 4 W 4 W	M98T	†Nuc	lear Literatures	5	W	10		0			10	10 TBA
†Literature and Animation: Hollywood, Moscow, and Tokyo Sinophone Literature in Literary World Systems Queer Asia Fiat Lux Freshman Seminar: China's Green Cities †Intro - Comparative Education 4 W Seminar Asian Education 4 S	100	Int - I		5	S	7		2			9 X	9 X TBA 100
Sinophone Literature in Literary World Systems 4 F Queer Asia 4 W Fiat Lux Freshman Seminar: China's Green Cities 4 F †Intro - Comparative Education 4 W Seminar Asian Education 4 S	191	†Lite Toky	rature and Animation: Hollywood, Moscow, and o	4	S	26		0			26	26 TBA 33
Queer Asia 4 W s Fiat Lux Freshman Seminar: China's Green Cities 4 F †Intro - Comparative Education 4 W Seminar Asian Education 4 S	191	Sinop	bhone Literature in Literary World Systems	4	д					X		TBA
Fiat Lux Freshman Seminar: China's Green Cities 4 F †Intro - Comparative Education 4 W Seminar Asian Education 4 S	191	Quee	r Asia	4	W					×		TBA 100
Fiat Lux Freshman Seminar: China's Green Cities 4 F †Intro - Comparative Education 4 W Seminar Asian Education 4 S	conomics											
†Intro - Comparative Education 4 W Seminar Asian Education 4 S	19	Fiat L	Lux Freshman Seminar: China's Green Cities	4	ודי					×	_	TBA
†Intro - Comparative Education 4 W Seminar Asian Education 4 S	lucation											
Seminar Asian Education 4 S	204B	†Intro	o - Comparative Education	4	W	1		19	19 20			20 TBA
	253C	Semi	nar Asian Education	4	S	0		6	6 6	-	-	6

^{* =} Cross-listed course (not double-counted) | $\dot{\tau}$ = less than 100% EA content TBA = to be announced

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Department/(Department/Course Number/ Course Title	Units	Terms	DD	Grad	Total	OTTERED	Ottered	EA	Instructor
Ethnomusicology	10gy								n	
20C	Music of Asia	5	ĬΞŧ	16	5	21		TBA	100	Rees, H.M.
25	†Global Pop	5	F	303	1	304		TBA	33	Macy, E.M.
91D	Music of China	2	F,W,S	155	3	158	X	TBA	100	Li, C.
913	Music of Korea	2	F,W,S	290	1	291		TBA	100	Kim, D.
92	Music Instruction	2	W,S	2	0	2		TBA	100	Rees, H.M.
161D	Advanced Music of China	2	F,W,S	69	26	95	X	TBA	100	Li, C.
1613	Advanced Music of Korea	2	F,W,S	239	2	241		TBA	100	Kim, D.
162	Advanced Music Instruction	2	W,S	3	0	3	X	TBA	100	Rees, H.M.
289	†Research Design & Grant Writing	4	F	0	13	13		TBA	25	Rees, H.M.
Film & TV										
106C	†African & Asian & Latin American Film	9	W,Su	107	0	107	×	TBA	33	De Las Carreras, M.
106C	Transnational Asian Cinemas		M				X	TBA	100	Trice
188A	Overview of Chinese Motion Picture Industries		Su				×	TBA	100	Саттеа
Gender Studies	es									
134	*Gender & Science & Theory	A	U	17	-	- 81	×	TRA	100	Traweek S I
+61	(Cross-listed with History)	-	3	-	,	n T	4	VIII	3	Haween, Co.
197	Individual Studies-UG	4	S	1	0	_		TBA	100	Traweek, S.J.
203	Research - Women & Gender	4	S	0	10	10	×	TBA	100	Traweek, S.J.
Geography										
3	+Cultural Geography	5	ᅜ	217	1	218	×	TBA	25	Faier, L.B.
19	Fiat Lux Freshman Seminar	1	S	13	0	13		TBA	100	Faier, L.B.
133	†Cultural Geography - Modern World	4	Su	18	0	18		TBA	50	Grant, A.N.
139	Japan in World	4	M	63	0	63	×	TBA	100	Faier, L.B.
M146	*Feminist Geography (Procedisted with Gender Studies)	4	S	48	0	48	×	TBA	100	Faier, L.B.
150	†Urban Geography	4	S	105	l-	106		TBA	75	Davis, L.K.
158	Korean Urban Experience	4	F	88	2	06	X	TBA	100	Davis, L.K.
159A	Problems - Geography	4	Su	5	0	5	X	TBA	100	Fan, C.C.
159B	Problems - Geography	4	Su	7	0	7		TBA	100	Fan, C.C.
191	Variable Topics	4	S	15	1	16	X	TBA	100	Davis, L.K.
250	Urban Systems	4	W	1	3	4		TBA	100	Davis, L.K.
296E	†Human Geography	1	W	0	28	28	×	TBA	50	Faier, L.B.
299C	†Qualitative Methods	4	낸	0	11	11	×	TBA	25	Faier, L.B.
Global Studies										
1	†Intro to Global Studies: Contemporary China-Africa Relations	5	Su	91	7	93	×	TBA	75	Wheeler, A.C.
10	†International Diplomacy	2	Su	93	0	93		TBA	50	Thies, M.F.

				5	2012-13		2013-14 Reing	2014-15 To Re	%	
Department/0	Department/Course Number/ Course Title	Units	Terms	นิด	Grad	Total	Offered	Offered		Instructor
Global Studies (continued)	s (continued)								L	
110A	Globalization in Context	2	Su	23	0	23		TBA	100	Yan, Y.
110B	Globalization Research	5	Su	23	0	23		TBA		Yan, Y.
188B	†Special Topics: Rising Powers: Brazil, Russia, India, China, and South Africa	4	S	14	0	14		TBA	25	Wheeler, A.C.
194	Research Seminar	2	H	43	0	43	×	TBA	100	Thies, M.F.
History										
11A	History of China to 1000	5	F	91	0	91		TBA	100	Von Glahn, R.
11B	History of China 1000 to 1950	5	W	55	0	55	X	TBA	100	Goldman, A.S.
19	Fiat Lux Fresman Seminar: China's Modern Youth Culture in Historical Perspective	1	W	19	1	20	×	ТВА	100	Von Glahn, R.
19	Fiat Lux Fresman Seminar: Hiroshima: How We Remember the Bomb	1	W				×	TBA	100	Lauerhauss, F.
19	Fiat Lux Fresman Seminar: Japan, Darkness, Aesthetics, Toilets, and Women: Reading In Praise of Shadows	1	S	13	0	13	×	TBA	100	Marotti, W.
21	†World History 600-1760	5	W	20	0	20		TBA		Von Glahn, R.
97G	East Asian History	4	Ŧ	20	0	20	X	TBA	100	Von Glahn, R.
170B	China's Long 20th Century	4	W	25	1	26		TBA	100	Wong, R.B.
170B	Qing Dynasty in History, Fiction, and Fantasy	4	S	19	0	19		TBA		Goldman, A.S.
172C	Japan - Modern	4	S	34	4	38	×	TBA	100	Marotti, W.
M173C	*Shinto & Buddhism & Folk Religions (Cross-listed with Religion)	4	W	22	0	22		ТВА	100	Ooms, H.
191G	Family, Gender, and Sexuality in Early Modern and Modern China	4	W	4	0	4		TBA	100	Goldman, A.S.
199	Directed Research-UG	4	F,W,S	ω	0	<u>ν</u>		TBA	_	Duncan, J.
201L	Topics - China	4	S :	٥	= -	= -		TBA	100	Goldman, A.S.
201L	Eat, Drink, Man, Woman: Material Culture and Social	4	ম				×	TBA	-	Hsiung Pc
201M	Topics - Japan	4	S.W.S		21	21	×	TBA		Goldman, A.S.
282A	Seminar - Chinese History	4	F,W	0	6	6	×	TBA	_	Marotti, W.
282B	Seminar - Chinese History	4	F,W	0	8	8		TBA		Wong, R.B.
International	1									
1	†International & Area Studies	5	Su	18	0	18		TBA	50	Wheeler, A.C.
110A	Field Studies	4	Su	5	0	5		TBA	100	Fan, C.C.
110B	Field Studies	4	Su	9	0	9		TBA	100	Fan, C.C.
188	Introduction to East Asian Studies	4	S, Su	14	-	15	×	TBA	_	Jung-Kim, J.J.
291A	Water and the City in Asia	4	W				×	TBA	100	Wong, R.B.

^{* =} Cross-listed course (not double-counted) | \dagger = less than 100% EA content TBA = to be announced

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Department/C	Department/Course Number/ Course Title	Units	Terms	ng ng	Grad 7	otal	Offered	Offered	EA %	Instructor
International	International Development Studies									
191	Senior Seminar	4	Su	9	0	9	X	TBA	100 Fan,	Fan, C.C.
Linguistics										
103	Intro to General Phonetics	5	댁	31	0	31	×	TBA		Jun, S.
191B	Variable Topics	2/4	S	3	5	∞		TBA		Jun, S.
211	Intonation	4	W	-	6	10		TBA		Jun, S.
251A	Topics - Phonetics & Phonology	4	S	0	3	3	×	TBA		Jun, S.
260C	Seminar - Phonetics	2/4	S	0	3	3	×	TBA		Jun, S.
375	Teaching Apprentice Practicum	4	Н	0	_	_	×	TBA		Jun, S.
403	Practical Phonetics	1	ഥ	0	-		×	TBA		Jun, S.
596B	DCTD Linguistic Analysis	2	S	0	-	_	×	TBA	100	Jun, S.
Management										
240F	+Global Supply Chain	4	S	0	124	124	×	TBA	50	Tang, C.S.
261B	+Global Marketing Management	4	W	0	51	51	×	TBA	50	Zhang, S.
M292A	*Research & Development Policy (cross listed Public Policy)	4	S	0	6	6		TBA	100	Sakakibara, M.
297B	International Business Strategy	4	W	0	72	72	X	TBA	100	Sakakibara, M.
298D	Special Topics Management: Understanding and Predicting Asia/Pacific Economies	2/4	W	0	34	34	×	TBA	100	Zhang, S./ Nickelsburg, G.
298D	Special Topics Management: Changing Culture and Society in China		W	1	13	14			100	Yan, Y.
440	International Preorientation	1 [Su	0	25	25		TBA	100	Spich, R.S.
455E	International Exchange Program: Beijing, Shanghai, Hong Kong	16	ĹΤΊ	0	13	13		TBA	100	Ainslie, A.S.
4581	International Studies: Doing Business in Japan/China	4	S	0	66	66	×	TBA	100	Sakakibara, M. / Leslie, P.J.
471A	Management Practicum	2/4	F,W	0	80	80		TBA	100	Tang, C.S.
472A	†Marketing Strategy & Policy	4	F	0	98	98		TBA	50	Zhang, S. / McCann, R.M.
474	†Operations & Technological Management	4	M	0	43	43		TBA	50	Tang, C.S.
478	Selected Topics Management	2	S	0	17	17		TBA	100	Sakakibara, M.
Political Science	eor									
10	†Intro to Political Theory	2	Ŀ	383	2	385		TBA	50	Walker, B.D.
20	World Politics (S. Korea)	2	Su	09	3	63	×	TBA	100	Bae, J.
50	†Intro to Comparative Politics	5	ഥ	188	0	188	×	TBA	100	Ŀ.
139	Political Economy of East Asia	4	F,W,S	218	2	220	×	TBA	100	Wheeler, A.C. / Kim, J.H.
150	Political Violence	4	S	73	0	73	×	TBA	100	Tong, J.
159A	Age of Mao Zedong	4	≱	9	0	09	×	TBA	100	Tong, J.
191B	U.S. Policy toward China	4	S	7	0	7	×	TBA	100	Wilkinson, D.O.
191D	Rise of China	4	S	6	0	6		TBA	100	Tong, J.

CM166/266	19	19	Urban Planning	216B	210	113	101C	19	11	Theater	285A	237	235	226A	217C	217B	191V	189	181B	181A	116	19	Sociology	295	293	242	227	150	M140	Public Health	254B	Political Sc	Departmen	
*Global Environment & Development (cross listed with Geography)	Fiat Lux Freshman Seminar: Cities and Policy in China	Fiat Lux Freshman Seminar: Urban Environment and Development in China	nning	Theater History	World Theater & Drama	Postwar Japanese Theater	Deconstructing Theater	Fiat Lux Freshman Seminar: Cinematic China: Case of Zhang Yimou	Theater Interpretation		Special Topics - Sociology	Comparative Social Analysis	Theories - Ethnicity	Social Demography	Ethnographic Fieldwork	Ethnographic Fieldwork	Variable Topics	Advanced Honors Seminars	Comtemporary China	Contemporary China	Social Demography	Fiat Lux Freshman Seminar: Chinese-African Encounters in Guangzhou, China		†Seminar in Cancer	International HIV & AIDS Seminar	†Cancer Epidemiology	AIDS - Public Health Challenge	Contemporary Health Issues	Health - Asian & Pacific Islander		Institution & Delegation & Policy	Political Science (continued)	Department/Course Number/ Course Title	The second secon
4	1a 1			5	5	5	5	of 1	5		4	2	4	4	8	4	5	1	4	4	4	1		2	2	4	4	4	4		4		Units	
S,Su	Ħ	F		S	'n	W	S	S	W		W	W	W	S	S	W	S	W	S	W	W	W		F	Ŧ	F	S	'n	W		W		s Terms	
190		16		0	0	12	74	14	54		0	0	0	0	0	0	10		30	65	140	5		0	0	0	0	243	27		0		UG	
7		_		7	∞	0	1	0	0		3	26	6	6	11	14	0	0	2	0	0	0		13	23	35		3	0		9		Enrollment Grad 7	2012 12
197		17		7	∞	12	75	14	54		3	26	6	6	11	14	10	1	32	65	140	5		13	23	35	11	246	27		9		Cotal	
	×				×		X	X			X	X			×		X	X				X			X		X						Being Offered	2012 14
ТВА	TBA	TBA		TBA	TBA	TBA	TBA	TBA	TBA		TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA	TBA		TBA	TBA	TBA	TBA	TBA	TBA		TBA		To Be Offered	2014 15
100	100	100		100	100	100	100	100	100		100	100	100	100	100	100	100	100	100	100	100	100		25	100	25	100	100	100		100		% EA	
Sullivan, R.E. / Cooke, A.M.	Wang, R.	Wang, R.		Metzger, S.A.	Metzger, S.A.	Sorgenfrei, C.	Metzger, S.A.	Metzger, S.A.	Metzger, S.A.		Campbell, C.D.	Lee, C.K.	Zhou, M.	Campbell, C.D.	Lee, C.K.	Lee, C.K.	Lee, C.K.	Campbell, C.D.	Campbell, C.D.	Lee, C.K.	Campbell, C.D.	Zhou, M.		Zhang, Z.	Detels, R.	Zhang, Z.	Detels, R.	Detels, R.	Kagawa Singer, M.		Thies, M.F.		Instructor	

^{*=} Cross-listed course (not double-counted) | \dagger = less than 100% EA content TBA = to be announced

					2012-13	7	2013-14	2014-15		
				Œ	Enrollment		Being	To Be	%	
Department/(Department/Course Number/ Course Title	Units	Units Terms		UG Grad 7	Total (Offered	Offered	EA Instructor	
Urban Planni	Urban Planning (continued)									
M263	Environmental Policy (China)	4	S	3	3	9	×	TBA	100 Wang, R.	
World Arts &	World Arts & Cultures/Dance									
10	Beginning World Arts & Performance - East Asia	2	F,W,S	25	4	59	×	TBA	100 Tsou, J.C.	
61	Fiat Lux Freshman Seminar: How to Watch a Martial	-	W				×	TBA	100 O'Shea, J.	
09	Intermediate World Arts & Performance - East Asia	2	F,W,S	18	7	25	X	TBA	100 Tsou, J.C.	
211C	Advanced Choreography	4	S	0	4	4	X	TBA	100 Yu, C.	
490	Choreography & Performance	4	S	0	1	1	×	TBA	100 Yu, C.	

2012-2013 Course Summary	Total		
Subtotal Number of Non-Language Courses Offered	233		
Subtotal Number of Language Courses Offered	74		
Total Number of Courses Offered	307		
2012-2013 Course Enrollments Summary	DO	Grad	Total
Subtotal Enrollments, Non-Language Courses	8207	1603	9810
Subtotal Enrollments, Language Courses	2880	191	3071
Total Enrollments, Language & Non-Language Courses	11087	1794	12881

Appendix 4 - USC-UCLA Project-specific Performance Measure Forms

1. Project	1. Project Goal #1: Increase the number of students graduating from USC and UCLA with Chinese, Japanese and Korean language project Goal #1: Increase the number of studency during the grant period as compared to the prior 4-year period.	om USC and UCLA compared to the pri	with Chinese, or 4-year peri	Japanese and Kood.	orean lar	guage			
2. Performance Measures	3 Activities	4 Data/Indicators 5 Fragmanow 6 Data Source	Fraguence	6 Data Course	7.	7. Baseline and Targets	e and T	argets	
	O. CACHATING	T. Data indicators	o. r. cquency	o. Data Source	BL	T1	T2	T3	T4
A) Increase by 25% CJK language course and section offerings at the intermediate and advanced levels over the four-	A.1 Adopt national standards in CJK language curriculum design, performance-based learning and assessments in CJK language programs.	4							
year grant cycle.	A.2 Increase professional development and training opportunities for CJK instructors.								
B) Increase by 10% the number of students completing intermediate and advanced level CJK language over the four-year	B.1 Develop and expand supplemental, authentic extensive reading programs for students to interact in CJK language and improve language skills.								
grant cycle.	B.2 Disseminate course information to potential students in other departments, particularly professional schools.								
	B.3 Develop a new certificate of language competency and other assessment tools aligned with ACTFL / ILR standards.								
C) Increase by 25% the number of students who complete study abroad activities in EA over the four-year grant cycle.	C.1 Collaborate with offices coordinating study abroad programs to increase program offerings, esp. those that include internship opportunities.								
	C.2 Recruit underrepresented students and disseminate information widely about non major-specific study abroad programs and funding opportunities.								

Appendix 4 - USC-UCLA Project-specific Performance Measure Forms

1. Proje	1. Project Goal #2: Increase the number of students graduating from USC and UCLA with area studies knowledge of East Asia during the grant period as compared to the prior 4-year period.	rom USC and UCL	A with area st rear period.	udies knowledge	of East	Asia			
7 Porformonoo Moosiinos	A A contraction	A Date/Indicators	F. Dunganous	6 Data Common	7	7. Baseline and Targets	le and T	argets	3
2. I el lot mance ivieasures	o. Achvines	4. Data/Indicators 3. Frequency 0. Data Source	o. r requency	o. Data Source	BL	T1	T2	T3	T4
A) Increase the number of a.1 Develop course certificate, minor, or major degree programs that incorporate CJK area studies or international studies into the curriculum during the course of the four-year both PCC and USC. grant period.	A) Increase the number of a certificate, minor, or major degree programs that incorporate CJK area studies or international studies into the curriculum professional fields in partnership with PCC to be offered at during the course of the four-year both PCC and USC.								
B) Develop and test 10 new EA area studies courses or courses with a module on EA over the four-year grant cycle.	B.1 Develop UCLA summer program for professional schools. B.2 Organize professional workshops, conferences and lecture series through which faculty can develop new course content.					- 13			
C) Increase by 25% number of C.1 Diss students completing EA area students studies courses over the four-year schools. grant cycle. C.2 Rais language wide act	C.1 Disseminate EA course information to potential students in other departments, particularly professional schools. C.2 Raise student awareness regarding the value of EA language and studies and global education through campuswide activities such as the EA Career Panel.						1.5		

A.1 Develop national K-12 teacher traited and to teach and to meet State standards in priority languages and topics of national need. A.2 Provide Korean Language Teacher workshop for K-16 Korean language in workshop for K-16 Korean language in workshop for K-16 Korean language training development opportunities for CJK ins CWL STARTALK program. A.4 Develop resource packages for K-incorporate EA content into Common partnership with the Center for History Schools. A.5 Create EA library digital archive, and hold workshops on access to digital for EA librarians in CC/MSIs. B) Increase the number of K-16 B.1 Develop high school summer sessi students studying CJK language heritage students with CWL. B.2 Review existing curricula and stuckness language heritage faculty and develones to increase Chinsese language and stuckness of paragements to increase Chinsese languages and success to increase chineses and success to increase chineses and success to increase chineses and success to increase chineses and success to increase chineses and succe		0 0	1. Froject Goal #3: Expand outreach and resources for Cara language and area studies has burion to re-to instructions.						
crease number of K-16 ators equipped to teach and est State standards in priority lages and topics of national crease the number of K-16 arts studying CJK language 3A area studies.		T. 1. 1. 1. F		Doto Commo	7.		e and Ta	argets	
crease number of K-16 ators equipped to teach and set State standards in priority lages and topics of national crease the number of K-16 onts studying CJK language 3A area studies.	3. Activities	4. Data/Indicators 3. r requency o. Data Source	s. r requency	o. Data Source	BL	T.1	T2	T3	T4
lages and topics of national areas the number of K-16 areas the number of K-16 area studies.	A.1 Develop national K-12 teacher training program on Korean studies.					4			
	A.2 Provide Korean Language Teachers Training workshop for K-16 Korean language instruction.							7	
	A.3 Provide heritage language training professional development opportunities for CJK instructors through CWL STARTALK program.								
	A.4 Develop resource packages for K-12 teachers to incorporate EA content into Common Core curriculum in partnership with the Center for History and Geography in Schools.						V V		
	A.5 Create EA library digital archive, disseminate online and hold workshops on access to digital library resources for EA librarians in CC/MSIs.				118				
	B.1 Develop high school summer sessions for CJK language heritage students with CWL.								
studies course offerings.	B.2 Review existing curricula and student needs with Pasadena City College faculty and develop new courses or course modules to increase Chinsese language and area studies course offerings.								
B.3 Develop mentorshit studying CJK l	B.3 Develop mentorship program between USC and PCC students studying CJK language and EA area studies.								
C.) Increase numbers of transfer C.1 Convene a Working Group wi students from CC/MSIs enrolling network and CC and MSI leaders.	rking Group with UCLA, CCIE nd MSI leaders.								
at UCLA/USC and other 4-year C.2 Develop new course universities.	C.2 Develop new courses at CCs and MSIs that meet UCLA International Studies program requirements.								
C.3 Campus visits and on about International Stude	C.3 Campus visits and online information dissemination about International Studies for CC/MSI students.								
D) Expand knowledge about EA D.1 Develop outreach activities to a wider public.	ach activities and public events on EA.								

Appendix 4 - USC-UCLA Project-specific Performance Measure Forms

1. Project Goal	1. Project Goal #4: Expand career resources for students going into post-graduate employment, education or training in areas of national need.	-graduate employment	t, education	or training in a	reas of na	tional ne	ğ.	
2. Performance Measures	3. Activities	4 Data/Indicators 5 Fragmanow 6 Data Somma	Frequency	6 Data Samoa	7.	7. Baseline and Targets	and Tar	ets
	Catalytak	T. Data/Indicators 3.	Lieducity	o. Data Source	BL	T1 1	T2 T3	J T4
A) Improve employment opportunities for students who	A.1 East Asia Career Panel to connect undergraduate and graduate students with alumni using EA background in							
possess advanced language skills professional fields.	professional fields.					۰	H	-
	A.2 UCLA summer course for professional schools.					٠		
	A.3 IL/IN PhD dissertation workshops for practical professional development of PhD students focusing on academia.					-		
B) Improve tracking of students' post-graduate employment.	B) Improve tracking of students' B.1 Create annual tracking survey for all EA studies, followship and study abroad students to identify employment interests and connect them with career resources.				84		^	
	B.2 Develop tracking survey for UCLA ALC and professional school course students and internship placement.							



School of Humanities and Social Sciences

June 19, 2014.

U.S. Department of Education International and Foreign Language Education National Resource Centers 1990 K Street, N.W., Suite 6083 Washington, DC 20006

Dear U.S. Department of Education Representative:

I am writing on behalf of the School of Humanities and Social Sciences at Pasadena City College (PCC) to express our full support for the U.S. Department of Education Title VI National Resource Center (NRC)/FLAS grant proposal submitted by USC East Asian Studies Center. This grant proposal will build a very exciting, long-term partnership between PCC and the University of Southern California (USC). Such collaboration will accomplish the following:

- 1. Recruiting of historically underrepresented groups into the Chinese language program;
- 2. Mentorship and tutoring opportunities for students from both PCC and USC's East Asian Studies Center;
- 3. Participation of PCC and USC students in intercultural activities at each other's campus and development of a wider community network;
- 4. Creation of a curriculum for online/hybrid Chinese language courses in specialized fields such as international business, hospitality and medical services, to be offered both at PCC and USC campuses.

Ultimately, such partnership will enhance PCC's Chinese language program and will encourage PCC's heritage students in advanced Chinese language courses to enter teacher credentialing programs at California State Universities and become Chinese language teachers.

The Chinese Language Program at Pasadena City College is a popular foreign language program serving approximately 600 students in 20+ sections of different levels of Chinese language and culture classes per semester. The Program works in conjunction with the Chinese Language Teachers' Association of Southern California (CLTA-SC) and the national Chinese Language Teachers Association, which provide our faculty with valuable opportunities for professional

development. The Chinese language program also works with the Hanban/Confucius Institute Headquarters (representing the Ministry of Education in China) and the Taipei Economic and Cultural Center (representing the Ministry of Education, Taiwan), which offer standardized Chinese proficiency tests for the community and provide scholarship opportunities for our students. Furthermore, the Program works closely with Pasadena-Beijing Xicheng Sister Cities Committee to further promote international collaboration and understanding, and this provides PCC students with internship and educational exchange opportunities.

Dr. Cathy Wei, the lead faculty and Professor of the Chinese language program, will be the leading faculty for this collaborative project at PCC. Dr. Wei serves as the President of CLTA-SC. She is also the Chair of the China Sub-Committee of the Pasadena Sister Cities Committee. I am very confident that Dr. Wei and the entire faculty in the Chinese Language Program with their experience and expertise will contribute to the success of this partnership.

On behalf of the School of Humanities and Social Sciences at Pasadena City College, I strongly support and endorse the USC grant proposal and encourage the Department of Education to approve Title VI funding for this collaborative project.

Sincerely,

Amy Ulmer

Dean, School of Humanities and Social Sciences

Pasadena City College

amyller

626-585-7371

CALIFORNIA COLLEGES FOR INTERNATIONAL EDUCATION



c/o 20630 Romar St., Chatsworth, CA 91311 • (818) 882-9931 fax: (818) 882-9837 • email: rabyrl@aol.com • WWW.CCIeWorld.org

Cheryl Gibbs
U.S. Department of Education
International and Foreign Language Education
National Resource Centers
1990 K Street, N.W., Suite 6083
Washington, DC 20006

June 10, 2014

Dear Ms Gibbs.

This letter serves to support the proposed partnership for International Studies between California Community Colleges and the University of California Los Angeles (UCLA) that is being coordinated by four Title VI National Resource Centers at UCLA's International Institute.

In their proposals to the Department of Education for Title VI grant funding for the 2014 – 2018 grant cycle, the Asia Institute, the Center for European and Eurasian Studies, the Latin America Institute and the Center for Near Eastern Studies are requesting grant funds for this project, which is the outcome of discussions between the NRCs and California Colleges for International Education (CCIE), a non-profit consortia representing eighty-eight California community colleges, over the last six months.

Supporting student success is at the heart of this proposal. In particular, proposed activities will help to provide community college administrators, faculty, and most importantly, community college students with the knowledge and tools they need to a) increase the number of and support for underrepresented and non-traditional students in the field of international education; b) provide community college students with social capital and skills to successfully transfer to UCLA; and c) provide community college students with the knowledge that international education can and will be in their future. This support is critical since for many of these students, the only international experiences that they will receive will be as students in the community college.

California Colleges for International Education (CCIE) is a consortia dedicated to the ideal of increasing international understanding through education. CCIE helps support the growth of programs affiliated to international education and internationalizing the curriculum in California's Community Colleges. CCIE is the primary voice of international education in the state's Community College system, serving as a direct link between our members and national organizations, consortia and partners from other higher education institutions involved in international activities. I am confident that if approved, the proposed project will play an important role in preparing CC/MSI students to transfer to UCLA and other universities and will encourage our students to pursue international and area studies. On behalf of the CCIE Board and membership, I strongly support and endorse the project and encourage the Department of Education to approve Title VI funding to the four NRCs to allow this partnership to move forward.

The proposed four-year project will convene a Working Group of faculty and administrators from Community Colleges and Minority Serving Institutions (CC/MSI) in the greater Los Angeles area and the UCLA NRCs. The Working Group will determine goals and priorities for international studies that serve both the community colleges and UCLA. Then, the Group will develop international area studies courses based on these goals that will be eligible for transfer to International Studies majors in the UCLA Interdisciplinary Programs at the International Institute. Additional program activities will include annual informational workshops, curricular development, and evaluation of the new curricula as well as examination of the impact of the program as a whole. The project will increase course offerings at regional community colleges; enhance articulation between the CC/MSI and University curricula; encourage CC/MSI students to pursue international area studies; and increase the number of international IDP majors at UCLA and other universities.

On behalf of California Colleges for International Education, a non-profit consortia whose membership includes eighty-eight California Community Colleges, I celebrate our long history of working with UCLA to enhance opportunities for community colleges. I fully support funding to administer the UCLA Asia Institute, the Center for European and Eurasian Studies, the Latin America Institute and the Center for Near Eastern Studies proposals.

Rosalind Latiner Raby

Rosalind Latiner Raby
Director, California Colleges for International Education
(818) 882-9931
rabyrl@aol.com
www.ccieworld.org

ASSURANCES - NON-CONSTRUCTION PROGRAMS

Public reporting burden for this collection of information is estimated to average 15 minutes per response, including time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding the burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Office of Management and Budget, Paperwork Reduction Project (0348-0040), Washington, DC 20503.

PLEASE DO NOT RETURN YOUR COMPLETED FORM TO THE OFFICE OF MANAGEMENT AND BUDGET. SEND IT TO THE ADDRESS PROVIDED BY THE SPONSORING AGENCY.

NOTE: Certain of these assurances may not be applicable to your project or program. If you have questions, please contact the awarding agency. Further, certain Federal awarding agencies may require applicants to certify to additional assurances. If such is the case, you will be notified.

As the duly authorized representative of the applicant, I certify that the applicant:

- Has the legal authority to apply for Federal assistance and the institutional, managerial and financial capability (including funds sufficient to pay the non-Federal share of project cost) to ensure proper planning, management and completion of the project described in this application.
- Will give the awarding agency, the Comptroller General of the United States and, if appropriate, the State, through any authorized representative, access to and the right to examine all records, books, papers, or documents related to the award; and will establish a proper accounting system in accordance with generally accepted accounting standards or agency directives.
- Will establish safeguards to prohibit employees from using their positions for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.
- Will initiate and complete the work within the applicable time frame after receipt of approval of the awarding agency.
- Will comply with the Intergovernmental Personnel Act of 1970 (42 U.S.C. §§4728-4763) relating to prescribed standards for merit systems for programs funded under one of the 19 statutes or regulations specified in Appendix A of OPM's Standards for a Merit System of Personnel Administration (5 C.F.R. 900, Subpart F).
- 6. Will comply with all Federal statutes relating to nondiscrimination. These include but are not limited to: (a) Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color or national origin; (b) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. §§1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; (c) Section 504 of the Rehabilitation

- Act of 1973, as amended (29 U.S.C. §794), which prohibits discrimination on the basis of handicaps; (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. §§6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended. relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) §§523 and 527 of the Public Health Service Act of 1912 (42 U.S.C. §§290 dd-3 and 290 ee 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. §§3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and, (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
- 7. Will comply, or has already complied, with the requirements of Titles II and III of the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (P.L. 91-646) which provide for fair and equitable treatment of persons displaced or whose property is acquired as a result of Federal or federally-assisted programs. These requirements apply to all interests in real property acquired for project purposes regardless of Federal participation in purchases.
- 8. Will comply, as applicable, with provisions of the Hatch Act (5 U.S.C. §§1501-1508 and 7324-7328) which limit the political activities of employees whose principal employment activities are funded in whole or in part with Federal funds.

- 9. Will comply, as applicable, with the provisions of the Davis-Bacon Act (40 U.S.C. §§276a to 276a-7), the Copeland Act (40 U.S.C. §276c and 18 U.S.C. §874), and the Contract Work Hours and Safety Standards Act (40 U.S.C. §§327-333), regarding labor standards for federally-assisted construction subagreements.
- 10. Will comply, if applicable, with flood insurance purchase requirements of Section 102(a) of the Flood Disaster Protection Act of 1973 (P.L. 93-234) which requires recipients in a special flood hazard area to participate in the program and to purchase flood insurance if the total cost of insurable construction and acquisition is \$10,000 or more.
- 11. Will comply with environmental standards which may be prescribed pursuant to the following: (a) institution of environmental quality control measures under the National Environmental Policy Act of 1969 (P.L. 91-190) and Executive Order (EO) 11514; (b) notification of violating facilities pursuant to EO 11738; (c) protection of wetlands pursuant to EO 11990; (d) evaluation of flood hazards in floodplains in accordance with EO 11988; (e) assurance of project consistency with the approved State management program developed under the Coastal Zone Management Act of 1972 (16 U.S.C. §§1451 et seq.); (f) conformity of Federal actions to State (Clean Air) Implementation Plans under Section 176(c) of the Clean Air Act of 1955, as amended (42 U.S.C. §§7401 et seq.); (g) protection of underground sources of drinking water under the Safe Drinking Water Act of 1974, as amended (P.L. 93-523); and, (h) protection of endangered species under the Endangered Species Act of 1973, as amended (P.L. 93-205).

- Will comply with the Wild and Scenic Rivers Act of 1968 (16 U.S.C. §§1271 et seq.) related to protecting components or potential components of the national wild and scenic rivers system.
- Will assist the awarding agency in assuring compliance with Section 106 of the National Historic Preservation Act of 1966, as amended (16 U.S.C. §470), EO 11593 (identification and protection of historic properties), and the Archaeological and Historic Preservation Act of 1974 (16 U.S.C. §§469a-1 et seq.).
- Will comply with P.L. 93-348 regarding the protection of human subjects involved in research, development, and related activities supported by this award of assistance.
- 15. Will comply with the Laboratory Animal Welfare Act of 1966 (P.L. 89-544, as amended, 7 U.S.C. §§2131 et seq.) pertaining to the care, handling, and treatment of warm blooded animals held for research, teaching, or other activities supported by this award of assistance.
- Will comply with the Lead-Based Paint Poisoning Prevention Act (42 U.S.C. §§4801 et seq.) which prohibits the use of lead-based paint in construction or rehabilitation of residence structures.
- 17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, "Audits of States, Local Governments, and Non-Profit Organizations."
- 18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations, and policies governing this program.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL	TITLE			
hymen	Con	tract & 6	runt	Officer
APPLICANT ORGANIZATION	-	DATE SUBMITTED		
University of Southern Californ	nia	6	120/	14

ASSURANCES - NON-CONSTRUCTION PROGRAMS

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- Will establish safeguards to prohibit employees from using their
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- the Age Discrimination Act of 1975, as amended (42 U.S.C. ∋∋ 6101-6107), which prohibits discrimination on the basis of age; (e) the Drug Abuse Office and Treatment Act of 1972 (P.L. 92-255), as amended, relating to nondiscrimination on the basis of drug abuse; (f) the Comprehensive Alcohol Abuse and Alcoholism Prevention, Treatment and Rehabilitation Act of 1970 (P.L. 91-616), as amended, relating to nondiscrimination on the basis of alcohol abuse or alcoholism; (g) $\ni 523$ and 527of the Public Health Service Act of 1912 (42 U.S.C. >> 290 dd-3 and 290 ee 3), as amended, relating to confidentiality of alcohol and drug abuse patient records; (h) Title VIII of the Civil Rights Act of 1968 (42 U.S.C. > 3601 et seq.), as amended, relating to nondiscrimination in the sale, rental or financing of housing; (i) any other nondiscrimination provisions in the specific statute(s) under which application for Federal assistance is being made; and (j) the requirements of any other nondiscrimination statute(s) which may apply to the application.
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- 17. Will cause to be performed the required financial and compliance audits in accordance with the Single Audit Act Amendments of 1996 and OMB Circular No. A-133, AAudits of States, Local Governments, and Non-Profit Organizations.≅
- 18. Will comply with all applicable requirements of all other Federal laws, executive orders, regulations and policies governing this program.

SIGNATURE OF AUTHORIZED CERTIFYING OFFICIAL	TITLE Contract & Grant	Officer
APPLICANT ORGANIZATION The Regents of the University of California, Los Angeles		DATE SUBMITTED 6-17-14

CERTIFICATION REGARDING LOBBYING

Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

- (1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.
- (2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.
- (3) The undersigned shall require that the language of this certification be included in the award documents for all subawards at all tiers (including subcontracts, subgrants, and contracts under grants, loans, and cooperative agreements) and that all subrecipients shall certify and disclose accordingly. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Submission of this certification is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required certification shall be subject to a civil penalty of not less than \$10,00 0 and not more than \$100,000 for each such failure.

Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

* APPLICANT'S ORGANIZATION University of Southern California	
* PRINTED NAME AND TITLE OF AUTHORIZED REPRESENTATIVE Prefix: * First Name: Ryan * Last Name: Tischler	Middle Name: Suffix:
* Title: Contract and Grant Officer * SIGNATURE:	* DATE: 6/20/14

CERTIFICATION REGARDING LOBBYING

Certification for Contracts, Grants, Loans, and Cooperative Agreements

The undersigned certifies, to the best of his or her knowledge and belief, that:

- (1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of an agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement.
- (2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions.
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Statement for Loan Guarantees and Loan Insurance

The undersigned states, to the best of his or her knowledge and belief, that:

If any funds have been paid or will be pald to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this commitment providing for the United States to insure or guarantee a loan, the undersigned shall complete and submit Standard Form-LLL, "Disclosure of Lobbying Activities," in accordance with its instructions. Submission of this statement is a prerequisite for making or entering into this transaction imposed by section 1352, title 31, U.S. Code. Any person who fails to file the required statement shall be subject to a civil penalty of not less than \$10,000 and not more than \$100,000 for each such failure.

*APPLICANT'S O	RGANIZATION THE UNIVERSITY OF CALIFORNI	AIA
*PRINTED NAME Prefix: Ms.	AND TITLE OF AUTHORIZED RE	REPRESENTATIVE Middle Name:
*Last Name: Bail		Suffix:
*Title: Contract a	and Grant Officer	*DATE: (0-20-14

DISCLOSURE OF LOBBYING ACTIVITIES

Approved by OMB

Date: Authorized for Local Reproduction

Standard Form LLL (Rev. 7-97)

Complete this form to disclose lobbying activities pursuant to 31 U.S.C. 1352

0348-0046 (See reverse for public burden disclosure.) 1. Type of Federal Action: 2. Status of Federal Action: 3. Report Type: a. contract a. bid/offer/application a. initial filing b. grant b. initial award b. material change c. cooperative agreement c. post-award For Material Change Only: d. loan year quarter e. loan guarantee date of last report f. loan insurance 4. Name and Address of Reporting Entity: 5. If Reporting Entity in No. 4 is a Subawardee, Enter Name **▼** Prime Subawardee and Address of Prime: Tier _____, if known: 3720 South Flower Street Los Angeles, CA 90089-0701 Congressional District, if known: CA-37 Congressional District, if known: 6. Federal Department/Agency: 7. Federal Program Name/Description: U.S. Department of Education CFDA Number, if applicable: 84.015A&B 8. Federal Action Number, if known: 9. Award Amount, if known: \$ 10. a. Name and Address of Lobbying Registrant b. Individuals Performing Services (including address if (if individual, last name, first name, MI): different from No. 10a) N/A (last name, first name, MI): N/A 11. Information requested through this form is authorized by title 31 U.S.C. section 1352. This disclosure of lobbying activities is a material representation of fact Signature: Print Name: Ryan Tischle upon which reliance was placed by the tier above when this transaction was made

Title: Contract and Grant Officer

Telephone No.: 213-740-8336

or entered into. This disclosure is required pursuant to 31 U.S.C. 1352. This information will be available for public inspection. Any person who fails to file the

required disclosure shall be subject to a civil penalty of not less than \$10,000 and

not more than \$100,000 for each such failure.

Federal Use Only:

Disclosure of Lobbying Activities

Complete this form to disclose lobbying activities pursuant to 31 U.S.C. 1352

(See reverse for public burden disclosure)

1. Type of Federal Action: a. contract B. grant c. cooperative agreement d. loan e. loan guarantee f. loan insurance	2. Status of Fed a. bid/of A b. initial c. post-a	ffer/application award	3. Report Type: a. initial filing A. b. material change For material change only: Year quarter Date of last report
4. Name and Address of Reporting E Prime X Subawardee Tier if Regents of the University of Califor Office of Contract and Grant Admin 11000 Kinross Avenue, Suite 211 Los Angeles, CA 90095-1406	Known: nia istration	Enter Name University of So USC Departmen 3720 S. Flower Los Angeles, CA	A 90089-0701
Congressional District, if known: 6. Federal Department/Agency: Department of Education 8. Federal Action Number, if known:		7. Federal Pro National Resou Foreign Langua Program CFDA Number,	onal District, if known: CA-037 ogram Name/Description: rce Centers (NRC) Program age and Area Studies Fellowships (FLAS) if applicable: 84.015A & B ount, if known:
10. a. Name and Address of Lobbying (if individual, last name, first name)			
11. Information requested through this for title 31 U.S.C. section 1352. This disclosure activities is a material representation of fact reliance was placed by the tier above when was made or entered into. This disclosure is pursuant to 31 U.S.C. 1352. This information to the Congress semi-annually and will be inspection. Any person who fails to file the disclosure shall be subject to a civil penalty \$10,000 and not more than \$100,000 for each	e of lobbying ct upon which this transaction s required on will be reported available for public required	Signature: Mi Print Name: Mi Title: Contract of Telephone No.:3	& Grant Officer
Federal Use Only		Authorized for L Standard Form -	ocal Reproduction LLL (Rev. 7-97)

Information to Meet §602(e) Statutory Requirements

Sec. 602 (e) of the Title VI of the Higher Education Act of 1965, as amended states that applicant institutions desiring a grant under this section shall include the information below in their applications for funding. You may use this page or your own format to present this information. The supplemental information page(s) do not count against the project narrative page limitations. If the application is being submitted on behalf of a consortium, include responses for the lead institution and for the consortium partner(s).

1.) An explanation of how the activities funded by the grant will reflect diverse perspectives and a wide range of views and generate debate on world regions and international affairs; and	
See attached,	
2.) A description of how the applicant will encourage government service in areas national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors.	of
See attached.	
olicant Institution(s) and Authorized Representative: The applicant assures that grant activities will be conducte ompliance with the statutory requirements provided in section 602(e) of the HEA, as amended.	d

Name of Applicant Institution and Center:

Name/Title of Authorized Representative (Printed):

Telephone: 213-740-8336

E-mail: tischler@usc.edu

Information to Meet §602(e) Statutory Requirements

Sec. 602 (e) of the Title VI of the Higher Education Act of 1965, as amended states that applicant institutions desiring a grant under this section shall include the information below in their applications for funding. You may use this page or your own format to present this information. The supplemental information page(s) do not count against the project narrative page limitations. If the application is being submitted on behalf of a consortium, include responses for the lead institution and for the consortium partner(s).

1.) An explanation of how the activities funded by the grant will reflect diverse perspectives and a wide range of views and generate debate on world regions and international affairs: and

See attached

2.) A description of how the applicant will encourage government service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors.

See attached

Applicant Institution(s) and Authorized Representative: The applicant assures that grant activities will be conducted in compliance with the statutory requirements provided in section 602(e) of the HEA, as amended.

Name of Applicant Institution and Center: Regents of the University of California, Los Angeles; UCLA Asia Institute

Name/Title of Authorized Representative (Printed): Miesha Bailey

Telephone: 310-794-0259

E-mail: mbailey@research.ucla.edu

INFORMATION TO MEET HEA SUPPLEMENTAL STATUTORY REQUIREMENTS

1) An explanation of how the activities funded by the grant will reflect diverse perspectives and a wide range of views and generate debate on world regions and international affairs.

The University of Southern California (USC) and the University of California Los Angeles (UCLA), the two partners in the Joint East Asian Studies Center (JEASC) both believe that discovery, achievement and critical inquiry only flourish in an environment that respects and fosters intellectual, social and cultural diversity. Freedom of expression on the spectrum of views held by our campus communities is critical to maintaining excellence in all of our endeavors. Both universities have clearly articulated the policies and principles that guide our institutions, faculty, staff and students in implementing these core values. The Code of Ethics by the USC Board of Trustees states that "[...] we treat everyone with respect and dignity, even when the values, beliefs, behavior, or background of a person or group is repugnant to us. This last is one of the bedrocks of ethical behavior at USC and the basis of civil discourse within our academic community." More recently, UCLA Chancellor Block has affirmed that, "Consistent with the university's commitment to achieve and maintain diversity, we at UCLA are continually working to increase the broad spectrum of perspectives available on our campus, which are critical to our mission of teaching, research and service."

JEASC has worked with departments and schools on our campuses that teach and conduct research on East Asia to design programs that encourage an approach to area studies that fosters and values diverse perspectives, and to strengthen partnerships with minority-serving institutions and K-16 educators that will enhance diversity in the student body. The guiding philosophy behind all these activities is our belief that a deep knowledge of East Asia, its languages and cultures is a vital tool in opening our frames of reference to create the conditions for dialog and debate that make it possible to address the challenges we face in shaping our relations with the region.

As a consortium combining the resources of two major universities, JEASC draws on an exceptionally wide and diverse body of faculty expertise to shed light on the different aspects of contested current and historical issues. JEASC will use grant funds to support UCLA Central Asia Initiative's lecture series on China's sensitive Muslim western frontier regions and USC's EA Colloquium series in partnership with the Center for Transpacific Studies, focusing on SE Asia. JEASC will also collaborate with other partner CJK units on both campuses to generate informed discussion of trade, security and other issues in this dynamic region that is of vital importance to our nation. In planning these fora, the JEASC directors and staff consult with faculty and other contacts to ensure that the multiple dimensions of a topic are considered, whether through the careful choice of one speaker, by organizing one event with several speakers with different perspectives, or by organizing a series in which different speakers offer their views and expertise. Our goal is and always will be to enrich and to inform discussion about East Asia among our students and community.

INFORMATION TO MEET HEA SUPPLEMENTAL STATUTORY REQUIREMENTS

2) A description of how the applicant will encourage government service in areas of national need, as identified by the U.S. Department of Education, as well as in areas of need in the education, business, and nonprofit sectors.

JEASC supports interdisciplinary research, curriculum development, teacher training, and outreach to advance knowledge and understanding of East Asia. The Center collaborates with our language faculty and instructors to explore and test innovative approaches to teaching Chinese, Japanese and Korean (CJK), all three of which are priority languages as identified by the Department of Education in its 2013 Consultation with Federal Agencies on Areas of National Need.

UCLA and USC both have well-established programs to encourage undergraduates and graduates to consider careers with government, international organizations, business, and the nonprofit sector. Our Career Centers organize information sessions and fairs each semester or quarter to promote international careers and both campuses administer programs that combine courses for credit with internships and field experience in Washington. UCLA hosts a State Department Diplomat in residence who speaks to students at UCLA and other higher education institutions in Southern California about diplomatic careers as well as coaching students taking the State Dept. entrance exam. USC offers a semester-long internship with the CIA in which students develop a marketing campaign to promote internship and career opportunities with the CIA. USC's Center for Public Diplomacy also offers a graduate program in Public Diplomacy which includes a two-week summer intensive course taught by distinguished experts in foreign affairs, defense and homeland security, national and international organizations, business and the not-for-profit sector.

In this proposal, JEASC has articulated four objectives that are closely aligned with the goals and priorities of the Title VI NRC program. They are: to increase the number of students graduating with intermediate to advanced proficiency in CJK; increase the number of students at both the undergraduate and graduate levels graduating with area studies knowledge of EA; develop new CJK K-16 teaching resources and expand access to them for underserved institutions; expand career resources for students going into postgraduate employment in areas of national need. To meet these objectives, JEASC will concentrate on three categories of activities: (i) projects to develop new tools and courses to align language instruction more closely with professional needs and to measure students' language competency; (ii) partnerships to develop new teaching resources and pedagogies to expand and diversify the pool of students studying EA languages and area studies especially among heritage language speakers and K-16 students from underserved minorities; (iii) workshops and new courses to equip students with language and area studies skills to make the transition to professional schools and to finding employment in public service and business. More specifically, JEASC will organize a summer program for UCLA EA UGs to pursue careers or advanced degrees in public service and prof. fields, and USC will host its annual EA Career Panel for UGs and grads inviting alumni in national and local agencies such as the Departments of Commerce and Homeland Security and in education and nonprofit sectors.

USC-UCLA JEASC Department of Education's General Education Provisions Act (GEPA)

UCLA Chancellor's 504 Compliance Office

The UCLA Chancellor's 504 Compliance Office (since 1992 the Chancellor's ADA & 504 Compliance Office) was created in 1986 by Chancellor Charles Young. Its continuing mission is to (1) coordinate and monitor campus compliance with requirements of Section 504 of the Rehabilitation Act of 1973 as amended, the provisions of the Americans with Disabilities Act of 1990; (2) provide guidance and evaluate efforts to improve access to campus facilities and programs; (3) develop procedures to identify and correct access deficiencies; (4) advise the campus community regarding compliance related issues and recommend appropriate remedial actions; (5) coordinate the implementation of the ADA transition plan; and (6) field complaints alleging campus noncompliance with ADA & Section 504.

USC Non-Discrimination Policy

The University of Southern California is an equal opportunity employer and educator, proudly pluralistic and firmly committed to providing equal opportunity for outstanding men and women of every race, creed and background. The university strives to maintain a community in which each person respects the rights of other people to live, work and learn in peace and dignity, be proud of who and what they are, and to have equal opportunity to realize their full potential as individuals and members of society. To this end, the university places great emphasis on those values and virtues that bind us together as human beings and members of the Trojan Family. The university enthusiastically supports this policy in its entirety, and expects that every person associated with the university will give continuing support to its implementation.

The university is committed to complying with all applicable laws and governmental regulations at every level of government which prohibit discrimination against, or which mandate that special consideration be given to, students and applicants for admission, or faculty, staff and applicants for employment, on the basis of any protected category, including race, color, national origin, ancestry, religion, gender, sexual orientation, age, physical disability, mental disability, marital status, veteran status, genetic information, or any other characteristic which may be specified in such laws and regulations. Gender includes both the actual sex of an individual and that person's gender identity, appearance or behavior, whether or not that identity, appearance or behavior is traditionally associated with that person's sex at birth. This policy applies to all of the university's educational programs and activities including admissions, and all personnel actions including but not limited to recruiting, hiring, promotion, demotion, compensation, benefits, transfers, layoffs, return from layoff, provision of leaves, training, education, tuition assistance and other programs. In addition, an otherwise qualified individual must not be discriminated against in, or excluded from, admissions, participation in educational programs and activities, or employment solely due to his or her disability. The university seeks compliance with all statutes prohibiting discrimination in education, including Title VI and Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination Act of 1975, and the Americans with Disabilities Act of 1990 which respectively prohibit discrimination. This good faith effort to comply is made even when such laws and regulations conflict with each other.

The university will make reasonable accommodations for qualified individuals with known disabilities unless doing so would result in an undue hardship. Further information is available from Human Resources Administration at uschr@usc.edu or (213) 821-8111.

The Disabled/Veterans Affirmative Action Plan may be reviewed by employees and applicants upon request. For further information or to make an appointment during regular business hours, contact OED (see above).

Questions regarding the application of the various rules and regulations concerning equal employment opportunity, affirmative action, and non-discrimination should also be addressed to OED (see above). The university's Title IX Coordinator and the university's AgeDA Coordinator is Jody Shipper, Executive Director of the OED, University Park Campus, Los Angeles, California 90089.

Issued by:

Todd R. Dickey, Senior Vice President for Administration, University of Southern California

Date issued:

December 1, 2011